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The Photography Book By Phaidon Press

Richard D. Zakia



The Photography Book By Phaidon Press:

The Photography Book ,2000 *The Photography Book* Editors of Phaidon Press,1997-02-10 An introduction to 500 photographers from the mid 19th century to today The Photography Book 2nd Edition Mini Format Tom

Wilson,2017-08-07 The second edition of this landmark A Z guide to the world s greatest photographers now available in a mini format The Photography Book Ian Jeffrey,2014-10-13 A revised and updated edition of Phaidon s bestselling book

which brings this landmark work fully up to date with new additions covering the latest developments in photography The Photography Book is an unsurpassed collection of over 550 superb images that represent the world s best photographers from the mid nineteenth century to today Arranged alphabetically by photographer it showcases pioneers such as Gustave Le Gray and Daguerre icons like Robert Capa and contemporary names such as Richard Wentworth and Carolee Schneemann The selection encompasses fashion sport natural history reportage society portraiture documentary and art with concise text providing useful insight into each work and its creator Also included are extensive cross references and glossaries of

technical terms and movements **Photographers** Peter E. Palmquist,2000 The Fundamentals of Creative Photography

David Praker,2021-01-14 The Fundamentals of Creative Photography offers a comprehensive introduction to the world of applied creative photography It is concerned with photography in a professional context images that are to be used in the fulfilment of a brief rather than those created solely for self expression Creativity is important but must be focused on meeting the client s needs The book explores the principles that underpin the discipline guiding the reader though the practical considerations involved in executing the perfect shot It includes guidance on acquiring and developing new skills the practice of self promotion and self administration and a discussion of the image workflow **The Life and**

Photography of Doris Ulmann Philip Walker Jacobs,2021-10-21 Doris Ulmann 1882 1934 was one of the foremost photographers of the twentieth century yet until now there has never been a biography of this fascinating gifted artist Born into a New York Jewish family with a tradition of service Ulmann sought to portray and document individuals from various groups that she feared would vanish from American life In the last eighteen years of her life Ulmann created over 10 000 photographs and illustrated five books including Roll Jordan Roll and Handicrafts of the Southern Highlands Inspired by the paintings of the European old masters and by the photographs of Hill and Adamson and Clarence White Ulmann produced unique and substantial portrait studies Working in her Park Avenue studio and traveling throughout the east coast Appalachia and the deep South she carefully studied and photographed the faces of urban intellectuals as well as rural peoples Her subjects included Albert Einstein Robert Frost African American basket weavers from South Carolina and Kentucky mountain musicians Relying on newly discovered letters documents and photographs many published here for the first time Philip Jacobs s richly illustrated biography secures Ulmann s rightful place in the history of American photography

The Coffee-Table Book in the Post-War Anglophone World Christine Elliott,2023-09-30 The Coffee Table Book in the Post

War Anglophone World argues that coffee table books appeared and became popular in the post war era at the convergence of three important developments advances in full colour printing technology social change and publishing entrepreneurship and innovation Examining the coffee table book through a book history lens acknowledges their significant contribution to post war visual culture and illustrated publishing Focussing on post war America Great Britain and Australia during the golden age era of the 1950s 1960s and 1970s this history of the coffee table book takes an interdisciplinary approach to put the coffee table book in context in regards to materiality format printing status and genre Locating Memory Annette Kuhn, Kirsten Emiko McAllister, 2006 Paying close attention to the setting in which photographs are made and used the contributors consider how meanings in photographs from historical inquiry to quests for identity may be shifted challenged and renewed over time and for different purposes *Photography: A Critical Introduction* Liz Wells, 2015-01-30 *Photography: A Critical Introduction* was the first introductory textbook to examine key debates in photographic theory and place them in their social and political contexts and is now established as one of the leading textbooks in its field Written especially for students in higher education and for introductory college courses this fully revised edition provides a coherent introduction to the nature of photographic seeing Individual chapters cover Key debates in photographic theory and history Documentary photography and photojournalism Personal and popular photography Photography and the human body Photography and commodity culture Photography as art This revised and updated fifth edition includes New case studies on topics such as materialism and embodiment the commodification of human experience and an extended discussion of landscape as genre 98 photographs and images featuring work from Bill Brandt Susan Derges Rineke Dijkstra Fran Herbello Hannah Hoch Karen Knorr Dorothea Lange Chrystel Lebas Susan Meiselas Lee Miller Martin Parr Ingrid Pollard Jacob Riis Alexander Rodchenko Andres Serrano Cindy Sherman and Jeff Wall Fully updated resource information including guides to public archives and useful websites A full glossary of terms and a comprehensive bibliography Contributors Michelle Henning Patricia Holland Derrick Price Anandi Ramamurthy and Liz Wells *Perception and Imaging* Richard D. Zakia, 2013 *Perception and Imaging* explains how we see and what we don't see Relevant psychological principles will help you predict the emotional reaction of photographic images giving you more power control and tools for communicating your desired message **Hybridity in Life Writing** Arnaud Schmitt, 2024-04-28 This book offers new perspectives on text image hybridity in the context of life writing Each chapter explores the very topical issue of how writers and artists combine two media in order to enhance the autobiographical narrative and experience of the reader It questions the position of images in relation to text both on the page and in terms of the power balance between media It also shows how hybridity operates beyond a semantic and cultural balance of power as the combination of text and images are able to produce content that would not have been possible separately Including a range of life writing and different visual media from paintings and photography to graphic memoirs and social media this edited collection investigates the point at which an image whether fixed or moving enters the

autobiographical act and confronts the verbal form **The British Journal of Photography**, 2008 **The Guide's Guide to Guiding** Garth Thompson, 2007-01-22 Aimed at informing and educating on wildlife guiding in Africa's many diverse parks and safari areas this resource provides aspiring navigators with complete information on the necessary qualifications and requirements to gain access to this growing field A wide range of subjects are expertly explored including guiding principles and camp etiquette medical supplies and safety tips and details on the use of common field tools such as rifles handguns cameras and binoculars Real life stories blend with artful cartoons that add humor while emphasizing pertinent points to round out this must have reference for those looking for a career in guiding **Photography, Bearing Witness and the Yugoslav Wars, 1988-2021** Paul Lowe, 2022-09-27 Combining case studies with theoretical and philosophical insights this book explores the role of photography in representing conflict and genocide both during and after the break up of Yugoslavia Concentrating on the photographer this book considers the practice of photojournalism rather than simply in terms of its consumption and use by the media The experiences and working methods of photographers in the field are analysed showing how practitioners conceptualised their work and responded to larger questions about neutrality and moral responsibility Presenting this active form of witness author Paul Lowe investigates a crucial ethical paradox faced by photojournalists Moving beyond the end of the Yugoslav Wars in 2001 this book also considers the therapeutic and validating potential of photography for survivors featuring photographers whose work centres on memory and reconciliation Based on archival research close reading and discourse analyses of photographs and interviews with a range of international photographers this book explores how photography from this period has been used and remediated in editorial photojournalism fine art documentary and advocacy photography This book will be of interest to scholars in the history of photography art and visual culture and photojournalism **Exploring Color Photography Fifth Edition** Robert Hirsch, 2013-02-11 The classic book on color photography is back in print and completely revamped for a digital photography audience Learn from step by step instruction illustrative charts and unbelievably inspirational imagery in this guide meant just for color photographers World renowned artists give you insight as to how they did that and the author provides challenging assignments to help you take photography to a new level With aesthetic and technical instruction like no other this book truly is the bible for color photographers Be sure to visit the companion website featuring portfolios and commentary by contemporary artists www.exploringcolorphotography.com *Encyclopedia of Twentieth-Century Photography, 3-Volume Set* Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and

practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included *Making Photographs* Mike Simmons, 2021-05-21 This book explores a range of photographic practices including landscape and portraiture still life and abstract and considers techniques such as directorial photography photomontage and camera less photography With case studies and practical exercises the reader is introduced to a structured way of developing creative solutions to the work they want to make fusing personal ideas with knowledge compositional elements and practical skills The book enables informed choices to be made about the reader's personal growth as a photographer contributing to the creation of original photographic work that is informed meaningful and relevant Additional reading and resources on historical and contemporary practices ideas and techniques are suggested in each chapter to inspire further enquiry and experimentation *The Passionate Photographer* Steve Simon, 2011-07-20 If you've got a love and passion for photography and a feel for your camera gear and settings yet your images still fall short The Passionate Photographer will help you close that disappointing and frustrating gap between the images you thought you took and the images you actually got This book will help you determine what you want to say with your photography then translate those thoughts and feelings into strong images It is both a source of inspiration and a practical guide as photographer Steve Simon distills 30 years of photographic obsession into the ten crucial steps every photographer needs to take in order to become great at their passion Simon's practical tips and advice are immediately actionable designed to accelerate your progress toward becoming the photographer you know you can be Core concepts include The power of working on personal projects to fuel your passion and vision Shooting a large and targeted volume of work which leads to a technical competence that lets your creativity soar Learning to focus your concentration as you shoot and move outside your comfort zone past your fears toward the next great image Strategies for approaching strangers to create successful portraits How to edit your own work and seek second opinions to identify strengths and weaknesses offering opportunities for growth and improvement with a goal of sharing your work with the world The critical need to follow see and capture the light around you Along the way Simon offers inspiration with Lessons Learned culled from his own extensive experience and archive of photojournalism and personal projects as well as images and stories from acclaimed photographers If you're ready to be inspired and challenge yourself to take your photography to the next level The Passionate Photographer provides ideas and creative solutions to transform that passion into images that convey your unique personal vision **American Photo** ,1999-01

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