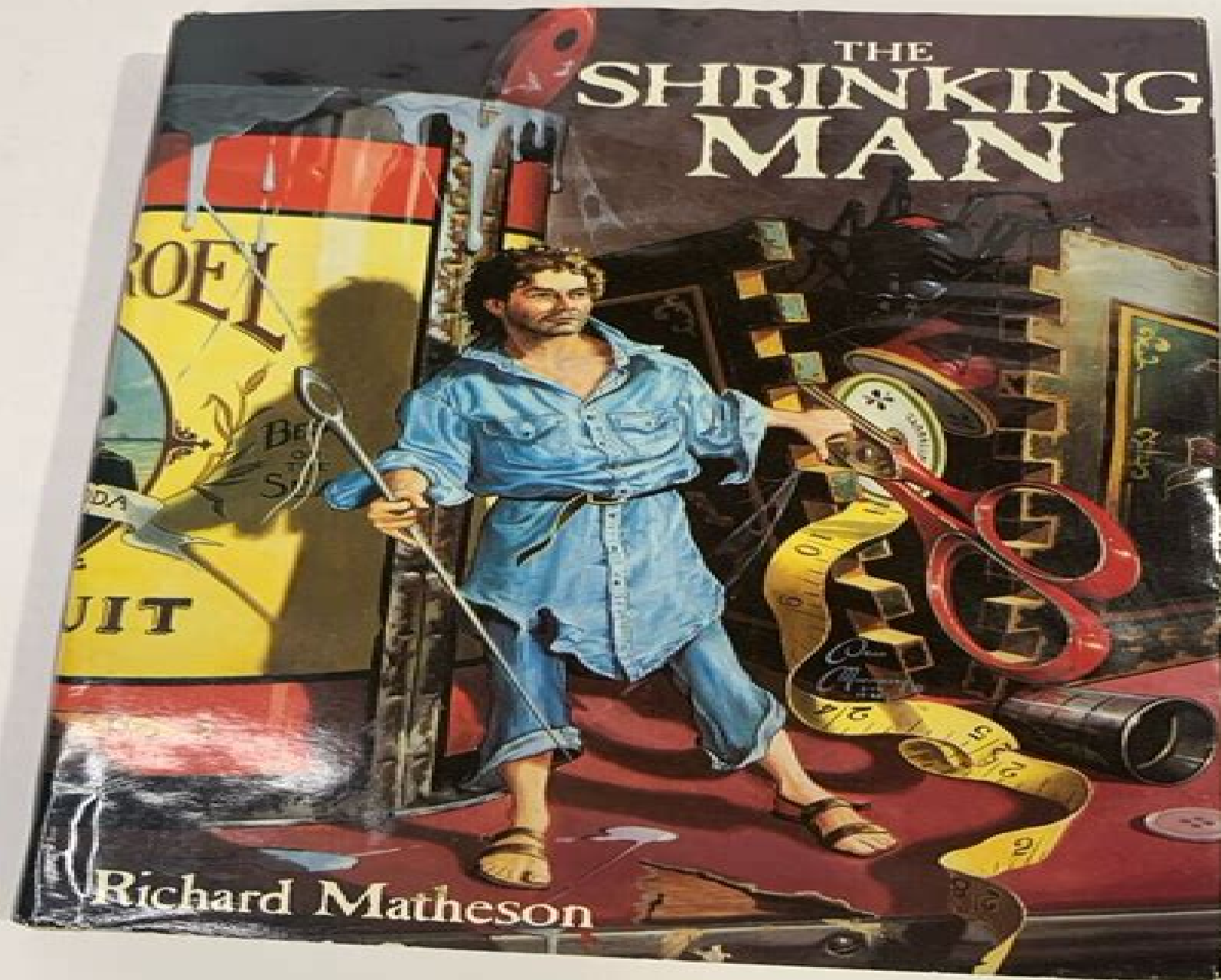


THE SHRINKING MAN

Richard Matheson



The Shrinking Man By Richard Matheson

Richard Matheson



The Shrinking Man By Richard Matheson:

The Incredible Shrinking Man Richard Matheson, 1955-03-13 Long out of print until now the classic story the basis of the 1957 Universal motion picture of the same name is accompanied by several other tales of suspense by a multi award winning writer Reprint The Shrinking Man Richard Matheson, 2014-12-22 While on a boating holiday Scott Carey is exposed to a cloud of radioactive spray A few weeks later following a series of medical examinations he can no longer deny the extraordinary truth Not only is he losing weight he is also shorter than he was Scott Carey has begun to shrink Richard Matheson's novel follows through its premise with remorseless logic with Carey first attempting to continue some kind of normal life and later having left human contact behind having to survive in a world where insects and spiders are giant adversaries And even that is only a stage on his journey into the unknown Incredible Shrinking Man Richard Matheson, 2001-02-01 *The Shrinking Man (Richard Matheson's the Shrinking Man)* Richard Matheson, Ted Adams, 2016-02-09 And you thought spiders were scary before This faithful comic book adaptation brings Richard Matheson's masterful exploration of withering 1950s masculinity to vivid new life Following a freak accident family man Scott Carey must confront the increasingly or is it decreasingly obvious reality that he is shrinking at a rate of 1/7 inch per day And this fall in stature is not merely physical but social as well He finds himself dropping in standing first past the neighborhood teens then his wife his young daughter his cat the birds in the garden and finally that spider The one you'll never see the same way again Along the way he confronts questions about what it means to be a man to be human or to exist at all Collects the four issue comic book series adapted from Matheson's science fiction classic by Ted Adams Diablo House with art by Mark Torres Judge Dredd **The Incredible Shrinking Man** Richard Matheson, 2008-04-29 Affected by radiation the main character a family man in suburbia begins to shrink so that the safe and comforting aspects of home become ever more menacing An undoubted classic of the fifties sci fi and still one of the most intelligent and well crafted films of the genre which effectively captures the paranoia of Cold War America THE INCREDIBLE SHRINKING MAN Richard Matheson, 1957 Richard Matheson on Screen Matthew R. Bradley, 2010-10-04 Though innumerable biographies have been written about novelists playwrights and poets screenwriters are rarely granted this distinction even ones as prolific and successful as Richard Matheson Beginning with The Incredible Shrinking Man in 1957 Matheson has occupied a unique position in writing for television and cinema for more than fifty years This biography documents his rise to prominence his literary influences and the role he played in the horror and science fiction renaissance The narrative examines each of Matheson's works in chronological order with an index indicating where each can be found from his early work in the 1950s through I Am Legend in 2007 **The Shrinking Man, Etc. [A Novel.]** Richard Matheson, 1956 **These Days of Large Things** Michael Tavel Clarke, 2007-08-31 The United States at the turn of the twentieth century cultivated a passion for big It witnessed the emergence of large scale corporate capitalism the beginnings of American imperialism on a global stage record level

immigration a rapid expansion of cities and colossal events and structures like world's fairs amusement parks department stores and skyscrapers Size began to play a key role in American identity During this period bigness signaled American progress These Days of Large Things explores the centrality of size to American culture and national identity and the preoccupation with physical stature that pervaded American thought Clarke examines the role that body size played in racial theory and the ways in which economic changes in the nation generated conflicting attitudes toward growth and bigness Finally Clarke investigates the relationship between stature and gender These Days of Large Things brings together a remarkable range of cultural material including scientific studies photographs novels cartoons architecture and film As a general cultural and intellectual history of the period this work will be of interest to students and scholars in American studies U S history American literature and gender studies Michael Tavel Clarke is Assistant Professor of English at the University of Calgary Cover photograph New York from Its Pinnacles Alvin Langdon Coburn 1912 Courtesy of the George Eastman House A fascinating study of the American preoccupation with physical size this book charts new paths in the history of science culture and the body A must read for anyone puzzling over why Americans today love hulking SUVs McMansions and outsized masculine bodies Lois Banner University of Southern California From the Gilded Age through the Twenties Clarke shows a nation state obsessed with sheer size ranging from the mammoth labor union to the Giant Incorporated Body of the monopoly trust These Days of Large Things links the towering Gibson Girl with the skyscraper the pediatric regimen with stereotypes of the Jew Spanning anthropology medicine architecture business and labor history Clarke provides the full anatomy of imperial America and offers a model of cultural studies at its very best Cecelia Tichi Vanderbilt University

SF: the Other Side of Realism Thomas D. Clareson, 1971 A collection of twenty five essays from eight countries illustrating the many approaches to science fiction

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Master of Terror Graphic Novel Richard Matheson, Four of Richard Matheson's classic tales of terror are collected in this graphic novel collection I Am Legend Steve Niles with Elman Brown Hell House Ian Edginton with Simon Frasier Duel Chris Ryall with Rara Garres and The Shrinking Man Ted Adams with Mark Torres Matheson's classics come to vivid life in these inspired comic book adaptations

Apocalypse Then Mike Bogue, 2017-08-11 The United States the only country to have dropped the bomb and Japan the only one to have suffered its

devastation understandably portray the nuclear threat differently on film American science fiction movies of the 1950s and 1960s generally proclaim that it is possible to put the nuclear genie back in the bottle Japanese films of the same period assert that once freed the nuclear genie can never again be imprisoned This book examines genre films from the two countries released between 1951 and 1967 including Godzilla 1954 The Mysterians 1957 The Incredible Shrinking Man 1957 On the Beach 1959 The Last War 1961 and Dr Strangelove 1964 to show the view from both sides of the Pacific **The Shrinking Man, Etc** Richard Matheson,1958 **Richard Matheson's Monsters** June M. Pulliam,Anthony J. Fonseca,2016-02-02 Richard Matheson was one of the leading writers of science fiction fantasy and horror in the twentieth century Matheson s most famous early works the novels I Am Legend 1954 and The Shrinking Man 1956 both depict traditionally masculine figures thrust into extraordinary situations Other thought provoking novels including Hell House 1971 Bid Time Return 1975 and What Dreams May Come 1978 as well as short stories and screenplays convey the ambiguous status of masculinity how men should behave vis vis women and what role they should occupy in the family dynamic and in society at large In Richard Matheson s Monsters Gender in the Stories Scripts Novels and Twilight Zone Episodes June M Pulliam and Anthony J Fonseca examine how this groundbreaking author s writings shed light on society s ever shifting attitudes on masculinity and domesticity In this first full length critical study of Matheson s entire literary output the authors discuss how I Am Legend The Shrinking Man and other works question traditional male roles The authors examine how Matheson s scripts for The Twilight Zone represented changing expectations in male behavior with the onset of the sexual and feminist revolutions industrialization and globalization and other issues In a society where gender roles are questioned every day Matheson s work is more relevant than ever Richard Matheson s Monsters will be of interest to scholars of literature film and television as well those interested in gender and masculinity studies **HVMP Movie Poster Auction Catalog #640** Ivy Press,2006-10 **Keep Watching the Skies!** Bill Warren,2017-01-12 Bill Warren s Keep Watching the Skies was originally published in two volumes in 1982 and 1986 It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film In addition to a detailed plot synopsis full cast and credit listings and an overview of the critical reception of each film Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making The book contains 273 photographs many rare 35 in color has seven useful appendices and concludes with an enormous index This book is also available in hardcover format ISBN 978 0 7864 4230 0 *The Great Science Fiction Pictures* James Robert Parish,Michael R. Pitts,1977 **Dark Dreamers** Stanley Wiater,2018-08-26 Winner of the Bram Stoker Award for Superior Achievement in Non Fiction THE DREAMSPINNERS WHO WEAVE NIGHTMARES They lead us through wondrous doors to the dark side of imagination exposing our most carefully hidden fantasies and our deepest fears Now twenty six of the world s premier Maestros of the Macabre share their secrets their goals their creative terrors and reveal the voices that called

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