

THE ROAD BACK

A Novel



ERICH MARIA
REMARQUE

*Author of the World War I masterpiece
All Quiet on the Western Front*

The Road Back By Erich Maria Remarque

Raffael Scheck



The Road Back By Erich Maria Remarque:

The Road Back Erich Maria Remarque, 2013-10-01 The sequel to the masterpiece *All Quiet on the Western Front* *The Road Back* is a classic novel of the slow return of peace to Europe in the years following World War I After four grueling years the Great War has finally ended Now Ernst and the few men left from his company cannot help wondering what will become of them The town they departed as eager young men seems colder their homes smaller the reasons their comrades had to die even more inexplicable For Ernst and his friends the road back to peace is more treacherous than they ever imagined Suffering food shortages political unrest and a broken heart Ernst undergoes a crisis that teaches him what there is to live for and what he has that no one can ever take away The world has a great writer in Erich Maria Remarque He is a craftsman of unquestionably first rank a man who can bend language to his will Whether he writes of men or of inanimate nature his touch is sensitive firm and sure *The New York Times Book Review* **The Road Back** Erich Maria Remarque, 1946 *Understanding Erich Maria Remarque* Hans Wagener, 1991 In this book Wagener presents the life and work of the German writer Erich Maria Remarque whose antiwar and exile novels have sold millions of copies worldwide The author tells of Remarque's fascinating life as a child in the Westphalian city of Osnabrück as a soldier in World War I as a newspaper editor in Hannover and Berlin as the famed author of *All Quiet on the Western Front* and as a German living in exile in Switzerland and the United States Wagener then provides an in depth analysis of Remarque's novels placing them in the context of 20th century history A discussion of their aesthetic merits as well as their reception in the United States and in Germany is also included **The Way Back** Erich Maria Remarque, 2019-10-03 The sequel to *All Quiet on the Western Front* one of the most powerful novels of the First World War and a twentieth century classic After four gruelling years the survivors of the Great War finally make their way home Young spirited Ernst is one Finding himself inexplicably returned to his childhood bedroom restless chafing confused he knows he must somehow resurrect his life But the way back to peace is far more treacherous than he ever imagined If *All Quiet on the Western Front* was a lament for a lost generation this sequel speaks with the same resonant voice for those who came back The is a new definitive English translation by expert Remarque translator Brian Murdoch Remarque is a craftsman of unquestionably first rank *New York Times Book Review* **The Novels of Erich Maria Remarque** Brian Murdoch, 2006 New view of Remarque's novels as a chronicle of the century yet more than a mere reflection of historical events **The Road Back** Erich Maria Remarque, 1959 **The Complete Works of Erich Maria Remarque. Vol.1. Illustrated** Erich Maria Remarque, 2025-02-18 Erich Maria Remarque was a German born novelist His landmark novel *All Quiet on the Western Front* 1928 based on his experience in the Imperial German Army during World War I was an international bestseller which created a new literary genre and was adapted into multiple films Remarque's anti war themes led to his condemnation by Nazi propaganda minister Joseph Goebbels as unpatriotic He was able to use his literary success to relocate to Switzerland and the United States where he became a naturalized citizen

Contents All Quiet on the Western Front The Road Back Three Comrades Encyclopedia of the World Novel, 1900 to the Present Michael David Sollars, Arbolina Llamas Jennings, 2015-04-22 Praise for the print edition a useful and engaging reference to the vast world of the novel in world literature *When Hollywood Loved Britain* Mark Glancy, 1999-08-20 When Hollywood Loved Britain examines the Hollywood British film American feature films that were set in Britain based on British history or literature and included the work of British producers directors writers and actors British films include many of the most popular and memorable films of the 1930s and 1940s yet they have received little individual attention from film historians and even less attention as a body of films While the book is centered on wartime British films it also investigates wider issues the influence of censorship and propaganda agencies during Hollywood's studio era studio finances the isolationist campaign in the United States between 1939 and 1941 and American perceptions of Britain at war A Tale of Two Fronts Hans Schiller, 2024-12-16 In 2013 while helping her mother Ingrid comb through family possessions Karin Wagner came across a large folio handwritten in German in the back of a dresser drawer When Karin asked her mother what the document was Ingrid replied Oh that is your grandfather's Great War memoir Schiller was a seventeen year old student in Bromberg Prussia when World War I broke out in August 1914 He enlisted in the German army and was assigned to an artillery unit on the Eastern Front From 1915 to 1917 Schiller saw action in what is now Latvia Lithuania and Poland After the Bolshevik Revolution in October 1917 and Russia's withdrawal from the war Schiller was transferred to the Western Front He arrived in time for Germany's last great offensive in the west where the attempt to break the Allied lines included what is believed to be the single greatest artillery bombardment in human history up to that point After the German retreat and Armistice Schiller reentered military service in the Freikorps German mercenary groups fighting in former German territory in Eastern Europe where the conflict dragged on even after the Treaty of Versailles Schiller left military service in May 1920 Hans Schiller's *Kriegserinnerungen* literally memories of war was written in 1928 and based on diaries since lost that Schiller kept during the war *A Tale of Two Fronts* an edition of the memoir with historical context and explanatory notes provides a vivid first person account of German army life during World War I It is a valuable resource for anyone interested in the experiences of common soldiers in World War I **The Case of the Little Green Men** Mack Reynolds, 2018-06-27 Mack Reynolds skillfully blends elements of pop sci fi culture mystery and the detective genre in his 1951 mystery as a detective encounters organized science fiction fandom Anyone up on science fiction author of the 1950s will recognize a lot of names **The Facts on File Companion to the World Novel** Michael Sollars, Arbolina Llamas Jennings, 2008

Germany, 1871-1945 Raffael Scheck, 2008-10-01 *Germany 1871-1945* presents an original lucid and thought provoking history Its aim is to inspire readers to weigh the historical evidence At the end of the Second World War the first unified German state collapsed a disintegration with European and global ramifications Ever since historians have sought to explain what went wrong in German history Many have focused on the violence which forged unification others have highlighted the

clash of authoritarian anti democratic and anti Semitic traditions with rapid industrialization and modernization Germany 1871 1945 presents a pragmatic interpretation of German history from the unification to the end of the Nazi regime This more open approach acknowledges the strong trend in German society towards modernization and democratization particularly before 1914 while also highlighting the factors which propelled Germany toward World War I The rise of the Nazis also demands a close analysis of the economic and political instability of the 1920s and early 1930s Finally a detailed assessment of the Third Reich explains how the regime s early successes fostered a loyalty and acceptance that remained hard to shake until disaster was obvious and unavoidable

The Chronology of American Literature Daniel S. Burt, 2004 If you are looking to brush up on your literary knowledge check a favorite author s work or see a year s bestsellers at a glance The Chronology of American Literature is the perfect resource At once an authoritative reference and an ideal browser s guide this book outlines the indispensable information in America s rich literary past from major publications to lesser known gems while also identifying larger trends along the literary timeline Who wrote the first published book in America When did Edgar Allan Poe achieve notoriety as a mystery writer What was Hemingway s breakout title With more than 8 000 works by 5 000 authors The Chronology makes it easy to find answers to these questions and more Authors and their works are grouped within each year by category fiction and nonfiction poems drama literary criticism and publishing events Short concise entries describe an author s major works for a particular year while placing them within the larger context of that writer s career The result is a fascinating glimpse into the evolution of some of America s most prominent writers Perhaps most important The Chronology offers an invaluable line through our literary past tying literature to the American experience war and peace boom and bust and reaction to social change You ll find everything here from Benjamin Franklin s Experiments and Observations on Electricity to Davy Crockett s first memoir from Thoreau s Civil Disobedience to Edith Wharton s Ethan Frome from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop Also included here are seminal works by authors such as Rachel Carson Toni Morrison John Updike and Arthur Schlesinger Jr Lavishly illustrated and rounded out with handy bestseller lists throughout the twentieth century lists of literary awards and prizes and authors birth and death dates The Chronology of American Literature belongs on the shelf of every bibliophile and literary enthusiast It is the essential link to our literary past and present

H.R. 1918--to Provide a Service Pension for Veterans of World War I United States. Congress. House. Committee on Veterans' Affairs. Subcommittee on Compensation, Pension, and Insurance, 1981

Hollywood and Hitler, 1933-1939 Thomas Doherty, 2013-04-02 Between 1933 and 1939 representations of the Nazis and the full meaning of Nazism came slowly to Hollywood growing more ominous and distinct only as the decade wore on Recapturing what ordinary Americans saw on the screen during the emerging Nazi threat Thomas Doherty reclaims forgotten films such as Hitler s Reign of Terror 1934 a pioneering anti Nazi docudrama by Cornelius Vanderbilt Jr I Was a Captive of Nazi Germany 1936 a sensational true tale of a Hollywood girl in Naziland and

Professor Mamlock 1938 an anti Nazi film made by German refugees living in the Soviet Union Doherty also recounts how the disproportionately Jewish backgrounds of the executives of the studios and the workers on the payroll shaded reactions to what was never simply a business decision As Europe hurtled toward war a proxy battle waged in Hollywood over how to conduct business with the Nazis how to cover Hitler and his victims in the newsreels and whether to address or ignore Nazism in Hollywood feature films Should Hollywood lie low or stand tall and sound the alarm Doherty s history features a cast of charismatic personalities Carl Laemmle the German Jewish founder of Universal Pictures whose production of *All Quiet on the Western Front* 1930 enraged the nascent Nazi movement Georg Gyssling the Nazi consul in Los Angeles who read the Hollywood trade press as avidly as any studio mogul Vittorio Mussolini son of the fascist dictator and aspiring motion picture impresario Leni Riefenstahl the Valkyrie goddess of the Third Reich who came to America to peddle distribution rights for *Olympia* 1938 screenwriters Donald Ogden Stewart and Dorothy Parker founders of the Hollywood Anti Nazi League and Harry and Jack Warner of Warner Bros who yoked anti Nazism to patriotic Americanism and finally broke the embargo against anti Nazi cinema with *Confessions of a Nazi Spy* 1939 *The Hostage Brain* Bruce S. McEwen, Harold Marshall Schmeck (Jr.), 1994 *Hitchhiking Home from Danang* Gerald A. McCarthy, 2023-11-21 Gerald McCarthy enlisted in the Marines at 17 and volunteered for Vietnam After the war he went AWOL then to civilian jails and military brigs and finally to a Navy psychiatric ward where he witnessed patient attempted suicides Medically discharged he returned home to upstate New York and piecemeal work in shoe factories Written in two voices one lucid one dreamlike his memoir delivers a jump cut narrative of his troubled adolescence his wartime experiences and his struggle to come unstuck from his own life

Stoic Warriors Nancy Sherman, 2007-03-19 *Stoic Warriors* explores the relationship between soldiers and Stoic philosophy exploring what Stoicism actually is the role it plays in the character of the military both ancient and modern and its powerful value as a philosophy of life Marcelling anecdotes from military history ranging from ancient Greek wars to World War II Vietnam and Iraq Sherman illuminates the military mind and uses it as a window on the virtues of the Stoic philosophy Indeed this is a perceptive investigation of what makes Stoicism so compelling not only as a guiding principle for the military but as a philosophy for anyone facing the hardships of life **German Literature and the First World War: The Anti-War Tradition** Brian Murdoch, 2016-03-09 The period immediately following the end of the First World War witnessed an outpouring of artistic and literary creativity as those that had lived through the war years sought to communicate their experiences and opinions In Germany this manifested itself broadly into two camps one condemning the war outright the other condemning the defeat Of the former Erich Maria Remarque s *All Quiet on the Western Front* remains the archetypal example of an anti war novel and one that has become synonymous with the Great War Yet the tremendous and enduring popularity of Remarque s work has to some extent eclipsed a plethora of other German anti war writers such as Hans Chlumberg Ernst Johannsen and Adrienne Thomas In order to provide a more rounded view of German anti war

literature this volume offers a selection of essays published by Brian Murdoch over the past twenty years Beginning with a newly written introduction providing the context for the volume and surveying recent developments in the subject the essays that follow range broadly over the German anti war literary tradition telling us much about the shifting and contested nature of the war The volume also touches upon subjects such as responsibility victimhood the problem of historical hiatus in the production and reception of novels drama poetry film and other literature written during the war in the Weimar Republic and in the Third Reich The collection also underlines the potential dangers of using novels as historical sources even when they look like diaries One essay was previously unpublished two have been augmented and three are translated into English for the first time Taken together they offer a fascinating insight into the cultural memory and literary legacy of the First World War and German anti war texts

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