

AMBIGUOUS BODIES

Reading the Grotesque in Japanese *Setsuwa* Tales



MICHELLE OSTERFELD LI

Ambiguous Bodies Reading The Grotesque In Japanese Setsuwa Tales

Asa Simon Mittman, Peter J. Dendle



Ambiguous Bodies Reading The Grotesque In Japanese Setsuwa Tales:

Ambiguous Bodies Michelle Osterfeld Li, 2009-03-10 *Ambiguous Bodies* draws from theories of the grotesque to examine many of the strange and extraordinary creatures and phenomena in the premodern Japanese tales called setsuwa. Grotesque representations in general typically direct our attention to unfinished and unrefined things; they are marked by an earthy sense of the body and an interest in the physical. Because they have many meanings, they can both sustain and undermine authority. This book aims to make sense of grotesque representations in setsuwa: animated detached body parts, unusual sexual encounters, demons, and shape-shifting or otherwise wondrous animals, and in a broader sense to show what this type of critical focus can reveal about the mentality of Japanese people in the ancient classical and early medieval periods. It is the first study to place Japanese tales of this nature, which have received little critical attention in English, within a sophisticated theoretical framework. Li masterfully and rigorously focuses on these fascinating tales in the context of the historical periods in which they were created and compiled.

Miracles of Book and Body Charlotte Eubanks, 2011 This is an exciting exploration of the world of Buddhist attitudes towards religious texts, from Indian scriptures to Japanese medieval tales. Its emphasis on discursive strategies, how Buddhist texts function, and what they expect of their readers/users, especially the connection between books, their content, and their readers' bodies, is a welcome new perspective. Fabio Rambelli, author of *Buddhist Materiality*. *Miracles of Book and Body* is fluidly written and engaging. This book brings the reader to an awareness of the range and foci of medieval popular readings of sutra literature, and Eubanks provides an important perspective to interpreting these narratives that is original and stimulating. Thomas W. Hare, author of *Zeami Performance Notes*. Charlotte Eubanks' sophisticated, insightful, and readable study of the physicalities of sutra texts and sutra recitation makes sense of some of the strangest phenomena in medieval Japan. By disentangling the literal and metaphorical meanings in Buddhist setsuwa, Eubanks explains such things as how memorizing a text is an embodiment thereof, how texts can become sentient beings, and why the scroll is an appropriate format for recording dharma. Her work is both important and engaging. Margaret H. Childs, University of Kansas. Drawing on an impressive range of Mahayana scriptures and medieval Japanese didactic tales, Eubanks unpacks recurrent tropes, correlating text and flesh to reveal surprising connections among the literary material and ritual dimensions of Buddhist textual culture. Elegantly written and theoretically astute, this volume will be welcomed not only by specialists in Buddhist literature but also by readers interested in broader issues of text-based religious practice.

Jacqueline Stone, author of *Original Enlightenment and the Transformation of Medieval Japanese Buddhism*

Writing Pregnancy in Low-Fertility Japan Amanda C. Seaman, 2016-12-31 *Writing Pregnancy in Low Fertility Japan* is a wide-ranging account of how women writers have made sense and nonsense of pregnancy in postwar Japan. While earlier authors such as Yosano Akiko had addressed the pain and emotional complexities of childbearing in their poetry and prose, the topic quickly moved into the literary shadows when motherhood became enshrined as a duty to state and sovereign in the 1930s.

and 40s This reproductive imperative endured after World War II spurred by a need to create a new generation of citizens and consumers for a new peacetime nation It was only in the 1960s in the context of a flowering of feminist thought and activism that more critical and nuanced appraisals of pregnancy and motherhood began to appear In her fascinating study Amanda C Seaman analyzes the literary manifestations of this new critical approach in the process introducing readers to a body of work notable for the wide range of genres employed by its authors including horror and fantasy short stories novels memoir and manga the many political personal and social concerns informing it and the diverse creative approaches contained therein This pregnancy literature Seaman argues serves as an important yet rarely considered forum for exploring and debating not only the particular experiences of the pregnant mother to be but the broader concerns of Japanese women about their bodies their families their life choices and the meaning of motherhood for individuals and for Japanese society It will be of interest to scholars of modern Japanese literature and women s history as well as those concerned with gender studies feminism and popular culture in Japan and beyond

The Demon at Agi Bridge and Other Japanese Tales

Haruo Shirane,2011 Haruo Shirane and Burton Watson renowned translators and scholars introduce English speaking readers to the vivid tradition of early and medieval Japanese folktales These dramatic and often amusing stories offer a major view of the foundations of Japanese culture

Premodern Monsters: A Varied Compilation of Pre-modern Judeo-Christian and Japanese Buddhist Monstrous Discourses Allan Wright,2024 Monster Studies is a rising academic topic Despite hesitancy at first the subject is now examined by scholars of various academic interests and backgrounds However the dominant monster investigations are from the post 1900s This volume focuses on Premodern monsters The purpose of this volume is to examine various monsters from diverse cultures in order to indicate how each monstrous discourse derives from their mythology s socio cultural context The volume examines several Monsters within their socio cultural matrix This includes a variety of monstrosities from diverse cultures and periods Namely the examined creatures or perceived creatures stem from the Hebrew Bible the New Testament Pauline epistles Reformation England the Japanese Noh play D j ji Yamauba Myths and Y kai Relics from early modern Japanese Buddhism

Personified Body Parts in Cinema, Literature, and Visual Culture Gilad Padva,Yair Koren-Maimon,2025-04-17 Personified Body Parts in Cinema Literature and Visual Culture investigates the power of personifying body parts in cinema television visual culture literature erotica folklore and mystique Culturally socially and poetically exposing hidden aspects and subtleties of human existentialism this book vigorously questions and problematizes numerous artistic aesthetic technological na ve and macabre manipulations of body parts for various purposes A diverse team of authors explore how scribing human traits to limbs eyes brains genitalia hearts and other inner organs is grotesque and aesthetic repelling and appealing intimidating and intimate rude and enjoyable material and spiritual surprising and mundane Personified organs are interrelated with bodily integrity visceral aesthetics distorted nature social anxiety and acceptability cultural classifications and hierarchies and dissident innovativeness and radicalism This

interdisciplinary volume involves body studies cinema television and media studies literature studies cultural intercultural and countercultural studies mythology and folklore studies gender sexuality trans and queer studies ethnicities and postcolonialism and art history

The Ashgate Encyclopedia of Literary and Cinematic Monsters Jeffrey Andrew Weinstock, 2016-04-01 From vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A Z of monsters throughout the ages It is the first major reference book on monsters for the scholarly market Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor Generic entries such as ghost and vampire are cross listed with important specific manifestations of that monster In addition to monsters appearing in English language literature and film the Encyclopedia also includes significant monsters in Spanish French Italian German Russian Indian Chinese Japanese African and Middle Eastern traditions Alphabetically organized the entries each feature suggestions for further reading The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves

The Book of Yokai, Expanded Second Edition Michael Dylan Foster, 2024 Revised and expanded this second edition of The Book of Y kai features an all new y kai picture gallery with dozens of stunning color images tracing the visual history of y kai across centuries With additional entries and fifty new illustrations Michael Dylan Foster unpacks the history and cultural context of an even larger cast of y kai interpreting their varied meanings and introducing people who have pursued them through the ages Monsters spirits fantastic beings and supernatural creatures haunt the folklore and popular culture of Japan Broadly labeled y kai they appear in many forms from tengu mountain goblins and kappa water sprites to shape shifting kitsune foxes and long tongued ceiling lickers Popular today in anime manga film and video games many y kai originated in local legends folktales and regional ghost stories The Book of Y kai invites readers to examine how people create transmit and collect folklore and how they make sense of the mysteries in the world around them

The Book of Yokai Michael Dylan Foster, 2015-01-14 Monsters ghosts fantastic beings and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan Broadly labeled yokai these creatures come in infinite shapes and sizes from tengu mountain goblins and kappa water spirits to shape shifting foxes and long tongued ceiling lickers Currently popular in anime manga film and computer games many yokai originated in local legends folktales and regional ghost stories Drawing on years of research in Japan Michael Dylan Foster unpacks the history and cultural context of yokai tracing their roots interpreting their meanings and introducing people who have hunted them through the ages In this delightful and accessible narrative readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries some with original illustrations on more than fifty individual creatures The Book of Yokai provides a lively excursion into Japanese folklore and its ever expanding influence on global popular culture It also invites readers to examine how people create transmit and

collect folklore and how they make sense of the mysteries in the world around them By exploring yokai as a concept we can better understand broader processes of tradition innovation storytelling and individual and communal creativity

Authorizing the Shogunate Vyjayanthi R. Selinger, 2013-07-11 The Genpei War of 1180-1185 signaled a crucial shift in Japanese history because it gave birth to the shogunate or government run by warriors How was the emergence of this new polity following a contentious civil war explained in literary texts This book argues that political authority is made visible in the variant texts of the Heike monogatari corpus through rituals that map the ideal social cosmic order overwriting untidy historical realities Artifacts of material culture likewise provide the social and political codes to authenticate warrior power and manage its violence Through its focus on ritual and material practices this book offers a new perspective on how texts from fourteenth century Japan harnessed symbolic understandings of authority to evoke order and contain rupture Equally significant is its analysis of the Genpei j suiki a Heike monogatari variant that played a critical role in the retrospection of medieval Japan through the early modern period

Monstrous Bodies, 2020-05-11 Monstrous Bodies is a cultural and literary history of ambiguous bodies in imperial Japan It focuses on what the book calls modern monsters doppelgangers robots twins hybrid creations bodily metaphors that became ubiquitous in the literary landscape from the Meiji era 1868-1912 up until the outbreak of the Second Sino Japanese War in 1937 Such monsters have often been understood as representations of the premodern past or of stigmatized others figures subversive to national ideologies Miri Nakamura contends instead that these monsters were products of modernity informed by the newly imported scientific discourses on the body and that they can be read as being complicit in the ideologies of the empire for they are uncanny bodies that ignite a sense of terror by blurring the binary of normal and abnormal that modern sciences like eugenics and psychology created Reading these literary bodies against the historical rise of the Japanese empire and its colonial wars in Asia Nakamura argues that they must be understood in relation to the most monstrous body of all in modern Japan the carefully constructed image of the empire itself

Spaces of Puppets in Popular Culture Janet Banfield, 2022-06-01 This first book length exploration of geographical engagement with puppets examines constructions of puppets in contemporary popular British culture and considers the various ways in which puppets and humans not just puppeteers are unified in diverse cultural media Organised around themes of metaphorical performative and transformational puppets the work draws out how puppets are used in diverse cultural media fiction music television film and theatre how they are constructed through those uses and to what effect Both puppets as generalised forms bodily relational or ideational and specific puppet characters Mr Punch Pinocchio are explored Building upon existing associations between puppets and the grotesque the volume extends understandings of the puppet by elaborating borderscapes strategies through which puppets are constructed and an alternative perspective on the uncanniness of puppets Geographically it unearths distinct puppet spatialities identifies the socially critical potential of puppets rescales geo bio politics at the interpersonal level and highlights the potential of puppets

within posthuman debates about the status of the human This work will be of interest to anyone fascinated by puppets as well as those in fields such as geography anthropology cultural and media studies and those interested in the grotesque posthumanism and or non representational scholarship Shinto Shrines Joseph Cali, John Dougill, 2012-11-30 Of Japan s two great religious traditions Shinto is far less known and understood in the West Although there are a number of books that explain the religion and its philosophy this work is the first in English to focus on sites where Shinto has been practiced since the dawn of Japanese history In an extensive introductory section authors Joseph Cali and John Dougill delve into the fascinating aspects of Shinto clarifying its relationship with Buddhism as well as its customs symbolism and pilgrimage routes This is followed by a fully illustrated guide to 57 major Shinto shrines throughout Japan many of which have been designated World Heritage Sites or National Treasures In each comprehensive entry the authors highlight important spiritual and physical features of the individual shrines architecture design and art associated festivals and enshrined gods They note the prayers offered and for travelers the best times to visit With over 125 color photographs and 50 detailed illustrations of archetypical Shinto objects and shrines this volume will enthrall not only those interested in religion but also armchair travelers and visitors to Japan alike Whether you are planning to visit the actual sites or take a virtual journey this guide is the perfect companion Visit Joseph Cali s Shinto Shrines of Japan The Blog Guide <http://shintoshrinesofjapanblogguide.blogspot.jp> Visit John Dougill s Green Shinto dedicated to the promotion of an open international and environmental Shinto <http://www.greenshinto.com/wp> *Women in Japanese Religions* Barbara R Ambros, 2015-05-29 A comprehensive history of women in Japanese religious traditions Scholars have widely acknowledged the persistent ambivalence with which the Japanese religious traditions treat women Much existing scholarship depicts Japan s religious traditions as mere means of oppression But this view raises a question How have ambivalent and even misogynistic religious discourses on gender still come to inspire devotion and emulation among women In *Women in Japanese Religions* Barbara R Ambros examines the roles that women have played in the religions of Japan An important corrective to more common male centered narratives of Japanese religious history this text presents a synthetic long view of Japanese religions from a distinct angle that has typically been discounted in standard survey accounts of Japanese religions Drawing on a diverse collection of writings by and about women Ambros argues that ambivalent religious discourses in Japan have not simply subordinated women but also given them religious resources to pursue their own interests and agendas Comprising nine chapters organized chronologically the book begins with the archeological evidence of fertility cults and the early shamanic ruler Himiko in prehistoric Japan and ends with an examination of the influence of feminism and demographic changes on religious practices during the lost decades of the post 1990 era By viewing Japanese religious history through the eyes of women *Women in Japanese Religions* presents a new narrative that offers strikingly different vistas of Japan s pluralistic traditions than the received accounts that foreground male religious figures and male dominated institutions **Japandemonium Illustrated**

Toriyama Sekien, 2017-01-18 Japanese folklore abounds with bizarre creatures collectively referred to as the yokai the ancestors of the monsters populating Japanese film literature manga and anime Artist Toriyama Sekien 1712-88 was the first to compile illustrated encyclopedias detailing the appearances and habits of these creepy crawlies from myth and folklore Ever since their debut over two centuries ago the encyclopedias have inspired generations of Japanese artists Japanedemonium Illustrated represents the very first time they have ever been available in English This historically groundbreaking compilation includes complete translations of all four of Sekien's yokai masterworks the 1776 Gazu Hyakki Yagy The Illustrated Demon Horde's Night Parade the 1779 Konjaku Gazu Zoku Hyakki The Illustrated Demon Horde from Past and Present Continued the 1781 Konjaku Hyakki Sh More of the Demon Horde from Past and Present and the 1784 Hyakki Tsurezure Bukuro A Horde of Haunted Housewares The collection is complemented by a detailed introduction and helpful annotations for modern day readers

Dancing the Dharma Susan Blakely Klein, 2022-03-07 Dancing the Dharma examines the theory and practice of allegory by exploring a select group of medieval Japanese noh plays and treatises Susan Blakeley Klein demonstrates how medieval esoteric commentaries on the tenth century poem tale Ise monogatari Tales of Ise and the first imperial waka poetry anthology Kokin Wakashū influenced the plots characters imagery and rhetorical structure of seven plays Maiguruma Kuzu no hakama Unrin in Oshio Kakitsubata Ominameshi and Haku Rakuten and two treatises Zeami's Rikugi and Zenchiku's Meishukush In so doing she shows that it was precisely the allegorical mode vital to medieval Japanese culture as a whole that enabled the complex layering of character and poetic landscape we typically associate with noh Klein argues that understanding noh's allegorical structure and paying attention to the localized historical context for individual plays are key to recovering their original function as political and religious allegories Now viewed in the context of contemporaneous beliefs and practices of the medieval period noh plays take on a greater range and depth of meaning and offer new insights to readers today into medieval Japan

The Ashgate Research Companion to Monsters and the Monstrous Asa Simon Mittman, Peter J. Dendle, 2017-02-24 The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical regional and thematic perspectives The collection reflects the truly multi disciplinary nature of monster studies bringing in scholars from literature art history religious studies history classics and cultural and media studies The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field

The Politics of Dialogic Imagination Katsuya Hirano, 2013-11-21 In The Politics of Dialogic Imagination Katsuya Hirano seeks to understand why with its seemingly unrivaled power the Tokugawa shogunate of early modern Japan tried so hard to regulate the ostensibly unimportant popular culture of Edo present day Tokyo including fashion leisure activities prints and theater He does so by examining the works of writers and artists who depicted and celebrated the culture of play and pleasure associated with Edo's street entertainers vagrants actors and prostitutes whom Tokugawa authorities condemned to be

detrimental to public mores social order and political economy Hirano uncovers a logic of politics within Edo's cultural works that was extremely potent in exposing contradictions between the formal structure of the Tokugawa world and its rapidly changing realities He goes on to look at the effects of this logic examining policies enacted during the next era the Meiji period that mark a drastic reconfiguration of power and a new politics toward ordinary people under modernizing Japan Deftly navigating Japan's history and culture *The Politics of Dialogic Imagination* provides a sophisticated account of a country in the process of radical transformation and of the intensely creative culture that came out of it **Buddhism and**

the Transformation of Old Age in Medieval Japan Edward R. Drott, 2016-04-30 Scholars have long remarked on the frequency with which Japanese myths portrayed gods kami as old men or okina Many of these sacred elders came to be featured in premodern theater most prominently in Noh In the closing decades of the twentieth century as the number of Japan's senior citizens climbed steadily the sacred elder of premodern myth became a subject of renewed interest and was seen by some as evidence that the elderly in Japan had once been accorded a level of respect unknown in recent times In *Buddhism and the Transformation of Old Age in Medieval Japan* Edward Drott charts the shifting sets of meanings ascribed to old age in medieval Japan tracing the processes by which the aged body was transformed into a symbol of otherworldly power and the cultural political and religious circumstances that inspired its reimagination Drott examines how the aged body was used to conceptualize forms of difference and to convey religious meanings in a variety of texts official chronicles literary works Buddhist legends and didactic tales In early Japan old age was most commonly seen as a mark of negative distinction one that represented the ugliness barrenness and pollution against which the imperial court sought to define itself From the late Heian period however certain Buddhist authors seized upon the aged body as a symbolic medium through which to challenge traditional dichotomies between center and margin high and low and purity and defilement crafting narratives that associated aged saints and avatars with the cults lineages sacred sites or religious practices these authors sought to promote Contributing to a burgeoning literature on religion and the body *Buddhism and the Transformation of Old Age in Medieval Japan* applies approaches developed in gender studies to denaturalize old age as a matter of representation identity and performance By tracking the ideological uses of old age in premodern Japan this work breaks new ground revealing the role of religion in the construction of generational categories and the ways in which religious ideas and practices can serve not only to naturalize but also challenge common sense about the body *Rage and Ravage* Bernard Faure, 2021-12-31

Written by one of the leading scholars of Japanese religion *Rage and Ravage* is the third installment of a milestone project in our understanding of the mythico-ritual system of esoteric Buddhism specifically the nature and roles of deities in the religious world of medieval Japan and beyond Bernard Faure introduces readers to medieval Japanese religiosity and shows the centrality of the gods in religious discourse and ritual in doing so he moves away from the usual textual historical and sociological approaches that constitute the method of current religious studies Throughout he engages theoretical insights

drawn from structuralism post structuralism and Actor Network Theory to retrieve the implicit pantheon as opposed to the explicit orthodox pantheon of esoteric Japanese Buddhism Mikkyō In volumes one and two *The Fluid Pantheon* and *Protectors and Predators* Faure argued against a polarity or dichotomy between buddhas and kami by emphasizing the existence of deities that did not belong to either category and he rejected the retrospective notion of hybridity The present work makes a similar case about the reified distinction between gods and demons to show that due to the fluid nature of the Japanese pantheon these terms do not represent stable identities Gods can become demons and demons are sometimes deified Divine protectors were often former predators and in some instances they retained their predatory features even after being converted After emphasizing the demonic aspects of devas as gods or spirits of obstacles in the earlier volumes Faure now focuses on the deva like or divine aspects of deities that have been described as demonic *Rage and Ravage* and its companion volumes persuade readers that the gods constituted a central part of medieval Japanese religion and that the latter cannot be reduced to a simplistic confrontation parallelism or complementarity between some monolithic teachings known as Buddhism and Shinto Once these reductionist labels and categories are discarded a new and fascinating religious landscape begins to unfold

Ambiguous Bodies Reading The Grotesque In Japanese Setsuwa Tales Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Ambiguous Bodies Reading The Grotesque In Japanese Setsuwa Tales**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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