



# GLORIA NAYLOR

*Author of Bailey's Cafe*

## Mama Day

"Resonates with genuine excitement...a big, strong admirable novel!"  
—The New York Times Book Review

# Mama Day By Gloria Naylor

**Ying Liu**



## **Mama Day By Gloria Naylor:**

Gloria Naylor Shirley A. Stave, 2001 This collection of essays treats Gloria Naylor's novels *Mama Day* and *Bailey's Cafe* recognized by scholars and critics as her most significant works Long understood to be a major African American woman writer Gloria Naylor is finally gaining recognition as a contemporary American writer who needs no qualifiers or adjectives before her name One of the few critical studies of her work this text represents the work of a group of scholars who are looking seriously and carefully at Naylor attempting to determine her place not within an intellectual tradition but rather within several traditions BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

**Mama Day** Gloria Naylor, 2017-03-14 A wonderful novel steeped in the folklore of the South from the New York Times bestselling author of *The Women of Brewster Place* *The Washington Post Book World* On an island off the coast of Georgia there's a place where superstition is more potent than any trappings of the modern world In Willow Springs the formidable Mama Day uses her powers to heal But her great niece Cocoa can't wait to get away In New York City Cocoa meets George They fall in love and marry quickly But when she finally brings him home to Willow Springs the island's darker forces come into play As their connection is challenged Cocoa and George must rely on Mama Day's mysticism Told from multiple perspectives *Mama Day* is equal parts star-crossed love story generational saga and exploration of the supernatural Hailed as Gloria Naylor's richest and most complex novel it is the kind of book that stays with you long after the final page *Providence Journal*

**Challenging Realities: Magic Realism in Contemporary American Women's Fiction** M. Ruth Noriega Sánchez, 2011-11-28 Les arrels del realisme màgic en els escrits de Borges i altres autors d'Amèrica Llatina han estat ampliament reconeguts i ben documentades produint una sèrie d'estudis crítics molts dels quals figuren en la bibliografia d'aquest treball Dins d'aquest marc aquest llibre presenta als lectors una varietat d'escriptors de grups ètnics coneguts i menys coneguts i les col·loca en un context literari en el que es tracten tant a nivell individual com a escriptors així com a nivell col·lectiu com a part d'un moviment artístic més ampli Aquest llibre és el resultat del treball realitzat a les universitats de Sheffield i la de València i representa una valuosa investigació i una important contribució als estudis literaris

**A Study Guide for Gloria Naylor's *Mama Day*** Cengage Learning Gale, 2017-07-25 A Study Guide for Gloria Naylor's *Mama Day* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

**Worrying the Line** Cheryl A. Wall, 2005 In blues music worrying the line is the technique of breaking up a phrase by changing pitch adding a shout or repeating words in order to emphasize clarify or subvert a moment in a song Cheryl A Wall applies this term to fiction and nonfiction wr *Actas del XXI congreso internacional de A.E.D.E.A.N., Asociación Española de Estudios Anglo-Norteamericanos* Asociación Española de Estudios Anglo-Norteamericanos. Congreso, 1999

**The Power of the Word** Patsy J. Daniels, 2015-06-18 This book brings together

twelve authors who look at the concept of the word from several different perspectives inspiring in the reader a sense of wonder to think of the lowly word which we toss away in yesterday's newspaper which we ignore on street signs which we utter without giving a thought to the consequences of the power carried by the word Moving from a psycholinguist explanation of the acquisition of language the volume presents the function of the word in bad jokes in *The Concise Oxford Companion to African American Literature* William L. Andrews, Frances Smith Foster, Trudier Harris, 2001-02-15 A breathtaking achievement this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades It offers an enormous range of writers from Sojourner Truth to Frederick Douglass from Zora Neale Hurston to Ralph Ellison and from Toni Morrison to August Wilson It contains entries on major works including synopses of novels such as Harriet Jacobs's *Incidents in the Life of a Slave Girl* Richard Wright's *Native Son* and Lorraine Hansberry's *A Raisin in the Sun* It also incorporates information on literary characters such as Bigger Thomas Coffin Ed Johnson Kunta Kinte Sula Peace as well as on character types such as Aunt Jemima Brer Rabbit John Henry Stackolee and the trickster Icons of black culture are addressed including vivid details about the lives of Muhammad Ali John Coltrane Marcus Garvey Jackie Robinson John Brown and Harriet Tubman Here too are general articles on poetry fiction and drama on autobiography slave narratives Sunday School literature and oratory as well as on a wide spectrum of related topics Compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women's clubs making it one of the most substantial guides available on the growing exciting world of African American literature

**Quilt Culture** Cheryl B. Torsney, Judy Elsley, 1994 As a blanket a commemorative covering and a work of art the quilt is a nearly universal cultural artifact In recent years it has been recognized as one of our most compelling symbols of cultural diversity and the power of women In this collection Cheryl B Torsney and Judy Elsley bring together eleven provocative essays on the quilt as metaphor in literature history politics and philosophy This interdisciplinary approach makes *Quilt Culture* an extraordinarily rich exploration of a cultural artifact whose meaning is far more complex than that of a simple bed covering Publishers website

**Our Mothers, Our Powers, Our Texts** Teresa N. Washington, 2015-12-23 Blazes a new trail in Africana literary criticism by providing an insight into the soul and spirit of Africana womanhood Anthonia Kalu The Ohio State University author of *Women Literature and Development in Africa* This is the revised and expanded edition of Teresa N Washington's groundbreaking book *Our Mothers Our Powers Our Texts Manifestations of Aje in Africana Literature* In Yoruba language and culture Aje signifies both a phenomenal spiritual power and the human beings who exercise that power Aje is the birthright of Africana women who are revered as the Gods of Society While Africana men can have Aje its owners and controllers are Africana women Because it is an African female power and due to its invisibility ubiquity and profundity Aje is often maligned as witchcraft However as Teresa N Washington reveals in *Our Mothers Our Powers Our Texts* Aje is central to the Yoruba ethos worldview and

cosmology Not only is it essential to human creation and artistic creativity but as a force of justice and retribution Aje is vital to social harmony and balance Washington analyzes forms figures and forces of Aje in the Yoruba world in the Caribbean Islands in Latin America and in African America Washington's research reveals that with the exile and enslavement of millions of Africans Aje became a global force and an essential ally in organizing insurrections soothing shattered souls and reminding the dispossessed of their inherent divinity From her in depth exploration of Aje in Pan African history and orature Washington guides readers through rich analyses of the symbolic methodological and spiritual manifestations of Aje that are central to important works by Africana writers but are rarely elucidated by Western criticism Our Mothers Our Powers Our Texts includes innovative readings of works by many Africana writers including Zora Neale Hurston Toni Morrison Ben Okri Wole Soyinka Jamaica Kincaid and Ntozake Shange This revised and expanded edition of Our Mothers Our Powers Our Texts will appeal to scholars of Africana literature African religion and philosophy gender studies and comparative literature Devotees of Africana spiritual systems will find this book to be indispensable

**Middle Passages and the Healing Place of History** Elizabeth Brown-Guillory, 2006 Middle Passages and the Healing Place of History Migration and Identity in Black Women's Literature brings together a series of essays addressing black women's fragmented identities and quests for wholeness The individual essays concern culturally specific experiences of blacks in select African countries England the Caribbean the United States and Canada They examine identity struggles by establishing the Middle Passage as the first site of identity rupture and the subsequent break from cultural and historical moorings In most cases the authors themselves have migrated from their places of origin to new spaces that present challenges Their narratives replicate the displacement engendered by their own experiences of living with the complexities of diasporic existence Their female characters many of whom participate in multiple border crossings work to define themselves within a hostile environment In nearly every essay the female characters struggle against multiple yokes of oppression giving voice to what it means to be black female poor old and alone The subjects migrations and journeys are analyzed as attempts to heal the displacement both physical and psychological that results from dislocation and relocation from the homeland imagined variously as Africa This volume reveals that black women across the globe share a common ground fraught with struggles but the narratives bear out that these women are not easily divided and that they stand upon each other's shoulders dispensing healing balms Black women's history and herstory commingle the trauma that ensued when Africans were loaded onto ships in chains continues to haunt black women and men too wherever they find themselves in this present moment of the Diaspora

*Granny Midwives and Black Women Writers* Valerie Lee, 1996 Midwives women healers and root workers have been central figures in the African American folk traditions Particularly in Black communities in the rural south these women served vital social cultural and political functions It was believed that they possessed magical powers they negotiated the barrier between life and death and were often regarded as the knower in a community Today even as medical science has discredited or superseded their power

granny midwives have resurfaced as pivotal characters in the narratives of contemporary African American literature. *Granny Midwives and Black Women Writers* examines the lives of real granny midwives and other healers through oral narratives, ethnographic research and documentation and considers them in tandem with their fictional counterparts in the work of Toni Morrison, Gloria Naylor, Alice Walker and others. *A History of the African American Novel* Valerie Babb, 2017-07-31. This history is intended for a broad audience seeking knowledge of how novels interact with and influence their cultural landscape. Its interdisciplinary approach will appeal to those interested in novels and film, graphic novels, novels and popular culture, transatlantic blackness and the interfacing of race, class, gender and aesthetics. *The Search for Wholeness and Diaspora Literacy in Contemporary African American Literature* Silvia Castro-Borrego, 2011-05-25. This volume has as a cohesive argument the exploration of the different manifestations of the search for wholeness and spirituality in the writings of contemporary African American women writers covering different literary genres such as fiction, both novels and short stories, drama and poetry. Together with the issue of spirituality, the African American search for wholeness is analyzed as a source of creativity and agency. As expressed in the contemporary literature of black women writers starting in the 1980s, the search for wholeness reflects a beauty realized through the healing of the spirit and the body and is a process that takes on dimensions of reconciling the past and the present, the mythical and the real, the spiritual and the physical, all in the context of an emerging world view that welcomes synthesis and expects both synthesis and generative contradictions. The book will be a valuable collection for scholars of African American literature, comparative American, ethnic literature, American literature and spirituality as well as women's studies. In addition, it will be an important text for both undergraduate and graduate students in those fields. As Professor Johnnella Butler (2006) points out, the African American search for wholeness is tightly linked to the search for freedom and agency. Ever since the 19th century, African American writers have given expression to an African American self which functions in Western civilization simultaneously as a colonized other and an assertive self. Due to the continuous ordeal of the African Diaspora, this self is caught in between the binaries proposed by the material and the spiritual world, seeking a balance where the person can become whole. The search for wholeness feeds from cultural roots that imply the presence of ancestral spiritualism, memory and double consciousness. Contemporary black women writers reflect the metaphor of building spiritual bridges, seeking the possibilities of building a bridge to the archetypal African past that is carried in their memories as a presence that offers sustenance via spiritual reconnection. Their works seek to bridge the gap between the myths and traditions of the past and contemporary African American culture. The texts included in this collection are examples of writing as an exercise of what V. V. Clark calls Diaspora literacy. The texts written by contemporary African American women writers explicitly show how to recognize and read the cultural signs left scattered along the road of progress. In this way, material acquisition is achieved along with cultural dispossession, becoming a metaphor for the history of the African in America. The powerful message is that one should not



exclude the other Popular Contemporary Writers, 2006 Ninety six alphabetically arranged author profiles include biographical information critical commentary and illustrations *"My Soul Is A Witness"* Carol Henderson, 2021-03-29 This special collection assembles some of the most pre eminent scholars in the field in African American and American Studies to explore the ways writers reclaim the Black female body in African American literature using the theoretical social cultural and religious frameworks of spirituality and religion Central to these discussions is Black women s agency within these realms their uncanny ability to invent and reinvent themselves within individual and communal spaces that frame them as both outsider and insider unworthy and worthy deviant and sacred excess and minimal Scholars have sought to discuss these tensions acknowledged and affirmed in prose poetry music essays speeches written plays or short stories Forgiveness healing redemption and reclamation provide entry into these vibrant explorations of self discovery passion and self creation that interrogate traditional views of what is spiritual and what is religious Discussed writers include Toni Morrison Phillis Wheatley James Baldwin Tina McElroy Ansa Toni Cade Bambara and Thomas Dorsey **Margins Speaking to Margins: Multinational Perspectives on African-American Literature** Rafael Miguel Montes, 2025-03-25 African American scholars in the United States and Western Europe continue to concentrate on African American literary studies The expanding interest in Caribbean publishing which focuses on the intersection of Afro Caribbean and African American communities indicates that there is an expanding academic readership for African American narrative studies and other intellectual outputs from other countries This collection features writers from underrepresented countries including India Tunisia Romania Morocco Zimbabwe Nigeria and South Africa discussing their perspectives on African American narratives The collection is rich in pedagogical vibrancy as many academics teach African American literature to national students It explores how non American contributors teach African American narratives to a global audience aiming to help academics envision teaching narratives outside their comfortability and understanding a culture they may not have contact with This collection aims to provide meaningful re readings of these works recognizing the potential for change and promoting inclusivity in Women s Writings and Marginal Literature The Tribe of Pyn David Cowart, 2015-12-02 A study of generational inheritance engagement and cross fertilization in the landscape of literary postmodernism Lies that Tell the Truth Anne C. Hegerfeldt, 2005-01-01 Magic realism has long been treated as a phenomenon restricted to postcolonial literature Drawing on works from Britain *Lies that Tell the Truth* compellingly shows how magic realist fiction can be produced also at what is usually considered to be the cultural centre without forfeiting the mode s postcolonial attitude and aims A close analysis of works by Angela Carter Salman Rushdie Jeanette Winterson Robert Nye and others reveals how the techniques of magic realism generate a complex critique of the West s rational empirical worldview from within a Western context itself Understanding magic realism as a fictional analogue of anthropology and sociology *Lies that Tell the Truth* reads the mode as a frequently humorous but at the same time critical investigation into people s attempts to make sense of

their world By laying bare the manifold strategies employed to make meaning magic realist fiction indicates that knowledge and reality cannot be reduced to hard facts but that people s dreams and fears ideas stories and beliefs must equally be taken into account

**Race and Displacement** Maha Marouan, Merinda Simmons, 2013-09-30 Race and Displacement captures a timely set of discussions about the roles of race in displacement forced migrations nation and nationhood and the way continuous movements of people challenge fixed racial definitions The multifaceted approach of the essays in Race and Displacement allows for nuanced discussions of race and displacement in expansive ways exploring those issues in transnational and global terms The contributors not only raise questions about race and displacement as signifying tropes and lived experiences they also offer compelling approaches to conversations about race displacement and migration both inside and outside the academy Taken together these essays become a case study in dialogues across disciplines providing insight from scholars in diaspora studies postcolonial studies literary theory race theory gender studies and migration studies The contributors to this volume use a variety of analytical and disciplinary methodologies to track multiple articulations of how race is encountered and defined The book is divided by editors Maha Marouan and Merinda Simmons into four sections Race and Nation considers the relationships between race and corporality in transnational histories of migration using literary and oral narratives Essays in Race and Place explore the ways spatial mobility in the twentieth century influences and transforms notions of racial and cultural identity Essays in Race and Nationality address race and its configuration in national policy such as racial labeling federal regulations and immigration law In the last section Race and the Imagination contributors explore the role imaginative projections play in shaping understandings of race Together these essays tackle the question of how we might productively engage race and place in new sociopolitical contexts Tracing the roles of race from the corporeal and material to the imaginative the essays chart new ways that concepts of origin region migration displacement and diasporic memory create understandings of race in literature social performance and national policy Contributors Regina N Barnett Walter Bosse Ashon T Crawley Matthew Dischinger Melanie Fritsh Jonathan Glover Delia Hagen Deborah Katz Kathrin Kottmann Abigail G H Manzella Yumi Pak Cassander L Smith Lauren Vedal



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