

ELI HOROWITZ KEVIN MOFFETT MATTHEW DERBY



THE
SILENT
HISTORY

A NOVEL

The Silent History By Eli Horowitz

Tristram Adams



The Silent History By Eli Horowitz:

The Silent History Eli Horowitz, Matthew Derby, Kevin Moffett, 2015-09-03 A generation of children are born without speech without comprehension without language entirely At first they are just medical curiosities But their numbers swell and soon they grow into an established underclass occupying squats and communes around the world To some they are seen as a threat to others as a salvation Some suspect they may have other abilities beyond our understanding The children cannot tell you their story Instead we rely on *The Silent History* a collection of testimonies from those touched by the phenomenon Parents doctors opportunist inventors cult leaders and vigilantes recall what they have endured and what they have inflicted on others They will take you from a recognisable present to a real and unsettling future You will not want to look away

The Silent History Eli Horowitz, Kevin Moffett, Matthew Derby, 2014-07-03 A generation of children are born without speech without comprehension without language entirely At first they are just medical curiosities But their numbers swell and soon they grow into an established underclass occupying squats and communes around the world To some they are seen as a threat to others as a salvation Some suspect they may have other abilities beyond our understanding The children cannot tell you their story Instead we rely on *The Silent History* a collection of testimonies from those touched by the phenomenon Parents doctors opportunist inventors cult leaders and vigilantes recall what they have endured and what they have inflicted on others They will take you from a recognisable present to a real and unsettling future You will not want to look away

Super Pop! Daniel Harmon, 2019-08-01 Super Pop offers a maximum pleasure minimum effort way to become smarter happier and more likely to survive your next family function or a shark attack This hilarious and wide ranging guide sorts nearly 500 different bestsellers blockbusters and underappreciated gems into quirky top ten lists like Outwit Death Essential Lessons in Survival and Achieve Mindfulness Movies That Will Show You the Way With Wise Elders Now Included So whether you re looking for some motivational workout music need help planning a July 4th double feature or just want to pick up some knowledge without straining your brain this book has you covered With new insights on old classics and fresh ideas for jaded eyes Super Pop makes sense of pop culture and then puts pop culture back to work

Narrating Locative Media Vasileios N. Delioglani, 2023-10-30 This book offers a multidisciplinary approach to locative media concentrating on specific authors and practitioners whose works exist in print and digital manifestations The book shapes the discourse for an extensive theorization of locative media works from a narrative perspective It investigates how different genres print novels fictional and non fictional locative narratives locative games and audio texts are affected by locative media practice Part I examines print manifestations of locative media in William Gibson s fiction Part II discusses e book and audio book locative narrative experimentations suggesting ways to create and categorize locative texts Drawing on hypertext theory Part III views Niantic locative games as an instantiation of locative media storytelling practice that challenges digital narrativity This study captures a transition from a print based textuality to a digital locative textuality and culture and proposes flexible

innovative models of interpreting narrative textual forms emerging from the convergence of locative and narrative media

Designing the Editorial Experience Sue Apfelbaum, Juliette Cezzar, 2014-05 DIVFind examples of editorial design audiences for content what forms the content takes and how workflow is managed This book provides a primer on the elements of editorial design that result in rich editorial experiences div The New World Chris Adrian, Eli Horowitz, 2015-05-05 Jorie has just received some terrible news A phone full of missed calls and sympathetic text messages seem to indicate that her husband Jim a chaplain at the hospital where she works as a surgeon is dead Only not quite rather his head has been removed from his body and cryogenically frozen Jim awakes to find himself in an altogether unique situation to say the least his body gone but his consciousness alive his only companion a mysterious disembodied voice

Ambient Literature Tom Abba, Jonathan Dovey, Kate Pullinger, 2020-11-30 This book considers how a combination of place based writing and location responsive technologies produce new kinds of literary experiences Building on the work done in the Ambient Literature Project 2016 2018 this books argues that these encounters constitute new literary forms in which the authored text lies at the heart of an embodied and mediated experience The visual sonic social and historic resources of place become the elements of a live and emergent mise en sc ne Specific techniques of narration including hallucination memory history place based writing and drama as well as reworking of traditional storytelling forms combine with the work of app and user experience design interaction software authoring and GIS geographical information systems to produce ambient experiences where the user reads a textual and sonic literary space These experiences are temporary ambiguous and unpredictable in their meaning but unlike the theatre the gallery or the cinema they take place in the everyday shared world The book explores the potentiality of a new literary form produced by the exchange between location aware cultural objects writers and readers This book and the work it explores lays the ground for a new poetics of situated writing and reading practices

Reading Digital Fiction Alice Bell, Astrid Ensslin, 2024-04-18 Reading Digital Fiction offers the first comprehensive and systematic theoretical methodological and analytical examination of digital fiction from a cognitive and empirical perspective Proposing the new concept of medial reading it argues for the centrality of an audience s interest in awareness of and or attention to the medium in which a text is produced and received and which we argue should be applied to reader data across media The book analyses and theorises five generations of digital fiction and their reading including hypertext fiction hypermedia fiction narrative video games app fiction and virtual reality It showcases medium and platform specific methods of qualitative reader response research across a variety of contexts and settings from screen based and embodied interaction to gallery installation and from reading group and individual interview to think aloud methodologies The book thus addresses the unique affordances of digital fiction reading by designing and reporting on new empirical studies focusing on hypertextuality interactivity immersion as well as medium specific forms of textual you ontological ambiguity reader orientation and empathy In so doing the book refines critiques and expands cognitive

transmedial and empirical narratology and stylistics by placing the reader of these new narratives front and centre The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

60 Essential Concepts in Comparative Literature in 7 Minutes Each Nietsnie Trebla, *60 Essential Concepts in Comparative Literature in 7 Minutes Each* Unlock the vast and intricate world of literature with *60 Essential Concepts in Comparative Literature in 7 Minutes Each* This concise and engaging guide presents a carefully curated selection of key ideas and themes that have shaped literary studies across cultures and eras Designed for avid readers students and anyone with a curiosity for literature each concept is distilled into an easily digestible seven minute read providing insights that stimulate thought and discussion Explore Key Concepts Dive into a diverse array of topics including Intertextuality Discover how texts converse with one another across time and space Postcolonialism Hear the voices that challenge dominant narratives and highlight marginalized experiences Globalization and Literature Understand the complexities of crossing cultural borders through stories Feminist Literary Criticism Explore the interplay of gender and power in literary forms Eco Criticism Investigate the relationship between literature and our environment Literary Movements Trace the evolution of thought and style throughout history Enhance Your Understanding Each chapter provides A clear introduction to the concept and its relevance Examples that illustrate the idea across different cultures and time periods Discussion questions to encourage reflection and deeper understanding Connect with Literature Whether you are studying literature formally or simply wish to enrich your reading experience this book equips you with the tools needed to navigate the complexities of literary discourse With concepts ranging from Digital Humanities to Critical Race Theory and Diaspora Literature to Cultural Studies you ll be inspired to see literature in new and profound ways Join us on this literary journey and transform your understanding of literature one essential concept at a time Are You Ready Pick up *60 Essential Concepts in Comparative Literature in 7 Minutes Each* today and embrace a world where literature transcends boundaries fosters empathy and sparks change

[The Pickle Index](#) Eli Horowitz, 2025-06-25 The Pickle Index is full of life and everything else it s rowdy and sweaty and heartbreaking and by heartbreaking I mean funny and by funny I mean laugh until you re exhausted and leaking and hungry Miranda July Zloty Kornblatt is the hapless ringmaster of an even more hapless circus troupe But one fateful night Zloty makes a mistake he accidentally makes his audience laugh Here on the outskirts of Burford where both the cuisine and the economy such as they are are highly dependent on pickled vegetables laughter is a rare occasion It draws the immediate attention of the local bureaucracy and by morning Zloty has been branded an instigator conspirator and fomentor sentenced to death or worse His only hope lies with his dysfunctional troupe a morose contortionist a strongman who d rather be miming a lion tamer paired with an elderly dog a ragged band of misfits and failures who must somehow spring Zloty from his cell at the top of the Confinement Needle Their arcane skills become strangely useful and unlikely success follows unlikely success Until suddenly the successes end leaving only Flora Bialy Zloty

s understudy and our shy narrator to save the day Punctuated with evocative woodcuts by Ian Huebert Eli Horowitz s *The Pickle Index* is a fast moving fable full of deadpan humor and absurd twists and an innovative exhilarating storytelling experience

The Printed Book in Contemporary American Culture Heike Schaefer,Alexander Starre,2019-08-28 This essay collection explores the cultural functions the printed book performs in the digital age It examines how the use of and attitude toward the book form have changed in light of the digital transformation of American media culture Situated at the crossroads of American studies literary studies book studies and media studies these essays show that a sustained focus on the medial and material formats of literary communication significantly expands our accustomed ways of doing cultural studies Addressing the changing roles of authors publishers and readers while covering multiple bookish formats such as artists books bestselling novels experimental fiction and zines this interdisciplinary volume introduces readers to current transatlantic conversations on the history and future of the printed book

Unthought N. Katherine Hayles,2017-04-05 N Katherine Hayles is known for breaking new ground at the intersection of the sciences and the humanities In *Unthought* she once again bridges disciplines by revealing how we think without thinking how we use cognitive processes that are inaccessible to consciousness yet necessary for it to function Marshalling fresh insights from neuroscience cognitive science cognitive biology and literature Hayles expands our understanding of cognition and demonstrates that it involves more than consciousness alone Cognition as Hayles defines it is applicable not only to nonconscious processes in humans but to all forms of life including unicellular organisms and plants Startlingly she also shows that cognition operates in the sophisticated information processing abilities of technical systems when humans and cognitive technical systems interact they form cognitive assemblages as found in urban traffic control drones and the trading algorithms of finance capital for instance and these assemblages are transforming life on earth The result is what Hayles calls a planetary cognitive ecology which includes both human and technical actors and which poses urgent questions to humanists and social scientists alike At a time when scientific and technological advances are bringing far reaching aspects of cognition into the public eye *Unthought* reflects deeply on our contemporary situation and moves us toward a more sustainable and flourishing environment for all beings

The Novel as Network Tim Lanzendörfer,Corinna Norrick-Rühl,2020-09-23 *The Novel as Network* Forms Ideas Commodities engages with the contemporary Anglophone novel and its derivatives and by products such as graphic novels comics podcasts and Quality TV This collection investigates the meaning of the novel in the larger system of contemporary media production and post print culture viewing the novel through the lens of actor network theory as a node in the novel network Chapters underscore the deep interconnection between all the aspects of the novel between the novel as a literary form as an idea and as a commodity Bringing together experts from American British and Postcolonial Studies as well as Book Publishing and Media Studies this collection offers a new vantage point to view the novel in its multifaceted expressions today

Binding Media Élika Ortega,2025-03-04 Far from causing the death of the book the publishing industry s adoption

of digital technologies has generated a multitude of new works that push the boundaries of literature and its presentation In this fascinating new work like Ortega proposes the notion of binding media a practice where authors and publishers fasten together a codex and electronic or digital media to create literary works in the form of hybrid print digital objects Examining more than a hundred literary works from across the Americas Ortega argues that binding media are not simply experimentations but a unique contemporary form of the book that effectively challenges conventional regional and linguistic boundaries Furthermore the book demonstrates that binding media have remained marginal in the publishing industry due to technological imperatives like planned obsolescence and commercial ones like replicability and standardization that run counter to these bespoke literary projects Although many binding media and other hybrid publishing initiatives have perished they ve left behind a wealth of material collecting and tracing the residues of these foreshortened projects Ortega builds a fascinating history of hybrid publishing Ultimately this essential account of contemporary book history highlights the way binding media help illuminate processes of cultural hybridization that have been instigated by the expediency of globalized digital technologies and transnational dynamics

A Glossary of Literary and Cultural Theory Peter Brooker,2016-12-08 The Glossary of Literary and Cultural Theory provides researchers and students with an up to date guide through the vibrant and changing debates in Literary and Cultural Studies In a field where meanings are frequently complex and ambiguous this text is remarkable for its clarity and usefulness This third edition includes 17 entirely new entries and updates to more than a dozen others which address key concepts and contemporary positions in both literary and cultural theory New entries include Actor Network Theory Anthropocene Ecocriticism Digital Humanities Postcapitalism World Literature

Horrors of a Voice (object a) Tristram Adams,2024-07-11 This book reframes the Lacanian object a voice as a horrific register of alterity The object gaze has received as it does in Jacques Lacan s work more commentary than voice Yet recently voice has garnered interest from multiple disciplines The book intervenes in the Slovenian school s commentary of the object voice in terms of two questions audition and corporeality This intervention synthesizes psychoanalysis with recent theorizing of the horror of philosophy In this intervention the object a voice is argued to resonate in lacunae epistemological voids that evoke horror in the subject Biological and evolutionary perspectives on voice genre horror film and literature music videos close readings of Freudian and Lacanian case studies and textual analysis of ancient philosophy texts all contribute to an elucidation of the horrors of the object a voice Vox Exo

The Iowa Review ,2014 [Making Literature Now](#) Amy Hungerford,2016-08-03 How does new writing emerge and find readers today Why does one writer s work become famous while another s remains invisible Making Literature Now tells the stories of the creators editors readers and critics who make their living by making literature itself come alive The book shows how various conditions including gender education business dynamics social networks money and the forces of literary tradition affect the things we can choose or refuse to read Amy Hungerford focuses her discussion on literary bestsellers as well as little known traditional and digital literature

from smaller presses such as McSweeney's. She deftly matches the particular human stories of the makers with the impersonal structures through which literary reputation is made. Ranging from fine grained ethnography to polemical argument, this book transforms our sense of how and why new literature appears and disappears in contemporary American culture.

Postprint N. Katherine Hayles, 2021-02-16 Since Gutenberg's time every aspect of print has gradually changed. But the advent of computational media has exponentially increased the pace, transforming how books are composed, designed, edited, typeset, distributed, sold, and read. N. Katherine Hayles traces the emergence of what she identifies as the postprint condition, exploring how the interweaving of print and digital technologies has changed not only books but also language, authorship, and what it means to be human. Hayles considers the ways in which print has been enmeshed in literate societies and how these are changing as some of the cognitive tasks once performed exclusively by humans are now carried out by computational media. Interpretations and meaning-making practices circulate through transindividual collectivities created by interconnections between humans and computational media, which Hayles calls cognitive assemblages. Her theoretical framework conceptualizes innovations in print technology as redistributions of cognitive capabilities between humans and machines. Humanity is becoming computational, just as computational systems are edging toward processes once thought of as distinctively human. Books in all their diversity are also in the process of becoming computational, representing a crucial site of ongoing cognitive transformations. Hayles details the consequences for the humanities through interviews with scholars and university press professionals and considers the cultural implications in readings of two novels, *The Silent History* and *The Word Exchange*, that explore the postprint condition. Spanning fields including book studies, cultural theory, and media archaeology, *Postprint* is a strikingly original consideration of the role of computational media in the ongoing evolution of humanity.

Beyond the Screen Sarah Atkinson, 2014-04-17 Runner-up for the British Association of Film, Television, and Screen Studies Best Book Prize 2015. *Beyond the Screen* presents an expanded conceptualization of cinema which encompasses the myriad ways film can be experienced in a digitally networked society where the auditorium is now just one location amongst many in which audiences can encounter and engage with films. The book includes considerations of mobile web, social media, and live cinema through numerous examples and case studies of recent and near future developments. Through analyses of narrative, text, process, apparatus, and audience, this book traces the metamorphosis of an emerging cinema and maps the new spaces of spectatorship which are currently challenging what it means to be cinematic in a digitally networked era.

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