

POPPY Z. BRITTE

LOST SOULS

Lost Souls By Poppy Z Brite

Sorcha Ní Fhlainn



Lost Souls By Poppy Z Brite:

Lost Souls Poppy Z. Brite, 1992 One of the children of the night dressed all in black is not surprised to learn that his name is Nothing nor is he surprised to discover that he is a vampire and the son of a vampire The Gothic and the Carnavalesque in American Culture Timothy Jones, 2015-05-15 The Gothic and the Carnavalesque in American Culture Offers an overview and critique of the development of Gothic studies as a field This provides a short history of the field Introduces the idea that the way we read Gothic texts is often different to how we might read literature This offers a new way of understanding texts that are not wholly serious in their representations and is widely applicable to a number of genre productions Provides analysis of popular and cult authors shows and publications that are underdescribed in most discussions of the American Gothic including H P Lovecraft and Weird Tales Ray Bradbury EC Comics Creepy Eerie and Vampirella magazines TV shows such as Thriller and Night Gallery Stephen King Anne Rice Poppy Z Brite and Neil Gaiman's Sandman **Queering the Vampire Narrative**, 2023-10-20 Queering the Vampire Narrative offers classroom ready

original essays that continue our explorations of vampires as representations of the cultural Other which builds on the work of our previous texts The editors argue ultimately the vampire is a queer icon infinitely blurring the boundaries of identity and cultural norms and queering even the most seemingly stable notions such as life death humanity and monstrosity The Vampire is the undead monarch of subtextual articulations of Otherness especially queer behaviors and desires offering explorations of the AIDS epidemic the destabilization of ideas of fixed and stable sexuality the search for community and chosen family and the issues of individual and generational trauma In current fictions vampires are coming out of the coffin and the closet identifying as openly queer and often created by queer writers artists and directors and bringing the subtext to the surface of the narrative This volume seeks to create a dialogue about the impact and importance of the vampire on queer identity and queer theory and to answer the questions of why the vampire is such a compelling queer icon and what visions of vampires articulate about our ideas surrounding issues of sexuality sexual orientation sexual behaviors and desires

The Postmillennial Vampire Susan Chaplin, 2017-01-23 This book explores the idea that while we see the vampire as a hero of romance or as a member of an oppressed minority struggling to fit in and acquire legal recognition the vampire has in many ways changed beyond recognition over recent decades due to radically shifting formations of the sacred in contemporary culture The figure of the vampire has captured the popular imagination to an unprecedented extent since the turn of the millennium The philosopher Ren Girard associates the sacred with a communal violence that sacred ritual controls and contains As traditional formations of the sacred fragment the vampire comes to embody and enact this sacred violence through complex blood bonds that relate the vampire to the human in wholly new ways in the new millennium **A New Companion to The Gothic** David Punter, 2015-09-08 The thoroughly expanded and updated New Companion to the Gothic provides a series of stimulating insights into Gothic writing its history and genealogy The addition of 12 new essays

and a section on Global Gothic reflects the direction Gothic criticism has taken over the last decade. Many of the original essays have been revised to reflect current debates. Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned. Features important and original essays by leading scholars in the field. The editor is widely recognized as the founder of modern criticism of the Gothic. **Ninety9** Vanessa Berry, 2013-08-01

In the 1990s when music was recorded on cassettes and movies on VHS, Vanessa Berry was reacting to the loneliness of life in the suburbs by constructing imaginary worlds and identities from video hits, late night music programs, band t-shirts, mixtapes and zines, and the dark energy of the Goths. A memoir in essay form, *Ninety9* is about the loneliness of adolescence, the importance of friendship, and the magical enclaves to be discovered in the city. Illustrated with the author's drawings and photos, it provides a guide to the end of the millennium for those who were too young to be there and vivid memories for those who were. Goth Michael Bibby, Lauren M. E. Goodlad, 2007-04-11

Since it first emerged from Britain's punk rock scene in the late 1970s, goth subculture has haunted postmodern culture and society, reinventing itself inside and against the mainstream. *Goth: Undead Subculture* is the first collection of scholarly essays devoted to this enduring yet little-examined cultural phenomenon. Twenty-three essays from various disciplines explore the music, cinema, television, fashion, literature, aesthetics, and fandoms associated with the subculture. They examine goth's many dimensions, including its melancholy, androgyny, spirituality, and perversity, and take readers inside locations in Los Angeles, Austin, Leeds, London, Buffalo, New York City, and Sydney. A number of the contributors are or have been participants in the subculture, and several draw on their own experiences. The volume's editors provide a rich history of goth, describing its play of resistance and consumerism, its impact on class, race, and gender, and its distinctive features as an undead subculture in light of post-subculture studies and other critical approaches. The essays include an interview with the distinguished fashion historian Valerie Steele, analyses of novels by Anne Rice, Poppy Z. Brite, and Nick Cave, discussions of goths on the Internet, and readings of iconic goth texts from Bram Stoker's *Dracula* to James O. Barr's graphic novel *The Crow*. Other essays focus on gothic music, including seminal precursors such as Joy Division and David Bowie, and goth-influenced performers such as the Cure, Nine Inch Nails, and Marilyn Manson. Gothic sexuality is explored in multiple ways, the subjects ranging from the San Francisco queercore scene of the 1980s to the increasing influence of fetishism and fetish play. Together, these essays demonstrate that while its participants are often middle-class suburbanites, goth blurs normalizing boundaries even as it appears as an everlasting shadow of late capitalism.

Contributors: Heather Arnet, Michael Bibby, Jessica Burstein, Angel M. Butts, Michael du Plessis, Jason Friedman, Nancy Gagnier, Ken Gelder, Lauren M. E. Goodlad, Joshua Gunn, Trevor Holmes, Paul Hodgkinson, David Lenson, Robert Markley, Mark Nowak, Anna Powell, Kristen Schilt, Rebecca Schraffenberger, David Shumway, Carol Siegel, Catherine Spooner, Lauren Stasiak, Jeffrey Andrew Weinstock. **House of Horrors** Agnieszka Kotwasińska, 2023-06-15

This is a study of tumultuous transformations of kinship and intimate relationships in American horror fiction over the last three decades. Twelve contemporary novels by

ten women writers and two whose work has been identified as women's fiction are grouped into four main thematic clusters: haunted houses, monsters, vampires, and hauntings; but it is social scripts and concerns linked directly to intimacy and family life that structure the entire volume. By drawing attention to how the most intimate of all social relationships—the family—supports and replicates social hierarchies, exclusions, and struggles for dominance, the book problematizes the source of horror. The consideration of horror narratives through the lens of familial intimacies makes it possible to rethink genre boundaries, to question the efficacy of certain genre tropes, and to consider the contribution of such diverse authors as Kathe Koja, Tananarive Due, Gwendolyn Kiste, Elizabeth Engstrom, Sara Gran, and Caitlin R. Kiernan.

All Y'all Heidi Siegrist, 2024-11-11 The South is often perceived as a haunted place in its region's literature, one that is strange, deviant, or queer. The peculiar, often sexually charged literary worlds of contemporary writers like Fannie Flagg, Monique Truong, and Randall Kenan speak to this connection between queerness and the South. Heidi Siegrist explores the boundaries of negotiating place and sexuality by using the concept of Southernness, a purposefully fluid idea of the South that extends beyond simple geography, eschewing familiar ideas of the Southern canon. When the connection between queerness and Southernness becomes apparent, Siegrist shows a Southern-branded queer deviance can not only change the way we think about literature but can also change Southern queer people's lived experiences. Siegrist gathers a bevy of undertheorized writers from Kenan and Truong to Dorothy Allison and even George R. R. Martin, showing that there are many queer Souths. Siegrist offers these multiverses as a way to appreciate a place that is often unfriendly, even deadly, to queer people. But as Siegrist argues, none of these Souths, from the terrestrial to the imaginary, would be what they are without the influence and power of queer literature.

The King's English Betsy Burton, 2005 A unique and fascinating memoir traces the history of a famed Salt Lake City bookstore as it survives attempts at censorship, the onslaught of chain superstores, and more, including dozens of Top 25 reading lists on a wide variety of topics.

My New Orleans Rosemary James, 2010-06-15 From famous writers and personalities who call the city home, whether by birth or simply love, these pieces, written in the wake of Hurricane Katrina, serve as a timeless tribute to New Orleans. Sentimental, joyful, and witty, these essays by celebrated writers, entertainers, chefs, and fans honor the life of one of America's most beloved cities. Paul Prudhomme writes about the emotional highs New Orleans inspires; Wynton Marsalis exalts his native city as soul model for the nation; while Walter Isaacson shares his vision for preserving his hometown's pentimento magic. Stewart O'Nan recalls the fantasy haze that enshrouded his first trip to the Big Easy when he was thirty and bowed to Richard Ford to receive his first literary prize. Poppy Z. Brite thanks New Orleans for helping her discover the simple pleasure of Audubon Park's egrets, and Elizabeth Dewberry explores what it means to work Bourbon Street as a stripper. *My New Orleans* captures the spirit of the city that was and that will be again.

Satanism: A Social History Massimo Introvigne, 2016-08-29 A 17th-century French haberdasher invented the Black Mass. An 18th-century English Cabinet Minister administered the Eucharist to a baboon. High

ranking Catholic authorities in the 19th century believed that Satan appeared in Masonic lodges in the shape of a crocodile and played the piano there A well known scientist from the 20th century established a cult of the Antichrist and exploded in a laboratory experiment Three Italian girls in 2000 sacrificed a nun to the Devil A Black Metal band honored Satan in Krakow Poland in 2004 by exhibiting on stage 120 decapitated sheep heads Some of these stories as absurd as they might sound were real Others which might appear to be equally well reported are false But even false stories have generated real societal reactions For the first time Massimo Introvigne proposes a general social history of Satanism and anti Satanism from the French Court of Louis XIV to the Satanic scares of the late 20th century satanic themes in Black Metal music the Church of Satan and beyond

Supernatural Fiction Writers Richard Bleiler, 2003 The Scribner Writers Series has set the standard for literary reference for more than 25 years In addition to addressing the lives and careers of important writers the articles discuss the themes and a styles of major works and place them in pertinent historical social and political concerns for today s readers Novelists playwrights essayists poets short story writers and more recently genre writers in science fiction and mystery are all expertly discussed in the more than 17 sets comprising this series To see listings of writers for any volume in this section go to the Scribner Writers Series section online at www.gale.com/scribners J K Rowling Peter Straub Anne McCaffrey these are among the many widely read authors in fantasy and horror genres covered in this addition to Scribner s 1985 two volume set *Essays* written by scholars yet accessible to the general reader and student treat both writers who have risen to prominence since the 1985 edition and those whose careers have continued since original coverage such as Stephen King Ursula K LeGuin and Harlan Ellison The index cumulates the index from the first two volumes

Postmodern Vampires Sorcha Ní Fhlainn, 2019-04-25 *Postmodern Vampires* Film Fiction and Popular Culture is the first major study to focus on American cultural history from the vampire s point of view Beginning in 1968 N Fhlainn argues that vampires move from the margins to the centre of popular culture as representatives of the anxieties and aspirations of their age Mapping their literary and screen evolution on to the American Presidency from Richard Nixon to Donald Trump this essential critical study chronicles the vampire s blood ties to distinct socio political movements and cultural decades in the late twentieth and early twenty first centuries Through case studies of key texts including *Interview with the Vampire* *The Lost Boys* *Blade* *Twilight* *Let Me In* *True Blood* and numerous adaptations of *Dracula* this book reveals how vampires continue to be exemplary barometers of political and historical change in the American imagination It is essential reading for scholars and students in Gothic and Horror Studies Film Studies and American Studies and for anyone interested in the articulate undead

Such a Dark Thing M. Jess Peacock, 2015-02-05 Evil death demons reanimation and resurrection While such topics are often reserved for the darker mindscapes of the vampire subgenre within popular culture they are equally integral elements of religious history and belief Despite the cultural shift of presenting vampires in a secular light the traditional figure of the vampire within cinema and literature has a rich legacy of serving as a theological marker Whether as a symbol of the allure

of sin as an apologetic for assorted religious icons or as a gateway into a discussion of liberationist theology the vampire has served as a spiritual touchstone from Bram Stoker's *Dracula* to Stephen King's *Salem's Lot* to the HBO television series *True Blood* In *Such a Dark Thing* Jess Peacock examines how the figure of the vampire is able to traverse and interconnect theology and academia within the larger popular culture in a compelling and engaging manner The vampire straddles the ineffable chasm between life and death and speaks to the transcendent in all of us tapping into our fundamental curiosity of what if anything exists beyond the mortal coil giving us a glimpse into the interminable while maintaining a cultural currency that is never dead and buried

What Punk Taught Me Gregory Blair, Jason Swift, 2025-07-22 From personal anecdotes to philosophical inquiries *What Punk Taught Me* gathers essays from fifteen different contributors whose lives have all been touched upon by punk culture in some meaningful way Many years after hearing their first blast of distorted punk guitar as a youth or teenagers these individuals like so many others have come to realize later in life that their experience of punk has provided them with an incredibly valuable tutelage in becoming an artist writer educator or overall human being For these contributors the experience of punk has been the source of community and ethics philosophy and aesthetics or even an attitude and identity This anthology explores how various individuals have connected with punk in a variety of distinctive ways through music venues fashion art writing activism collecting culture rebellion subversion or DIY projects These essays document the lessons of punk bringing together people from a wide array of backgrounds Each of them shares their own unique story of what punk has taught them how those experiences have been formative in their lives and how punk has supported their personal and professional development These narratives serve as a reflection on the myriad influences of punk as a methodology a philosophy an ontology an aesthetic a strategy a cultural phenomenon or a worldview The culmination of this collection provides a deeper understanding of the individualized and personal influences of punk but also the wider arch and overall legacy of punk culture Through this analysis an explicit correlation is drawn between the world of punk the educations it provides and the ripples of its wider socio cultural impact

The Palgrave Handbook to Horror Literature Kevin Corstorphine, Laura R. Kremmel, 2018-11-07 This handbook examines the use of horror in storytelling from oral traditions through folklore and fairy tales to contemporary horror fiction Divided into sections that explore the origins and evolution of horror fiction the recurrent themes that can be seen in horror and ways of understanding horror through literary and cultural theory the text analyses why horror is so compelling and how we should interpret its presence in literature Chapters explore historical horror aspects including ancient mythology medieval writing drama chapbooks the Gothic novel and literary Modernism and trace themes such as vampires children and animals in horror deep dark forests labyrinths disability and imperialism Considering horror via postmodern theory evolutionary psychology postcolonial theory and New Materialism this handbook investigates issues of gender and sexuality race censorship and morality environmental studies and literary versus popular fiction

The Encyclopedia of the Gothic, 2 Volume Set William Hughes, David

Punter, Andrew Smith, 2015-12-21 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that s firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume s approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies **Giants of the Genre** Michael McCarty, Dean R. Koontz, Neil Gaiman, 2003-07-01 Michael McCarty interviews masters of the fantastic including Forrest J Ackerman Ray Bradbury Poppy Z Brite P D Cacek Douglas Clegg Dan Curtis Alan Dean Foster Charles de Lint Neil Gaiman Barry Hoffman Charlee Jacob Dean Koontz Bentley Little Graham Masterton Frederik Pohl Dan Simmons Peter Straub William F Nolan J N Williamson Connie Willis and The Amazing Kreskin Horror Fiction Gina Wisker, 2005-07-13 This is a series of introductory books about different types of writing One strand of the series focuses on genres such as Science Fiction Horror Romance and Crime and the other focuses on movements or styles often associated with historical and cultural locations Postcolonial Native American Scottish Irish American Gothic Authors covered in this volume include William Peter Blatty Ira Levine Bram Stoker Shirley Jackson Angela Carter Mary Shelley Stephen King Anne Rice and Washington Irving

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