



Appleton Images Of America

LM Reder



Appleton Images Of America:

Images of Schoolteachers in America Pamela Bolotin Joseph, Gail E. Burnaford, 2000-12 Explores images of schoolteachers from beginning of 20th century to the present Raises questions about what it means to be a teacher what influences sustains people's beliefs about teachers the social political context that shapes images of teachers **Homer, Eakins, and Anshutz: The Search for American Identity in the Gilded Age** Randall C. Griffin, 2004 Randall Griffin's book examines the ways in which artists and critics sought to construct a new identity for America during the era dubbed the Gilded Age because of its leaders' taste for opulence Artists such as Winslow Homer Thomas Eakins and Thomas Anshutz explored alternative American themes and styles but widespread belief in the superiority of European art led them and their audiences to look to the Old World for legitimacy This rich never resolved contradiction between the native and autonomous on the one hand and on the other the European and borrowed serves as the armature of Griffin's innovative look at how and why the world of art became a key site in the American struggle for identity Not only does Griffin trace the interplay of issues of nationalism class and gender in American culture but he also offers insightful readings of key paintings by Eakins and other canonical artists Further Griffin shows that by 1900 the nationalist project in art and criticism had helped open the way for the formulation of American modernism Homer Eakins and Anshutz will be of importance to all those interested in American culture as well as to specialists in art history and art criticism **The Jefferson Image in the American Mind** Merrill D. Peterson, 1998 Since its publication in 1960 The Jefferson Image in the American Mind has become a classic of historical scholarship In it Merrill D Peterson charts Thomas Jefferson's influence upon American thought and imagination since his death in 1826 Peterson shows how the public attitude toward Jefferson has always paralleled the political climate of the time the complexities of the man his thoughts and his deeds being viewed only in fragments by later generations He explains how the ideas of Jefferson have been distorted defended pilloried or used by virtually every leading politician historian and intellectual Through most of our history political parties have engaged in an ideological tug of war to see who would wear the mantle of Jefferson **African American Faces of the Civil War** Ronald S. Coddington, 2012-08-31 Discover the men of color who fought for their freedom during the Civil War through profiles illustrated with original wartime photographs A renowned collector of Civil War photographs and a prodigious researcher Ronald S Coddington combines compelling archival images with biographical stories that reveal the human side of the war This third volume in his series on Civil War soldiers contains previously unpublished photographs of African American Civil War participants many of whom fought to secure their freedom During the Civil War 200 000 African American men enlisted in the Union army or navy Some of them were free men and some escaped from slavery others were released by sympathetic owners to serve the war effort African American Faces of the Civil War tells the story of the Civil War through the images of men of color who served in roles that ranged from servants and laborers to enlisted men and junior officers Coddington discovers these portraits cartes

de visite ambrotypes and tintypes in museums archives and private collections He has pieced together each individual s life and fate based upon personal documents military records and pension files These stories tell of ordinary men who became fighters of the prejudice they faced and of the challenges they endured African American Faces of the Civil War makes an important contribution to a comparatively understudied aspect of the war and provides a fascinating look into lives that helped shape America It does nothing to diminish the depth and precision of Coddington s research to say that each compelling vignette prompts the reader to hurriedly flip to the next one Publishers Weekly starred review *Making the Irish American* J.J. Lee, Marion R. Casey, 2007-03 Explores the history of the Irish in America offering an overview of Irish history immigration to the United States and the transition of the Irish from the working class to all levels of society **The American Catalogue** , 1880 American national trade bibliography *Dictionary of Missouri Biography* Lawrence O. Christensen, William E. Foley, Gary Kremer, 1999-10 *Proceedings, American Philosophical Society* (vol. 96, no. 6) , Images Libraries Museums/Arch Amy Mccoll, 2005-07-19 First Published in 1997 This is Volume IX Number I of Visual Resources an international journal of documentation This special issue focuses on images in libraries museums and archives description and intellectual access papers from the Philadelphia Area Consortium of Special Collections Libraries Summer Seminar of 1993 **The American Film Institute Catalog of Motion Pictures Produced in the United States** American Film Institute, 1997 After more than fifteen years this initial volume of the American Film Institute Catalog series is again in print The 1920s set covers the important filmmaking period when movies became talkies and the careers of many influential directors and actors were launched Films such as Wings The Phantom of the Opera All Quiet on the Western Front and The Jazz Singer are included in this volume *Appleton's Cyclopaedia of American Biography* James Grant Wilson, John Fiske, 1888 **Appleton's Cyclopædia of America Biography** James Grant Wilson, John Fiske, 1888 **Appleton's Cyclopædia of American Biography** James Grant Wilson, John Fiske, 1889 **Thomas Jefferson's Image of New England** Arthur Scherr, 2016-10-03 Writers often depict Thomas Jefferson as a narrow minded defender of states rights and Virginia s interests despite his authorship of the Declaration of Independence and vigorous defense of the young republic s sovereignty Some historians claim he was particularly hostile to the New England states whose Federalist electorate he regarded as enemies of his Democratic Republican Party This study of Jefferson s lifelong relationship with New England reveals him to be a consistent nationalist and friend of the region from his first visit to Boston in 1784 to his recruiting of Massachusetts scholars to teach at the University of Virginia His nationalist point of view is most evident where some historians claim to see it least in his opinions of the people and politics of New England He admired New Englanders Revolutionary patriotism especially that of his friend John Adams and considered their direct democracy and town meeting traditions a model for the rest of the Union **Atrocity and American Military Justice in Southeast Asia** Louise Barnett, 2010-01-21 Using individual judicial proceedings held within war time Southeast Asia this book analyses how the

American military legal system handled crimes against civilians and determines what these cases reveal about the way that war produces atrocity against civilians American Art and American Art Collections Walter Montgomery,1889 **The World of the American West** Gordon Morris Bakken,2010-10-04 The World of the American West is an innovative collection of original essays that brings the world of the American West to life and conveys the distinctiveness of this diverse constantly changing region Twenty scholars incorporate the freshest research in the field to take the history of the American West out of its timeworn Cowboys and Indians stereotype right up into the major issues being discussed today from water rights to the presence of the defense industry Other topics covered in this heavily illustrated highly accessible volume include the effects of leisure and tourism western women politics and politicians Native Americans in the twentieth century and of course oil With insight both informative and unexpected The World of the American West offers perspectives on the latest developments affecting the modern American West providing essential reading for all scholars and students of the field so that they may better understand the vibrant history of this globally significant ever evolving region of North America

Political Economy, Race, and the Image of Nature in the United States, 1825-1878 Evan Robert Neely,2024-05-01 Political Economy Race and the Image of Nature in the United States 1825 1878 is an interdisciplinary work analyzing the historical origins of a dominant concept of Nature in the culture of the United States during the period of its expansion across the continent Chapters analyze the ways in which Nature became a discursive site where theories of race and belonging adaptation and environment and the uses of literary and pictorial representation were being renegotiated forming the basis for an ideal of the human and the nonhuman world that is still with us Through an interdisciplinary approach involving the fields of visual culture political economy histories of racial identity and ecocritical studies the book examines the work of seminal figures in a variety of literary and artistic disciplines and puts the visual culture of the United States at the center of intellectual trends that have enormous implications for contemporary cultural practice The book will be of interest to scholars working in art history visual culture American studies environmental studies ecocriticism critical race theory and semiotics *Emma Lazarus in Her World* Bette Roth Young,1997-08-01 The biography and selected letters of this literary great includes over 60 newly discovered letters written to many other literary giants of the time including Robert Browning and William Morris History of North America Map by Map DK,2024-09-05 This book offers a visual journey through the history of North America via a series of engaging detailed maps explaining key events and eras from prehistory to the 21st century Specially commissioned maps tell the story of this vast region the first human populations the complex ancient civilizations that arose later Indigenous peoples and their societies the first Westerners to arrive on the shores from the Vikings to the Mayflower early European settlements and their devastating effects the stories of enslaved people and the abolition of slavery the American Revolution and Civil War that shaped the modern United States the Mexican American War the founding of Canada and birth of the modern era and beyond Brand new maps are accompanied by historic

maps documents and artefacts while timelines clearly lay out the chronology of events Each era is introduced and explained while features offer a closer look at selected moments Whether for casual browsing or a deep dive into the past History of North America Map by Map is essential reading for anyone who wants to know more about this fascinating land

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