




DON DeLILLO

THE NAMES



"Brilliant . . . a powerful,
haunting book."

—Michael Wood,

The New York Times Book Review

The Names By Don DeLillo

Otmar Lichtenwörther



The Names By Don DeLillo:

The Names Don DeLillo, 1987 In an expatriate's world of turmoil and danger American risk analyst James Axton learns of a ritual murder cult in the Aegean and follows the trail to its secret meanings in the ancient city of Lahore Don DeLillo David Cowart, 2012-08-15 Don DeLillo author of twelve novels and winner of the National Book Award the PEN Faulkner Award the William Dean Howells Medal and the Jerusalem Prize has begun to rival Thomas Pynchon as the definitive postmodern novelist Always thought provoking and occasionally controversial DeLillo has become the voice of the bimillennial moment Charting DeLillo's emergence as a contemporary novelist of major stature David Cowart discusses each of DeLillo's twelve novels including his most recent work *The Body Artist* 2001 Rejecting the idea that DeLillo lacks affinities across the cultural spectrum Cowart argues that DeLillo's work invites comparison with that of wide range of antecedents including Dunbar Whitman Wittgenstein Heidegger Freud Lacan Derrida Hemingway Joyce Rilke and Eliot At the same time Cowart explores the ways in which DeLillo's art anticipates parallels and contests ideas that have become the common currency of poststructuralist theory The major site of DeLillo's engagement with postmodernism Cowart argues is language which DeLillo represents as more mysterious numinous even than current theory allows For DeLillo language remains what Cowart calls the ground of all making Don DeLillo *The Physics of Language* is a provocative investigation of the most compelling issues of contemporary fiction The Cambridge Companion to Don DeLillo John N. Duvall, 2008-05-29 With the publication of his seminal novel *White Noise* Don DeLillo was elevated into the pantheon of great American writers His novels are admired and studied for their narrative technique political themes and their prophetic commentary on the cultural crises affecting contemporary America In an age dominated by the image DeLillo's fiction encourages the reader to think historically about such matters as the Cold War the assassination of President Kennedy threats to the environment and terrorism This Companion charts the shape of DeLillo's career his relation to twentieth century aesthetics and his major themes It also provides in depth assessments of his best known novels *White Noise* *Libra* and *Underworld* which have become required reading not only for students of American literature but for all interested in the history and the future of American culture **Nobody's Home** Arnold L. Weinstein, 1993 In this broad based study of American fiction canonical and otherwise Arnold Weinstein examines closely the strong ties between language history and culture with a particular focus on freedom of the self Postmodern Belief Amy Hungerford, 2010-07-01 How can intense religious beliefs coexist with pluralism in America today Examining the role of the religious imagination in contemporary religious practice and in some of the best known works of American literature from the past fifty years *Postmodern Belief* shows how belief for its own sake a belief absent of doctrine has become an answer to pluralism in a secular age Amy Hungerford reveals how imaginative literature and religious practices together allow novelists poets and critics to express the formal elements of language in transcendent terms conferring upon words a religious value independent of meaning Hungerford explores the work of major

American writers including Allen Ginsberg Don DeLillo Cormac McCarthy Toni Morrison and Marilynne Robinson and links their unique visions to the religious worlds they touch She illustrates how Ginsberg s chant infused 1960s poetry echoes the tongue speaking of Charismatic Christians how DeLillo reimagines the novel and the Latin Mass why McCarthy s prose imitates the Bible and why Morrison s fiction needs the supernatural Uncovering how literature and religion conceive of a world where religious belief can escape confrontations with other worldviews Hungerford corrects recent efforts to discard the importance of belief in understanding religious life and argues that belief in belief itself can transform secular reading and writing into a religious act Honoring the ways in which people talk about and practice religion Postmodern Belief highlights the claims of the religious imagination in twentieth century American culture Don DeLillo, American Original Michael Naas,2020-06-25 Don DeLillo American Original is a startlingly original and provocative reinterpretation of one of the most important novelists of the 20th and 21st centuries Adopting a direct approach that steers clear of debates with secondary literature and covering the full arc of Don DeLillo s career from A to Z Americana 1971 to Zero K 2016 Michael Naas shows that the extraordinary power authority insight and inventiveness of DeLillo s fiction are the result of the way it traffics everywhere in contraband goods and narratives in doubleness or duplicity of every kind in multiple voices story lines times places and media that at once interrupt and complement one another This is a book that invites skimming and dipping structured into easily digestible sections on everything from weapons and drugs to erotica nuclear waste and secret societies each preceded by humorous and incisive epigraphs from DeLillo s novels Michael Naas reads DeLillo s fiction as a way of life or as equipment for living rather than as a critical puzzle to be solved and thereby opens up new horizons for thinking about why literature matters in the 21st century The Names Don DeLillo,2011-08-19 Risk analyst James Axton lives in Athens and works across Greece and the Middle East part of a community of American ex pats that includes his estranged wife and child Their peripatetic existence is interrupted when a horrific unexplained murder on the island of Kouros becomes the catalyst for Axton becoming embroiled in a dizzying conspiracy of ritualistic violence cultism and ancient languages Evocative complex and beguiling The Names is another major work from one of the 20th century s great prose stylists Part of the Picador Collection a series showcasing the best of modern literature **Understanding Don DeLillo** Henry Veggian,2014-11-10 Henry Veggian introduces readers to one of the most influential American writers of the last half century Winner of the National Book Award American Book Award and the first Library of Congress Prize for American Fiction Don DeLillo is the author of short stories screenplays and fifteen novels including his breakthrough work White Noise 1985 and Pulitzer Prize finalists Mao II 1992 and Underworld 1998 Veggian traces the evolution of DeLillo s work through the three phases of his career as a fiction writer from the experimental early novels through the critically acclaimed works of the mid 1980s and 1990s into the smaller but newly innovative novels of the last decade He guides readers to DeLillo s principal concerns the tension between biography and anonymity the blurred boundary between fiction and historical narrative and

the importance of literary authorship in opposition to various structures of power and traces the evolution of his changing narrative techniques Beginning with a brief biography an introduction to reading strategies and a survey of the major concepts and questions concerning DeLillo's work Veggian proceeds chronologically through his major novels His discussion summarizes complicated plots reflects critical responses to the author's work and explains the literary tools used to fashion his characters narrators and events In the concluding chapter Veggian engages notable examples of DeLillo's other modes particularly the short stories that reveal important insights into his modular working method as well as the evolution of his novels

A Companion to Twentieth-Century United States Fiction David Seed, 2010-01-21 Through a wide ranging series of essays and relevant readings A Companion to Twentieth Century United States Fiction presents an overview of American fiction published since the conclusion of the First World War Features a wide ranging series of essays by American British and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay

Your Name Here Helen DeWitt, Ilya Gridneff, 2025-10-21 A major literary event over two decades in the making Your Name Here marks the seismic return of Helen DeWitt The Last Samurai and will introduce readers to the riveting voice of Ilya Gridneff A book of unparalleled scope and vision Your Name Here is a spectacular honeycomb of books within books In this death defying feat of ambition collaborators Helen DeWitt and Ilya Gridneff weave together America's War on Terror countless years of literary history authorial sleight of hand Scientology dream analysis multiple languages emails images graphs into something wondrous and unique A metafictional Pygmalion story reminiscent of Charlie Kaufman's Oscar nominated Adaptation or Italo Calvino's If on a winter's night a traveler Your Name Here is a rare work of art that captures the process of becoming itself A reminder that a masterpiece and a doomed voyage look the same at the start

The Hand of the Interpreter G. F. Mitrano, Eric Jarosinski, 2009 This collection of essays by scholars and artists of different disciplines and from different countries is designed to navigate the labyrinth of contemporary aesthetic ideologies with the aim of reassessing how we read both the way in which texts touch us and we them Theory has transformed texts into mute interlocutors exposed to infinite indeterminacy While the response to this sense of silence that undermines meaning is often informed by a nostalgia for older notions of close reading the essays in this volume work towards a re-evaluation of key subjects such as reader writer and text The contributors engage with topics such as digital books popular culture alternative ways of book making visual verbal collaborations and thematic explorations of the hand in literature

Writing America into the Twenty-First Century Elizabeth Boyle, Anne-Marie Evans, 2010-04-16 Writing America into the Twenty First Century Essays on the American Novel seeks to explore an exciting period in American literary scholarship Concentrating on novels written after 1990 and through to the new millennium and to the present day this collection presents a refreshing and much needed analysis of recent American fiction Representing the work of established scholars and emerging critical voices

the essays interrogate a range of fiction including works by Philip Roth Jeffrey Eugenides Don DeLillo Thomas Pynchon and Cormac McCarthy Accessible to students scholars and the interested reader this invigorating collection navigates the works of several key male American authors of the last twenty years and in so doing offers a new way of examining the American novel This volume s strength lies in its careful academic focus on recent American fiction and seeks to re acquaint the reader with well known authors and introduce them to new literary voices such as Christopher John Farley Anthony Giardina and Daniel Suarez The collection is organised into four large topic areas Youth and Age War and Crime Culture and Spaces and Patterns Each essay deals with its own particular subject and author but the full impact of each section on the concept of writing the American novel into the present day can only really be understood when read in conjunction with the others Writing America a companion volume to Reading America New Perspectives on the American Novel 2008 would be a valuable asset to any university or branch library The volume will also attract strong interest from established academics especially those researching the fields of literature critical theory cultural history and politics

Don DeLillo's "Underworld": The Artful Reality of Simulacra Otmar Lichtenwörther, 2007-08 Diploma Thesis from the year 2002 in the subject American Studies Literature grade 1 University of Graz Institute for American Studies language English abstract Underworld 1997 DeLillos elfter Roman ist bis dato sein ehrgeizigstes Projekt In diesem 827 seitigen Nachruf auf den Kalten Krieg vereint und verdichtet er viele der Themen seiner schriftstellerischen Karriere Verschwörungstheorien und Formen der Paranoia atomare Bedrohung das Spannungsverhältnis zwischen fiktionalem Erzählen und Historiographie die Fragmentarisierung der granden rits Onomastik und die Macht der Sprache der Einfluss des Films des Fernsehens und der Werbung auf unsere alltägliche Wirklichkeitswahrnehmung wie auch auf künstlerisches Schaffen Jean Baudrillards Simulakrum Gewalt und die unterschwellige Faszination die die Medienberichterstattung über Naturkatastrophen Terrorakte Serienmörder Amokläufer Flugzeugabstürze und dergleichen auf uns ausstrahlt Sport Homophobie der Konsumwahn und die Macht des multinationalen Kapitals Kunst und die Frage ob subversive Kunst Kunst die gesellschaftlich noch etwas bewegen kann in einem soziokulturellen Rahmen den wir grob mit den Begriffen Postmoderne oder Spätkapitalismus umreißen können noch möglich ist und schließlich noch Mll als empirisches Faktum und als große historische psychoanalytische und sthetische Metapher Eine Metapher die fast jeden Aspekt des Romans in sich vereinigt Mll ist im buchstäblichen Sinne und als Metapher nahezu allgegenwärtig und dient in der Diskussion der vielschichtigen und weitverzweigten historischen politischen und sthetischen Implikationen von Underworld als allumfassendes Bild Der aus unser aller Alltag wohlbekannte Begriff des Recycling und Containment ein Wort das etwa im Begriff Mllcontainer schon längst Bestandteil auch der deutschen Sprache ist bilden dabei das Grundgerüst dieser Betrachtung

The Cambridge Companion to American Fiction After 1945 John N. Duvall, 2012 A comprehensive 2011 guide to the genres historical contexts cultural diversity and major authors of American fiction since the Second World War

Interactions Between Iranian and American

Literatures Naghmeh Esmaeilpour, 2024-05-14 Introducing narrative mobility as a new approach in comparative studies of Iran and the US this book reinterprets the politics and aesthetics of relations between the nations through an analysis of Iranian and American authors The book focuses specifically on three authors Simin Daneshvar Shahriar Mandanipour and Don DeLillo who each employ narrative mobility to rethink intercultural negotiation addressing parallel issues in America and Iran from different but complementary perspectives The book analyzes the employment of parallel narrational techniques presenting physically and virtually mobile characters who embody their respective countries as they move from one culture to another The strange affinity between Iran and the US is ultimately revealed by viewing literary works as a contact zone through which the complicated relations and shared history of the two nations can be renegotiated On a more theoretical level the book reflects on the role of literature in particular the novel as a transnational medium as a bridge between nations in a period of globalization With its focus on cross cultural connections the book will be of interest to anyone studying or researching comparative literature US Iran relations and cultural studies generally

The Visionary Moment Paul Maltby, 2012-02-01 In *The Visionary Moment* Paul Maltby draws on postmodern theory to examine the metaphysics and ideology of the visionary moment or epiphany in twentieth century American fiction Engaging critically with the works of Don DeLillo Jack Kerouac Saul Bellow Flannery O'Connor Alice Walker and William Faulkner Maltby explains how the literary convention of the visionary moment promotes the myth that there is a superior level of knowledge that can redeem or regenerate the individual He contends that this common sense assumption is a paradigm that needs to be confronted and critiqued

Writing Our Extinction Patrick Whitmarsh, 2023-04-11 Mid twentieth century developments in science and technology produced new understandings and images of the planet that circulated the globe giving rise to a modern ecological consciousness but they also contributed to accelerating crises in the global environment including climate change pollution and waste In this new work Patrick Whitmarsh analyzes postwar narrative fictions that describe depict or express the earth from above the aerial and below the subterranean revealing the ways that literature has engaged this history of vertical science and linked it to increasing environmental precarity up to and including the extinction of humankind Whitmarsh examines works by writers such as Don DeLillo Karen Tei Yamashita Reza Negarestani and Colson Whitehead alongside postwar scientific programs including the Space Race atmospheric and underground nuclear testing and geological expeditions such as Project Mohole which attempted to drill to the earth's mantle As Whitmarsh argues by focusing readers attention on the fragility of postwar life through a vertical lens Anthropocene fiction highlights the interconnections between human behavior and planetary change These fictions situate industrial history within the much longer narrative of geological time and reframe scientific progress as a story through which humankind writes itself out of existence

[The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set](#) Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the

most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile *Capital, Class & Technology in Contemporary American Culture* Nick Heffernan, 2000-12-20 In the tradition of Mike Davis and Fredric Jameson Nick Heffernan engages in a series of meditations on capital class and technology in contemporary America He turns to the stories we generate and tell ourselves via fiction film journalism theory to see how change is registered By investigating a variety of texts he observes how structural change affects the way people organise their lives economically socially and culturally Case studies include Ridley Scott s Blade Runner William Gibson s cyberspace trilogy Thomas Pynchon s The Crying of Lot 49 and Wim Wenders s Until the End of the World Using the links between narrative cultural forms and the process of historical understanding he brings together debates that have so far been conducted largely within the separate domains of political economy social theory and cultural criticism to provide a compelling analysis of contemporary cultural change By relocating postmodernism in the context of changing modes of capitalism Heffernan puts the question of class and class agency back at the centre of the critical agenda *The Encyclopedia of Contemporary American Fiction, 2 Volumes* Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische

Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen

The Names By Don DeLillo Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Names By Don DeLillo**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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The Names By Don DeLillo Introduction

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