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RADEK JOHN



Memento By Radek John

**Chen Jian,Martin Klimke,Masha
Kirasirova,Mary Nolan,Marilyn
Young,Joanna Waley-Cohen**

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Memento Radek John, 1986 **The Politics of Gender Culture under State Socialism** Hana Havelková, Libora Oates-Indruchová, 2014-02-03 Though there has been much research on the incomplete emancipation project of state socialism in East and Central Europe very little has been published on how the state and its institutions conceived of gender as a concept This book seeks to understand if and how this conceptualization developed in the second half of the twentieth century and what impact it had on everyday life and on culture This study moves beyond the dichotomous gender perspectives and towards a nuanced understanding of the diverse discursive negotiations agendas actors and agency involved in state socialist gender practices Including a detailed case study on Czechoslovakia contributors explore these issues in a series of independent but collaboratively developed studies placing their research in the context of other East Central European countries The studies collected in the volume bring to light fresh material and consider it from the combined perspective of current gender theory and internal ideological dynamics of state socialism breaking new ground in gender theory cultural theory and studies of state socialism This book will be of interest to students and scholars of gender studies socialism Cold War politics and Eastern European politics and culture *Fatherhood in Late Modernity* Mechtild Oechsle, Ursula Müller, Sabine Hess, 2012-08-09 Changes in Fatherhood How do structural changes in the welfare state in gender relations and work affect concepts and realities of fatherhood The authors analyse cultural images and representations of fatherhood varieties of fatherhood in relation to social backgrounds organisational influences as well as the impact of political and legal interventions on configurations of fatherhood With an interdisciplinary approach this book's contributions investigate the sometimes contradictory relationship between cultural representations and social practices of fatherhood They contextualise diverse fatherhoods in various social backgrounds ethnicities ages and different national contexts Reflecting methodological challenges is crucial to the volume's approach Which parameters are used to quantify change Which links and interactions between cultural individual organizational and societal dimensions do exist regarding the development of new social configurations of fatherhood How can the complex interaction between structural constraints and agency be analysed Can certain agents of change be identified How can social change be conceptualized This volume links to international comparative research and shows how fruitful it can be to break disciplinary boundaries *Cold War Books in the 'Other' Europe and What Came After* Jiřina Šmejkalová, 2010-11-19 Drawing on analyses of the socio cultural context of East and Central Europe with a special focus on the Czech cultural dynamics of the Cold War and its aftermath this book offers a study of the making and breaking of the centrally controlled system of book production and reception It explores the social material and symbolic reproduction of the printed text in both official and alternative spheres and patterns of dissemination and reading Building on archival research statistical data media analyses and in depth interviews with the participants of the post 1989 de centralization and privatization of the book world it revisits the established notions

of censorship and revolution in order to uncover people's performances that contributed to both the reproduction and erosion of the old regime

The Greengrocer and His TV Paulina Bren, 2011-08-15 The 1968 Soviet invasion of Czechoslovakia brought an end to the Prague Spring and its promise of socialism with a human face. Before the invasion, Czech reformers had made unexpected use of television to advance political and social change. In its aftermath, Communist Party leaders employed the medium to achieve normalization, pitching television stars against political dissidents in a televised spectacle that defined the times. *The Greengrocer and His TV* offers a new cultural history of communism from the Prague Spring to the Velvet Revolution that reveals how state-endorsed ideologies were played out on television, particularly through soap opera-like serials. In focusing on the small screen, Paulina Bren looks to the normalcy of normalization to the everyday experience of late communism. The figure central to this book is the greengrocer who, in a seminal essay by Václav Havel, symbolized the ordinary citizen who acquiesced to the communist regime out of fear. Bren challenges simplistic dichotomies of fearful acquiescence and courageous dissent to dramatically reconfigure what we know or think we know about everyday life under communism in the 1970s and 1980s. Deftly moving between the small screen, the street, and the Central Committee, and imaginatively drawing on a wide range of sources that include television shows, TV viewers' letters, newspapers, radio programs, the underground press, and the Communist Party archives, Bren shows how Havel's greengrocer actually experienced normalization and the ways in which popular television serials framed this experience. Now back by popular demand, socialist-era serials such as *The Woman Behind the Counter* and *The Thirty Adventures of Major Zeman* provide Bren with a way of seeing literally and figuratively Czechoslovakia's normalization and Eastern Europe's real socialism.

Gender and Power in Eastern Europe Katharina Blum, Gertrud Pickhan, Justyna Stypinska, Agnieszka Wierzbowska, 2020-10-31 This book explores the contradictory development of gender roles in Central and Eastern Europe, including Russia. In light of the social changes that followed the collapse of communism and the rise of new conservatism in Eastern Europe, it studies new forms of gender relationships and reassesses the status quo of female empowerment. Moreover, leading scholars in gender studies discuss how right-wing populism and conservative movements have affected sociopolitical discourses and concepts related to gender roles, rights, and attitudes, and how Western feminism in the 1990s may have contributed to this conservative turn. Mainly focusing on power constellations and gender, the book is divided into four parts: the first explores the history of and recent trends in feminist movements in Eastern Europe, while the second highlights the dynamics and conflicts that gained momentum after neoconservative parties gained political power in post-socialist countries. In turn, the third part discusses new empowerment strategies and changes in gender relationships. The final part illustrates the identities, roles, and concepts of masculinity created in the sociocultural and political context of Eastern Europe.

Women and Gender in Postwar Europe Joanna Regulska, Bonnie G. Smith, 2012-03-12 *Women and Gender in Postwar Europe* charts the experiences of women across Europe from 1945 to the present day. Europe at the end of World War II was

a sorry testimony to the human condition awash in corpses the infrastructure devastated food and fuel in such short supply From Soviet Union to the United Kingdom and Ireland the vast majority of citizens on whom survival depended in the postwar years were women This book charts the involvement of women in postwar reconstruction through the Cold War and post Cold War years with chapters on the economic social and political dynamism that characterized Europe from the 1950s onwards and goes on to look at the woman s place in a rebuilt Europe that was both more prosperous and as tension filled as before The chapters both look at broad trends across both eastern and western Europe such as the horrific aftermath of World War II but also present individual case studies that illustrate those broad trends in the historical development of women s lives and gender roles The case studies show difference and diversity across Europe whilst also setting the experience of women in a particular country within the broader historical issues and trends in such topics as work professionalization sexuality consumerism migration and activism The introduction and conclusion provide an overview that integrates the chapters into the more general history of this important period This will be an essential resource for students of women and gender studies and for post 1945 courses

Panorama of Czech Literature ,1988 *Czechoslovak Life* ,1988

The Routledge Handbook of the Global Sixties Chen Jian,Martin Klimke,Masha Kirasirova,Mary Nolan,Marilyn Young,Joanna Waley-Cohen,2018-02-06 This extraordinary collection is a game changer Featuring the cutting edge work of over forty scholars from across the globe The Routledge Handbook of the Global Sixties is breathtaking in its range incisive in analyses and revolutionary in method and evidence Here fifty years after that iconic 1968 Western Europe and North America are finally de centered if not provincialized and we have the basis for a complete remapping a thorough reinterpretation of the Sixties Jean Allman J H Hexter Professor in the Humanities Director Center for the Humanities Washington University in St Louis This is a landmark achievement It represents the most comprehensive effort to date to map out the myriad constitutive elements of the Global Sixties as a field of knowledge and inquiry Richly illustrated and meticulously curated this collection purposefully provincializes the United States and Western Europe while shifting the loci of interpretation to Africa the Middle East Asia and Latin America It will become both a benchmark reference text for instructors and a gateway to future historical research Eric Zolov Associate Professor of History Director Latin American Professor of Public Affairs and History The University of Texas at Austin As the fiftieth anniversary of 1968 approaches this book reassesses the global causes themes forms and legacies of that tumultuous period While existing scholarship continues to largely concentrate on the US and Western Europe this volume will focus on Asia Africa the Middle East and Eastern Europe International scholars from diverse disciplinary backgrounds explore the global sixties through the prism of topics that range from the economy decolonization and higher education to forms of protest transnational relations and the politics of memory

Všehoschopní - Superguru Bárta Jaroslav Kmenta,2011-01-01 V ehoschopn Superguru B rta Kniha o z kulis novina iny a vysok politiky Skute n p b h o hled n pravdy ve zkorumpovan m sv t Investigativn p tr n kter odstartovalo vl dn

krizi Kniha dostala cenu esk bestseller v kategorii literatura faktu za rok 2011 Kniha investigativn ho novin e Jaroslava Kmenty Superguru B rta odkr v z kulis kauzy neform ln ho fa politick strany V c ve ejn Vych z z B rtovy koncepce z roku 2008 kde formuloval sv p tilet c le a postup jak jich dos hnout Jestli se mu da tento pl n dodr ovat se dozv te na str nk ch t to knihy V ehoschopn politici uplat uj taktiku vrt ti psem tedy sp e vrt ti ob anem Krizi vyvolala zve ejn n nahr vka na kter se B rta holedb e prezident V clav Klaus ud l p esn to co mu p ik e Jedn se o medi ln bublinu c lenou diskreditaci nebo politickou realitu Jaroslav Kmenta p tral po minulosti V ta B rty a mo n nev domky narazil na t in ctou komnatu V clava Klause Jedno z mo n ch vysv tlen se op r o teorii e V ci ve ejn byly um le vytvo eny jako n stupnick strana ODS proto e ta pod veden m Pavla B ma za ala v Praze ztr cet vliv Kauzy B rtovy firmy ABL bezpe nostn agentury kter se m la anga ovat ve sledov n politik sice nebyly klasifikov ny jako trestn in ale rozhodn zp sobily rozkol v koalici Korupce a dal problematick poru ov n z kona nestandardn metody to v e vytv kolem V ta B rty pon kud nerv zn atmosf ru e eno s Balzacem bu te si jisti e za ka d m velk m majetkem je zlo in

Directory of Contemporary Operas & Music Theater Works & North American Premieres 1980-1989 ,1990 **Central Opera Service Bulletin** ,1990 *Český psychologický román v literární výchově na střední škole* Vladimíra Pánková,2023-01-01 Publikace se pokou charakterizovat psychologick rom n jako nr v jeho v vojov ch prom n ch Ov em hlavn m c lem je tyto odborn informace didakticky transformovat do liter rn v chovn ho u iva na st edn kole zejm na gymnazi ln ho typu a navrhnout didaktick konstruktivisticky pojat postupy k osvojen dan ho u iva Monografie je koncipov na tak aby zodpov dala t i na sebe navazuj c ot zky Pro Co Jak Pro vyu ovat st interpretovat psychologick rom n Co je ve st edo kolsk ch u ebnic ch liter rn v chovy pokl d no za u ivo o esk m psychologick m rom nu Jak interpreta n pracovat s texty tohoto nru P lohov st monografie zahrnuje odu en v ukov lekce v etn autentick ch kovsk ch v stup

Maturita - Literatura Marie Sochrová,2007-01-01 Maturita bez obav T icet vypracovan ch maturitn ch t mat pro v s bude z kladem k sp n mu slo en maturitn zkou ky z literatury Ka d t ma je zpracov no na jednom listu tak aby se list dal pou t jako z klad va vlastn p pravy nebo jako tah k

Crystal Meth Maik Baumgärtner,Mario Born,Bastian Pauly,2015 *JPRS Report* ,1989 *Česká čtenářská republika* Jiří Trávníček,2020-06-30 Kniha o sou asn esk ten sk kultu e vych z z anonymn ch ten sk ch ivotopis kter se nahr valy v letech 2009 2015 Tyto v pov di celkem jich je 138 slou jako z klad pro troj pohled na na e ten stv hel genera n portr tuje ty i generace rozhlasovou televizn po ta ovou a internetovou konkr tn to m musely proj t a jak jsou jejich dominanty Druh perspektiva fenom ny se zab v tematick mi pr se ky tedy t m co z jednotliv ch ten sk ch ivotopis vyplynulo nap klad Babi ka detektivka film a kniha odpadlictv povinn etba vejk tipa i z kazy a dal T et hel ivotopisy p in dev t ivotn ch ten sk ch p b h kter jsou n m typick a z rove n m podn tn to v e s malou interpreta n n pov dou Taky si vzpom n m jak byly ty tvrtky Hlava XXII a tak podobn V t ch front ch jsem st l Vzpom n m si t eba taky na Leti t Nebo Mot lka ten taky byl ve tvrtk ch I P rala jsem n jak ho skousal ale ten m moc nechyt Jestli to byl jinej styl Asi to bylo moc na bednu ale j jsem et taky p r kn ek na bednu kdy jsem se musel vracet na n co se voptat kdy jsem nech pal Proto e ten kluk jak jsem se o n m zm nil e byl vyu enej

saze em tak ten byl bedna ten byl na t lej S t m jsme i knihy konzultovali J jsem tady kal L ovi Hele j jsem toho p e et mraky
ale u si nevzpomenu a u si i t ko uv domuju ty d je soukrom zem d lec 59 let **Memento** Radek John,1987

Grundbegriffe und Autoren ostmitteleuropäischer Exilliteraturen 1945-1989 Eva Behring,Alfrun Kliems,Hans-Christian Trepte,2004 Erstmals wird hier die im Exil entstandene Literatur Polens Tschechiens der Slowakei Ungarns und Rumaniens unter komparatistischem Gesichtspunkt betrachtet die Exilschriftsteller in ihren Schicksalen und Schreibweisen verglichen verallgemeinernde und differenzierende Schlüsse im Hinblick auf die poetische und biographische Bedeutsamkeit des Exils gezogen Des weiteren wurden die für die Exilanten wichtigen Begriffe untersucht was bedeutete ihnen Exil was Identität und der damit zusammenhängende Sprachwechsel oder der Heimat Begriff Kann man von einer Ästhetik des Exils sprechen und wie vollzogen sich die Prozesse der Integration Reintegration und Remigration Vergleichend wurde auch den Entscheidungen der Exilschriftsteller für die Wahl des Gastlandes der Grundung und dem Einflussradius von Exilzeitschriften und institutionen sowie dem unterschiedlich starken Wirken des Dissenses als wichtigstem Partner des Exils in den Heimatländern nachgegangen

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