

The MOON
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The Moon And Sixpence By W Somerset Maugham

W Somerset Maugham



The Moon And Sixpence By W Somerset Maugham:

The Moon and Sixpence W. Somerset Maugham, 2020-05-05 A middle aged stockbroker leaves his family to become an artist in this novel inspired by the life of Paul Gauguin from a notable and original writer The New York Times From the author of *The Razor's Edge* and *Of Human Bondage* *The Moon and Sixpence* tells the story of Charles Strickland who suddenly deserts his wife and children in order to devote his life to painting Unpleasant in manner yet strangely charismatic he makes his way to Paris Marseilles and finally Tahiti producing works of genius that few in his lifetime appreciate while those he left behind speculate about what drove him to abandon them so abruptly A notable and original writer Mr Maugham digresses whenever he happens to feel like it and his digressions never cause him to lose the reader's attention but instead rather strengthen his hold on it His comments are sometimes brilliant always shrewd often disconcertingly so He has a way of getting beneath the surface The New York Times

The Moon and Sixpence William Somerset Maugham, 2023-10-01 Based on the life of Paul Gauguin *The Moon and Sixpence* is the story of Charles Strickland an English banker who walks away from a life of privilege to pursue his passion to become a painter Strickland leaves London for Paris and ultimately Tahiti *The Moon and Sixpence* is the story of the demands that can be placed on a tortured artistic soul and the lives that it touches

The Moon and Sixpence W. Somerset Maugham, 2015-01-27 *The Moon and Sixpence* By W Somerset Maugham *The Moon and Sixpence* is a novel by W Somerset Maugham told in episodic form by a first person narrator in a series of glimpses into the mind and soul of the central character Charles Strickland a middle aged English stockbroker who abandons his wife and children abruptly to pursue his desire to become an artist The story is said to be loosely based on the life of the painter Paul Gauguin The novel is written largely from the point of view of the narrator who is first introduced to Strickland through the latter's wife Strickland strikes him the narrator as unremarkable Certain chapters entirely comprise stories or narrations of others which the narrator recalls from memory selectively editing or elaborating on certain aspects of dialogue particularly Strickland's as Strickland is said by the narrator to be limited in his use of verbiage and tended to use gestures in his expression Strickland is a well off middle class stockbroker in London sometime in late 19th or early 20th century Early in the novel he leaves his wife and children and goes to Paris He lives a destitute but defiantly content life there as an artist specifically a painter lodging in run down hotels and falling prey to both illness and hunger Strickland in his drive to express through his art what appears to continually possess and compel him on the inside cares nothing for physical discomfort and is indifferent to his surroundings He is generously supported while in Paris by a commercially successful but hackneyed Dutch painter Dirk Stroeve a friend of the narrator's who immediately recognises Strickland's genius After helping Strickland recover from a life threatening condition Stroeve is repaid by having his wife Blanche abandon him for Strickland Strickland later discards the wife all he really sought from Blanche was a model to paint not serious companionship and it is hinted in the novel's dialogue that he indicated this to her and she took the risk anyway Blanche then commits suicide yet another

human casualty in Strickland's single minded pursuit of art and beauty the first ones being his own established life and those of his wife and children The Moon and Sixpence is a novel by W Somerset Maugham told in episodic form by a first person narrator in a series of glimpses into the mind and soul of the central character Charles Strickland a middle aged English stockbroker who abandons his wife and children abruptly to pursue his desire to become an artist The story is said to be loosely based on the life of the painter Paul Gauguin The novel is written largely from the point of view of the narrator who is first introduced to Strickland through the latter's wife Strickland strikes him the narrator as unremarkable Certain chapters entirely comprise stories or narrations of others which the narrator recalls from memory selectively editing or elaborating on certain aspects of dialogue particularly Strickland's as Strickland is said by the narrator to be limited in his use of verbiage and tended to use gestures in his expression Strickland is a well off middle class stockbroker in London sometime in late 19th or early 20th century Early in the novel he leaves his wife and children and goes to Paris He lives a destitute but defiantly content life there as an artist specifically a painter lodging in run down hotels and falling prey to both illness and hunger Strickland in his drive to express through his art what appears to continually possess and compel him on the inside cares nothing for physical discomfort and is indifferent to his surroundings He is generously supported while in Paris by a commercially successful but hackneyed Dutch painter Dirk Stroeve

The Moon and Sixpence William Somerset Maugham, 1936 *The Moon and Sixpence* W. Somerset Maugham, 2021-05-28 The Moon and Sixpence 1919 is a novel by W Somerset Maugham Inspired by the life of French painter Paul Gauguin Maugham set out to capture the disconnect between an artist's desire to create and their obligations to their loved ones and society Praised for its multifaceted portrayal of tortured genius and wasted talent The Moon and Sixpence explores the distance between expectation and desire in a man whose decisions however hastily made are done with the loftiest of intentions Some people live their whole lives without daring to dream going from moment to moment in a haze of dreary reality following expectation from birth to grave Strickland seems to be one of these people singularly dedicated to his work as a London stockbroker uninterested in the arts married as though through obligation alone One day he unexpectedly leaves his wife and children to pursue a career as a painter in Paris completely and irrevocably severing himself from the professional and familial ties he sent his whole life building Somehow he proves incredibly adept but each brilliant work of art is made at the expense of those he leaves behind The Moon and Sixpence is a tale of creativity disappointment and struggle by a master stylist with a keen sense of the complications inherent to human nature With a beautifully designed cover and professionally typeset manuscript this edition of W Somerset Maugham's The Moon and Sixpence is a classic work of British literature reimagined for modern readers

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children abruptly to pursue his desire to become an artist The story is in part based on the life of the painter Paul Gauguin

The Moon and Sixpence W. Somerset Maugham,1993-02-01 One of W Somerset Maugham s best known and well loved novels The Moon and Sixpence is a fictionalized biography of the artist Paul Gauguin Charles Strickland a thinly veiled Gauguin deserts his wife and children to become a painter In Paris he is indifferent to the friendship offered by a fellow artist Dirk Stroeve but it is Stroeve and his wife Blanche who take Strickland in when he falls ill It is only a matter of time before Strickland again devastates those around him by running away with Blanche Will he reform his ways for the chance at a suitable life with Blanche or will he abandon her as well This novel is part of Brilliance Audio s extensive Classic Collection bringing you timeless masterpieces that you and your family are sure to love **The Moon and Sixpence** W.

Maugham,2018-07-03 The novel The Moon and Sixpence by W Somerset Maugham was published in 1919 It is based loosely on the life of artist Paul Gauguin who became famous for his paintings in the primitive style The story is told through first person narration in an episodic structure that follows the protagonist Charles Strickland The narrator is a character named Crabbe who knew Strickland for a few years before he left his family and his job as a stockbroker in England to pursue his artistic interests The story comprises Crabbe s memories of Strickland as well as those shared with him by people throughout Tahiti who knew Charles **The Moon and Sixpence(Classics Illustrated Novel)** W Somerset Maugham,2020-11-04

The Moon and Sixpence is a novel by W Somerset Maugham first published in April 15th 1919 It is told in episodic form by a first person narrator in a series of glimpses into the mind and soul of the central character Charles Strickland a middle aged English stockbroker who abandons his wife and children abruptly to pursue his desire to become an artist The story is in part based on the life of the painter Paul Gauguin **The Moon and Sixpence (Esprios Classics)** W Somerset

Maugham,2020-11 The Moon and Sixpence is a novel by W Somerset Maugham first published in April 15th 1919 It is told in episodic form by a first person narrator in a series of glimpses into the mind and soul of the central character Charles Strickland a middle aged English stockbroker who abandons his wife and children abruptly to pursue his desire to become an artist The story is in part based on the life of the painter Paul Gauguin The book was made into a stage play in 1925 at the New Theatre with Henry Ainley as Strickland and Eileen Sharp as Ata and a film of the same name directed and written by Albert Lewin Released in 1942 the film stars George Sanders as Charles Strickland *The Moon and Sixpence*Illustrated W

Somerset Maugham,2020-01-15 The Moon and Sixpence is a novel by W Somerset Maugham first published in April 15th 1919 It is told in episodic form by a first person narrator in a series of glimpses into the mind and soul of the central character Charles Strickland a middle aged English stockbroker who abandons his wife and children abruptly to pursue his desire to become an artist The story is in part based on the life of the painter Paul Gauguin **The Moon and Sixpence** W Somerset Maugham,2019-12 Based on the life of Paul Gauguin The Moon and Sixpence is W Somerset Maugham s ode to the powerful forces behind creative genius Charles Strickland is a staid banker a man of wealth and privilege He is also a man

possessed of an unquenchable desire to create art As Strickland pursues his artistic vision he leaves London for Paris and Tahiti and in his quest makes sacrifices that leaves the lives of those closest to him in tatters Through Maugham s sympathetic eye Strickland s tortured and cruel soul becomes a symbol of the blessing and the curse of transcendent artistic genius and the cost in humans lives it sometimes demands *The Moon and the Sixpence* W. Somerset Maugham,2017-09-29 Full text Based on the life of Paul Gauguin The Moon and Sixpence is W Somerset Maugham s ode to the powerful forces behind creative genius Charles Strickland is a staid banker a man of wealth and privilege He is also a man possessed of an unquenchable desire to create art As Strickland pursues his artistic vision he leaves London for Paris and Tahiti and in his quest makes sacrifices that leaves the lives of those closest to him in tatters Through Maugham s sympathetic eye Strickland s tortured and cruel soul becomes a symbol of the blessing and the curse of transcendent artistic genius and the cost in humans lives it sometimes demands *The Moon and Sixpence* W. Maugham,Sheba Blake,2017-07-03 The Moon and Sixpence is a novel by W Somerset Maugham It is told in episodic form by a first person narrator in a series of glimpses into the mind and soul of the central character Charles Strickland a middle aged English stockbroker who abandons his wife and children abruptly to pursue his desire to become an artist The story is in part based on the life of the painter Paul Gauguin The novel is written largely from the point of view of the narrator a young aspiring writer and playwright in London Certain chapters entirely comprise accounts of events by other characters which the narrator recalls from memory selectively editing or elaborating on certain aspects of dialogue particularly Strickland s as Strickland is said by the narrator to have a very poor ability to express himself in words The narrator first develops an acquaintance with Strickland s wife at literary parties and later meets Strickland himself who appears to be an unremarkable businessman with no interest in his wife s literary or artistic tastes Strickland is a well off middle class stockbroker in London sometime in late 19th or early 20th century Early in the novel he leaves his wife and children and goes to Paris The narrator enters directly into the story at this point when he is asked by Mrs Strickland to go to Paris and talk with her husband He lives a destitute but defiantly content life there as an artist specifically a painter lodging in run down hotels and falling prey to both illness and hunger Strickland in his drive to express through his art what appears to continually possess and compel him on the inside cares nothing for physical discomfort and is indifferent to his surroundings He is helped and supported by a commercially successful but hackneyed Dutch painter Dirk Stroeve coincidentally also an old friend of the narrator s who recognises Strickland s genius as a painter After helping Strickland recover from a life threatening illness Stroeve is repaid by having his wife Blanche abandon him for Strickland Strickland later discards the wife all he really sought from Blanche was a model to paint not serious companionship and it is hinted in the novel s dialogue that he indicated this to her and she took the risk anyway Blanche then commits suicide yet another human casualty in Strickland s single minded pursuit of art and beauty the first casualties being his own established life and those of his wife and children After the Paris episode the story continues in

Tahiti Strickland has already died and the narrator attempts to piece together his life there from recollections of others. He finds that Strickland had taken up a native woman, had two children by her, one of whom dies, and started painting profusely. We learn that Strickland had settled for a short while in the French port of Marseilles before traveling to Tahiti where he lived for a few years before dying of leprosy. Strickland left behind numerous paintings, but his magnum opus, which he painted on the walls of his hut before losing his sight to leprosy, was burnt after his death by his wife per his dying orders.

The Moon and Sixpence W. Somerset Maugham, 2007-06 Gripped by an overwhelming obsession, Charles Strickland, a conventional London stockbroker, decides in midlife to desert his wife, family, business, and civilization for his art. One of Maugham's most popular works, *The Moon and Sixpence* is a riveting story about an uncompromising and self-destructive man who forsakes wealth and comfort to pursue the life of a painter. Drifting from Paris to Marseilles, Strickland eventually settles in Tahiti, takes a mistress, and in spite of poverty and a long terminal illness produces his most passionate and mysterious works of art. Amazon *The Moon and Sixpence Illustrated* W. Somerset Maugham, 2020-09-28 *The Moon and Sixpence* is a novel by W. Somerset Maugham first published in April 15th 1919. It is told in episodic form by a first-person narrator in a series of glimpses into the mind. **The Moon and the Sixpence** W. Somerset Maugham, 2016-10-03 *The Moon and the Sixpence* By W. Somerset Maugham Editorial Oneness Edited by **The Moon and Sixpence** Maugham Somerset, 2016-07-12 William Somerset Maugham CH was a British playwright, novelist, and short story writer. He was among the most popular writers of his era and reputedly the highest paid author during the 1930s. **The Moon and Sixpence (Annotated)** W. Somerset Maugham, 2020-10-07 An uncompromising and self-destructive deserts his wife, family, business, and civilization for his art. Shedding harsh light on an artist's ego, Maugham reveals the lengths to which one man will go to focus on his art. Written in 1919, this unforgettable story is timeless in its appeal. **THE MOON AND SIXPENCE** William Somerset Maugham, 2023-11-21 In *The Moon and Sixpence*, William Somerset Maugham crafts a captivating narrative inspired by the life of the painter Paul Gauguin, exploring themes of artistic ambition, existential longing, and the dichotomy between societal expectations and personal fulfillment. Through a semi-autobiographical lens, Maugham employs a richly descriptive prose style marked by keen psychological insight and philosophical undercurrents. The book oscillates between a brisk, engaging storytelling approach and moments of introspective depth, reflecting the early 20th-century literary responses to modernity and the complexities of the human condition, inviting readers to ponder the true nature of success and happiness. Maugham, a prolific English writer, was deeply influenced by his own experiences in the bohemian world of art and travel, which resonate throughout the narrative of *The Moon and Sixpence*. His encounters with artists and his understanding of their struggles allowed him to delve into the psyche of the protagonist, Charles Strickland, who rejects the comforts of bourgeois life in pursuit of fleeting artistic ideals. Maugham's exploration of this tension reflects a broader critique of conventional norms and a search for deeper truths that informed not only his writing but also his life. Readers enchanted by

the complexities of artistic pursuit and those interested in the psychology of creativity will find *The Moon and Sixpence* an indispensable read. Maugham's exploration of passion, sacrifice, and the pursuit of one's innate calling evokes profound questions about the sacrifices made for art and the legacy of those deemed unconventional. This novel is an invitation to reflect on what it means to live authentically and to question the very foundations of societal success.

Delve into the emotional tapestry woven by Emotional Journey with in Experience **The Moon And Sixpence By W Somerset Maugham** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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