

the **S A F E T Y**

of **O B J E C T S**



Stories by **A. M. H O M E S**

The Safety Of Objects By AM Homes

Stephen J. Burn



The Safety Of Objects By AM Homes:

The Safety of Objects A. M. Homes,2013-04-01 A provocative astute and playful collection of stories A M Homes gives us an unnerving glimpse through the windows of contemporary suburban life at its most bizarre **The Safety Of Objects**

A.M. Homes,2012-09-13 The stories in *The Safety of Objects* are both bizarre and believable very funny but also frightening and sad A girl s blonde Barbie doll seduces her teenage brother in an intense episode of erotic obsession a couple go off the rails and smoke crack while their children are staying with their grandmother and a lawyer seeks revenge on his boss by urinating into his potted plant every evening **The Safety of Objects** A.M. Homes,2013-01-29 The breakthrough story collection that established A M Homes as one of the most daring writers of her generation Originally published in 1990 to wide critical acclaim this extraordinary first collection of stories by A M Homes confronts the real and the surreal on even terms to create a disturbing and sometimes hilarious vision of the American dream Included here are *Adults Alone* in which a couple drops their kids off at Grandma s and gives themselves over to ten days of Nintendo porn videos and crack *A Real Doll* in which a girl s blond Barbie doll seduces her teenaged brother and *Looking for Johnny* in which a kidnapped boy having failed to meet his abductor s expectations is returned home These stories by turns satirical perverse unsettling and utterly believable expose the dangers of ordinary life even as their characters stay hidden behind the disguises they have so carefully created *The Safety of Objects* Rose Troche,A. M. Homes,2000 [Roger Ebert's Movie Yearbook 2004](#) Roger Ebert,2003 Featuring every review Ebert wrote from January 2001 to mid June 2003 this treasury also includes his essays interviews film festival reports and In Memoriams along with his famous star ratings [Independent Queer Cinema](#) Gary M. Kramer,2006 *Independent Queer Cinema* collects 100 of Kramer s reviews and interviews from 1999 to 2004 that celebrate the latest queer wave of actors writers and directors These are films and filmmakers to be discovered and discussed from the independent American hit *Kissing Jessica Stein* and the provocative foreign gem *Come Undone* to tantalizing insights from Stephen Fry and Tilda Swinton *Independent Queer Cinema* is a valuable reference guide as well as an entertaining compilation of Kramer s astute reviews and interviews pub description **Conversations with David Foster Wallace** Stephen Burn,2012-03-08 *Conversations with the author of A Supposedly Fun Thing I ll Never Do Again* Brief Interviews with Hideous Men and *Infinite Jest* *A Killer Life* Christine Vachon,2006 2011 Updated Reprint Updated Annually China Sugar Confection Exporters Directory **Roger Ebert's Movie Yearbook 2005** Roger Ebert,2004 Containing reviews written from January 2002 to mid June 2004 including the films *Seabiscuit* *The Passion of the Christ* and *Finding Nemo* the best and the worst films of this period undergo Ebert s trademark scrutiny It also contains the year s interviews and essays as well as highlights from Ebert s film festival coverage from Cannes **The Advocate** ,2003-03-18 *The Advocate* is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States **Succeeding Postmodernism** Mary K. Holland,2013-04-25 While critics collect around the question of

what comes after postmodernism this book asks something different about recent American fiction what if we are seeing not the end of postmodernism but its belated success Succeeding Postmodernism examines how novels by DeLillo Wallace Danielewski Foer and others conceptualize threats to individuals and communities posed by a poststructural culture of mediation and simulation and possible ways of resisting the disaffected solipsism bred by that culture Ultimately it finds that twenty first century American fiction sets aside the postmodern problem of how language does or does not mean in order to raise the reassuringly retro question of what it can and does mean it finds that novels today offer language as solution to the problem of language Thus it suggests a new way of reading antihumanist late postmodern fiction and a framework for understanding postmodern and twenty first century fiction as participating in a long and newly enlivened tradition of humanism and realism in literature

Conversations with David Foster Wallace Stephen J. Burn,2012-03-08 Across two decades of intense creativity David Foster Wallace 1962 2008 crafted a remarkable body of work that ranged from unclassifiable essays to a book about transfinite mathematics to vertiginous fictions Whether through essay volumes A Supposedly Fun Thing I ll Never Do Again Consider the Lobster short story collections Girl with Curious Hair Brief Interviews with Hideous Men Oblivion or his novels Infinite Jest The Broom of the System the luminous qualities of Wallace s work recalibrated our measures of modern literary achievement Conversations with David Foster Wallace gathers twenty two interviews and profiles that trace the arc of Wallace s career shedding light on his omnivorous talent Jonathan Franzen has argued that for Wallace an interview provided a formal enclosure in which the writer could safely draw on his enormous native store of kindness and wisdom and expertise Wallace s interviews create a wormhole in which an author s private theorizing about art spill into the public record Wallace s best interviews are vital extra literary documents in which we catch him thinking aloud about his signature concerns irony s magnetic hold on contemporary language the pale last days of postmodernism the delicate exchange that exists between reader and writer At the same time his acute focus moves across MFA programs his negotiations with religious belief the role of footnotes in his writing and his multifaceted conception of his work s architecture Conversations with David Foster Wallace includes a previously unpublished interview from 2005 and a version of Larry McCaffery s influential Review of Contemporary Fiction interview with Wallace that has been expanded with new material drawn from the original raw transcript

The Advocate ,2003-03-18 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States

The Worst Years of Your Life Mark Jude Poirier,2007-08-21 An anthology of short stories captures the humiliation depression angst growing pains first romance embarrassment and confusion of adolescence in a collection that features contributions by John Barth Stanley Elkin and AM Homes

Encyclopedia of Contemporary Writers and Their Work Geoff Hamilton,Brian Jones,2015-04-22 Presents an alphabetical reference guide detailing the lives and works of authors associated with the English language fiction of the twentieth and twenty first centuries

Queer/Adaptation Pamela

Demory,2019-02-15 This collection of essays illuminates the intersection of queer and adaptation Both adaptation and queerness suffer from the stereotype of being secondary to identify something as an adaptation is to recognize it in relation to something else that seems more original more authentic Similarly to identify something as queer is to place it in relation to what is assumed to be normal or straight This ground breaking volume brings together fifteen original essays that critically challenge these assumptions about originality authenticity and value The volume is organized in three parts The essays in Part I examine what happens when an adaptation queers its source text and explore the role of the author screenwriter director in making those choices The essays in Part II look at what happens when filmmakers push against boundaries of various kinds time and space texts and bodies genres and formats And the essays in Part III explore adaptations whose source texts cannot be easily pinned down where there are multiple adaptations and where the adaptation process itself is queer The book includes discussion of a wide variety of texts including opera classic film genre fiction documentary musicals literary fiction low budget horror camp classics and experimental texts providing a comprehensive and interdisciplinary introduction to the myriad ways in which queer and adaptation overlap

The Story: Loss Victoria Hislop,2013-09-26 I think few of the stories in Loss will leave readers cold Victoria Hislop bestselling author and champion of the short story has chosen her favourite short stories by women writers Here are prizewinners famous wits well known feminists national treasures and rising stars All the stories in this volume are about loss lost lives lost loves lost innocence even a lost leopard The many ways in which loss touches our lives are shown in these varied stories CONTRIBUTORS Katherine Mansfield Elizabeth Bowen Dorothy Parker Shirley Jackson Flannery O Connor Elizabeth Taylor Jean Rhys Anna Kavan Muriel Spark Ellen Gilchrist Penelope Fitzgerald Lorrie Moore Hilary Mantel Susan Hill Colette Paul Yiyun Li Helen Simpson Edna O'Brien Edith Pearlman Emma Donoghue Carrie Tiffany and Lucy Wood

The Story Victoria Hislop,2013-08-22 Witty heartbreaking shocking satirical the short story can excite or sadden entice or repulse The one thing it can never be is dull Now Victoria Hislop passionate ambassador for the art of the short story has collected 100 stories from her favourite women writers into one volume Here are Man Booker Prize winners and Nobel Laureates well known feminists and famous wits national treasures and rising stars All handpicked by one of the nation's best loved novelists there's a story for every mood mind set and moment in life Featuring an all star cast of authors including Chimamanda Ngozi Adichie Angela Carter Margaret Drabble Penelope Fitzgerald Miranda July Doris Lessing Katherine Mansfield Alice Munro Dorothy Parker and Virginia Woolf THE STORY is the biggest and most beautiful collection of women's short fiction in print today

That Glimpse of Truth David Miller,2014-10-23 Profound lyrical shocking wise the short story is capable of almost anything This collection of 100 of the finest stories ever written ranges from the essential to the unexpected the traditional to the surreal Wide in scope both beautiful and vast this is the perfect companion for any fiction lover Here are childhood favourites and neglected masters twenty first century wits and national treasures Man Booker Prize winners and Nobel Laureates Featuring

an all star cast of authors including Kate Atkinson Julian Barnes Angela Carter Anton Chekhov Richmal Crompton Charles Dickens Roald Dahl Penelope Fitzgerald Gustave Flaubert Rudyard Kipling Somerset Maugham Ian McEwan Alice Munro V S Pritchett Thomas Pynchon Muriel Spark and Colm T ib n THAT GLIMPSE OF TRUTH is the biggest most handsome collection of short fiction in print today **CMJ New Music Monthly** ,2003-03 CMJ New Music Monthly the first consumer magazine to include a bound in CD sampler is the leading publication for the emerging music enthusiast NMM is a monthly magazine with interviews reviews and special features Each magazine comes with a CD of 15 24 songs by well established bands unsigned bands and everything in between It is published by CMJ Network Inc

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