

THE SOURCE

James A.
Michener



A RANDOM HOUSE NOVEL

The Source By James A Michener

John P. Hayes



The Source By James A Michener:

The Source James Albert Michener, 1965 An archaeological excavation of Tell Makor launches a journey into the history and culture of the Jews that includes the early Hebrews the impact of Christianity the Spanish Inquisition and the modern Middle East conflict *The Source* James Albert Michener, 1965 **The Source; a Novel, by James A. Michener** James Albert Michener, 1965 The Source James Albert Michener, 1965 In this compelling novel Michener sweeps readers back through time to the very beginnings of the Jewish faith thousands of years ago to experience the entire colorful history of the Jews Qfrom the lives of the early Hebrews to the impact of Christianity the Crusades and the Spanish Inquisition to present day Israel and the Middle East conflict Copyright Libri GmbH All rights reserved *James A. Michener* James Albert Michener, The Source James Albert Michener, 1965 The Source James A. Michener, 2009-09-30 In his signature style of grand storytelling James A Michener transports us back thousands of years to the Holy Land Through the discoveries of modern archaeologists excavating the site of Tell Makor Michener vividly re creates life in an ancient city and traces the profound history of the Jewish people from the persecution of the early Hebrews the rise of Christianity and the Crusades to the founding of Israel and the modern conflict in the Middle East An epic tale of love strength and faith *The Source* is a richly written saga that encompasses the history of Western civilization and the great religious and cultural ideas that have shaped our world Praise for *The Source* Fascinating stunning a wonderful rampage through history Biblical history as seen through the eyes of a professor who is puzzled appalled delighted enriched and impoverished by the spectacle of a land where all men are archeologists *The New York Times* A sweeping novel filled with excitement pagan ritual the clash of armies ancient and modern the evolving drama of man s faith *The Philadelphia Inquirer* Magnificent a superlative piece of writing both in scope and technique one of the great books of this generation *San Francisco Call Bulletin* From the Trade Paperback edition

James A. Michener John P. Hayes, 1984 *Michener* Stephen J. May, 2012-11-27 James A Michener was one of the most beloved storytellers of our time captivating readers with sweeping historical plots that educated and entertained In this first full length biography of the private as well as the public Michener Stephen J May reveals how an aspiring writer became a best selling novelist It is the only book to draw on Michener s complete papers as well as interviews with his friends and associates The result conveys much about Michener never before revealed in print May follows the young Michener from an impoverished Pennsylvania childhood to the wartime Pacific where he found inspiration for *Tales of the South Pacific* a book that led to a string of best sellers including *The Source* *Centennial* *Chesapeake* and *The Covenant* May provides insights into Michener s personal life his three marriages his unique working methods and his social and political views He also reveals the author s hypersensitivity to criticism his egotism and his failure on some occasions to acknowledge the contributions of his assistants Examining Michener s body of writing in its biographical and cultural contexts May describes the creation of each novel and assesses the book s strengths and shortcomings His close readings underscore Michener s innovativeness in

presenting mountains of historical and cultural research in an engaging literary form This probing biography establishes Michener s place in twentieth century letters as it offers an unprecedented view of the man behind the typewriter The Source James Albert Michener,1900 **The Paperback Art of James Avati** Piet Schreuders,James Avati,Kenneth Fulton,2005 Monografie van de Amerikaanse coverschilder James Avati 1912 2005 *The Source; a Novel* James A. Michener,2014-12 **The New York Times Almanac 2002** John Wright,2006-05-23 The New York Times Almanac 2002 is the almanac of record Drawing on the resources of the world s premier news organization it provides readers with a wealth of data about the United States and the world in a readable and more easily accessible form than other finders Unrivalled in scope and unsurpassed in comprehensiveness The New York Times Almanac pays careful attention to significant issues topics and developments of the day and sets them in historical context It gives the stories and the stories behind the stories The New York Times Almanac is the first choice for students journalists and researchers for anyone who needs timely accurate information about the United States and other nations around the globe The New York Times Almanac 2002 includes The first results of the 2000 Census Comprehensive coverage of all the states and every nation in the world World Series results and the most comprehensive sports section of any almanac Notable obituaries from the worlds of politics entertainment and science More information about the Internet the worldwide AIDS epidemic and world population than any other almanac The most complete coverage of environmental issues the economy and the workings of the federal government All major Academy Award winners since 1928 and the names of all Nobel Laureates and why they won and much much more

Rationalising the Bible □ Volume 2: Conquest, Kings, Poetry and Prophecy Ivy Bedworth,2016-03-05 Rationalising the Bible is a collection of volumes that cover the books of the Old and New Testaments of the Holy Bible Written by mostly unidentified authors the Bible is generally attributed with being the moral compass of the world of Judeo Christian religious adherents In fact the Bible is mostly mythological history inaccurate science exaggerated reports of violence and discrimination against the people who settled the Fertile Crescent and a set of laws plagiarised from those already in existence in the area Even the writing of it claimed to be that of the patriarchs can clearly be identified in the reading of it as belonging rather to a period when all people in the civilised world were writing their stories It was not written as atheists often charge by illiterate nomadic tribespeople in pre history Instead it was written by politicians and priests at a time when the western civilisations were making their mark on the world s politics **The Michener Companion** Sue Binkley Tatem,2009-12-07 The book is a reference guide to James Michener and his work A general section about Michener relating to his origins in Bucks County is followed by synopses of Michener s books The focus is on information that does not appear elsewhere and a bit of a tour of Doylestown Meet a Michener you may not have met before Book of Days C. Edward Wall,1987 **Back To The Sources** Barry W. Holtz,2008-06-30 Essays analyze the major traditional texts of Judaism from literary historical philosophical and religious points of view **The ARCHAEOLOGIST'S BOOK OF QUOTATIONS** K Kris

Hirst,2012-03-15 Hell I don t break the soil periodically to reaffirm my status I do it because archeology is still the most fun you can have with your pants on Kent V Flannery In her quest to make archaeology available to the public Kris Hirst has put together a collection of over 400 pithy quotes from archaeologists and others about the science of archaeology or the mysteries of history and the past The quotations are categorized into subject areas with full citations and context and include sections on fieldwork the uses of archaeology ethics ownership of the past lessons of archaeology and many other topics Hirst s book is a great resource for students academics and others browsing for suitable quotes for use in classroom presentations student papers and research articles

The Company of the Creative David L. Larsen, Great works and authors of the world are introduced and reviewed artistically intellectually and theologically Persons discussed include Plato Milton Dickens Shakespeare Charlotte Bronte Mark Twain and C S Lewis *Encyclopedia of the American Novel* Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **The Source By James A Michener**

In a global inundated with monitors and the cacophony of fast conversation, the profound power and emotional resonance of verbal beauty often fade in to obscurity, eclipsed by the regular onslaught of noise and distractions. However, situated within the musical pages of **The Source By James A Michener**, a charming function of literary beauty that impulses with fresh feelings, lies an wonderful journey waiting to be embarked upon. Published by a virtuoso wordsmith, this interesting opus instructions viewers on a psychological odyssey, lightly exposing the latent potential and profound influence embedded within the complex web of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is central subjects, dissect its charming publishing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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