



Amazon Prime Younger

**Paul Reynolds, Paul Simpson, Trish
Hafford-Letchfield**



Amazon Prime Younger:

Strigoi C. R.,2024-07-04 The madness of the intersection the madness latent in Actually Existing Persons the madness in the vibration of everyday existence in the land outside the amusement park island still atop the bones of the glorious dead but walking with the feet of the living and not the living dead the madness to face the madness of tomorrow and today

The BBC and the Public Barrie Gunter,2024-10-23 This book examines the relationship between the public and the BBC in terms of public use of the BBC and their attitudes towards it These audience research measures are being used as metrics to assess the value of the BBC to the UK public Some of the attitudinal measures address perceptions of the BBC s outputs and some examine public views about the way the BBC is funded and managed The book has been written at a time when the BBC reached its centenary and also the mid point of its latest Royal Charter period At the time of writing the government had begun a mid term review of its performance as judged by its attainment of objectives set out in that Charter The Secretary of State for Digital Culture Media and Sport at the time of the mid term review had spoken and written openly about abolishing the TV licence fee and the introduction of a new funding model for the BBC that would be implemented in its new Royal Charter due to be enacted in 2027 Against this backdrop this book examines public opinion about the funding of the BBC and then looks at changing media consumption habits and how these have affected patronage of the BBC s outputs Ultimately a decision must be taken about the kind of national broadcaster the UK both is government and its citizens would like to keep in the future Changing the funding model without first defining what the BBC should do and how it should be structured and resourced to do it could result in a messy solution that satisfies and benefits no one ,

Cultural Specificity in Transnational Television Drama Elke Weissmann,2025-08-08 Cultural Specificity in Transnational Television Drama examines two European television industries those of Germany and Wales This book analyses how near global shifts towards the fragmentation of audiences the convergence of media and the transnationalisation of the television industries impact in culturally specific ways It shows that these larger developments in the industries intersect with specific local histories and cultures which influence how the changes are experienced and what kind of stories they lead to Offering a comparative cultural analysis of these two industries and their output and drawing on a variety of methods which include interviews analysis of published interviews in the trade and other press some archival research and textual analysis this book shows that the global shifts in television impact in locally specific ways which implies a continuation and indeed exaggeration of existing cultural differences at the same time as we see increasing collaboration internationalisation and as a result also homogenisation between nations This book presents a unique emphasis on both transnationalising and localising tendencies highlighting the need to maintain analytical focus on the nation in this supposedly post national world It will be of particular interest to scholars and researchers in contemporary television landscape literary and film studies modern languages philosophy and economics

The Young Vagrant: My Journey from Hobo to Host Pasquale De Marco,2025-04-24 From the

depths of despair to the heights of success *The Young Vagrant My Journey from Hobo to Host* is the extraordinary memoir of Pasquale De Marco a man who rose from humble beginnings as a hobo during the Great Depression to become a beloved television host and public figure In this captivating book Pasquale De Marco takes readers on a poignant journey through his life sharing his experiences as a hobo riding the rails the challenges he faced and the resilience he cultivated to overcome them He vividly portrays the hobo lifestyle its unwritten code of honor and the camaraderie among those who shared this transient existence Pasquale De Marco s journey is not just a story of survival it is a testament to the transformative power of education and opportunity Through sheer determination and an unyielding spirit he escaped the hardships of the hobo life and pursued higher education His newfound knowledge opened doors to a career in broadcasting where his natural charisma and storytelling abilities shone through As a television host Pasquale De Marco captivated audiences with his insightful commentary thought provoking interviews and heartwarming stories He became a household name beloved by millions across the nation Beyond his success in television he was also a dedicated philanthropist and humanitarian using his platform to advocate for social justice raise awareness for important causes and make a positive impact on the world *The Young Vagrant My Journey from Hobo to Host* is more than just a memoir it is a reflection on the human condition the importance of resilience and the belief that anything is possible if you dare to dream big and never give up on your goals Pasquale De Marco s story is an inspiration to anyone who has ever faced adversity and a reminder that even in the darkest of times hope can prevail This book is a must read for anyone interested in American history the Great Depression the power of education or the transformative journey of a man who rose from humble beginnings to achieve extraordinary success Pasquale De Marco s story is a testament to the indomitable spirit of the American people and a reminder that the pursuit of a better life is always worth fighting for If you like this book write a review on google books

[Resexualising Later Life](#) Paul Reynolds, Paul Simpson, Trish Hafford-Letchfield, 2025-09-23 Building on the work of the previous volumes in the Sex and Intimacy in Later Life series this book explores how resexualisation may take place in later life Drawing on transdisciplinary and international content it provides a theoretically and experientially informed overview and discussion of resexualisation highlighting important areas of research in a nascent area of study This volume covers a range of sexual identities and ageing populations blending cultural representations and current research to highlight the possible forms and practices that can lead to the creative enabling of pleasure

[The Psychology of Binge Watching TV](#) Barrie Gunter, 2024-11-22 This fascinating work provides an up to date examination of shifts in the nature and impact of TV and video watching that have largely been driven by non linear TV and video services online The book reviews research evidence from around the world about the physical and behavioural shift of viewing away from linear and towards non linear TV and video services It studies the psychological factors that underpin and drive this shift and the impact of binge watching behaviour on people s physical and psychological health and social relationships Along the way it differentiates between binge watching and heavy viewing

and considers binge watching as a distinctive form of TV video use that has its own reasons of occurrence and impacts The Psychology of Binge Watching TV is aimed principally at students and academics interested in psychology media mental health and other related disciplines It will also interest any readers looking to understand more about the psychology behind binge watching and the potentially positive and negative effects on audiences The Rise of Over-the-Top (OTT) Media and Implications for Media Consumption and Production Kalorth, Nithin, 2024-01-24 The rapid increase in popularity of major streaming services is having a massive impact on more traditional media outlets Over the Top OTT Media is the term given to these types of services which bypass the traditional media sources through an internet connection How will OTT media force traditional forms of media to adjust and adapt in order to remain relevant The Rise of Over the Top OTT Media and Implications for Media Consumption and Production is a timely edited volume that delves into the transformative emergence of Over the Top OTT media which is reshaping the landscape of media consumption and production The book traces the historical roots of OTT media establishing a contextual understanding of its rapid rise and impact on the industry Analyzing the complex web of business models and revenue streams in the OTT industry the publication sheds light on the competitive dynamics the entry of new players and the subsequent effects on traditional media companies It offers a fresh perspective recognizing OTT media as a distinct and transformative medium different from conventional film and television studies Navigating the myriad aspects of OTT media the book examines market trends and dynamics showcasing the intricate technological infrastructure of OTT services encompassing platforms devices and delivery methods Engaging with contemporary issues the book investigates the intersections of OTT media with news entertainment advertising marketing and the global south fostering a holistic understanding of its far reaching impact As an essential reference for scholars researchers and media professionals this book not only helps unravel the complexities of this rapidly evolving medium but also equips its readers with valuable insights to navigate the dynamic digital media landscape *Pagan Threat* Lucas Miles, 2025-09-16 A fearless warrior for Christ Lucas is a man built to stand for the truth in a time of great apostasy Don't just read PAGAN THREAT internalize what it has to say Then share its message with your Christian friends before they are seduced by Paganism themselves We have a faith and a country to save CHARLIE KIRK THERE IS A RISING PAGAN THREAT TO THE CHURCH AND AMERICAN WAY OF LIFE The world does not need a Christianity of convenience or cultural compliance it needs a Christianity that is fervent passionate and unapologetically true For only when we believe with all our hearts that Christ is the way the truth and the life only when we are convinced that the Gospel is not just a set of doctrines but the living breathing power of God will we have the courage to stand against the forces of Paganism PASTOR LUCAS MILES Pastor Lucas Miles bestselling author of Woke Jesus The False Messiah Destroying Christianity delves into the alarming resurgence of pagan ideologies within the United States posing significant threats to the church the nation and the world Unveiling the complex interplay between ancient beliefs and modern society PAGAN THREAT CONFRONTING

AMERICA S GODLESS UPRISING meticulously exposes the inherent dangers that challenge the core fabric of our faith and civic unity From exposing an evolving techno paganism to blatant idol worship Pastor Miles navigates the intricate terrain of safeguarding the nation and the pulpit against the rising tide of paganism PAGAN THREAT serves as an insightful guide a warning and a call to action urging readers to understand confront and ultimately fortify the foundations of their faith and the principles that define our great nation and is a necessary work to prepare God s people for what comes next in a society experiencing moral and spiritual decline PAGAN THREAT aims to shed light on how the ancient and the modern have converged in ways that threaten both the church and the broader fabric of our society The connection between Woke ideology and Paganism is not merely a coincidence but a natural progression Behind the emphasis on identity politics intersectionality and radical inclusivity within Wokeism lies centuries old ancient Pagan ideologies Pastor Lucas Miles does more than diagnose the threats we face he aims to equip and inspire us to rise to the challenge and invites readers to embark on an adventure of spiritual awakening To seek the guidance of the Holy Spirit embrace the transformative power of revival and stand resolute against the encroaching darkness The future of the church and our great nation depends on our collective faithfulness to the truth and our unwavering commitment to the Kingdom of God THE FINAL BATTLE PLAN TO RESIST PAGANISM Deepen Discipleship Rooted in Primary Christian Doctrine Develop a Roadmap for Christian Engagement in Politics and the Public Square Leverage Technology for the Advancement of the Gospel Redouble Efforts to Reach Today s Youth Implement a Practical Strategy for Evangelism Directly Combat False Doctrines and Pagan Ideologies Renew Interest in Spiritual Gifts PAGAN THREAT shows we must focus on these essential steps needed to combat the rise of Paganism so we can fortify believers faith strategically spread the Gospel and reclaim the public square for God s glory To win the battle against Paganism we must do more than merely resist the rise of its idols we must believe in Christianity in a way that shapes our lives our actions and our very hearts It is not enough to claim the name of Christ or to oppose the darkness with moral outrage we embrace the light letting it pierce the deepest corners of our souls Pastor Lucas Miles **Bullying in Schools** Matthias Böhmer, Georges Steffgen, 2024-04-23 Bullying is a widespread problem in schools This book provides current explanations for the phenomenon of bullying in schools It is shown that bullying does not only take place between victims and perpetrators but that usually all members of a school class can be involved Accordingly it is described what consequences bullying can have for all those involved Secondly general prevention and intervention approaches are described and eleven anti bullying programs are presented in detail A special focus of the book is on bullying aftercare concepts as well as practice related digressions by proven experts *Transgenerational Media Industries* Derek Johnson, 2019-11-12 Within corporate media industries adults produce children s entertainment Yet children presumed to exist outside the professional adult world make their own contributions to it creating and posting unboxing videos for example that provide content for toy marketers Many adults meanwhile avidly consume entertainment products nominally meant for children Media industries reincorporate

this market disrupting participation into their strategies even turning to adult consumers to pass fandom to the next generation Derek Johnson presents an innovative perspective that looks beyond the simple category of kids media to consider how entertainment industry strategies invite producers and consumers alike to cross boundaries between adulthood and childhood professional and amateur new media and old Revealing the social norms reproductive ideals and labor hierarchies on which such transformations depend he identifies the lines of authority and power around which legacy media institutions like television comics and toys imagine their futures in a digital age Johnson proposes that it is not strategies of media production but of media reproduction that are most essential in this context To understand these critical intersections he investigates transgenerational industry practice in television co viewing recruitment of adult comic readers as youth outreach ambassadors media professionals identification with childhood the branded management of adult fans of LEGO and the labor of child YouTube video creators These dynamic relationships may appear to disrupt generational and industry boundaries alike However by considering who media industries empower when generating the future in these reproductive terms and who they leave out Johnson ultimately demonstrates how their strategies reinforce existing power structures This book makes vital contributions to media studies in its fresh approach to the intersections of adulthood and childhood its attention to the relationship between legacy and digital media industries and its advancement of dialogue between media production and consumption researchers It will interest scholars in media industry studies and across media studies more broadly with particular appeal to those concerned about the current and future reach of media industries into our lives

The New World of Transitioned Media Gali Einav, 2014-10-01 The media industry is undergoing an accelerated pace of change driven in large part by the proliferation of digital platforms In many cases the speed of adoption has exceeded our ability to process the impact of these changes on individuals and society at large This book provides a behind the scenes look at the media industry s transition into the digital era and examines its impact on marketing advertising innovation and other economic and social activities The impact of digital technologies on traditional media sectors such as advertising video games film and television is well documented Less understood is its effect on our perceptions thought processes and inter personal relationships Social media for example represents a fundamental change in the ways we interact with media communicate with each other and even present ourselves to the world This has shaped the way we communicate with institutions and brands Similar to the first Transitioned Media book Transitioned Media A Turning Point into the Digital Realm this book combines media industry leaders and academics to explore various transformative trends and issues Themes include measuring cross platform behaviour artificial intelligence in journalism the evolution of video games digital media and physical space the mobile use trends social media and the corporate world the changes in the television and newspaper business and the evolving relationship between advertisers and target audiences The varied backgrounds of contributors and array of topics make for a unique and insightful point of view Business Case Studies with Management lessons -Volume 1

Dr. Sanjeevni Gangwani,2025-05-12 This book is very useful for teaching any management course through case studies Cases are written in a very simple language so that all students at the graduate level post graduate level can understand its application Case studies are very important to be taken for teaching management in any type of course as it immerses students in real world scenarios fostering critical thinking problem solving and decision making skills while also bridging the gap between theory and practice Case studies present complex real life situations or problems that managers have faced allowing students to analyze discuss and propose solutions They encourage active participation and engagement moving beyond passive learning by placing students in the role of decision makers The emphasis is on the analytical process and the reasoning behind decisions rather than solely on finding a correct answer Case studies can encompass various management disciplines allowing for a holistic understanding of organizational challenges They are a form of problem based learning where students learn by grappling with real world problems There are various benefits of using case studies in teaching management courses Case studies enhance critical thinking analytical abilities communication skills and interpersonal skills Students practice making decisions under pressure weighing different options and understanding the consequences of their choices They bridge the gap between theory and practice allowing students to apply their knowledge to real world scenarios The real world nature of case studies makes learning more engaging and relevant for students Case studies encourage open discussion and debate fostering a collaborative learning environment Successfully navigating complex case studies can build students confidence in their abilities as future managers This book consists of diverse case studies related to various sectors It also includes the case objective overview of company summary and conclusion and questions for discussion I hope management faculty in all types of business school worldwide will find this comprehensive book on business case studies very helpful for class room teaching group discussions and even for giving assignment to students for internal assessment I wish you all a happy learning process and I hope all my efforts in compiling varied cases will contribute for better management learning and student engagement

The Oxford Handbook of Scottish Politics Michael Keating,2020 The Handbook of Scottish Politics provides a detailed overview of politics in Scotland looking at areas such as elections and electoral behaviour public policy political parties and Scotland s relationship with the EU and the wider world The contributors to this volume are some of the leading experts on politics in Scotland

The Bright Nights and Drumbeats from Mama Africa fatha John Patrick Kamau,2014-10-29 For years war and at times preventable scenarios have taken life maimed others crippled yet others mentally physically and intellectually if not spiritually The T4 program PTSD and all worldwide For the authors generation The 1970 s brought in cholera the 1980 s brought in the AIDs HIV scare and then the unholy beverages not without pioneering conspiracy theories to back them up Mayan illuminati conspiracies Georgia guide stones and all types of fantasy Would there be any survivors The 20th century was dominated by ethnic race political and religious struggles and conflicts the 21st century has vastly inherited the problem with a huge shift in attitude and preference but in all this what is

the future for Persons with Disabilities in a world of alternative lifestyles eugenics euthanasia acclaimed United Nations human rights and conventions sequel to The Bright Dark Nights Of The Soul book 2013 script the author a recipient of the Pro Ecclesia gold medal award from the late Saint Pope John Paul II avails for posterity diaries and points for reflections on cultural and humanitarian perspectives impacting on aspects of existential crisis search for meaning and purpose for persons with Disabilities deeper into the 21st century With contributions and insights from Corporate social responsibility initiatives scholars clergy custodians of persons with disabilities persons who lived in the 19th and 20th century in Africa Some who served in the American Peace Corps in 1960 s Africa encounters with so called natives and savages War Veterans and members of the armed forces multicultural religious and missionary icons contemporary peace and outreach initiatives from international religious secular and political leaders Towards this end a case study paper in the United States on a Disabilities outreach project in Africa is availed in Six language translations French Spanish Portuguese English and the Luo and kikuyu African Languages to hopefully stimulate further multicultural reflections and action in the diaspora communities towards persons with disabilities

The Values of Public Service Media in the Internet Society Miguel Túñez-López, Francisco Campos-Freire, Marta Rodríguez-Castro, 2021-03-16 This book provides a global overview of the challenges and opportunities faced by Public Service Media PSM organizations including the increasing power of digital platforms changing consumption habits and reforms on funding models In order to survive in the new transforming media ecosystem PSM organizations need to retain their core values whilst also embracing new values stemming from society s increasingly complex communication needs and value systems The contributions of 40 authors from three continents are grouped into three areas in which PSM organizations can create value innovation governance and relation to the market and democratic reinforcement The book illustrates how PSM can create value for different stakeholders in different contexts and through different methods Contributing to a better understanding of the role of PSM in current media systems PSM is shown as a key agent for the development of the public sphere and democratic societies

Key Changes Howie Singer, Bill Rosenblatt, 2023 Tells a new story about the history of the music business and the ten technological advances that disrupted it over the last century In recent years narratives about the music industry tend to hew to a common theme it was humming along for decades until the Internet and Napster came along and disrupted it Key Changes shows that this view is incorrect the industry was actually shaken up not once in the 1990s but ten times over more than 100 years These ten disruptions came with the introduction of new formats for enjoying recorded music starting with the cylinders and discs played on early phonographs then moving through radio LPs tapes CDs television digital downloads streaming and streaming video and then into Artificial Intelligence AI which enables a wide range of new capabilities with profound impacts upon the business This book devotes a chapter to each of these formats illustrating how such innovations beget shifts in creativity consumer behavior economics and law Each of the technological innovations covered in this book not only disrupted the music business but also fundamentally altered

the industry's character. And while the technologies themselves have evolved in unique and varied ways over the decades, the changes within the business follow a clear pattern. Veteran music industry professionals and music technology experts Howie Singer and Bill Rosenblatt illuminate this pattern through a framework they term the 6 Cs: cutting edge technology, channels of distribution, creators, consumers, cash, and copyright. This framework provides insight into how such disparate innovations similarly disrupted and transformed the music business in each era. Extensively researched and supplemented by interviews with Grammy-winning artists, producers, and executives, the book provides an insightful perspective on the ways technology has fundamentally altered the music industry throughout history and into the present era.

Disney Biggest Fails Ethan Parker, AI, 2025-02-24. Disney's Biggest Fails explores the surprising missteps behind the magic, revealing how even the entertainment giant stumbles. The book acknowledges that even Disney, a company synonymous with success, is not immune to failure. It presents a serious look into the business challenges, creative risks, and market forces that led to significant failures in film, theme park attractions, and broader corporate strategy. For instance, the near bankruptcy of Euro Disney highlights the perils of international expansion. The book investigates blockbuster flops like *The Black Cauldron*, abandoned attractions, and strategic errors, offering invaluable lessons in business management and risk assessment. By analyzing these missteps, readers gain insights into avoiding common pitfalls and mitigating risks in their own ventures. The book unfolds by examining Disney's historical approach to innovation, dedicating sections to film failures, theme park mishaps, and corporate miscalculations, ultimately drawing broader conclusions about Disney's overall business strategies. This analytical approach provides a balanced view of Disney's achievements and shortcomings, appealing to business students, film enthusiasts, and anyone curious about the inner workings of a major entertainment company. It's not just about entertainment; it's about understanding the business and creative decisions that can lead to both triumph and disaster. Even abandoned attractions expose the risks inherent in large-scale entertainment projects and the importance of long-term operational feasibility.

The Oxford Handbook of the Disney Musical Dominic Broomfield-McHugh, Colleen Montgomery, 2025. The Oxford Handbook of the Disney Musical brings together scholars from a range of disciplines to interrogate an enduringly popular and influential cultural phenomenon. Broadening the purview of extant scholarship while also reflecting its methodological multiplicity, this collection takes an expansive approach to the Disney musical. From animated musical shorts to Disney video games, the Handbook acknowledges that the Walt Disney Company uses the musical across a range of media and explores what that means culturally, commercially, and technologically. The chapters cover case studies from the classical *Alice in Wonderland*, *Bambi*, and more contemporary *Aladdin*, *Frozen II*. Eras acknowledge the importance of theme parks, television, and video games to Disney's success and explore cultural figures and themes. Contributors also unpack Disney's complicated relationship with race, gender, and sexuality, and the company's recent centennial provides an apt opportunity to reflect on the importance of the musical to the conglomerate's evolution in diverse segments of the media industries. Taken together, the

Handbook combines innovative original research analyses of previously unexamined archival documents case studies topical discussions and critiques of current knowledge and existing scholarship to give voice to new perspectives on this important topic By including the perspectives of scholars from film theater television musicology children s literature and cultural studies serving as a multidisciplinary resource *Encyclopedia of Television Shows* Vincent Terrace,2024-01-30 There were between January 1 2017 and December 31 2022 1 559 television series broadcast on three platforms broadcast TV cable TV and streaming services This book the second supplement to the original *Encyclopedia of Television Shows* 1925 2010 presents detailed information on each program including storylines casts character and performer years of broadcast trivia facts and network cable or streaming information Along with the traditional network channels and cable services the newest streaming services like Amazon Prime Video and Disney Plus and pioneering streaming services like Netflix and Hulu are covered The book includes a section devoted to reality series and foreign series broadcast in the U S for the first time from 2017 to 2022 a listing of the series broadcast from 2011 through 2016 which are contained in the prior supplement and an index of performers

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