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TIDES OF WAR



A NOVEL OF ALCIBIADES AND THE
PELOPONNESIAN WAR

STEVEN PRESSFIELD
BESTSELLING AUTHOR OF *GATES OF FIRE*

Tides Of War By Steven Pressfield

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Tides of War Steven Pressfield, 2001 Alcibiades Mercurial Soldier And Charismatic Commander Without Peer On Land And Sea A Man Whom Fortune Always Favoured Raised As A Ward Of Pericles Later A Protégé Of Socrates And Compared To Achilles By The Adoring Athenian Masses He Was To Become The Key Figure In The Peloponnesian War The Tumultuous 27 Year Civil War Between Athens And Sparta That Would Devastate Greece In The Last Quarter Of The 5Th Century Bc At The Outset For All His Spartan Upbringing Alcibiades Remained Loyal To Athens But His Popularity And His Arrogance Fuelled The Bitter Resentment Of Rivals Who Secured His Death Warrant On A Charge Of Treason Encouraged To Flee For His Life And Showing Masterful Pragmatism For Which He Joined The Enemy The Spartans And Went On To Lead Their Legendary Scarlet Cloaked Ranks From One Military Triumph To The Next What Became Clear To The Opposing States Was That Whoever Had Alcibiades At The Head Of Their Army Would Control Greece It Was Aristophanes Once Wrote That Athenians Love Hate And Cannot Do Without Him And To The End Their Glory And Downfall Were Shared Recounted By One Polemides A Seasoned Soldier Accused Of Assassinating The Great Leader Tides Of War Is An Epic Thrilling Retelling Of Ancient Near Forgotten History From Devastating Battles On Land And Sea To The Vicious Political Infighting And Back Stabbing In The City Of Athena Herself Steven Pressfield Again Succeeds In Bringing Historical Precision And Human Scale To Those Dark Dangerous Times And Paints An Extraordinary Portrait Of This Remarkable Man Whose Fortunes Were To Mirror The Ebb And Flow Of The Tides Of War

Sounds of War Thomas Ferreolus, 2013-04 Sounds of War is a historical fiction of lost battles for the Al Anbar Province during Operation Iraqi Freedom Richly rot with lambasted situations follow Thomas Edington gritty journey as it teeters on the edge of the surrealism Always landing in hot water his life is altered when he is forced to navigate down a precarious path of unspoken truths all while a barbaric war rages around him The war twilight reflects a rainbow of dark hues bathed in blood soaked colors of altruism and if it were not for the gruesome realities of war the Sounds of War would be a fantastic comedy Entertainingly witty the story line easily unfolds like a Hollywood block buster A modern day Iliad P Reboğ Author What really happens behind the tent flap gruesome and funny all rolled into one I m not much into war stories but I was mesmerized with Thomas Ferreolus not so normal fiction SOUNDS OF WAR had me hooked from the get go S Churchill Author

Military Law Review, 2001 *The War of Art* Steven Pressfield, 2002-06-03 What keeps so many of us from doing what we long to do Why is there a naysayer within How can we avoid the roadblocks of any creative endeavor be it starting up a dream business venture writing a novel or painting a masterpiece The War of Art identifies the enemy that every one of us must face outlines a battle plan to conquer this internal foe then pinpoints just how to achieve the greatest success The War of Art emphasizes the resolve needed to recognize and overcome the obstacles of ambition and then effectively shows how to reach the highest level of creative discipline Think of it as tough love for yourself

Tides Of War Steven Pressfield, 2010-03-30 Steven Pressfield author of the Sunday Times bestseller *Gates of Fire* brings

the conflict between Sparta and Athens to life in this epic story filled with triumph and tragedy Pressfield's talent is awesome an extraordinary work an instant classic DAVID GEMMELL No one writes better historical fiction than Steven Pressfield VINCE FLYNN The very qualities that distinguish Ridley Scott's *Gladiator* are here in greater concentration it is nigh unbeatable AMAZON CO UK A masterful book Reader review A book to treasure Reader review A truly rewarding reading experience Reader review ONE MAN TWO ARMIES THE FATE OF THE ANCIENT WORLD IN THE BALANCE Alcibiades Kinsman of Pericles protégé of Socrates immortalised by Plutarch Plato and Thucydides An audacious soldier and charismatic leader without equal who would come to dominate the Peloponnesian War the devastating twenty seven year conflict between Athens and Sparta that brought Greece to its knees at the end of the fifth century BC Undeclared on the battlefield Alcibiades popularity and his political aspirations fed the resentment of his rivals in Athens who secured his death warrant on a trumped up charge of treason Escaping to Sparta he guided its legendary army from one military triumph to the next Ultimately though it was Athens that would claim his fiercest loyalty their destinies inextricably intertwined *Tides of War* paints a dazzling portrait of a remarkable man whose fortunes mirrored the ebb and flow of the tides of war The Readers' Advisory Guide to Historical Fiction Jennifer S. Baker, 2015 Whether set in ancient Egypt Feudal Japan the Victorian Age or Civil War era America historical fiction places readers squarely at the center of fascinating times and places making it one of the most popular genres in contemporary publishing The definitive resource for librarians and other book professionals this guide Provides an overview of historical fiction's roots highlighting foundational classics and explores the genre in terms of its scope and style Covers the latest and most popular authors and titles Discusses appeal characteristics and shows how librarians can use a reader's favorite qualities to make suggestions Includes lists of recommendations with a compendium of print and web based resources Offers marketing tips for getting the word out to readers Emphasizing an appreciation of historical fiction in its many forms and focusing on what fans enjoy this guide provides a fresh take on a durable genre

The Lion's Gate Steven Pressfield, 2014-06-04 A brilliant look into the psyche of combat Where he once took us into the Spartan line of battle at Thermopylae Steven Pressfield now takes us into the sands of the Sinai the alleys of Old Jerusalem and into the hearts and souls of soldiers winning a spectacularly improbable victory against daunting odds General Stanley McChrystal U S Army ret author of *My Share of the Task* June 5 1967 The nineteen year old state of Israel is surrounded by enemies who want nothing less than her utter extinction The Soviet equipped Egyptian Army has massed a thousand tanks on the nation's southern border Syrian heavy guns are shelling her from the north To the east Jordan and Iraq are moving mechanized brigades and fighter squadrons into position to attack Egypt's President Nasser has declared that the Arab force's objective is the destruction of Israel The rest of the world turns a blind eye to the new nation's desperate peril June 10 1967 The Arab armies have been routed ground divisions wiped out air forces totally destroyed Israel's citizen soldiers have seized the Gaza Strip and the Sinai Peninsula from Egypt the Golan Heights from Syria East Jerusalem and the West Bank from

Jordan The land under Israeli control has tripled Her charismatic defense minister Moshe Dayan has entered the Lion s Gate of the Old City of Jerusalem to stand with the paratroopers who have liberated Judaism s holiest site the Western Wall part of the ruins of Solomon s temple which has not been in Jewish hands for nineteen hundred years It is one of the most unlikely and astonishing military victories in history Drawing on hundreds of hours of interviews with veterans of the war fighter and helicopter pilots tank commanders and Recon soldiers paratroopers as well as women soldiers wives and others bestselling author Steven Pressfield tells the story of the Six Day War as you ve never experienced it before in the voices of the young men and women who battled not only for their lives but for the survival of a Jewish state and for the dreams of their ancestors By turns inspiring thrilling and heartbreaking The Lion s Gate is both a true tale of military courage under fire and a journey into the heart of what it means to fight for one s people

The Knowledge Steven Pressfield,2016-11-23 THE KNOWLEDGE is not just a writer s coming of age story It s every writer s coming of age story If you re a fan of THE WAR OF ART Pressfield s new memoir THE KNOWLEDGE is the story behind that story and the origin tale between its lines In the high crime 1970s in New York Pressfield was driving a cab and tending bar incapable of achieving anything literary beyond the completion of his third in a row unpublishable novel Until fate in the form of a job tailing his boss s straying wife propels him into a Big Lebowski esque underworld saga that ends with him coming to a life altering crisis involving not just the criminals he has become deeply and emotionally involved with but with his own inner demons of the blank page

Killing Rommel Steven Pressfield,2008 Hitler s legions have swept across Europe Soviet Russia reels under the German onslaught while across the channel Britain struggles on And in North Africa Field Marshall Erwin Rommel and his Afrika Korps have routed the 8th Army threatening the oil fields of the Middle East The war hangs in the balance

Dare to Struggle Richard M. Berthold,2009-10-14 WHY SHOULD YOU READ A GREEK HISTORY Because you simply cannot consider yourself an educated person unless you know something about the society of ancient Greece Because the Greeks discovered the foundation elements of Western society constitutionalism rationalism humanism and the individual Because Greek history is in effect our own history Because the Greeks were seriously cool WHY SHOULD YOU READ THISGREEK HISTORY Because it answers the important questions that others do not Because it relates Greek history to contemporary society Because it covers ALL the topics Because it is NOT boring or politically correct

Last Of The Amazons Steven Pressfield,2010-05-25 A dazzling and profoundly moving tale of love and war honour and revenge from Steven Pressfield author of the Sunday Times Bestseller Gates of Fire Beyond the best battle scenes I ve ever read brutal bloody and thoroughly gripping DIANA GABALDON Steven Pressfield makes the distant past seem real and immediate This is historical fiction elevated to the status of myth DANIEL SILVA Pressfield writes with a quality and style akin to classical legend a joy to read JOHN WHITBOURN A gripping un put downable read Reader review Great reading Thrilling exciting and then some Reader review TO THEM HONOUR AND LOYALTY WERE EVERYTHING 1250 BC Theseus king of Athens and slayer of the Minotaur set sail on a

journey that brought him to the land of tal Kyrte the Free People a nation of fiercely proud and passionate warrior women whom the Greeks called Amazons Lovers and fighters they owed allegiance to no man and distrusted the Greeks with their boastful talk of cities and civilization When their illustrious war queen Antiope fell in love with Theseus and fled to Athens with the king and his followers so denying her people the Amazon tribes were outraged Seeking revenge they raised a vast army and marched on Athens History tells us they could not win but for a brief and glorious moment the Amazons held the Attic world in thrall before vanishing into the immortal realms of myth and legend **Alexander: The Virtues Of War**

Steven Pressfield,2010-06-30 Steven Pressfield author of the Sunday Times bestseller Gates of Fire brings us an intimate and revealing portrayal of Alexander the Great legendary hero and leader of men A cracking fast paced contemporary retelling of the legend that is Alexander MANDA SCOTT An all conqueringly glamorous account as Alexander himself SIMON SEBAG MONTEFIORE Deeply researched dashingly written this is a terrific performance INDEPENDENT Nothing short of an excellent read Reader review This was simply beautiful 100% recommended there was a literal lump in my throat when I came to the end absolutely glorious Reader review EVERYTHING IS THERE FOR THE TAKING He ascended to the throne of Macedon at the age of nineteen He conquered the seemingly invincible Persian Empire before he was twenty five He died at the age of thirty two undefeated by any enemy His reputation as a warrior and leader of men remains unsurpassed in the annals of history We remember him as Alexander the Great Epic in scope and magisterial in tone Steven Pressfield's breathtaking novel tells the story of this legendary colossus of the ancient world who was driven and ultimately undone by his insatiable lust for glory **Infantry** ,2007 **Greece in Print** ,2003 **Turning Pro** Steven Pressfield,2012-06-27

The follow up to his bestseller The War of Art Turning Pro navigates the passage from the amateur life to a professional practice You don't need to take a course or buy a product All you have to do is change your mind Steven Pressfield TURNING PRO IS FREE BUT IT'S NOT EASY When we turn pro we give up a life that we may have become extremely comfortable with We give up a self that we have come to identify with and to call our own TURNING PRO IS FREE BUT IT DEMANDS SACRIFICE The passage from amateur to professional is often achieved via an interior odyssey whose trials are survived only at great cost emotionally psychologically and spiritually We pass through a membrane when we turn pro It's messy and it's scary We tread in blood when we turn pro WHAT WE GET WHEN WE TURN PRO What we get when we turn pro is we find our power We find our will and our voice and we find our self respect We become who we always were but had until then been afraid to embrace and live out *In, But Not Of* Hugh Hewitt,2012 *In But Not Of* provides readers with valuable insights wisdom personal experiences and advice on how to rise in the world and achieve the kind of radical success that honors God **Acts of Supremacy** Walter Francis Fitzpatrick III,2023-10-10 In *Acts of Supremacy* Walter Francis Fitzpatrick III delivers a searing exposé of America's military justice system through the lens of his own harrowing experience As a decorated Naval officer whose career was derailed by what he describes as a rigged court martial Fitzpatrick

meticulously documents how military tribunals operate outside constitutional boundaries creating a shadow justice system where commanders wield extraordinary power over the accused Fitzpatrick unravels the historical roots of military discipline from Roman and British traditions to modern practice revealing how the Uniform Code of Military Justice allows for prosecutorial overreach command influence and denial of due process rights that would be unthinkable in civilian courts With painstaking detail he reconstructs his own case alongside the infamous court martial of USS Indianapolis Captain Charles McVay demonstrating disturbing parallels of command vindictiveness and scapegoating spanning decades This unflinching account exposes how military justice can become a weapon wielded by commanders against subordinates raising urgent questions about constitutional protections for those who swear to defend those very rights Fitzpatrick's narrative combines personal memoir legal analysis and historical research to challenge readers to consider reform of a system that impacts thousands of service members A crucial read for military personnel legal professionals and anyone concerned with justice and accountability in American institutions If you enjoyed *Military Justice is to Justice as Military Music is to Music* *Court Martial How Military Justice Has Shaped America* and *Dereliction of Duty* you'll love *Acts of Supremacy* *Esquire*, 2000 [The Chains of Albion](#) Edwin Thomas, 2005 Reluctant hero Martin Jerrold returns in his second swashbuckling adventure in the vein of *Flashman* and *Sharpe* July 1806 Commanding a prison hulk in the Medway guarding French captives Martin Jerrold thinks his war can't get much better He is far away from storm battle and the other disagreeable elements of naval life He can even keep his mistress Isobel close at hand It seems too good to last And so it proves When one of the prisoners Dumont goes missing Jerrold's comfortable world is turned upside down He is ordered by the First Lord of the Admiralty to recapture the Frenchman at any cost Jerrold doesn't know it but the pursuit will take him clear across England from the slums of London to the wilds of Dartmoor to the newly fashionable resort of Brighton But who is the mysterious Monsieur Dumont Everyone is curious about him from his old friend Mr Nevell to politicians of all stripes even the seductive Princess Caroline takes an unexpected interest As Jerrold with his usual mix of bad timing and bad behaviour closes on his quarry he begins to uncover an extraordinary tangle of deceit and treachery stretching back twenty years which reaches to the most exalted levels of society on both sides of the Channel And which some men will stop at nothing to conceal *The Authentic Swing* Steven Pressfield, 2013-09-24 The Story Behind THE LEGEND OF BAGGER VANCE If you've read his books THE WAR OF ART and TURNING PRO you know that for thirty years Steven Pressfield GATES OF FIRE THE AFGHAN CAMPAIGN etc wrote spec novel after spec novel before any publisher took him seriously How did he finally break through Ignoring just about every rule of commercial book publishing Pressfield's first novel not only became a major bestseller over 250 000 copies sold it was adapted into a feature film directed by Robert Redford and starring Matt Damon Will Smith and Charlize Theron Where did he get the idea What magical something did THE LEGEND OF BAGGER VANCE have that his previous manuscripts lacked Why did Pressfield decide to write a novel when he already had a well established screenwriting

career How does writing a publishable novel really work Taking a page from John Steinbeck s classic JOURNAL OF A NOVEL
Steven Pressfield offers answers for these and scores of other practical writing questions in THE AUTHENTIC SWING

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