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THE ORIGINAL OF LAURA



MODERN CLASSICS

The Original Of Laura By Vladimir Nabokov

Gene H. Bell-Villada



The Original Of Laura By Vladimir Nabokov:

The Original of Laura Vladimir Nabokov, 2012-12-06 The Original of Laura is Vladimir Nabokov's final incredible unfinished novel in fragments Dr Philip Wild a man of brilliance wit fortune and tremendous bulk is used to suffering humiliations at the hands of his wife the younger slender and rudely promiscuous Flora But in a novel a maddening masterpiece documenting her infidelities written by one of her lovers and given to the doctor she appears as My Laura Dishonoured Wild still finds pleasure in life by indulging in self annihilation beginning with the removal of his toes

Shades of Laura Yuri Leving, 2013-11-01 Shortly before Vladimir Nabokov died in 1977 he left instructions that the draft for his last novel The Original of Laura be destroyed But in 2008 Dmitri Nabokov the writer's only child and sole surviving heir contravened his father's wishes Formed from novelistic fragments that had been hidden from the public eye for three decades The Original of Laura is a construction based on the conjecture of the Nabokov estate publishers and scholars Shades of Laura returns to the scene of the crime elucidating the process of publishing Nabokov's unfinished novel from its conception the reproduction of 138 handwritten index cards to the simultaneous publication of translations of the final text in several languages The essays in this collection investigate the event of publication and reconstitute the book's critical reception reproducing a selection of some of the most salient reviews Critics condemned Dmitri's choice but as contributors to this volume attest there are many more shades and nuances to his decision The book also endeavours to allow readers to understand and evaluate an incomplete novel contributors analyze its plot structure imagery and motifs Published after prolonged public debate Vladimir Nabokov's The Original of Laura was dubbed the most eagerly awaited literary novel of this fledgling century Covering the publication from a broad spectrum of perspectives this collection reassesses the Nabokov canon and the roots of his literary prestige Contributors include Paul Ardoin Florida State University Gennady Barabtarlo University of Missouri Brian Boyd University of Auckland Marijeta Bozovic Colgate University Maurice Couturier University of Nice Lara Delage Toriel Strasbourg University Galya Diment University of Washington Leland de la Durantaye Claremont McKenna College Michael Juliar Private collector Eric Naiman University of California Berkeley Ellen Pifer University of Delaware Anna Raffetto Adelphi Publishing House Milan Michael Rodgers University of Strathclyde Rien Verhoef Leiden University Olga Voronina Bard College Tadashi Wakashima Kyoto University Michael Wood Princeton University and Barbara Wyllie Slavonic and East European Review

The Original of Laura Vladimir Nabokov, Vladimir Vladimirovich Nabokov, Dmitri Nabokov, 2009 This legendary novel has been the source of much anxiety and contention for Nabokov's fans and family The late Vladimir Nabokov requested that this unfinished work be destroyed but his son Dmitri did not oblige although neither did he allow the work to be published until now The Original of Laura is about a wonderfully large man called Philip Wild married to a very promiscuous woman and whose meditations concern the nature of death The novel was complete in Nabokov's mind though he died before he could translate his vision on to paper It is hard however to imagine any

scholars Nabokov enthusiasts or literature lovers being disappointed by even these fragments Reimagining Nabokov José Vergara, 2023-02-03 In *Reimagining Nabokov* Pedagogies for the 21st Century eleven teachers of Vladimir Nabokov describe how and why they teach this notoriously difficult even problematic writer to the next generations of students Contributors offer fresh perspectives and embrace emergent pedagogical methods detailing how developments in technology translation and archival studies and new interpretative models have helped them to address urgent questions of power authority and identity Practical and insightful this volume features exciting methods through which to reimagine the literature classroom as one of shared agency between students instructors and the authors they read together It is both timely and refreshing to have an influx of teacher scholars who engage Nabokov from a variety of perspectives this volume does justice to the breadth of Nabokov's literary achievements and it does so with both pedagogical creativity and scholarly integrity Dana Dragunoiu Carleton University A valuable study for any reader teacher scholar or student of Nabokov Amongst specific and urgent insights on the potential for digital methods the relevance of Nabokov for students today and how to reconcile issues of identity with an author who disavowed history and politics are much wider and timeless questions of authorial control and the ability to access reality Anoushka Alexander Rose Nabokov Online Journal *Reimagining Nabokov* takes a holistic approach to the many stumbling blocks in teaching Nabokov today Especially intriguing about this volume is that through its essays a fresh picture of Nabokov emerges not as an authoritarian and paranoid world creator an image long entrenched in Nabokov scholarship but as someone who is tentative hopeful socially conscious compassionate and traumatized by the experience of exile *Reimagining Nabokov* models pedagogical concepts that can be applied to teaching any literary text with a social conscience Alisa Ballard Lin Modern Language Review Contributions by Galya Diment Tim Harte Robyn Jensen Sara Karpukhin Yuri Leving Roman Utkin Jos Vergara Meghan Vicks Olga Voronina Lisa Ryoko Wakamiya and Matthew Walker

Intertextuality, Intersubjectivity, and Narrative Identity Péter Gaál-Szabó, 2017-01-06 *Intertextuality*

Intersubjectivity and Narrative Identity presents recent findings and opens new vistas for research by mapping the potential interconnections of intertextuality and intersubjectivity across a range of fields Multidisciplinary in its focus it incorporates various research foci and topoi across time and space It is largely orchestrated around issues of identity in the fields of narration gender space and trauma in British Irish American South African and Hungarian contexts The contributions here centre on narrative identity mediality and spatiotemporality modernism and revivalism cultural memory counter histories and place female Künstlerdramas and war testimonies and parasitical intersubjectivity trauma and multiple captivities in slave narratives The volume brings together the seasoned insight of established researchers and the vivacious freshness of young scholars providing an engaging read Ultimately it will prove to be relevant to researchers teachers and the general public given its unique approaches and the diversity of the topics explored Nabokov and His Books Duncan White, 2017 At the outbreak of the Second World War Vladimir Nabokov stood on the brink of losing everything all over again The reputation he

had built as the pre eminent Russian novelist in exile was imperilled In Nabokov and his Books Duncan White shows how Nabokov went to America and not only reinvented himself as an American writer but also used the success of Lolita to rescue those Russian books that had been threatened by obscurity Using previously unpublished and neglected material White tells the story of Nabokov the professional writer and how he sought to balance his late modernist aesthetics with the demands of a booming American literary marketplace As Nabokov s reputation grew so he took greater and greater control of how his books were produced making the material form of the book including forewords blurbs covers part of the novel In his later novels including Pale Fire Ada and Transparent Things the idea of the novelist losing control of his work became the subject of the novels themselves These plots were replicated in Nabokov s own biography as he discovered his inability to control the forces the market success of Lolita had unleashed With new insights into Nabokov s life and work this book reconceptualises the way we think about one of the most important and influential novelists of the twentieth century **Anatomy of a Short Story** Yuri Leving,2012-05-24 A unique anthology devoted to a single story Signs and Symbols by Vladimir Nabokov which exposes the way we read and interpret short stories **Nabokov, History and the Texture of Time** Will Norman,2012 This book argues that the apparent evasion of history in Vladimir Nabokov s fiction conceals a profound engagement with social and therefore political temporalities While Nabokov scholarship has long assumed the same position as Nabokov himself that his works exist in a state of historical exceptionalism this study restores the content context and commentary to Nabokovian time by reading his American work alongside the violent upheavals of twentieth century ideological conflicts in Europe and the United States This approach explores how the author s characteristic temporal manipulations and distortions function as a defensive dialectic against history an attempt to salvage fiction for autonomous aesthetics Tracing Nabokov s understanding of the relationship between history and aesthetics from nineteenth century Russia through European modernism to the postwar American academy the book offers detailed contextualized readings of Nabokov s major writings exploring the tensions fissures and failures in Nabokov s attempts to assert aesthetic control over historical time In reading his response to the rise of totalitarianism the Holocaust and Cold War Norman redresses the commonly expressed admiration for Nabokov s heroic resistance to history by suggesting the ethical aesthetic and political costs of reading and writing in its denial This book offers a rethinking of Nabokov s location in literary history the ideological impulses which inform his fiction and the importance of temporal aesthetics in negotiating the matrices of modernism The Five Senses in Nabokov's Works Marie Bouchet,Julie Loison-Charles,Isabelle Poulin,2020-06-19 This collection of essays focuses on a subject largely neglected in Nabokovian criticism the importance and significance of the five senses in Vladimir Nabokov s work poetics politics and aesthetics This text analyzes the crucial role of the author s synesthesia and multilingualism in relation to the five senses as well as the sensual and erotic dimensions of sensoriality in his works Each chapter provides a highly focused and sometimes provocative approach to the unique role that sensory perceptions play in the shaping and narrating of

Nabokov's memories and in his creative process Transitional Nabokov Will Norman, Duncan White, 2009 This collection of original essays is concerned with one of the most important writers of the twentieth century Vladimir Nabokov The book features contributions from both well established and new scholars and represents the latest developments in research The essays all address the possibility of reading Nabokov's works as operating between categories of various kinds whether linguistic formal historical or national In doing so they explore exciting new paradigms for approaching Nabokov's oeuvre The volume brings together a diverse range of critical voices from around the world to respond to some of the most urgent questions raised about Nabokov's work Topics covered include the relationship between his artistic and scientific work his influences on contemporary fiction and the development of his aesthetics over his career Drawing variously on archive research alternative readings of key texts and fresh theoretical approaches this book injects new impetus into Nabokov studies as it continues to evolve as a discipline **Culture and the Rites/Rights of Grief** Zbigniew Białas, Paweł Jędrzejko, Julia Szoltysek, 2013-09-20 Although generally resented and deemed unfavourable for individuals societies and nations grief grievance and grieving along with a complex list of epithets that could under varying circumstances accompany them racial grief political grievance protracted grieving chronic grief traumatic unresolved grievance nevertheless occupy a significant place in culture and its manifestations in literature art history science and politics Culture and the Rites Rights of Grief offers an intellectual excursion into realms of potentially regenerative problematics too frequently dismissed without due consideration In this light the volume constitutes a weighty contribution to the field of literary and cultural studies First and foremost however Culture and the Rites Rights of Grief is to be intellectually enjoyed by readers with an interest in present day literary cultural and political phenomena at the intersection of which grief and grieving execute an imposing presence albeit one that remains as indeterminate and flitting as the nature of contemporary cross cultural and cross disciplinary encounters Troubling Late Modernism Doug Battersby, 2022 Discusses how modernist techniques for depicting characters thoughts feelings and desires have been reinvented by some of the most influential and innovative writers of the postwar period including Vladimir Nabokov Samuel Beckett Toni Morrison John Banville J M Coetzee and Eimear McBride Nabokov and Nietzsche Michael Rodgers, 2018-04-19 Awarded the Jane Grayson Prize by the International Vladimir Nabokov Society Shortlisted for The European Society for the Study of English ESSE Book Award Nabokov and Nietzsche Problems and Perspectives addresses the many knotted issues in the work of Vladimir Nabokov Lolita's moral stance Pnin's relationship with memory Pale Fire's ambiguous internal authorship that often frustrate interpretation It does so by arguing that the philosophy of Friedrich Nietzsche as both a conceptual instrument and a largely unnoticed influence on Nabokov himself can help to untie some of these knots The study addresses the fundamental problems in Nabokov's writing that make his work perplexing mysterious and frequently uneasy rather than simply focusing on the literary puzzles and games that although inherent do not necessarily define his body of work Michael Rodgers shows that

Nietzsche's philosophy provides new but not always palatable perspectives in order to negotiate interpretative impasses and that the uneasy aspects of Nabokov's work offer the reader manifold rewards *Concepts in Law and Economics* Jim Leitzel, 2015 A comprehensive integration of the fields of law and economics **Nabokov's Permanent Mystery** David S. Rutledge, 2014-01-10 This critical text examines the ways in which Vladimir Nabokov one of the twentieth century's great writers structured his works to encapsulate his metaphysical beliefs It draws examples from Nabokov's novels stories and nonfiction revealing a startling consistency in his beliefs over the course of his career even as the structure of his novels increased in complexity At the heart of his work is a profound respect for what's missing for unsolvable riddles for questions even at the expense of answers Nabokov's techniques from wordplay to plotlines reveal an enduring reverence for permanent mystery *On Nabokov, Ayn Rand and the Libertarian Mind* Gene H. Bell-Villada, 2014-07-08 On Nabokov Ayn Rand and the Libertarian Mind not only conjoins two seemingly divergent authors but also takes on the larger picture of libertarian trends and ideologies These timely topics further intermingle with Bell Villada's own conflicted relationship personal cultural satirical literary to the odd pair and their ways of thinking The inclusion of Louis Begley's essay adds yet another dimension to this unique wide ranging meditation on art and politics history and memory **Forgotten Manuscript** Sergio Chejfec, 2023-11-14 Sergio Chejfec is an admirable writer Patti Smith Could anyone possibly believe that writing doesn't exist It would be like denying the existence of rain The perfect green notebook forms the basis for Sergio Chejfec's work collecting writing and allowing it to exist in a state of permanent possibility or as he says The written word is also capable of waiting for the next opportunity to appear and to continue to reveal itself by and for itself This same notebook is also the jumping off point for this essay which considers the dimensions of the act of writing legibility annotation facsimile inscription typewriter versus word processor versus pen as a way of thinking as a record of relative degrees of permanence and as a performance From Kafka through Borges Nabokov Levrero Walser the implications of how we write take on meaning as well worth considering as what we write This is a love letter to the act of writing as practice bearing down on all the ways it happens cleaning typewriter keys the inevitable drying out of the bottle of white out the difference between Word Perfect and Word to open up all the ways in which when we express our thought it changes *That Other World* Azar Nafisi, 2019-06-25 The foundational text for the acclaimed international best seller *Reading Lolita in Tehran* Empathetic incisive A sweeping overview of Nabokov's major works Graceful and discerning Kirkus Reviews The ruler of a totalitarian state seeks validation from a former schoolmate now the nation's foremost thinker in order to access a cultural cache alien to his regime A literary critic provides commentary on an unfinished poem that both foretells the poet's death and announces the critic's secret identity as the king of a lost country The greatest of Vladimir Nabokov's enchanters Humbert is lost within the antithesis of a fairy story in which Lolita does not hold the key to his past but rather imprisons him within the knowledge of his distance from that past In this precursor to her international best seller *Reading Lolita in Tehran* Azar Nafisi deftly explores the

worlds apparently lost to Nabokov's characters their portals of access to those worlds and how other worlds hold a mirror to Nabokov's experiences of physical linguistic and recollective exile Written before Nafisi left the Islamic Republic of Iran and now published in English for the first time and with a new introduction by the author this book evokes the reader's quintessential journey of discovery and reveals what caused Nabokov to distinctively shape and reshape that journey for the author

Between Rhyme and Reason Stanislav Shvabrin, 2019-05-28 The author of such global bestsellers as *Lolita* and *Pale Fire* Vladimir Nabokov 1899-1977 is also one of the most controversial literary translators and translation theorists of modern time In *Between Rhyme and Reason* Stanislav Shvabrin discloses the complexity nuance and contradictions behind Nabokov's theory and practice of literalism to reveal how and why translation came to matter to Nabokov so much Drawing on familiar as well as unknown materials Shvabrin traces the surprising and largely unknown trajectory of Nabokov's lifelong fascination with translation to demonstrate that for Nabokov translation was a form of intellectual communion with his peers across no fewer than six languages Empowered by Mikhail Bakhtin's insights into the interactive roots of literary creativity Shvabrin's interpretative chronicle of Nabokov's involvement with translation shows how his dialogic encounters with others in the medium of translation left verbal vestiges on his own creations Refusing to regard translation as a form of individual expression Nabokov translated to communicate with his interlocutors whose words and images continue to reverberate throughout his allusion-rich texts *Russian Life*, 2010

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