

GERALDINE McCAUGHREAN
Carnegie Medal-Winning Author of A Pack of Lies

The White Darkness

The White Darkness By Geraldine McCaughrean

Michael Cart



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The White Darkness Geraldine McCaughrean, *The White Darkness* Geraldine McCaughrean, 2011-03-03 Captain Titus Oates hero of the Antarctic has been dead for nearly a century But not in Sym s head In there he is her constant companion her soul mate her adviser It is as if he walked out of the Polar blizzard and into her mind In fact if it were not for Titus life might be as bleak a place as the Antarctic wilderness When she is taken on a mystery expedition by her eccentric uncle Victor Sym can t believe her luck Destination Antarctica the very place she s always wanted to visit But Victor has other plans more sinister than Sym could possibly imagine Stranded in the most isolated part of the world with her trust in someone she comes to realize is a madman she must find a way to avoid a gruesome fate But what should a teenage girl do Could it be that Titus the one who perished in that very place will be the means of her survival *The White Darkness* Geraldine McCaughrean, 2009 When her uncle takes her on a dream trip to the Antarctic wilderness Sym s obsession with Captain Oates and the doomed expedition becomes a reality as she herself is soon in a fight for her life in some of the harshest terrain on the planet Reprint **White Darkness** Geraldine McCaughrean, 2012-11-30 Symone is taken on a surprise trip to Antarctica by her uncle Victor In search of a legendary gateway to the interior of Earth Victor s behavior teaches Sym about her troubled past and leads to her struggle for survival The Crossover Novel Rachel Falconer, 2008-10-21 Highly recommended by Choice While crossover books such as Rowling s Harry Potter series have enjoyed enormous sales and media attention critical analysis of crossover fiction has not kept pace with the growing popularity of this new category of writing and reading Falconer remedies this lack with close readings of six major British works of crossover fiction and a wide ranging analysis of the social and cultural implications of the global crossover phenomenon A uniquely in depth study of the crossover novel Falconer engages with a ground breaking range of sources from primary texts to child and adult reader responses to cultural and critical theory **Young Adult Literature, Fourth Edition** Michael Cart, 2022-05-09 Editorial Advisory Board Sarah Park Dahlen Associate Professor School of Information Sciences University of Illinois Urbana Champaign Marianne Martens Associate Professor School of Information Kent State University Amy Pattee Associate Professor and Co coordinator of Dual Degree MS LIS MA Children s Literature School of Library and Information Science Children s Literature Simmons University Comprehensive and substantial a highly recommended resource raved VOYA about the third edition Now to keep pace with changes in the field of publishing and realign itself to the newest generation of young adults Cart returns with a sweeping update of his classic text Relied upon by educators LIS instructors and students and practitioners for its insight and thoroughness his book surveys the landscape of YA lit both past and present sketching out its origins and showing how it has evolved to deal with subjects every bit as complex as its audience closely examines teen demographics literacy audiobooks the future of print the role of literary criticism and other key topics provides updated coverage of perennially popular genre fiction including horror sci fi and

dystopian fiction delves deeply into multicultural and LGBTQIA literature substantially updated in this edition features expansive interviews with best selling authors like Eric Shanower Jackie Woodson and Bill Konigsberg as well as several publishers and leaders in the field discusses the impact of the Printz Award ALAN s Walden Award the National Book Award The Los Angeles Times Book Award and other honors and features abundant bibliographic material to aid in readers advisory and collection development

The Oxford History of the Novel in English Patrick Parrinder,2011 This series presents a comprehensive global and up to date history of English language prose fiction and written by a international team of scholars

dust jacket The Routledge Companion to Children's Literature and Culture Claudia Nelson, Elisabeth Wesseling, Andrea Mei-Ying Wu,2023-11-30 Focusing on significant and cutting edge preoccupations within children s literature scholarship The Routledge Companion to Children s Literature and Culture presents a comprehensive overview of print digital and electronic texts for children aged zero to thirteen as forms of world literature participating in a panoply of identity formations Offering five distinct sections this volume Familiarizes students and beginning scholars with key concepts and methodological resources guiding contemporary inquiry into children s literature Describes the major media formats and genres for texts expressly addressing children Considers the production distribution and valuing of children s books from an assortment of historical and contemporary perspectives highlighting context as a driver of content Maps how children s texts have historically presumed and prescribed certain identities on the part of their readers sometimes addressing readers who share some part of the author s identity sometimes seeking to educate the reader about a presumed other and in recent decades increasingly foregrounding identities once lacking visibility and voice Explores the historical evolutions and trans regional contacts and inter connections in the long process of the formation of global children s literature highlighting issues such as retranslation transnationalism transculturality and new digital formats for considering cultural crossings and renegotiations in the production of children s literature Methodically presented and contextualized this volume is an engaging introduction to this expanding and multifaceted field

Risk in Children's Adventure Literature Elly McCausland,2024-05-31 Risk in Children s Adventure Literature examines the way in which adults discuss the reading and entertainment habits of children and with it the assumption that adventure is a timeless and stable constant whose meaning and value is self evident A closer enquiry into British and American adventure texts for children over the past 150 years reveals a host of complexities occluded by the term and the ways in which adults invoke adventure as a means of attempting to get to grips with the nebulous figure of the child Writing about adventure also necessitates writing about risk and this book argues that adults have historically used adventure to conceptualise the relationship between children and risk the risks children themselves pose to society the risks that threaten their development and how they can be trained to manage risk in socially normative and desirable ways Tracing this tendency back to its development and consolidation in Victorian imperial romance and forward through various adventure texts and media to the present day this book probes and investigates the truisms and

assumptions that underlie our generalisations about children's love for adventure and how they have evolved since the mid nineteenth century **The Routledge Companion to Children's Literature** David Rudd,2012-07-26 A vibrant and authoritative exploration of children's literature in all its manifestations It features expert essay contributions a timeline and a glossary of key names and terms **A Pack of Lies** Geraldine McCaughrean,1988 A mysterious stranger changes the lives of a teenage girl and her mother **Young Adult Literature: From Romance to Realism, Third Edition** Michael Cart,2017-11-21 *Young Adult Literature* Michael Cart,2010-09 Helps YA librarians who want to freshen up their readers advisory skills teachers who use novels in the classroom and adult services librarians who increasingly find themselves addressing the queries of teen patrons *The Lastling* Philip Gross,2014-09-04 Paris is on a trek in the Himalayas with her uncle and her uncle's friends On the way they come across a young Tibetan monk Tahr who reluctantly joins their party as his protector has died in an accident As the trek progresses Paris realizes the true reason for the journey her uncle and his friends are a strange gourmet dining club dedicated to hunting down and eating the rarest possible animals So when they discover a young yeti like creature who is very nearly human herself Tahr convinces Paris that they have a duty to protect her come what may Dramatically told in a lyrical style by Philip Gross a well known poet for both adults and children *Not the End of the World* Geraldine McCaughrean,2012-01-05 Everyone knows the story of the Flood the men God chose to survive the animals that went in two by two But what about the others that sailed on the Ark the women and the children This adventure story asks what it was really like when the heavens opened and the world drowned and what might have happened in the days that followed With a frighteningly zealous and single minded Noah Japheth and his young wife Zillah concerned for the welfare of the animals the stowaway boy and baby found by Noah's daughter Timna and the animals themselves continuing to act as animals do whatever their surroundings this is an extremely compelling and at times very frightening story beautifully written as ever by Geraldine McCaughrean *The Whole Library Handbook 5* George M. Eberhart,2013-04-23 The Whole Library Handbook now in its fifth edition is an encyclopedia filled with facts tips lists and resources essential for library professionals and information workers of all kinds all carefully handpicked to reflect the most informative practical up to date and entertaining examples of library literature Organized in easy to find categories this unique compendium covers all areas of librarianship from academic libraries to teen services from cataloging to copyright and from gaming to social media Selections include Facts and figures on library workers Bookmobile guidelines 100 great libraries of the world Job search and recruitment techniques and advice on how to deal with tough economic times Tips on writing articles and book reviews Fun with cataloging rules Famous librarians favorite books Covering a huge spectrum of librarianship this one of a kind volume is both educational and entertaining *When the Sun Shines on Antarctica* Irene Latham,2016-02-01 Icebergs brighten as the sky peels itself of darkness and stretches awake Welcome Summer We've been waiting for you Experience summer like you've never experienced it before by traveling to Antarctica with evocative poetry

The sun rises ice melts grass grows seals squabble whales sing and young penguins slide glide and belly flop Whimsical illustrations and additional facts accompany each poem to provide further details about the animals and the environment at the bottom of the world **School Library Journal** ,2008 *The Joyful Reading Resource Kit* Sally M. Reis,2009-06-30

The Joyful Reading Resource Kit All children deserve a chance to learn to love reading The Joyful Reading Resource Kit offers teachers an impressive array of tools resources and activities for getting students at all levels excited about reading while developing their proficiency in comprehension Serving as a companion to Joyful Reading the book offers teachers everything they need to implement the Schoolwide Enrichment Model in Reading SEM R a differentiated instructional approach that encourages students to read independently for a period of time each day on books of their own choice Implemented in three phases the SEM R program has been shown by research to improve fluency and comprehension among at risk students The Joyful Reading Resource Kit includes Reproducible bookmarks for scaffolding students in critical thinking and comprehension activities Extensive lists of recommended books Tips for supporting students in selection of appropriately challenging books Materials for managing independent reading in the classroom including log sheets five minute conference tips writing prompts assessment rubrics and a reading growth chart Exciting enrichment resources to develop students reading interests including a survey form online books Web based activities and Renzulli Learning resources Hands On Creativity activities that help students elaborate ideas develop fluency brainstorm and much more Reproducible X ploration projects on varied topics that students can pursue independently at their own pace The Joyful Reading Resource Kit is a vital compendium not only for classroom teachers but also for parents and after school educators who wish to support students in discovering the rich rewards and delights of reading *Unbored* Joshua Glenn,Elizabeth Foy Larsen,2013-07-18 Unbored is the book every modern child needs Brilliantly walking the line between cool and constructive it s crammed with activities that are not only fun and doable but that also get kids standing on their own two feet If you re a kid you can Build a tipi or an igloo Learn to knit Take stuff apart and fix it Find out how to be constructively critical Film a stop action movie or edit your own music Do parkour like James Bond Make a little house for a mouse from lollipop sticks Be independent Catch a bus solo or cook yourself lunch Make a fake exhaust for your bike so it sounds like you re revving up a motorcycle Design a board game Go camping or glamping Plan a road trip Get proactive and support the causes you care about Develop your taste and decorate your own room Make a rocket from a coke bottle Play farting games There are gross facts and fascinating stories reports on what stuff is like home schooling working in an office Q As with inspiring grown ups extracts from classic novels lists of useful resources and best ever lists like the top clean rap songs stop motion movies or books about rebellion Just as kids begin to disappear into their screens here is a book that encourages them to use those tech skills to be creative try new things and change the world And it gets parents to join in Unbored is fully illustrated easy to use and appealing to young and old girl and boy Parents will be comforted by its anti perfectionist spirit and humour Kids will just think it s brilliant

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