

régine pernouët



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middle ages!
debunking the myths

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Those Terrible Middle Ages Debunking The Myths By Rgine Pernoud

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Those Terrible Middle Ages Debunking The Myths By Régine Pernoud:

Those Terrible Middle Ages Régine Pernoud, 2000 As she examines the many misconceptions about the Middle Ages the renowned French historian Régine Pernoud gives the reader a refreshingly original perspective on many subjects both historical from the Inquisition and witchcraft trials to a comparison of Gothic and Renaissance creative inspiration as well as eminently modern from law and the place of women in society to the importance of history and tradition Here are fascinating insights based on Pernoud's sound knowledge and extensive experience as an archivist at the French National Archives The book will be provocative for the general readers as well as a helpful resource for teachers Scorned for centuries although lauded by the Romantics these thousand years of history have most often been concealed behind the dark clouds of ignorance Why didn't Godrich clumsy oafish come from gothic Gothic Doesn't feudal refer to the most hopeless obscurantism Isn't Medieval applied to dust-covered outmoded things Here the old varnish is stripped away and a thousand years of history finally emerge the Middle Ages are dead long live the Middle Ages **The Ballad of the Lone Medievalist** Kisha G.

Tracy, John P. Sexton, 2018 Working medievalists are often the only scholar of the Middle Ages in a department a university or a hundred mile radius While working to build a body of focused scholarly work the lone medievalist is expected to be a generalist in the classroom and a contributing member of a campus community that rarely offers disciplinary community in return As a result overtasked and single medievalists often find it challenging to advocate for their work and field As other responsibilities and expectations crowd in we come to feel disconnected from the projects and subjects that sustain our intellectual passion An insidious isolation even from one another creeps in and soon even attending a conference of fellow medievalists can become a lonely experience Surrounded by scholars with greater institutional support lower teaching loads or more robust research agendas we may feel alienated from our work the work to which we've dedicated our careers **The Lone Medievalist** the collaborative community and the book is intended as an antidote to the problem of professional isolation It is offered in the spirit of common weal that marks the ideals if not always the realities of so many of the communities we study agricultural professional national notional and of course monastic **The Ballad of the Lone Medievalist** isn't only about scholarship or teaching or institutional life or the pursuit of new learning it's about all of them The essays in this volume address all aspects of the professional and intellectual life of medievalists Though many of us acknowledge and address the challenges in being Lone Medievalists these essays are not intended as voces clamantium they are offered to provide strategies camaraderie and an occasional bit of inspiration They are a call to action a sharing of hard won wisdom and a helping hand and above all a reminder that we are not alone **The Anthem Companion to Talcott Parsons** A. Javier Treviño, 2016-06-19 **The Anthem Companion to Talcott Parsons** offers the best contemporary work on Talcott Parsons written by the best scholars currently working in this field Original authoritative and wide-ranging the critical assessments of this volume will make it ideal for Parsons students and scholars alike **Anthem Companions to Sociology** offer authoritative and

comprehensive assessments of major figures in the development of sociology from the last two centuries Covering the major advancements in sociological thought these companions offer critical evaluations of key figures in the American and European sociological tradition and will provide students and scholars with both an in depth assessment of the makers of sociology and chart their relevance to modern society

Medieval Civilization Larry D. Harwood, 2016-03-02 Providing an overall view of the medieval period of Western history this book maintains a balanced approach to an age that has been romanticized as well as vilified Written with an eye toward modern readers who may be perplexed by the hazy Middle Ages Medieval Civilization provides illuminating details that enable the reader to enjoy a fascinating overview of this stretch of a thousand years Rather than maintaining a dismissive attitude toward this presumed dark and dank period of human failings the author banters about and responds to some criticisms of the medieval world by modern critics alongside his telling of the medieval story Religious presences loom large in this book written about an age of religion and things religious in a way largely foreign to the modern world The medieval period breathes in this tale of peasants priests and kings rather than being autopsied as a museum piece Terms like scholastic gothic mendicant monk stigmata and others are put into medieval contexts for ease of understanding while a huge slice of Western history usually looked at suspiciously by modern people is presented as preparation for understanding much of the modern world

Disorientation John Zmirak, 2014-06-26 They're leaving home will they leave the faith Every year thousands of young Catholics leave their homes for higher education at our nation's colleges and universities Very few realize however that from orientation day onward they will be indoctrinated with a vision of reality that is very different from the values their families hold dear Sadly many of our young people will fall prey to one or more of the dominant ideologies engrained in their college education ideologies that can lead them away from the Church and ultimately their faith in God Students who are not taught how to think critically or who lack the tools needed to sift through the logic of these positions are easily swayed by the smooth sophistry of the intellectual elite For this reason twelve of the top Catholic writers in America professors priests journalists philosophers and theologians have come together to dissect the trendy ideas that can lead young Catholics away from the Church Disorientation is intellectual ammunition for every college student and parent as it breaks down the history analyzes the appeal and debunks the empty promises of such wildly popular errors as Hedonism Relativism Progressivism Modernism Scientism Fundamentalism Radical Feminism Multiculturalism and more Edited by John Zmirak author The Bad Catholic's Guide to Good Living and editor of Choosing the Right College this book is guaranteed to get college students thinking hard about what their professors are telling them and what they should really believe Contributors Fr George Rutler Cynicism Donna Steichen Feminism Jimmy Akin Fundamentalism Fr John Zuhlsdorf Modernism Peter Kreeft Progressivism Robert Spencer Multiculturalism Mark Shea Americanism Eric Metaxas Relativism John Keck Scientism Elizabeth Scalia Sentimentalism Eric Brende Consumerism John Zmirak Hedonism Fr Dwight Longenecker Utilitarianism

Christianity On Trial Vincent Carroll, David

Shiflett,2001-12-01 In Christianity on Trial Vincent Carroll and David Shiflett do not shrink from confronting the tragedies that have been perpetrated throughout the ages in the name of Christianity But they argue that the current indulgence of anti Christian rhetoric in our culture not only involves bad taste but tunnel vision and willful historical illiteracy as well Carroll and Shiflett dispassionately consider the indictment of Christianity specifically that it has justified racism and misogyny encouraged ignorance and promoted the despoliation of the environment and even justified genocide Then in a narrative whose intellectual elegance and verve calls up comparisons to How the Irish Saved Civilization they answer these charges showing how in fact the Christian tradition has not only injected morality into our political order but softened brutal practices and confining superstitions created the foundation for intellectual inquiry and created the compassionate impulse Christianity on Trial challenges readers of all beliefs even those with a belief in disbelief itself to question the anti religious bigotry that thrives in our intellectual world and to reevaluate the role of Christianity not only as a source of consolation but of enlightenment and human liberation as well

Flat Earths and Fake Footnotes Derrick Peterson,2021-02-17 We are all haunted by histories They shape our presuppositions and ballast our judgments In terms of science and religion this means most of us walk about haunted by rumors of a long war However there is no such thing as the history of the conflict of science and Christianity and this is a book about it In the last half of the twentieth century a sea change in the history of science and religion occurred revealing not only that the perception of protracted warfare between religion and science was a curious set of mythologies that had been combined together into a sort of supermyth in need of debunking It was also seen that this collective mythology arose in the nineteenth and twentieth centuries by historians involved in many sides of the debates over Darwin s discoveries and from there latched onto the public imagination at large Flat Earths and Fake Footnotes takes the reader on a journey showing how these myths were constructed collected together and eventually debunked Join us for a story of flat earths and fake footnotes to uncover the strange tale of how the conflict of science and Christianity was written into history

The Watchman's Rattle Rebecca D Costa,2012-02-29 Why does it feel as if our most challenging problems today the worldwide recession global warming fast spreading viruses terrorism and poverty aren't getting solved What if our brain has limits that prevent it from solving such complex problems If ancient civilisations collapsed because they too hit a cognitive limitation are we headed for a similar collapse and if so can it be prevented Using historical and modern day examples The Watchman's Rattle describes the cognitive gridlock that sets in when complexity races ahead of the brain's ability to manage it Beginning with the Mayans Khmer and Roman Empires Costa shows how the tendency to find a quick fix to problems by focusing on symptoms instead of searching for permanent solutions leads to frightening long term consequences Society's ability to solve its most challenging intractable problems becomes gridlocked progress slows and collapse ensues But as Costa reveals there is a growing body of scientific evidence that the human brain can be retrained to comprehend analyse and resolve massively complex problems A process of intuitive thinking which

Neuroscientists refer to as insight Part history part social science part biology The Watchman s Rattle is sure to provoke engage and incite change Kollaps oder Evolution? Rebecca Costa,2012-01-04 Wieso scheint es als könnten die Probleme die unsere Gesellschaft heutzutage bewegen die globale Wirtschaftskrise Wassermangel Klimakatastrophen Hunger und Armut nicht gelöst werden Was wenn unsere Gehirne einfach nicht dafür gemacht sind solche komplexen Sachverhalte zu verstehen und die daraus entstehenden Probleme zu lösen Was wenn Zivilisationen wie die Maya und Rom letztlich untergegangen sind weil auch sie an den Rand ihrer kognitiven Leistungsfähigkeit gestoßen sind und wenn dem so ist wie können wir mit den Beschränkungen unserer eigenen Fähigkeiten so umgehen dass wir einen Zusammenbruch unserer Zivilisation verhindern können Rebecca Costa stellt sich allen wichtigen gesellschaftlich politisch und wirtschaftlich brandaktuellen Fragen aus evolutionärer Sicht und mithilfe wissenschaftlicher Erkenntnisse der Neurobiologie Sie stellt die These auf dass die Komplexität der gegenwärtigen Probleme die Aufnahmefähigkeit des durchschnittlichen menschlichen Gehirns bereits überstiegen hat Der Versuch die Schwierigkeiten immer erst wenn es bereits zu spät ist in den Griff zu bekommen geht verstrekt zu Ungunsten der Nachhaltigkeit und damit schließlich auf unser aller Kosten Deshalb sollten wir uns endlich intensiv mit den Begrenzungen unseres Denkens auseinandersetzen Zur Untermauerung dieser These hat Rebecca Costa nicht nur bereits untergegangene Zivilisationen untersucht sondern in der Tradition des Evolutionsexperten und Begründers der Memetik Richard Dawkins die fünf vorherrschenden kognitiven Hindernisse die sogenannten Supermeme betrachtet die wir überwinden müssen um unsere geistigen Grenzen zu besiegen Im Einzelnen sind es eingefahrene Denkprozesse irrationaler Widerstand persönliche Schuldzuweisungen falsche Interpretation von Korrelationen Silodenken und die Ausweitung eines extremen Konsumgedankens auf alle Lebensbereiche Zur Überwindung dieser Hindernisse sowie der gesellschaftlichen Probleme kann jeder Einzelne beitragen Der erste und entscheidende Schritt im eigens dafür entwickelten Awareness and Action Ansatz ist die Reflexion der angesprochenen Einschränkungen um darauf aufbauend eine Verbesserung unserer Brain Fitness zu erreichen und durch den gezielten Einsatz von Einsicht und Intuition einen Paradigmenwechsel in der Gesellschaft herbeizuführen Portraits of Medieval Eastern Europe, 900-1400 Donald Ostrowski,Christian Raffensperger,2017-09-18 Portraits of Medieval Eastern Europe provides imagined biographies of twenty different figures from all walks of life living in Eastern Europe from 900 to 1400 Moving beyond the usual boundaries of speculative history the book presents innovative and creative interpretations of the people places and events of medieval Eastern Europe and provides an insight into medieval life from Scandinavia to Byzantium Each chapter explores a different figure and together they present snapshots of life across a wide range of different social backgrounds Among the figures are both imagined and historical characters including the Byzantine Princess Anna Porphyrogenita a Jewish traveller a slave the Mongol general Shubei a woman from Novgorod and a Rus pilgrim A range of different narrative styles are also used throughout the book from omniscient third person narrators to diary entries letters and travel accounts By using primary

sources to construct the lives of and give a voice to the types of people who existed within medieval European history
Portraits of Medieval Eastern Europe provides a highly accessible introduction to the period Accompanied by a new and
interactive companion website it is the perfect teaching aid to support and excite students of medieval Eastern Europe

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