

living dead girl

A NOVEL

"Stark. Gripping. Totally unforgettable."
—Ellen Hopkins, author of *CRANK*

E L I Z A B E T H S C O T T

Living Dead Girl By Elizabeth Scott

Tracy Bilen



Living Dead Girl By Elizabeth Scott:

Living Dead Girl Elizabeth Scott,2009-09-08 Once upon a time I was a little girl who disappeared Once upon a time my name was not Alice Once upon a time I didn't know how lucky I was When Alice was ten Ray took her away from her family her friends her life She learned to give up all power to endure all pain She waited for the nightmare to be over Now Alice is fifteen and Ray still has her but he speaks more and more of her death He does not know it is what she longs for She does not know he has something more terrifying than death in mind for her This is Alice's story It is one you have never heard and one you will never ever forget **Living Dead Girl** Elizabeth Scott,2009-09-08 After being abducted when she was ten and

abused for five years by her kidnapper Ray Alice's only hope of freedom is in death but her only way to achieve such an escape is to help Ray find the next girl for his collection **Sight** Adrienne Maria Vrettos,2010-05-11 Fifteen year old Dylan has horrific visions of the last moments of a child's life a child who has been abducted kidnapped or worse Dylan gives the police valuable clues that help them to find children's bodies but she keeps the most personal information about these young victims to herself Dylan has become used to withholding her sight abilities even from her best friend Pilar but the weight of that secret is becoming almost more than she can bear Then Cate moves into Dylan's mountain town Enthusiastic and friendly Cate seems genuinely interested in Dylan who begins to reveal a bit about herself But is Cate all that she seems to be It's not entirely clear and it takes the disappearance of Pilar's little sister to finally open Dylan's eyes In a race against time to save a life and desperate to focus her abilities so that she herself can survive Dylan is forced to see more clearly than she ever has before **Sight** is a powerful and haunting story from the author of the highly acclaimed debut novel *Skin* It will open the eyes of readers everywhere *Young Adult Literature* Michael Cart,2010-09 Helps YA librarians who want to freshen up their readers advisory skills teachers who use novels in the classroom and adult services librarians who increasingly find themselves addressing the queries of teen patrons

Reading Like a Girl Sara K. Day,2013-06-03 By examining the novels of critically and commercially successful authors such as Sarah Dessen *Someone Like You* Stephenie Meyer the *Twilight* series and Laurie Halse Anderson *Speak* **Reading Like a Girl** Narrative Intimacy in Contemporary American Young Adult Literature explores the use of narrative intimacy as a means of reflecting and reinforcing larger often contradictory cultural expectations regarding adolescent women interpersonal relationships and intimacy **Reading Like a Girl** explains the construction of narrator reader relationships in recent American novels written about adolescent women and marketed to adolescent women Sara K Day explains though that such levels of imagined friendship lead to contradictory cultural expectations for the young women so deeply obsessed with reading these novels Day coins the term narrative intimacy to refer to the implicit relationship between narrator and reader that depends on an imaginary disclosure and trust between the story's narrator and the reader Through critical examination the inherent contradictions between this enclosed imagined relationship and the real expectations for adolescent women's relations prove to be problematic In many novels for young

women adolescent female narrators construct conceptions of the adolescent woman reader constructions that allow the narrator to understand the reader as a confidant a safe and appropriate location for disclosure At the same time such novels offer frequent warnings against the sort of unfettered confession the narrators perform Friendships are marked as potential sites of betrayal and rejection Romantic relationships are presented as inherently threatening to physical and emotional health And so the narrator turns to the reader for an ally who cannot judge The reader in turn may come to depend upon narrative intimacy in order to vicariously explore her own understanding of human expression and bonds

Reconceptualizing the Literacies in Adolescents' Lives Donna E. Alvermann, Kathleen A. Hinchman, 2012-03-12 Inviting middle and high school educators to move toward a broad generative view of adolescent literacies this edition of *Reconceptualizing the Literacies in Adolescents' Lives* focuses on bridging students everyday literacies and school learning

Between Here and Forever Elizabeth Scott, 2012-02-21 From the bestselling author of *Bloom* and *Perfect You* comes a romantic but dark coming of age story a moving portrait of love loss and identity *Children's Literature: A Very Short Introduction* Kimberley Reynolds, 2011-10-06 In this lively discussion Kim Reynolds looks at what children's literature is why it is interesting how it contributes to culture and how it is studied as literature Providing examples from across history and various types of children's literature she introduces the key debates developments and people involved **Common Core**

CPR ReLeah Cossett Lent, Barry Gilmore, 2013-09-27 The ideal Newly minted high school graduates all across the nation each one a complex text genius a writer and analytic thinker beyond compare All on to glorious colleges and careers thanks to the Common Core The reality The 1.3 million students who fail to graduate from high school each year and the hundreds of thousands more who either gave up or lost interest long ago The reality is why Common Core CPR is needed Urgently Because if we continue to insist that all students meet expectations that are well beyond their abilities and mindsets these kids will only decline faster We must be brave enough and trained enough to cast aside what we know harms students and apply with renewed vigor the teaching methods we know work Releah Lent and Barry Gilmore rise to the challenge and there are no two authors better equipped to do so They embrace what is best about the standards their emphasis on active authentic learning and then explicitly show teachers how to connect these ideal outcomes to practical classroom strategies detailing the day to day teaching that can coax reluctant learners into engagement and achievement You'll learn how to Consider choice and relevance in every assignment Plan and spot opportunities for success Scaffold students comprehension of complex fiction and nonfiction texts Model close reading through thoughtful questioning Teach students to use evidence in reading writing speaking and reflection And so much more It's not the big sweeping formulas for achievement that will win the day it's the incremental growth that teachers need to make happen that one book that one writing assignment to help a student turn a corner If we can get that one transformational moment to occur and follow it up by designing more opportunities for success that's the ideal say Lent and Gilmore *Children's Literature in Place* Željka Flegar, Jennifer M.

Miscec,2024-02-29 Children s Literature in Place Surveying the Landscapes of Children s Culture is an edited collection dedicated to individual international and interdisciplinary considerations of the places and spaces of children s literature media and culture from content to methodology in fictional virtual and material settings This volume proposes a survey of the changing landscapes of children s culture the expected and unexpected spaces and places that emerge as and because of children s culture The places and spaces of children s literature are varied and diverse By making place studies a guiding principle this book builds on the impressive body of international research on place in children s literature media and culture to bring together and provide a comprehensive overview of how to study place in children s and young adult literature This volume provides a wide range of approaches and international perspectives of place in children s literature media and culture and contributes to this growing and relevant field by showcasing various scholarly aspects and approaches to children s literature and the place of children s literature in the context of international scholarship Young Adult Gothic Fiction Michelle J. Smith,Kristine Moruzi,2021-06-15 Focus on young adult literature This focus on young adult literature means that this book expands scholarship specifically in this area Focus on the Gothic for young people Gothic texts are very popular in children s and young adult literature but there hasn t been a lot of scholarship on the Gothic for adolescents This book expands our knowledge of how the Gothic intersects with young adult literature Includes coverage of YA fiction from the UK US Canada Australia and New Zealand a range of genres that intersect with the Gothic including historical fiction and fairy tale as well as forms such as the short story and graphic novel *The School Story* David Aitchison,2022-02-04 The School Story Young Adult Narratives in the Age of Neoliberalism examines the work of contemporary writers filmmakers and critics who reflecting on the realm of school experience help to shape dominant ideas of school The creations discussed are mostly stories for children and young adults David Aitchison looks at serious novels for teens including Laurie Halse Anderson s *Speak* and Faiza Gu ne s *Kiffe Kiffe Tomorrow* the light hearted middle grade fiction of Andrew Clements and Tommy Greenwald and Malala Yousafzai s autobiography for young readers *I Am Malala* He also responds to stories that take young people as their primary subjects in such novels as Sapphire s *Push* and films including *Battle Royale* and *Cooties* Though ranging widely in their accounts of young life such stories betray a mounting sense of crisis in education around the world especially in terms of equity the extent to which students from diverse backgrounds have fair chances of receiving quality education and empowerment the extent to which diverse students are encouraged to gain strength confidence and selfhood as learners Drawing particular attention to the influence of neoliberal initiatives on school experience this book considers what it means when learning and success are measured more and more by entrepreneurship competitive individualism and marketplace gains Attentive to the ways in which power structures institutional routines school spaces and social relations operate in the contemporary school story The School Story offers provocative insights into a genre that speaks profoundly to the increasingly precarious position of education in the twenty first century **Young Adult**

Literature and Adolescent Identity Across Cultures and Classrooms Janet Alsup, 2010-07-02 Taking a critical research oriented perspective this book explores the theoretical empirical and pedagogical connections between reading and teaching young adult literature in middle and secondary classrooms and adolescent identity development **What She Left Behind** Tracy Bilen, 2012-05-01 In this suspenseful thriller Sara and her mother are going to secretly escape her abusive father when her mother mysteriously disappears Sara and her mom have a plan to finally escape Sara's abusive father But when her mom doesn't show up as expected Sara's terrified Her father says that she's on a business trip but Sara knows he's lying Her mom is missing and her dad had something to do with it With each day that passes Sara's more on edge Her friends know that something's wrong but she won't endanger anyone else with her secret And with her dad growing increasingly violent Sara must figure out what happened to her mom before it's too late for them both **The Unwritten Rule** Elizabeth Scott, 2010-04-03 Sarah and Brianna have always been friends and it's always gone like this guys talk to Sarah in order to get closer to Brianna So even though Sarah met Ryan first she's not surprised that he ends up with Brianna even though Sarah has a massive crush on him The three of them hang out and Sarah and Ryan's friendship grows until one night an innocent exchange between them leads to a moment that makes Sarah realize that Ryan might be interested in her after all But if there's one unwritten rule it's this you don't mess around with a friend's boyfriend So Sarah tries to resist temptation But with the three of them thrown together more and more tension builds between Sarah and Ryan and when they find themselves alone together at one point they realize they just can't fight how they feel anymore Bulletin of the Center for Children's Books, 2008 **Urban Captivity Narratives** Heather Hillsburg, 2019-07-30 Evolving from a rigorous study of post 9/11 women's writing Dr Heather Hillsburg's new monograph identifies an emerging genre which she names Urban Captivity Narratives Using examples ranging from memoir to young adult fiction each of the texts examined in the study follows a female protagonist who has survived abduction been held captive for months or even years and subjected to sexual emotional and physical abuse by their captor Hillsburg contextualizes these narratives and takes into consideration our current political atmosphere the role of patriarchy and various social anxieties that come into play when discussing the kind of oppression seen in these narratives *Young Adult Literature, Libraries, and Conservative Activism* Loretta M. Gaffney, 2017-02-01 This incisive study analyzes young adult YA literature as a cultural phenomenon explaining why this explosion of books written for and marketed to teen readers has important consequences for how we understand reading in America As visible and volatile shorthand for competing views of teen reading YA literature has become a lightning rod for a variety of aesthetic pedagogical and popular literature controversies Noted scholar Loretta Gaffney not only examines how YA literature is defended and critiqued within the context of rapid cultural and technological changes but also highlights how struggles about teen reading matter to and matter in the future of librarianship and education The workbridges divides between literary criticism professional practices canon building literature appreciation genre classifications and

recommendations standard histories and commentary It will be useful in YA literature course settings in Library and Information Science Education and English departments It will also be of interest to those who study right wing culture and movements in media studies cultural studies American studies sociology political science and history It is of additional interest to those who study print culture publishing and the book histories of teenagers and research on teen reading Finally it will offer those interested in teenagers literature libraries technology and politics a fresh way to look at book challenges and controversies over YA literature *School Library Journal* ,2010 **Radical Reads 2** Joni Richards Bodart,2009-11-25 In *Radical Reads* Joni Richards Bodart identified 101 young adult books that featured gritty complex plots focused on multidimensional characters and tackled such difficult subjects as teenage pregnancy dysfunctional families gangs prejudice violence drugs or other provocative issues Teen readers were drawn to such books because they could identify with both the characters and the situations depicted in these raw and edgy works of fiction In *Radical Reads 2 Working with the Newest Edgy Titles for Teens* Bodart continues where the first book left off examining more than a hundred titles published since the previous edition The books featured here are engaging and tough yet well written and accessible to readers For each novel Bodart lists the main characters major themes and subject areas and offers a brief summary Along with providing book report ideas she cites the strengths of each work excerpts important reviews and lists any awards the book has received Indexed by author title subject curriculum area reading level interest level and genre *Radical Reads 2* is an indispensable tool for librarians teachers and parents alike and will appeal especially to teens looking for relevant and topical fiction

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