



A CERTAIN

the
uncanny

The Uncanny By Sigmund Freud

Laura Marcus



The Uncanny By Sigmund Freud:

The Uncanny Sigmund Freud, 2003-07-29 Leonardo da Vinci fascinated Freud primarily because he was keen to know why his personality was so incomprehensible to his contemporaries In his biographical essay on da Vinci included in this volume he deconstructs both his character and the nature of his genius

The Uncanny Sigmund Freud , David McLintock, et al., 2021-01-01 *The Uncanny* by Sigmund Freud David McLintock et al *The Uncanny* is a seminal work by Sigmund Freud expertly translated and analyzed by David McLintock and others In this influential psychological study Freud explores the concept of the uncanny the feeling of something strangely familiar yet unsettling Through case studies literary analysis and psychoanalytic theory Freud delves into the intricacies of the human psyche and the uncanny's relation to the unconscious repression and the uncanny in literature and art Key Points *The Uncanny in Literature and Art* Freud examines how the feeling of the uncanny is evoked in literature art and cultural phenomena He explores how elements such as doubles repetition the return of the repressed and eerie coincidences contribute to the sense of the uncanny Freud's analysis of famous works including E T A Hoffmann's *The Sandman* and Poe's tales sheds light on the power of the uncanny in storytelling and its resonance with human psychology Repression and the Return of the Repressed The book delves into the relationship between the uncanny and repressed desires fears and traumatic experiences Freud argues that the uncanny often arises when repressed content from the unconscious mind resurfaces causing discomfort and anxiety Through in depth analysis Freud explores the connection between the uncanny and the human psyche's intricate mechanisms of repression and expression Psychoanalysis and the Unconscious *The Uncanny* contributes to the field of psychoanalysis by providing insights into the workings of the unconscious mind Freud delves into the role of the unconscious in shaping human experience and perception of the uncanny The book explores the influence of early childhood experiences dreams and repressed memories in manifesting the uncanny offering readers a deeper understanding of the human psyche and its complexities

Sigmund Freud Pamela Thurschwell, 2000 Routledge *Critical Thinkers* is a new series for anyone needing an accessible introduction to the key figures in contemporary critical thought The books provide crucial orientation for further study and equip readers to engage with each theorist's original texts In *Sigmund Freud* his key ideas are discussed as well as the intellectual social and historical contexts in which they were first presented The book answers the questions Why is Freud important What motivated and influenced him And who did Freud influence *Sigmund Freud* is a comprehensive and important introduction to a complex thinker

The Uncanny Nicholas Royle, 2003 This is the first book length study of the uncanny an important concept for contemporary thinking and debate across a range of disciplines and discourses including literature film architecture cultural studies philosophy psychoanalysis and queer theory Much of this importance can be traced back to Freud's essay of 1919 *The uncanny* where he was perhaps the first to foreground the distinctive nature of the uncanny as a feeling of something not simply weird or mysterious but more specifically as something strangely familiar As a concept and a

feeling however the uncanny has a complex history going back to at least the Enlightenment Nicholas Royle offers a detailed historical account of the emergence of the uncanny together with a series of close readings of different aspects of the topic Following a major introductory historical and critical overview there are chapters on the death drive d j vu silence solitude and darkness the fear of being buried alive doubles ghosts cannibalism telepathy and madness as well as more applied readings concerned for example with teaching politics film and religion This is a major critical study that will be welcomed by students and academics but will also be of interest to the general reader Sigmund Freud , **Collecting the Self**

Sing-chen Lydia Chiang,2021-12-28 Chinese strange tale collections contain short stories about ghosts and animal spirits supra human heroes and freaks exotic lands and haunted homes earthquake and floods and other perceived anomalies to accepted cosmic and social norms As such this body of literature is a rich repository of Chinese myths folklore and unofficial histories These collections also reflect Chinese attitudes towards normalcy and strangeness perceptions of civilization and barbarism and fantasies about self and other Inspired in part by Freud s theory of the uncanny this book explores the emotive subtexts of late imperial strange tale collections to consider what these stories tell us about suppressed cultural anxieties the construction of gender and authorial self identity *Sigmund Freud's The Interpretation of Dreams* Laura

Marcus,2024-06-04 Freud s *The Interpretation of Dreams* published in 1900 has been one of the most influential texts of the modern era fundamentally changing the ways in which people have thought about their waking lives as well as their dreams This book more than any other in Freud s massive oeuvre has shaped a vast amount of work in linguistics and semiotics literary studies film theory psychology philosophical hermeneutics and the history of ideas This influence is reflected in the editor s introduction which includes a substantial discussion of the theory and practice of representation and the six essays specially commissioned for this volume The contributors are renowned for their knowledge of Freudian theory and for their interdisciplinary expertise in a wide range of fields They examine for example the relationship of Freud s text to theories of interpretation autobiography and literary production The book as a whole gives a clear sense both of the context of Freud s text and of its influence throughout the twentieth century This volume is an ideal introduction to Freud s work for students and teachers of English and other literatures philosophy and social and cultural studies as well as the wider audience concerned with psychoanalysis and its cultural ramifications

Discussing the 'uncanny' from Sigmund Freud's Essay "Uncanny" in Relation to Surrealism Nadine Beck,2007 Essay from the year 2005 in the subject Art Art Theory General grade 59 out of 80 University of Essex 11 entries in the bibliography language English abstract In 1919 the inventor of the psychoanalysis Sigmund Freud published his psychological essay on the Uncanny He did not know that he gave the still young Surrealist movement a welcome scientific base for their subversive new way of art Although the Uncanny is only one of many means surrealism is playing with the relation to Freud and its theories is close and essential to the movements artists It is a key that is required to reveal the secrets of their sometimes not easily decipherable works be it photos

sculptures or paintings The surrealist movement saw Freud's exploration of the unconscious as their legitimating of the view of the world as for them the reality was nothing but a fake idea whereas dreams and the unconscious state of mind inhabited the true world I shall depict the phenomenon of the Uncanny and how the surrealists used it for their purposes in this essay Therefore I consider it necessary to depict Freud's psychological explanation of the Uncanny in full length While comparing his essay to the works of the surrealist group it will become clear that there is hardly any detail of the examples for the Uncanny given by it that is not transferred into a piece of art However did it mean the same to all artists How about the observer of the works According to the fact that Freud's Uncanny is psychologically related to women and undoubtedly women play the major part in the surrealist's works too how did surrealist women see it If women are the personification of the Uncanny what was the Uncanny for the uncanny then There are a few surrealist women who contributed with their works to the answer of this question but unfortunately they did not feel the urge to explain their oeuvre to the posterity unlike the numerous literal outpouring of their coll

The Strange M. Proust André Benhaïm, 2009 The strange M Proust the narrator the author and the embodiment of *A la Recherche du Temps perdu* is now so canonical a writer that his very strangeness is easily overlooked His book made of other books his epic composed of extraordinary miniatures his orderly structure where every law is subverted his chronology where time can be undone and his geography where places can superimpose in these and many other ways Proust continues to astonish even readers who have engaged with him for their entire careers In this book arising from the Princeton symposium of 2006 major critics come together to offer provocative readings of a work which is at the same time classical and unusual French and foreign familiar and strange The book is dedicated to the memory of Malcolm Bowie 1943 2007 whose keynote address was one of his last major lectures Other contributors include David Ellison Anne Simon Eugene Nicole Joseph Brami Raymonde Coudert Christie McDonald Michael Wood and Antoine Compagnon

Sigmund Freud as a Critical Social Theorist, 2024-12-02 Sigmund Freud's work has influenced the modern world in many profound ways The father of psychoanalysis Freud wrote numerous works wherein his psychoanalytic perspectives were applied to history society religion and other cultural phenomenon By expanding his psychoanalytic theories into these realms Freud insured his place within the disciplines of philosophy sociology history theology and religious studies wherein his works are still studied More specifically his psychoanalytic theories were adopted revised and expanded upon by philosophers and sociologists such as Theodor W Adorno Erich Fromm Herbert Marcuse Jürgen Habermas Jacques Derrida Julia Kristeva Gilles Deleuze Judith Butler Slavoj Žižek and many others who in some cases radicalized the latent political content within Freud's thought using it to critique modern industrialized capitalism and theorize about the possibility for alternative forms of societies more conducive towards mental health Although Freud is often marginalized or even denigrated we think there are still elements within the corpus of Freud's work that are valuable for both diagnosing social problems and addressing such problems psychoanalytically The book demonstrates the lasting relevancy of Freud's

thought to a variety of disciplines as they diagnose a myriad of social issues Confronting Mass Democracy and Industrial Technology John P. McCormick, 2002 With a groundbreaking interdisciplinary approach to German political and social theory Confronting Mass Democracy and Industrial Technology provides fresh insight into the thought of many of the most influential intellectual figures of the twentieth century Its essays detail the manner in which a wide range of German intellectuals grappled with the ramifications and implications of democracy technology knowledge and control from the late Kaiserreich to the Weimar Republic from the Third Reich and the Federal Republic through recently unified Germany Scholars representing the fields of political science philosophy history law literature and cultural studies devote essays to the work of Nietzsche Weber Heidegger Lukacs Schmitt Marcuse Adorno and Habermas They also discuss the writings of such figures as Brecht and Freud who are not primarily thought of as political theorists and explore the thought of Helmut Plessner and reformist theorists from East Germany who have been little studied in the English language In the process of debating the nature and responsibilities of the modern state in an era of mass politics unparalleled military technology capacity for surveillance and global media presence the contributors question whether technology is best understood as an instrument of human design and collective control or as an autonomous entity that not only has a will and life of its own but one that forms the very fabric of modern humanity Contributors Seyla Benhabib Richard J Bernstein Peter C Caldwell Richard Dienst David Dyzenhaus Andrew Feenberg Nancy S Love John P McCormick Jan Werner Müller Gia Pascarelli William E Scheuerman Steven B Smith Tracy B Strong Richard Wolin **Women and Sacrifice** William Beers, 1992 Women and Sacrifice is an original and lucid book that explores the anthropology and developmental psychology of male violence in blood sacrifice and its implications in religion and culture It is the first comprehensive study of the psychology of gender and religion using the controversial ideas of Heinz Kohut and self psychology Beers not only makes an important contribution to our psychological understanding of sacrifice he explores how narcissistic anxiety fuels rituals and social structures that subordinate women He bases his provocative theory on three general premises sacrifice is traditionally performed only by men the gender specificity of sacrifice can be traced to gender specific developments of men and women and is reflected in religions throughout the world and the male violence of sacrifice is related to other forms of male violence Beers reviews the theories of symbol formation of Freud Jung Klein and Winnicott and argues that Kohut's self psychology is more appropriate for understanding the psychology of symbolic ritual The psychological claims in the book are presented in the context of social structures cultural expressions and individual and group history Beers includes critiques of such leading theorists of ritual and sacrifice as Durkheim Levi Strauss Douglas Turner Geertz Freud Jung and Girard In analyzing sacrifice among the Malekulans of Melanesia and the eucharist of the American Episcopal Church Beers develops the theory that such rituals have a psychological function that diminishes and controls women He claims that men so fear women that religious ritual excludes women in order that men can gain and retain power over them BOOK JACKET Title Summary field provided by

Blackwell North America Inc All Rights Reserved *Sigmund Freud* Alistair Ross, 2022-04-29 Sigmund Freud's name is known throughout the world. He opened up the world of the unconscious so people can understand themselves so much better than before. His unique ideas are discussed in academic circles. His psychoanalytic techniques influenced mental health counselling, psychotherapy and psychiatry. His words form part of everyday language. Lying on a couch and having dreams interpreted by an analyst is an iconic picture of modern life and popular culture. *Sigmund Freud: A Reference Guide to His Life and Work* captures his eventful life, his works and his legacy. The volume features a chronology, an introduction, a comprehensive bibliography and the dictionary section lists entries on Freud, his family, friends and foes, colleagues and the evolution of psychoanalysis.

The Legend of Freud Samuel Weber, 2000 Psychoanalysis is dead. Again and again this obituary is pronounced with ever increasing conviction in newspapers and scholarly journals alike. But the ghost of Freud and his thought continues to haunt those who would seal the grave. *The Legend of Freud* shows why psychoanalysis has remained uncanny, not just for its enemies but for its advocates and practitioners as well, and why it continues to fascinate us. For psychoanalysis is not just a theory of psychic conflict; it is a thought in conflict with itself. Often violent, the conflicts of psychoanalysis are most productive where they remain unresolved, thus producing a text that must be read, deciphered, interpreted, rewritten. *Psychoanalysis: legenda est*. Review: *The Legend of Freud* is a fine example of what can be done with Freud's texts when philosophical and literary approaches converge and you leave the couch in the other room. Like Lacan and Derrida, Weber doesn't so much explain or interpret Freud as engage him, performing what Freud would have called an *Auseinandersetzung*, a discussion or argument that's also a taking apart, a deconstruction. Deconstruction has picked up a bad name, especially in the minds of those who don't understand it, but this wouldn't be the case if there were more books like Weber's. *The Legend of Freud* is the best deconstructive work I've seen lately and the best response to Freud; it merits close attention from anyone who wants a challenge, not merely a guide to what's right and wrong. Weber is brilliantly imaginative, respectful of his subject and his readers, and productive of new ideas. Village Voice Literary Supplement

Popular Children's Literature in Britain Julia Briggs, Dennis Butts, Matthew Orville Grenby, 2008 Responding to the astonishing success of J. K. Rowling and other contemporary authors, the editors of this timely volume take up the challenge of assessing the complex interplay of forces that have generated and sometimes sustained the popularity of children's books. Ranging from eighteenth-century chapbooks to the stories of Enid Blyton and Roald Dahl and from science schoolbooks to Harry Potter, these essays show how authorial talent operates within its cultural context to make a children's classic.

The Freudian Reading Lis Møller, Lis Møller, 2016-11-11 Selected by Choice magazine as an Outstanding Academic Title. In *The Freudian Reading*, Lis Møller examines the premises, procedures and objectives of psychoanalytic reading in order to question the kind of knowledge such readings produce. But above all, she questions the role of Freud as master explicator. Although Freud has been seen as a great synthesizer, Møller contends that his significance as a reader lies elsewhere. For Møller, this significance

lies in the way Freud presses his inquiry to the point where he encounters something he cannot explain or that he can only explain at the risk of overthrowing previous conclusions. Such moments of crisis occur repeatedly in Freud's work, causing him to swerve from his original train of thought or even to call into question the theoretical foundation of his interpretation. The dominant line of argument therefore is frequently punctuated with problems and questions. If we concentrate on these, Miller argues, we are forced to reconsider the traditional conception of a Freudian reading and to reassess our perceived notions of just what kind of reader Freud was. While *The Freudian Reading* is based on a wide range of Freud's writings, it concentrates on four central texts: *Delusions and Dreams in Jensen's Gradiva*, *From the History of an Infantile Neurosis*, *The Uncanny*, and *Constructions in Analysis*. The discussion does not progress chronologically. Rather, it explores the ways in which these texts interact, how they reflect, comment on, and contradict one another. *The Freudian Reading* is a concentrated, subtle analysis of Freud's interpretive practice, with special reference to his interpretations of literary texts. It will be of interest to scholars and students of literary theory and criticism as well as to readers in the field of psychoanalysis.

Psychopathologies of the Living Patrick ffrench, Nigel Saint, 2025-09-17 *Psychopathologies of the Living* makes the work of the French psychoanalyst Pierre F. de la 1934-2002 available in English for the first time. Patrick ffrench and Nigel Saint present key essays selected from F. de la's extensive oeuvre. The book directs attention to two salient dimensions of F. de la's writing: his attention to the pathologies of the body, considered as both a psychic and somatic entity, and his insistence on the relevance of psychoanalytic thought to the sciences of life. The chapters included in this collection detail F. de la's creative use of aesthetic sources in his psychoanalytic work, his distinctive and creative manipulation and revision of central psychoanalytic concepts, and his precise attention to the texts of Freud, Ferenczi, and Winnicott, among others. This selection of F. de la's essays also shows his avoidance of thematisation or explicit theorisation. For F. de la, the theory of psychoanalysis must arise out of the specific interplay of language and the space of the session. *Psychopathologies of the Living* will be of great interest to psychoanalysts in practice and in training, and to academics and scholars of philosophy, aesthetics, and literary studies.

Psychoanalytic Explorations of the Masculine and the Maternal Yael Pilowsky Bankirer, 2024-11-25 In this book, Yael Pilowsky Bankirer reads into Freud's writings with the unique prism of circumcision as a marker for both the formation of masculine identity and for matricide. The disappearance of the mother, Pilowsky Bankirer uses Freud's idea of circumcision within a text as a Leitfossil, a key fossil through which an unresolved unconscious conflict can be traced. She conducts a close reading of Freud's texts, including *Little Hans*, *The Wolf Man*, *Totem and Taboo*, and *Moses and Monotheism*, to illuminate and uncover the textual unconscious, deconstruct the explicit narrative, and open alternative psychoanalytic possibilities inherent to the encounter with the maternal realm. Throughout the volume, Pilowsky Bankirer informs her analysis by considering the work of Freud in tandem with that of Lacan, Kristeva, Irigaray, Derrida, Benjamin, Butler, and more. *Psychoanalytic Explorations of the Masculine and the Maternal: Uncovering the Image of Circumcision in Freud's Works* will

be of interest to scholars of psychoanalysis and practising analysts alike particularly those interested in the intersection of gender studies and psychoanalysis

The Myth of Disenchantment Jason A. Josephson-Storm, 2017-05-18 This study of the early human sciences and their deep connections to spiritualism dispenses with the myth that separates magic and modernity Many theorists contend that the defining feature of modernity is our collective loss of faith in spirits myths and magic But in The Myth of Disenchantment Jason A. Josephson Storm argues against this narrative showing that attempts to suppress magic have failed more often than not Even the human sciences have been more enchanted than is commonly supposed But that raises the question How did a magical spiritualist mesmerized Europe ever convince itself that it was disenchanted Josephson Storm traces the history of the myth of disenchantment in the births of philosophy anthropology sociology folklore psychoanalysis and religious studies He demonstrates that the founding figures of these mythless disciplines were in fact profoundly enmeshed in the occult and spiritualist revivals of Britain France and Germany It was in response to this milieu that they produced notions of a disenchanted world By providing a novel history of the human sciences and their connection to esotericism The Myth of Disenchantment dispatches with most widely held accounts of modernity and its break from the premodern past

The Doppelgänger Dimitris Vardoulakis, 2010 This book presents literature as the double of philosophy This relation is historically rooted in the genesis of the doppelgänger as literature's response to the philosophical focus on subjectivity the term doppelgänger was coined by the German author Jean Paul in 1796 as a critique of idealism's assertion of subjective autonomy individuality and human agency This critique prefigures late twentieth century extrapolations of the subject as decentered From this perspective the doppelgänger has a family resemblance to current conceptualizations of subjectivity It becomes the emblematic subject of modernity This book examines authors such as Franz Kafka Maurice Blanchot and Alexandros Papadiamantes and philosophers such as Immanuel Kant Walter Benjamin and Jacques Derrida to show how the doppelgänger emerges as a hidden and unexplored element both in conceptions of subjectivity and in philosophy's relation to literature

The Uncanny By Sigmund Freud Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Uncanny By Sigmund Freud**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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