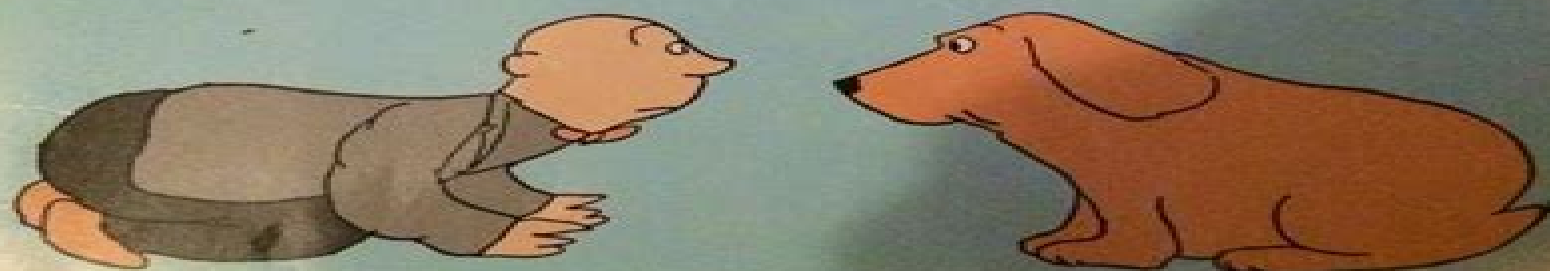


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Francis Parkman



James Thurber 92 Stories By James Thurber:

92 Stories James Thurber,1994 Gathers humorous stories essays and drawings about the battle between the sexes marriage pets and the trials of modern life James Thurber Robert Eustis Morsberger,1964 A critical analysis of Thurber s writings in the context of his times Twentieth-century Short Story Explication ,1980 Lists books monographs and periodicals which critically analyze or interpret short works of fiction written since 1800 *John Muir: Nature Writings* (LOA #92) John Muir,1997-04-22 Known as the Father of the National Parks John Muir wrote about the American West with unmatched passion and eloquence as seen in this stunning one volume collection In a lifetime of exploration writing and passionate political activism John Muir became America s most eloquent spokesman for the mystery and majesty of the wilderness A crucial figure in the creation of our national parks system and a far seeing prophet of environmental awareness who founded the Sierra Club in 1892 he was also a master of natural description who evoked with unique power and intimacy the untrammelled landscapes of the American West Nature Writings collects Muir s most significant and best loved works in a single volume including The Story of My Boyhood and Youth 1913 My First Summer in the Sierra 1911 The Mountains of California 1894 and Stickeen 1909 Rounding out the volume is a rich selection of essays including Yosemite Glaciers God s First Temples Snow Storm on Mount Shasta The American Forests and Save the Redwoods that highlight various aspects of his career his exploration of the Grand Canyon and of what became Yosemite and Yellowstone national parks his successful crusades to preserve the wilderness his early walking tour to Florida and the Alaska journey of 1879 LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries F. Scott Fitzgerald: Novels and Stories 1920-1922 (LOA #117) Jackson R. Bryer,2000-08-28 At the outset of what he called the greatest the gaudiest spree in history F Scott Fitzgerald wrote the works that brought him instant fame mastering the glittering aphoristic prose and keen social observation that would distinguish all his writing This Library of America volume brings together four volumes that collectively offer the fullest literary expression of one of the most fascinating eras in American life This Side of Paradise 1920 gave Fitzgerald the early success that defined and haunted him for the rest of his career Offering in its Princeton chapters the most enduring portrait of college life in American literature this lyrical novel records the ardent and often confused longings of its hero s struggles to find love and to formulate a philosophy of life Flappers and Philosophers 1920 a collection of accomplished short stories includes such classics as Dallyrimple Goes Wrong Bernice Bobs Her Hair and The Ice Palace Fitzgerald continues his dissection of a self destructive era in his second novel The Beautiful and Damned 1922 as the self styled aristocrat Anthony Patch and his beautiful wife Gloria are cut off from an inheritance and forced to endure the

excruciating dwindling of their fortune Here New York City playground for the pleasure loving Patches and brutal mirror of their dissipation is portrayed more vividly than anywhere else in Fitzgerald's work Tales of the Jazz Age 1922 his second collection of stories includes the novella May Day featuring interlocking tales of debutantes soldiers and socialists brought together in the uncertain aftermath of World War I and A Diamond as Big as the Ritz a fable in which the excesses of the Jazz Age take the hallucinatory form of a palace of unfathomable opulence hidden deep in the Montana Rockies

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American Short-story Writers, 1910-1945 Bobby Ellen Kimbel, 1991 Essays on American short story writers published in the years between 1910 and the end of World War II with a primary focus on the growth and popularity of works of fiction

Novels and Essays Frank Norris, Donald Pizer, 1986 Vol 33

Slave Narratives (LOA #114) William L. Andrews, Henry Louis Gates, 2000-01-15 The ten works collected in this volume demonstrate how a diverse group of writers challenged the conscience of a nation and laid the foundations of the African American literary tradition by expressing their in anger pain sorrow and courage Included in the volume Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw Interesting Narrative of the Life of Olaudah Equiano The Confessions of Nat Turner Narrative of the Life of Frederick Douglass Narrative of William W Brown Narrative of the Life and Adventures of Henry Bibb Narrative of Sojourner Truth Ellen and William Craft's Running a Thousand Miles for Freedom Harriet Jacobs Incidents in the Life of a Slave Girl and Narrative of the Life of J D Green

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Canadians and Americans Katherine L. Morrison, 2017-11-30 Much can be learned from a nation's literature Examining three hundred years of cultural traditions Katherine L Morrison a former American now a Canadian takes the reader through the historical political and sociological milieu of Canada and the United States to dispel misconceptions that they share near identical social attitudes and historical experiences To most Americans and much of the rest of the world America and Canada differ little except in terms of climate It is true that they share a common British heritage and immigration patterns but there are subtle cultural differences between the two countries These may appear insignificant to Americans but they are not insignificant to Canadians Comparing mythologies each of the countries share about the other the author examines national views of their histories from the common origin of both nations in the American

Revolution through the two world wars She also examines the role of nature and images of place and home in Canadian and American literary writing noting the disparate historical development of the two national literatures Using specific works by recognized authors of their time Morrison considers the role of religion and the church violence and the law and humor and satire in the literature of both countries The book also explores the role of women race and class in the literature of both countries It concludes with a discussion of the tenacity of national myths and draws some tentative conclusions Now published in paperback in the United States Morrison s broad based approach to a largely unexplored subject will invite future study as well as improve understanding between Canada and the United States Canadians and Americans will be of interest to cultural historians American studies specialists political scientists and sociologists Henry Wadsworth Longfellow: Poems & Other Writings (LOA #118) Henry Wadsworth Longfellow, 2000-08-28 No American writer of the nineteenth century was more universally enjoyed and admired than Henry Wadsworth Longfellow His works were extraordinary bestsellers for their era achieving fame both here and abroad Now for the first time in over twenty five years The Library of America offers a full scale literary portrait of America s greatest popular poet Here are the poems that created an American mythology Evangeline in the forest primeval Hiawatha by the shores of Gitche Gumee the midnight ride of Paul Revere the wreck of the Hesperus the village blacksmith under the spreading chestnut tree the strange courtship of Miles Standish the maiden Priscilla and the hesitant John Alden verses like A Psalm of Life and The Children s Hour whose phrases and characters have become part of the culture Here as well along with the public antislavery poems are the sparer darker lyrics The Fire of Drift Wood Mezzo Cammin Snow Flakes and many others that show a more austere aspect of Longfellow s poetic gift Erudite and fluent in many languages Longfellow was endlessly fascinated with the byways of history and the curiosities of legend As a verse storyteller he had no peer whether in the great book length narratives such as Evangeline and The Song of Hiawatha both included in full or the stories collected in Tales of a Wayside Inn reprinted here in a generous selection His many poems on literary themes such as his moving homages to Dante and Chaucer his verse translations from Lope de Vega Heinrich Heine and Michelangelo and his ambitious verse dramas notably The New England Tragedies also complete are remarkable in their range and ambition As a special feature this volume restores to print Longfellow s novel Kavanagh a study of small town life and literary ambition that was praised by Emerson as an important contribution to the development of American fiction A selection of essays rounds out of the volume and provides testimony of Longfellow s concern with creating an American national literature LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries **James Fenimore Cooper: The Leatherstocking Tales**

Vol. 2 (LOA #27) James Fenimore Cooper, 1985-07-01 When Cooper's most memorable hero Leatherstocking started an American tradition by setting off into the sunset in *The Pioneers* one early reader said of his departure I longed to go with him American readers couldn't get enough of the Leatherstocking saga collected in two Library of America volumes and fourteen years after he portrayed the death of Natty Bumppo in *The Prairie* Cooper brought him back in *The Pathfinder* or *The Inland Sea* 1841 During the Seven Years War just after the events narrated in *The Last of the Mohicans* Natty brings the daughter of a British sergeant to her father's station on the Great Lakes where the French and their Indian allies are plotting a treacherous ambush Here for the first time he falls in love with a woman before Cooper manages bring off Leatherstocking's most poignant and perhaps his most revealing escape *The Deerslayer* 1842 brings the saga full circle and follows the young Natty on his first warpath Instinctively gifted in the arts of the forest pious in his respect for the unspoiled wilderness on which he loves to gaze honorable to friend and foe alike stoic under torture and cool under fire the young Leatherstocking emerges as Cooper's noblest figure of the American frontier Enacting a rite of passage both for its hero and for the culture he comes to represent this last book in the series glows with a timelessness that readers everywhere will find enchanting

LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries Thomas Paine: Collected Writings (LOA #76) Thomas Paine, 1995-03-01 Thomas Paine was the impassioned democratic voice of the Age of Revolution and this volume brings together his best known works *Common Sense* *The American Crisis* *Rights of Man* *The Age of Reason* along with a selection of letters articles and pamphlets that emphasizes Paine's American years I know not whether any man in the world wrote John Adams in 1805 has had more influence on its inhabitants or affairs for the last thirty years than Tom Paine The impassioned democratic voice of the Age of Revolution Paine wrote for his mass audience with vigor clarity and common sense This Library of America volume is the first major new edition of his work in 50 years and the most comprehensive single volume collection of his writings available Paine came to America in 1774 at age 37 after a life of obscurity and failure in England Within fourteen months he published *Common Sense* the most influential pamphlet for the American Revolution and began a career that would see him prosecuted in England imprisoned and nearly executed in France and hailed and reviled in the American nation he helped create In *Common Sense* Paine set forth an inspiring vision of an independent America as an asylum for freedom and an example of popular self government in a world oppressed by despotism and hereditary privilege *The American Crisis* begun during the times that try men's souls in 1776 is a masterpiece of popular pamphleteering in which Paine vividly reports current developments taunts and ridicules British adversaries and enjoins his readers to remember the immense stakes of their struggle Among the many other items included in the volume

are the combative Forester letters written in a reply to a Tory critic of Common Sense and several pieces concerning the French Revolution including an incisive argument against executing Louis XVI Rights of Man 1791 1792 written in response to Edmund Burke s attacks on the French Revolution is a bold vision of an egalitarian society founded on natural rights and unbound by tradition Paine s detailed proposal for government assistance to the poor inspired generations of subsequent radicals and reformers The Age of Reason 1794 1795 Paine s most controversial work is an unrestrained assault on the authority of the Bible and a fervent defense of the benevolent God of deism Included in this volume are a detailed chronology of Paine s life informative notes an essay on the complex printing history of Paine s work and an index LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Jack London:
Novels and Social Writings (LOA #7) Jack London, 1882-11-01 By turns an impoverished laborer a renegade adventurer a war correspondent in Mexico a declared socialist and a writer of enormous popularity the world over Jack London was the author of brilliant works that reflect his ideas about twentieth century capitalist societies while dramatizing them through incidents of adventure romance and brutal violence His prose always brisk and vigorous rises in The People of the Abyss to italicized horror over the human degradations he saw in the slums of East London It also accommodates the dazzling oratory of the hero of The Iron Heel an American revolutionary named Ernest Everhard whose speeches have the accents of some of London s own political essays like the piece reprinted in this volume entitled Revolution London s prophetic political vision was recalled by Leon Trotsky who observed that when The Iron Heel first appeared in 1907 not one of the revolutionary Marxists had yet fully imagined the ominous perspective of the alliance between finance capitalism and labor aristocracy Whether he is recollecting in The Road the exhilarating camaraderie of hobo gangs or dramatizing in Martin Eden a life like his own even to the foreshadowing of his own death at age forty or confessing his struggles with alcoholism in the memoir John Barleycorn London displays a genius for giving marginal life the aura of romance Violence and brutality flash into life everywhere in his work both as a condition of modern urban existence and as the inevitable reaction to it Though he is outraged in The People of the Abyss by the condition of the poor in capitalist societies London is even more appalled by their submission and in the novel he wrote immediately afterward The Call of the Wild in the companion volume Novels and Stories he constructed an animal fable about the necessary reversion to savagery The Iron Heel with its panoramic scenes of urban warfare in Chicago envisions the United States taken over by fascists who perpetuate their regime for three hundred years It constitutes London s warning to his fellow socialists that mere persuasion is insufficient to combat a system that ultimately relies on force LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to

preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries **Francis Parkman: The Oregon Trail, The Conspiracy of Pontiac (LOA #53)** Francis

Parkman,1991-05-01 From boyhood wrote Francis Parkman I had a taste for the woods and the Indians This Library of America volume containing The Oregon Trail and The Conspiracy of Pontiac brilliantly demonstrates this lifelong fascination His first book The Oregon Trail is a vivid account of his frontier adventures and his encounters with Plains Indians in their final era of nomadic life The Conspiracy of Pontiac and the Indian War after the Conquest of Canada Parkman's first historical work portrays the fierce conflict that erupted along the Great Lakes in the aftermath of the Seven Years War and chronicles the defeats in which the eastern Native American tribes received their final doom The Oregon Trail 1849 opens on a Missouri River steamboat crowded with traders gamblers speculators Oregon emigrants mountain men and Kansas Indians In his search for Natives untouched by white culture Parkman meets the Whirlwind a Sioux chieftain and follows him through the Black Hills His descriptions of natives buffalo hunts feasts and games feuds and gift giving derive their intensity from his awareness that he was recording a vanishing way of life Praised by Herman Melville for its true wild game flavor The Oregon Trail is a classic tale of adventure that celebrates the rich variety of life Parkman found on the frontier and the immensity and grandeur of America's western landscapes In The Conspiracy of Pontiac 1851 Parkman chronicles the consequences of the French defeat in Canada for the eastern Native American tribes At the head of the Native American resistance to the Anglo American advance in the 1760s was the daring Ottawa leader Pontiac whose attacks on the frontier forts and settlements put in doubt the continuation of western expansion A powerful narrative of battles and skirmishes treaties and betrayals written with eloquence and fervor and filled with episodes of heroism and endurance The Conspiracy of Pontiac captures the spirit of a tragic and tumultuous age

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Henry James: Novels 1901-1902 (LOA #162) Henry James,2006-02-02 This Library of America volume brings together one of Henry James's most unusual experiments and one of his most beloved masterpieces Writing to his friend William Dean Howells Henry James characterized his experimental novel The Sacred Fount as the only one of his novels to be told in the first person as a fine flight into the high fantastic While traveling to the country house of Newmarch for a weekend party the nameless narrator becomes obsessed with the idea that a person may become younger or cleverer by tapping the sacred fount of another person Convinced that Grace Brissenden has become younger by drawing upon her

husband Guy the narrator seeks to discover the source of the newfound wit of Gilbert Long previously a fine piece of human furniture His perplexing and ambiguous quest and the varying reactions it provokes from the other guests calls into question the imaginative inquiry central to James's art of the novel James described the essential idea of *The Wings of the Dove* as a young person conscious of a great capacity for life but early stricken and doomed condemned to die under short respite while also enamoured of the world The heroine a wealthy young American heiress Milly Theale inspired by James's beloved cousin Minny Temple is slowly drawn into a trap set for her by the English adventuress Kate Croy and her lover the journalist Morton Densher The unexpected outcome of their mercenary scheme provides the resolution to a tragic story of love and betrayal innocence and experience that has long been acknowledged as one of James's supreme achievements as a novelist This volume prints the New York Edition text of *The Wings of the Dove* and includes the illuminating preface James wrote for that edition LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Ralph Waldo Emerson: Essays and Lectures (LOA #15) Ralph Waldo Emerson, 1803-1882 Our most eloquent champion of individualism Emerson acknowledges at the same time the countervailing pressures of society in American life Even as he extols what he called the great and crescent self he dramatizes and records its vicissitudes Here are all the indispensable and most renowned works including *The American Scholar* our intellectual Declaration of Independence as Oliver Wendell Holmes called it *The Divinity School Address* considered atheistic by many of his listeners the summons to Self Reliance along with the more embattled realizations of *Circles* and especially *Experience* Here too are his wide ranging portraits of Montaigne Shakespeare and other representative men and his astute observations on the habits lives and prospects of the English and American people This volume includes Emerson's well known *Nature* Addresses and Lectures 1849 his *Essays* First Series 1841 and *Essays* Second Series 1844 plus *Representative Men* 1850 *English Traits* 1856 and his later book of essays *The Conduct of Life* 1860 These are the works that established Emerson's colossal reputation in America and found him admirers abroad as diverse as Carlyle Nietzsche and Proust The reasons for Emerson's influence and durability will be obvious to any reader who follows the exhilarating exploratory movements of his mind in this uniquely full gathering of his work Not merely another selection of his essays this volume includes all his major books in their rich entirety No other volume conveys so comprehensively the exhilaration and exploratory energy of perhaps America's greatest writer LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn

bindings and ribbon markers and are printed on premium acid free paper that will last for centuries The Essential Guide to Children's Books and Their Creators , Upon publication Anita Silvey s comprehensive survey of contemporary children s literature Children s Books and Their Creators garnered unanimous praise from librarians educators and specialists interested in the world of writing for children Now The Essential Guide to Children s Books and Their Creators assembles the best of that volume in one handy affordable reference geared specifically to parents educators and students This new volume introduces readers to the wealth of children s literature by focusing on the essentials the best books for children the ones that inform impress and most important excite young readers Updated to include newcomers such as J K Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends this edition features more than 475 entries on the best loved children s authors and illustrators numerous essays on social and historical issues thirty personal glimpses into craft by well known writers illustrators and critics and invaluable reading lists by category The Essential Guide to Children s Books and Their Creators summarizes the canon of contemporary children s literature in a practical guide essential for anyone choosing a book for or working with children **Washington Irving: History, Tales & Sketches**

(LOA #16) Washington Irving, 1793-1859 Washington Irving s career as a writer began obscurely at age seventeen when his brother s newspaper published his series of comic reports on the theater theater goers fashions balls courtships duels and marriages of his contemporary New York called Letters of Jonathan Oldstyle Gent Written in the persona of an elderly gentleman of the old school these letters captured his fellow townsmen at play in their most incongruous attitudes of simple sophistication Irving s next work Salmagundi written in collaboration with his brother William and James Kirke Paulding and published at irregular intervals in 1805-06 continued this roguish style of satire and burlesque A History of New York publicized by an elaborate hoax in the local newspapers concerning the disappearance of the elderly Diedrich Knickerbocker turned out to be a wild and hilarious spoof that combined real New York history with political satire Quickly reprinted in England it was admired by Walter Scott and Charles Dickens who carried his copy in his pocket In later years as Irving revised and re revised his History he softened his gibes at Thomas Jefferson the Dutch and the Yankees of New England this Library of America volume presents the work in its original exuberant robust and unexpurgated form giving modern readers a chance to enjoy the version that brought him immediate international acclaim The Sketch Book contains Irving s two best loved stories Rip Van Winkle and The Legend of Sleepy Hollow It also includes many sketches of English country and city life as well as nostalgic portraits of vanishing traditions like the old celebrations of Christmas A writer of great urbanity and poise acutely sensitive to the nostalgia of a passing age Washington Irving was a central figure in America s emergence on the international scene LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length

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Washington Irving: Three Western Narratives (LOA #146) Washington Irving, 2004-01-26 America's first internationally acclaimed author Washington Irving established his fame with tales of the Hudson Valley in the days of Dutch rule and then spent seventeen years in Europe mining the Old World for stories When he finally returned to the United States he embarked on a trilogy of books on the American West that would prove decisive in molding his compatriots conception of the Great Plains the Rocky Mountains and the Pacific Northwest The Library of America presents this Western trilogy in its third volume of Irving's work Irving's own encounter with the West came in 1832 when he accompanied the Commissioner of Indian Affairs on a month long journey to what is now eastern Oklahoma His account of that trip *A Tour on the Prairies* 1835 described wild landscape rugged inhabitants and dramatic chases and hunts with an eye for romantic sublimity and a keen appreciation of the frontiersman's secret of personal freedom After the success of his first western book Irving undertook to write the history of John Jacob Astor's ultimately failed attempt to establish a fur trading empire in the Northwest In *Astoria* 1836 he created a sweeping epic of exploration commercial enterprise and contest for dominion on the shores of the Pacific drawing on Astor's rich archive of materials and enlivening it with his flair for vigorous storytelling In *The Adventures of Captain Bonneville* 1837 Irving focused on a single memorable figure an army officer and fur trader who may also have been an American spy tracking British ambitions in the far country to reveal the flavor of frontier life in the Rockies and beyond

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Ulysses S. Grant: Memoirs & Selected Letters (LOA #50) Ulysses S. Grant, 1990-10-01 Twenty years after Appomattox stricken by cancer and facing financial ruin Ulysses S Grant wrote his *Personal Memoirs* to secure his family's future in doing so the Civil War's greatest general won himself a unique place in American letters His character intelligence sense of purpose and simple compassion are evident throughout this vivid and deeply moving account which has been acclaimed by readers as diverse as Mark Twain Matthew Arnold Gertrude Stein and Edmund Wilson Annotated and complete with detailed maps battle plans and facsimiles reproduced from the original edition this volume offers an unparalleled vantage on the most terrible moving and inexhaustibly fascinating event in American history included are 174 letters many of them to his wife Julia which offer an intimate view of their affectionate and enduring marriage

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