



Sociological Autobiography

When we make decisions and experience things, we often describe them as being our own, ours. However, when we think about why we made those decisions and why we experience things we come to realize that we are influenced by society to make decisions for us. There are many external societal factors that influence our beliefs and values which in turn affect how and why we make decisions. My family, friends, and society in general have heavily influenced the way I have lived my life and the person that I am today.

I was birthed into this world on January 24, 2002 in the city of San Jose, California, eyes wide open, ready to be shaped and molded into the individual that society wanted me to become. Immediately I was given the ascribed status of a girl. A quick glance was all it took to confirm what then became my gender and that was that. With this social label my parents, in result, treated me according to society's view of how a girl should be treated. This included pink and purple everything, dolls and dollhouses. It wasn't until I got a little older and would play with my cousins that that stereotype began to change. I grew up surrounded by a lot of family mainly because my culture is very family-oriented, but also because my family was so large in number.

Most of my first cousins, especially those close to my age, were male. Because many of my cousins who I played with as a child were male, I started to participate in more boy activities. For example, playing in the dirt and mud, playing basketball, and playing video games. I do not recall my parents or family ever saying anything about me participating in these activities however, I do remember an occurrence when I was in kindergarten in art class. The art teacher had assigned us an art project where we were to paint a picture for our dads for Father's Day. I decided to paint flowers for my dad because at the time he liked to garden and had all kinds of vegetables and flowers growing in our backyard. When I had told the art teacher what I was going to paint she told me to paint something else, like a car. At the time I didn't understand why I couldn't paint flowers for my dad when I knew that he would like it, but that didn't matter because flowers are girly and not meant for boys. This was just the first of my experiences with society's gender roles.

I am the youngest and only girl out of three other siblings. However, they are all half-siblings. I have two older brothers from my father and one older brother from my mother. Because of this, and because of the large age gap between my brothers and I, I never experienced that close sibling relationship with them. Being not only the youngest, but also the only girl had a huge influence on who I am today. My dad had only ever had sons, so he, in a way, treated me like another son.

He wanted me to play all kinds of sports like my brothers did. I was never an athletic person, and still am not, so I never played a

Sociological Autobiography Papers

Edward Shils



Sociological Autobiography Papers:

A Fragment of a Sociological Autobiography Edward Shils, 2017-07-05 Edward Shils was one of the giants of sociological theory in the period after World War II. In this autobiography written three years before his death in 1995, Shils reflects on the remarkable range of his life's work and activities, including founding and editing the journal *Minerva*, being a central figure in the Congress of Cultural Freedom, serving as a founding member of the editorial board of *The Bulletin of Atomic Scientists*, and being a member of the International Council on the Future of the University. Shils recognizes that a unity of concern runs through his many theoretical writings and activities. Early in his life, the concern was expressed as understanding the character of consensus. During the last fifteen years of his life, he refined his understanding of consensus through investigation of the nature of collective self-consciousness. That concern was the structure and character of the moral order of a society and, in particular, liberal democratic society. Accompanying the autobiography are two unpublished essays: *Society, Collective Self-Consciousness* and *Collective Self-Consciousness and Rational Choice*, two areas of intellectual concern discussed in the autobiography. The book contains a fascinating discussion of many of the people Shils knew throughout his illustrious career: Robert Park, Louis Wirth, Talcott Parsons, Karl Mannheim, Michael Polanyi, Audrey Richards, Karl Popper, Robert Merton, and many others. They represent Shils' final formulations on the character of society and its moral order. As such, it is a most important contribution both to the history of the social sciences in the twentieth century and to sociological theory. **SAGE Biographical Research** John Goodwin, 2012-06-25

Biographical research may take a range of forms and may vary in its application and approach, but has the unified and coherent aim of giving voice to individuals. The central concern of this collection is to assemble articles from sociology, social psychology, education, health, criminology, social gerontology, epidemiology, management, and organizational research that illustrate the full range of debates, methods, and techniques that can be combined under the heading of biographical research. Volume One: *Biographical Research: Starting Points, Debates, and Approaches* explores the different biographical methods currently used while locating these within the history of social science methods. Volume Two: *Biographical Interviews: Oral Histories and Life Narratives* focuses on the more established interview-based biographical research methods and considers the analytical strategies used for interview-based biographical research. Volume Three: *Forms of Life: Writing, Letters, Diaries, and Auto Biography* considers the value of data contained within letters, diaries, and auto biography and illustrates how this data has been analyzed to reveal biographies and their social context. Volume Four: *Other Documents of Life: Photographs, Cyber Documents, and Ephemera* focuses on the other human documents and objects like photographs, cyber documents, emails, blogs, social networking sites, webpages, and other ephemera such as official documents that are used extensively in biographical research. **Max Weber in Politics and Social Thought** Joshua Derman, 2012-10-18 Max Weber is widely regarded as one of the foundational thinkers of the twentieth century. But how did this reclusive German scholar manage to

leave such an indelible mark on modern political and social thought Max Weber in *Politics and Social Thought* is the first comprehensive account of Weber's wide ranging impact on both German and American intellectuals Drawing on a wide range of sources Joshua Derman illuminates what Weber meant to contemporaries in the Weimar Republic and Nazi Germany and analyzes why they reached for his concepts to articulate such widely divergent understandings of modern life The book also accounts for the transformations that Weber's concepts underwent at the hands of migr and American scholars and in doing so elucidates one of the major intellectual movements of the mid twentieth century the transatlantic migration of German thought

On Social Structure and Science Robert K. Merton, 1996-09-15 Robert K Merton is unarguably one of the most influential sociologists of his time A figure whose wide ranging theoretical and methodological contributions have become fundamental to the field Merton is best known for introducing such concepts and procedures as unanticipated consequences self fulfilling prophecies focused group interviews middle range theory opportunity structure and analytic paradigms This definitive compilation encompasses the breadth and brilliance of his works from the earliest to the most recent Merton's foundational writings on social structure and process on the sociology of science and knowledge and on the discipline and trajectory of sociology itself are all powerfully represented as are his autobiographical insights in a fascinating coda Anchored by Piotr Sztompka's contextualizing introduction Merton's vast oeuvre emerges as a dynamic and profoundly coherent system of thought a constant source of vitality and renewal for present and future sociology

Searchers, Seers, and Shakers James A. Schellenberg, 2017-07-28 This volume offers intellectual portraits of eleven giants of the modern social sciences It is bound by two central themes The first is that there is a fundamental unity behind the various forms of social science There is a general social science as well as a variety of social science disciplines The second theme is that a biographical approach is a useful tool for making clear some of the central ideas of social science By looking at the lives and achievements of selected masters we should be better able to understand the fundamental nature or natures of social science In order to determine which figures should be regarded as masters Schellenberg defines the three main kinds of work he sees as central for social science First is the work of basic discovery done by searchers who made especially important contributions to empirical work in the social sciences The persons he selected for special treatment here are Louis Leakey Mary Leakey Margaret Mead and B F Skinner He then considers the work of theory choosing for examination seers who had made especially important theoretical contributions John Dewey Talcott Parsons and Kenneth Boulding Schellenberg next examines those social scientists who worked to seek changes in society These were the shakers or social reformers In Schellenberg's view these come in three main subtypes and he sought to include at least one example of each Gunnar Myrdal and Alva Myrdal as social engineers C Wright Mills as a rebellious social critic and Daniel Patrick Moynihan as one whose contribution was made more directly into the world of politics Schellenberg's exploration of the lives of these eleven masters of twentieth century social science reveals many surprises and ironies While he points out major contributions he also has

felt free to make criticisms As he has said These were all real persons with failings and foibles as well as persons of great achievement I felt that the examination of **Democracy in Exile** Daniel Bessner,2018-04-15 In *Democracy in Exile* Daniel Bessner explores the life of Hans Speier one of the most significant figures in the history of U S defense policy Bessner traces Speier s intellectual development from Weimar Germany to the Cold War United States revealing how his European roots shaped the expert driven approach to foreign policymaking that American elites institutionalized during and after World War II A key figure in a transatlantic network of migr policymakers and analysts Speier helped establish novel institutions such as the RAND Corporation that transformed how U S foreign policy was made *Democracy in Exile* highlights how social scientists like Speier left academia to create a military intellectual complex that insulated American decision making from public opinion and that continues to shape U S defense policy today

The Anthem Companion to Robert K. Merton Charles Crothers,Lorenzo Sabetta,2022-09-13 Robert K Merton s sociological work spans several decades 1920s childhood 1930s anomie science unanticipated 1940s housing studies mass communications structural functional analysis professions focus groups 1950s reference groups 1960s ambivalence and later decades structural analysis sociological semantics cultural sociology He particularly contributed to sociology during a period when several specialties were being set up and yet his work spans both general and specialist sociologies He is recognized as the father of anomie strain theory focus groups sociology of science role set theory analytical sociology structural functional analysis ambivalence studies and sociological semantics but always endeavoured to keep the multifarious threads of sociology together Merton stood at the junction of many other crossroads classical and modern sociology American and European sociology theory and research philosophy of social science and applied sociology pure academic sociology and applied sociology cognitive and social social sciences and humanities social sciences and science Yet the different components of RKM s work relate to each other RKM had a major effect on the baby boomer generation of sociology who joined the ranks of sociology at a time of great expansion of university positions across many developed countries Other generations of sociologists so far less exposed to his work should gain much from consideration of the essays in this volume *Transatlantic Voyages and Sociology* Cherry Schrecker,2016-02-24

Transatlantic Voyages and Sociology explores the transatlantic journeys which have inspired American and European sociologists and contributed to the development of sociology in Europe and in North America Furthering our understanding of the very complex processes which affect the diffusion of ideas it sheds light on the diverse influences which come into play be they on an individual institutional or political level With an international team of experts investigating the reciprocal influence of sociological thought on either side of the Atlantic this volume will appeal to any scholar interested in the history of sociology the mutual influence of systems of thought and the migration of ideas Using Biographical and Life History Approaches in the Study of Adult and Lifelong Learning Linden West,2007 Second in a series of edited volumes resulting from conferences and seminars organized by the European Society for Research on the Education of Adults Preface The

Intellectual Development of Karl Mannheim Colin Loader, 1985-04-26 A thorough and penetrating survey of Karl Mannheim's entire body of work

Sociology Meets Memoir Margaret K. Nelson, 2024-12-17 This innovative book offers a discussion of how memoirs might be useful for sociologists. By reading the guide, students and teachers alike will gain an understanding of how they might approach the current outpouring of memoirs and incorporate them into their teaching, learning, writing, and research.

Radicalization Melissa Dearey, 2009-12-04 Expanding the influence of auto biography studies into cultural criminology, this book addresses the origins, processes, and cultures of terrorist criminality and political resistance in a globalized world.

Catalyst, 1981

Reading the Social in American Studies Astrid Franke, Stefanie Mueller, Katja Sarkowsky, 2022-03-12 Reading the Social in American Studies offers a unique exploration of the advantages and benefits in using sociological terms and concepts in American literary and cultural studies and conversely in using literature understood broadly to uncover a microlevel of the social. Its temporal scope ranges from the early 19th to the 21st century, providing a historical dimension that is otherwise often missing from studies on the conjunction of literature and sociology. The contributors' approaches include genre reflections as well as close readings, theoretical discussions of crucial sociological terms, and literary observations backed up by empirical sociological studies. The book will familiarize international readers with ideas on the social from both sides of the Atlantic, including scholarship of such figures as John Dewey, Georg Simmel, Norbert Elias, and Pierre Bourdieu.

The Qualitative Inquiry Reader Norman K. Denzin, Yvonna S. Lincoln, 2002 The Qualitative Inquiry Reader offers a selection of landmark articles from the SAGE journal Qualitative Inquiry. These works introduce a framework that will allow scholars and students to interpret cutting-edge work in the field of qualitative inquiry.

Danger in the Field Geraldine Lee-Treweek, Stephanie Linkogle, 2000 This text analyses the experience of different forms of danger in various qualitative research settings. Complete with researchers' accounts, it encompasses physical, emotional, ethical, and professional danger.

The Making of a Sociologist John H. Goldthorpe, 2025-04-14 This book offers a journey through the problems and the progress of the discipline of sociology in the UK and Europe throughout the second half of the twentieth century via an exploration of seven social settings from the life of a now eminent sociologist. It conceptualises the complex relation that exists between being and knowing and between the personal knowledge that comes from lived experience and the essentially impersonal knowledge that any science seeks to pursue. The seven very contrasting settings are described in detail, together with reference to some of their leading personalities such as David Glass, Karl Popper, Norbert Elias, Sebastian Sprott, Richard Hoggart, Noel Annan, E. M. Forster, G. Sta. Rehn, Chelly Halsey, Fred Hirsch, and Jürgen Habermas. In each case, the author shows how his lived experience within these settings formed a substratum of his sociology and how he navigated the line between personal knowledge as a creative resource and personal knowledge as potential bias using methodological discipline. It will ultimately appeal to those with interests in sociology, philosophy of science, sociological histories, and biographical methods.

The Anthem Companion to Everett Hughes Rick

Helmes-Hayes, Marco Santoro, 2016-12 *The Anthem Companion to Everett Hughes* is a comprehensive and updated critical discussion of Hughes's contribution to sociology and his current legacy in the social sciences. A global team of scholars discusses issues such as the international circulation of Hughes's work, his intellectual biography, his impact on current ethnographic research practices, and the use in current research of such Hughesian concepts as master status, dirty work, and bastard institutions. This companion is a useful reference for students of classical sociology, practitioners of ethnographic research, and scholars of sociology in the Chicagoan tradition.

Survival and Sociology Kurt H. Wolff, *Refiguring Mass Communication* Peter Simonson, 2010 This book is a unique inquiry into the history and the ongoing moral significance of mass communication as an idea and social form.

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