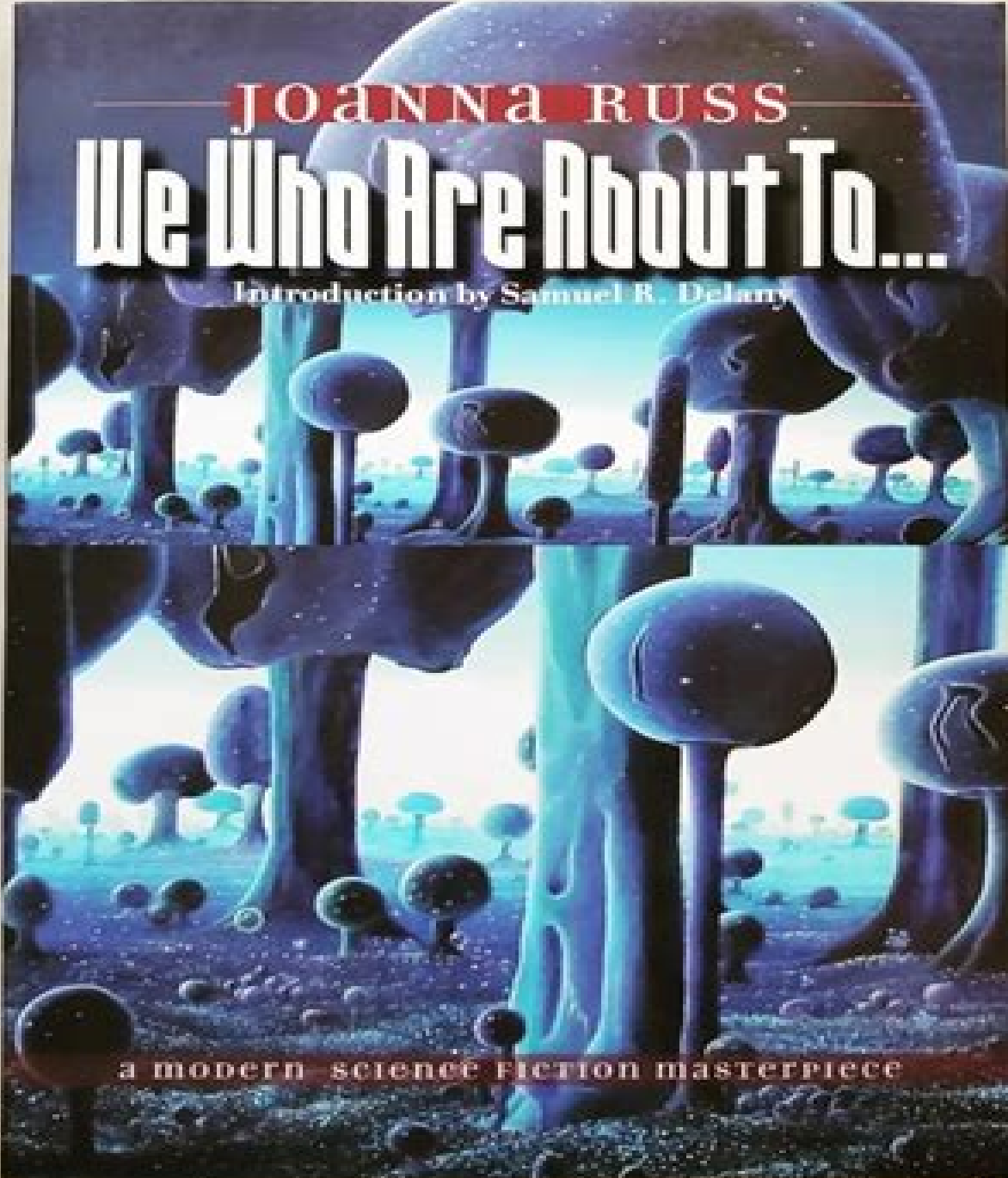




JOANNA RUSS

We Who Are About To...

Introduction by Samuel R. Delany

a modern science fiction masterpiece

We Who Are About To By Joanna Russ

SA Adler



We Who Are About To By Joanna Russ:

We Who Are About To... Joanna Russ, 2005-03-15 One woman's quest to die with dignity may doom them all A multi-dimensional explosion hurls the starship's few passengers across the galaxies and onto an uncharted barren tundra With no technical skills and scant supplies the survivors face a bleak end in an alien world One brave woman holds the daring answer but it is the most desperate one possible Elegant and electric *We Who Are About To* brings us face to face with our basic assumptions about our will to live While most of the stranded tourists decide to defy the odds and insist on colonizing the planet and creating life the narrator decides to practice the art of dying When she is threatened with compulsory reproduction she defends herself with lethal force Originally published in 1977 this is one of the most subtle complex and exciting science fiction novels ever written about the attempt to survive a hostile alien environment It is characteristic of Russ's genius that such a readable novel is also one of her most intellectually intricate Uneven Futures Ida

Yoshinaga, Sean Guynes, Gerry Canavan, 2022-12-20 Essays on speculative science fiction explore the futures that feed our most cherished fantasies and terrifying nightmares while helping diverse communities devise new survival strategies for a tough millennium The explosion in speculative science fiction SF across different media from the late twentieth century to the present has compelled those in the field of SF studies to rethink the community's identity orientation and stakes In this edited collection more than forty writers critics game designers scholars and activists explore core SF texts with an eye toward a future in which corporations dominate both the means of production and the means of distribution and governments rely on powerful surveillance and carceral technologies The essays international in scope demonstrate the diversity of SF through a balance of popular mass market novels comics films games TV shows creepypastas and more niche works SF works explored range from *Riot Baby* by Tochi Onyebuchi *2084 The End of the World* by Boualem Sansal *Terra Nullius* by Claire Coleman *Watchmen* and *X Men* comics and the Marvel film *Captain America The Winter Soldier* to the *MaddAddam* trilogy by Margaret Atwood *The Dispossessed* by Ursula K Le Guin *The Wandering Earth* by Liu Cixin and the *Wormwood* trilogy by Tade Thompson In an era in which ecological disaster and global pandemics regularly expose and intensify deep political economic inequalities what futures has SF anticipated What survival strategies has it provided us Can it help us to deal with and grow beyond the inequalities and injustices of our times Unlike other books of speculative science fiction criticism *Uneven Futures* uses a think piece format to make its critical insights engaging to a wide audience The essays inspire visions of better possible futures drawing on feminist queer and global speculative engagements with Indigenous Latinx and Afro and African futurisms while imparting important lessons for political organizing in the present Contributors Ben Abraham Emmet Asher Perrin Brent Ryan Bellamy Gerry Canavan Andrew Ferguson Fabio Fernandes Dexter Gabriel M Elizabeth Ginway Sean Guynes Ouissal Harize David M Higgins Veronica Hollinger Allanah Hunt Nicola Hunte Nathaniel Isaacson Ayana Jamieson Darshana Jayemanne Gwyneth Jones Brendan Keogh Sami Ahmad Khan Cameron Kunzelman Bryan

Kamaoli Kuwada Isiah Lavender III Caryn Lesuma Karen Lord Sarah Marrs Farah Mendlesohn Cathryn Merla Watson Hugh Charles O Connell B Pladek John Rieder Lysa Rivera Kim Stanley Robinson Steven Shaviro Rebekah Sheldon Alison Sperling Alfredo Suppia Bogi Tak cs Taryne Jade Taylor Sherryl Vint Kirin Wachter Grene Ida Yoshinaga Practicing Science Fiction Karen Hellekson, Craig B. Jacobsen, Patrick B. Sharp, 2014-01-10 Drawn from the Science Fiction Research Association conference held in Lawrence Kansas in 2008 the essays in this volume address intersections among the reading writing and teaching of science fiction Part 1 studies the teaching of SF placing analytical and pedagogical research next to each other to reveal how SF can be both an object of study as well as a teaching tool for other disciplines Part 2 examines SF as a genre of mediation between the sciences and the humanities using close readings and analyses of the literary scientific nexus Part 3 examines SF in the media using specific television programs graphic novels and films as examples of how SF successfully transcends the medium of transmission Finally Part 4 features close readings of SF texts by women including Joanna Russ Ursula K Le Guin and Octavia E Butler *Joanna Russ: Novels & Stories (LOA #373)* Joanna Russ, 2023-10-03 Rediscover one of America's best SF writers in a definitive hardcover edition gathering all her finest work together for the first time A LGBTQIA pioneer joins the Library of America series An incandescent stylist with a dark sense of humor and a provocative feminist edge Joanna Russ upended every genre in which she worked The essential novels and stories gathered in this definitive Library of America edition make a case for Russ not only as an astonishing writer of speculative fiction but in the words of Samuel Delany one of the finest and most necessary writers of American fiction period Here is her now classic novel *The Female Man* 1975 in which four remarkable women Jeannine Janet Joanna and Jael traverse alternate histories and parallel worlds including the brilliantly imagined all female utopia *Whileaway* in a multi voiced multidimensional voyage that continues to alter readers sense of gender and reality *We Who Are About To* 1977 recounting the fate of a misfit band of space tourists stranded on an alien world challenges golden age expectations about civilization in what becomes an allegorical thriller *In On Strike Against God* 1980 her incisive darkly comic and ultimately joyous final novel Russ returns to Earth to explore LGBTQIA and feminist themes and the unfamiliar territory of coming out and lesbian romance Russ's *Complete Alyx Stories* which feature her inimitably sly resilient and stone cold heroine Alyx who is plucked from a life of petty crime in ancient Phoenicia to serve as adventurer for hire for the Trans Temporal Authority and which reinvent the sword and sorcery genre for a postmodern era are presented in their entirety here for the first time and newly restored to print Also included are her unforgettable tales *When It Changed* and *Souls* the former a 1973 Nebula Award winner and the latter the recipient of the 1983 Hugo and Locus Awards **Religion and Outer Space** Eric Michael Mazur, Sarah McFarland Taylor, 2023-07-07 *Religion and Outer Space* examines religion in and on the final frontier This book offers a first of its kind roadmap for thinking about complex encounters of religion and outer space A multidisciplinary group of scholarly experts takes up some of the most intriguing scientific spiritual trade commercial and even military dimensions of the

complex entanglements of religion and outer space Attending to the historical reality that the interconnections between religion and the heavens are as old as religions themselves the volume starts with an examination of outer space elements in the most sacred writings of the world's religions It then explores some of the religious questions inevitable in this encounter analyzing cultural constructions both literary and actual of religion and outer space It ends with examinations of the role of religion in the very real and very present business of space exploration What might motivate the spread of religion or at least fantasies of religion in its myriad possibilities into new interior and exterior dimensions of the cosmos Only the future will tell Religion and Outer Space is essential reading for students and academics with an interest in religion and space religion and science space exploration religion and science fiction popular culture and religion in America

The Becoming of Age
Pamela H. Gravagne, 2013-05-08 The Becoming of Age is an examination of the ways that aging and old age are represented in popular film Arguing that the ideas behind cinematic depictions of aging are historical and open to revision the author looks at how movies both promote negative portrayals of aging and challenge its persistent cultural devaluation Movies are a site of struggle where the representation and the reality of aging intertwine and they have the power not only to reflect but to reconstruct our understanding

In Search of the Feminist Perspective, the Changing Potency of Women Mary Kathryn Shirley, Rachel Emma Vigier, 1979

Lesbian Communities Esther D Rothblum, Penny Sablove, 2014-06-11 I had just witnessed women who shingled their own roofs drove eighteen wheeler trucks and built their own houses as well as kept them clean and cooked a damn good meal On women's land I am a first class citizen I'm treated as an equal I now see the world with righteous anger and hope Living in womyn's community has provided that lens for me Elizabeth Sturru third wave feminist One of the driving forces in the lives of many lesbians is the search for community in a society that favors heterosexuality and often turns a cold shoulder toward women who love women Lesbian Communities Festivals RVs and the Internet takes you inside flourishing lesbian communities physical spiritual and virtual online that provide practical help emotional support and much needed outlets for creative expression Exploring communities functioning in harmony with general American society as well as separatist groups festival communities which form for short times annually and informal online groups offering meaningful communication to physically isolated lesbians this book offers a ray of light to those whose search is still ongoing It also provides much needed analysis of the current state of lesbian communities some decades old now for educators researchers and social scientists In Lesbian Communities Festivals RVs and the Internet Susan Krieger revisits the vibrant community she first explored in The Mirror Dance An African American member of Old Lesbians Organizing for Change shares the details of her search for a cooperative caring space for aging lesbians and what led to her eventual decision to create this space herself And one of the founders of Hallomas a back to the land community that has survived in northern California since the late 1970s reflects on that unique community's birth and life with 13 photographs and illustrations The book also bears witness to a life changing encounter and dialogue between second wave feminists from

the woman s land collective of Arcadia and third wave feminists You ll also learn about the birth joys and tribulations of an online community that becomes physical each year at the Michigan Womyn s Music Festival the accidental birth of a lesbian community in isolated and fundamentalist dominated West Texas the international online lesbian parenting community called MOMS affectionately known as Dykes and Tykes how it began what belonging to this community provides for its members and a look toward the future the debate on inclusiveness versus exclusiveness of bisexual women transgender people and the male children of lesbians in lesbian communities the current decline of availability and dilution of the purity of lesbian only space and the rise of segregation by social class and financial status and oppression within the lesbian community the current plight of lesbian bookstores which since the 1970s have served not only as gateways to a multitude of lesbian communities but as the centers of lesbian communities themselves the online experience of lesbians searching for community in Japan the issues facing Jewish lesbians and the formation of Nice Jewish Girls a Montreal group for anyone who identifies as a lesbian bisexual or queer woman and their non Jewish partners and friends the power of myth and mythmaking to help women regain lost strength and reclaim lost history From the efforts of back to the land groups creating wimmin s space to life in modern residential retirement settings this book explores the places created by and for lesbians Photos and illustrations bring these women and their communities to life Lesbian Communities Festivals RVs and the Internet w

Gender Thinking Steven G. Smith,1992-09-29 How can we accept the gender system in view of its ills Yet are we really at liberty to abolish gender differences when the gender system gives us benchmarks of personal identity and worth along with primary channels in which to pursue the rewards of love With this double question Steven G Smith introduces his inquiry into the idea of gender and how it is implicated in love respect equality and personal character *Gender Thinking* is the first comprehensive philosophical exploration of the concept of gender Asking the question what is gender that is what sort of thing do we take femininity and masculinity to be Smith considers how gender thinking is interwoven with ideas about human nature He suggests ways in which ideas about race class culture age temperament and sexual orientation can be understood from clues found in gender thinking And he calls for a renegotiated procreative partnership between women and men as the key to the redemption of gender

Rediscovery: Science Fiction by Women, Volume 3 (1964-1968) Gideon Marcus,2024-03-05 Surfing the New Wave Containing 19 pieces of fiction Rediscovery Volume 3 is particularly resonant with pieces like Sonya Dorman s *The Deepest Blue in the World* a prototype for *The Handmaid s Tale* And Pam Zoline s *The Heat Death of the Universe* which fused the New Wave and feminist science fiction And Hilary Bailey s alternate history masterpiece set in a Nazi conquered but not subdued England *The Fall of Frenchy Steiner* With a host of Afterwords by luminaries from Seanan McGuire to Marie Vibbert as well as a number by relatives of the authors Rediscovery Volume 3 will be an indispensable part of every library whether you re a casual SF fan or a rarefied scholar

Queer Forms Ramzi Fawaz,2022-09-06 Stepford wives and female men the radical differences of female replicants Entering the vortex avant

garde science fiction film and the lesbian separatist frontier Beware the hostile fag acidic intimacies and gay male consciousness raising in The boys in the band Queer love on Barbary Lane the sexual politics of serial gay fiction in Armistead Maupin's tales of the city Stripped to the bone sequencing queerness in the comic strip work of Joe Brainard and David Wojnarowicz I cherish my bile duct as much as any other organ political disgust and the digestive life of AIDS in Tony Kushner's Angels in America Conclusion something else to be on friendship's queer forms

Film Genre Reader IV Barry Keith Grant, 2012-12-01 From reviews of the third edition Film Genre Reader III lives up to the high expectations set by its predecessors providing an accessible and relatively comprehensive look at genre studies The anthology's consideration of the advantages and challenges of genre studies as well as its inclusion of various film genres and methodological approaches presents a pedagogically useful overview Scope Since 1986 Film Genre Reader has been the standard reference and classroom text for the study of genre in film with more than 25 000 copies sold Barry Keith Grant has again revised and updated the book to reflect the most recent developments in genre study This fourth edition adds new essays on genre definition and cycles action movies science fiction and heritage films along with a comprehensive and updated bibliography The volume includes more than thirty essays by some of film's most distinguished critics and scholars of popular cinema including Charles Ram rez Berg John G Cawelti Celestino Deleyto David Desser Thomas Elsaesser Steve Neale Thomas Schatz Paul Schrader Vivian Sobchack Janet Staiger Linda Williams and Robin Wood

Philip K Dick Christopher Palmer, 2003-03-01 Once the sole possession of fans and buffs the SF author Philip K Dick is now finding a much wider audience as the success of the films Blade Runner and Minority Report shows The kind of world he predicted in his funny and frightening novels and stories is coming closer to most of us shifting realities unstable relations uncertain moralities Philip K Dick Exhilaration and Terror of the Postmodern examines a wide range of Dick's work including his short stories and posthumously published realist novels Christopher Palmer analyses the puzzling and dazzling effects of Dick's fiction and argues that at its heart is a clash between exhilarating possibilities of transformation and a frightening lack of ethical certainties Dick's work is seen as the inscription of his own historical predicament the clash between humanism and postmodernism being played out in the complex forms of the fiction The problem is never resolved but Dick's ways of imagining it become steadily more ingenious and challenging

Foundation, 1997

Early Modern Women's Writing and the Future of Literary History Lara Dodds, Michelle M. Dowd, 2025-02-03 Early Modern Women's Writing and the Future of Literary History demonstrates that a full accounting of early modern women's literary and creative activities is necessary to the future of literary studies writ large Despite benefiting from a rich body of scholarship and diverse critical practices early modern women's writing is still treated as an optional or secondary component of Renaissance literary studies as a whole In this book Dodds and Dowd offer a state of the field assessment of the critical and theoretical debates that have resulted in this state of affairs in order to advance specific visions for the future Dodds and Dowd examine how perennial questions

about authorship canon and literary value have historically influenced scholarship on early modern women's writing and its place within literary studies. Early modern women's writing has been perceived as belated out of sync with dominant critical trends. Dodds and Dowd show the belatedness of early modern women's writing to be a happy accident that positions women's writing as a resource for the renewal of literary history. In both the classroom and in scholarship, early modern women's writing shows the way forward for the field, whether in the revitalization of formalist approaches to literature through an alliance with feminism or in the integration of newer critical methodologies such as premodern critical race studies. This book demonstrates that a feminist literary history that places women's writing at its center is essential to the future of English Renaissance literary studies. There is, in other words, no history of English Renaissance literature without women writers.

American Media and Mass Culture Donald Lazere, 1987. On subjects from Superman to rock n roll from Donald Duck to the TV news from soap operas and romance novels to the use of double speak in advertising, these lively essays offer students of contemporary media a comprehensive counterstatement to the conservatism that has been ascendant since the seventies in American politics and cultural criticism. Donald Lazere brings together selections from nearly forty of the most prominent marxist feminist and other leftist critics of American mass culture from a dozen academic disciplines and fields of media activism. The collection will appeal to a wide range of students, scholars, and general readers. Book Jacket

Feminist Interpretations of Martin Heidegger Nancy J. Holland, Patricia Huntington, 2010-11-01. The 14 essays included in this collection illustrate the ways in which feminist readings can deepen understanding of Heidegger's philosophy. They illuminate both the richness and the limitations of the resources Heidegger's work can provide for feminist thought. **The Routledge Companion to Gender and Science Fiction** Lisa Yaszek, Sonja Fritzsche, Keren Omry, Wendy Gay Pearson, 2023-02-10. The Routledge Companion to Gender and Science Fiction is the first large scale reference work of its kind, critically assessing the relations of gender and genre in science fiction. SF, especially but not exclusively as explored in speculative art by women and LGBTQ artists across the world. This global volume builds upon the traditions of interdisciplinary inquiry by connecting established topics in gender studies and science fiction studies with emergent ideas from researchers in different media. Taken together, they challenge conventional generic boundaries, provide new ways of approaching familiar texts, recover lost artists, and introduce new ones. They connect the revival of old hate-based politics with the increasing visibility of imagined futures for all and show how SF stories about new kinds of gender relations inspire new models of artistic, technoscientific, and political practice. Their chapters are grouped into five conversations about the history of gender and genre, theoretical frameworks, subjectivities, medias, and transmedialities, and transtemporalities that are central to discussions of gender and SF in the current moment. A range of both emerging and established names in media literature and cultural studies engage with a huge diversity of topics, including eco-criticism, animal studies, cyborg and posthumanist theory, masculinity, critical race studies, Indigenous futurisms, Black girlhood, and gaming. This is an essential resource for students and scholars studying

gender sexuality and or science fiction **Ash of stars** , A critical appreciation of the acclaimed science fiction writer and his works The Ex-Human Michael Bérubé, 2024-05-28 Facing threats like climate change and nuclear warfare science fiction authors have conjured apocalyptic scenarios of human extinction Can such gloomy fates help us make sense of our contemporary crises How important is the survival of our species if we wind up battling for an Earth that has become an uninhabitable hellscape What other possible futures do narratives of the end of humanity allow us to imagine Michael B rub explores the surprising insights of classic and contemporary works of SF that depict civilizational collapse and contemplate the fate of Homo sapiens In a lively conversational style he considers novels by writers including Ursula K Le Guin Margaret Atwood Liu Cixin Philip K Dick and Octavia Butler as well as films that feature hostile artificial intelligence such as 2001 A Space Odyssey Blade Runner and the Terminator and Matrix franchises B rub argues that these works portray a future in which we have become able to see ourselves from the vantage point of something other than the human Though framed by the possibility of human extinction they are driven by a vision of the ex human a desire to imagine that another species is possible For all science fiction readers worried about the fate of humanity The Ex Human is an entertaining yet sobering account of how key novels and films envision the world without us

Whispering the Techniques of Language: An Mental Journey through **We Who Are About To By Joanna Russ**

In a digitally-driven world wherever monitors reign great and immediate connection drowns out the subtleties of language, the profound strategies and mental nuances concealed within phrases often move unheard. However, set within the pages of **We Who Are About To By Joanna Russ** a interesting literary prize blinking with fresh feelings, lies an extraordinary quest waiting to be undertaken. Composed by a talented wordsmith, that charming opus attracts visitors on an introspective trip, softly unraveling the veiled truths and profound affect resonating within the very cloth of every word. Within the emotional depths of the poignant review, we can embark upon a honest exploration of the book is key subjects, dissect its interesting publishing model, and fail to the strong resonance it evokes heavy within the recesses of readers hearts.

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