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THEODORE DREISER

The Titan

The Titan Trilogy Of Desire 2 By Theodore Dreiser

Theodore Dreiser



The Titan Trilogy Of Desire 2 By Theodore Dreiser:

Trilogy of Desire Theodore Dreiser, 2020-10-16 The saga of a Gilded Age mogul's rise and fall inspired by a real historical figure from the author of *An American Tragedy* Inspired by the life of railway tycoon Charles Tyson Yerkes these three novels weave a tale of American capitalism in the late nineteenth century Included in this volume are *The Financier* Ruthlessly ambitious businessman Frank Cowperwood finds his life derailed by the financial panic of 1873 *The Titan* Cowperwood leaves prison and heads to Chicago to regain his fortune but his past follows close behind him *The Stoic* In London Cowperwood pursues the opportunity to make a fortune from a new underground railway system while facing hard truths about the life he has lived and the fate that lies ahead Praise for the *Trilogy of Desire* An amazingly intricate description of high rolling 19th century finance *The Wall Street Journal* *The Titan* Theodore Dreiser, 2021-04 *Titan* The *Trilogy of Desire* book 2 Theodore Dreiser Russian edition Paperback book ISBN 9781947384101 ISKU 8583990000004 compatible with eBook ISKU 8583990000012 The second novel in the *Desire Trilogy* by American author Theodore Dreiser continues the life story of indomitable entrepreneur Frank Cowperwood in the United States in the second half of the 19th century After serving the prison term assigned for crimes he managed to find his bearings in time and put together a good start up capital Philadelphia is replaced by Chicago After a short reconnaissance in the new city Cowperwood enters the battle

The Cambridge Companion to Theodore Dreiser Leonard Cassuto, Clare Virginia Eby, 2004-02-12 The specially commissioned essays collected in this volume establish new parameters for both scholarly and classroom discussion of Dreiser This Companion provides fresh perspectives on the frequently read classics *Sister Carrie* and *An American Tragedy* as well as on topics of perennial interest such as Dreiser's representation of the city and his prose style The volume investigates topics such as his representation of masculinity and femininity and his treatment of ethnicity It is the most comprehensive introduction to Dreiser's work available

The Desire Trilogy Theodore Dreiser, 2023-11-30 The *Desire Trilogy* comprising *Sister Carrie* *Jennie Gerhardt* and *The Financier* stands as a monumental exploration of desire ambition and the often harsh realities of American life in the early 20th century Dreiser's naturalistic style is characterized by detailed character studies and a focus on social conditions which collectively create a vivid tableau of the American Dream's complexities The trilogy delves into the inner workings of its protagonists' psyches as they grapple with societal restraints moral dilemmas and the insatiable pursuit of happiness all within a society that frequently prioritizes material success over individual fulfillment Theodore Dreiser 1871-1945 was an influential American novelist and a pivotal figure in the naturalism literary movement Raised in a lower middle class family his experiences with poverty and social injustice informed his writing and propelled him to critically examine the social fabric of America Dreiser's thoughtful portrayals of flawed ambitious characters reflect both the struggles of his time and his profound understanding of human nature shaping him into a formidable voice for realism in literature This trilogy is highly recommended for readers interested in the intersection of

desire and societal constraints Dreiser's mastery of narrative and character invites a deep engagement with the text prompting readers to reflect on their own aspirations and the often harsh conditions that can hinder them The Desire Trilogy remains not only a critical piece of American literature but also a timeless commentary on the human condition

Theodore Dreiser Miriam Gogol, 1995-10 Theodore Dreiser is indisputably one of America's most important twentieth century novelists An American Tragedy Sister Carrie and Jennie Gerhardt have all made an indelible mark on the American literary landscape And yet remarkably few critical books and no recent collections of critical essays have been published that attempt to answer current theoretical questions about Dreiser's entire canon This collection is the first to appear in twenty four years The ten contributing essayists offer original interpretations of Dreiser's works from such disparate points of view as new historicism poststructuralism psychoanalysis feminism film studies and canon formation A vital reassessment Theodore Dreiser Beyond Naturalism brings this influential modern writer into the 1990s by viewing him through the lens of the latest literary theory and cultural criticism *Delphi Complete Works of Theodore Dreiser (Illustrated)* Theodore Dreiser, 2017-10-30 An American writer of the naturalist school Theodore Dreiser produced controversial novels often featuring protagonists that succeeded at their objectives in spite of their lack of morality Celebrated novels such as Sister Carrie and An American Tragedy led to Dreiser's nomination for the Nobel Prize in Literature establishing his name as an American master This comprehensive eBook presents Dreiser's complete fictional works with numerous illustrations rare texts appearing in digital print for the first time informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Dreiser's life and works Concise introductions to the novels and other texts All 8 novels with individual contents tables Features rare novels often missed out of collections including The Bulwark and The Stoic Special The Trilogy of Desire contents table for navigating the series Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts The rare short story collection Chains Lesser Novels and Stories available in no other collection Includes Dreiser's plays The rare poetry collection Moods Cadenced and Declaimed first time in digital print A selection of Dreiser's non-fiction Special Contextual Pieces section with reviews letters and essays evaluating Dreiser's contribution to literature Features Dreiser's two autobiographies discover the author's personal and literary life Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS The Trilogy of Desire The Novels Sister Carrie Jennie Gerhardt The Financier The Titan The Genius An American Tragedy The Bulwark The Stoic The Shorter Fiction Free and Other Stories Chains Lesser Novels and Stories Fine Furniture The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Plays Plays of the Natural and Supernatural The Hand of the Potter The Poetry Moods Cadenced and Declaimed The Non Fiction A Traveler at Forty A Hoosier Holiday Twelve Men Hey Rub A Dub Dub The Color of a Great City The Contextual Pieces Contextual Articles Essays and Reviews The Autobiographies A Book

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Sexualizing Power in Naturalism Irene Gammel,1994 Presenting a revisionary reading of German Canadian and American texts such as Fanny Essler Settlers of the Marsh and Sister Carrie Gammel English U of Prince Edward Island attributes to naturalism a predominantly male genre the appropriation of a disruptive female sexuality not so much to liberate it from Victorian repression as to contain it within the male boundaries of naturalism Annotation copyright by Book News Inc Portland OR

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Dreiser-Mencken Letters, Volume 2 Theodore Dreiser,H.L. Mencken,2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas

Handbook of Transatlantic North American Studies Julia Straub,2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis

Theodore Dreiser Jack Salzman,1972

To Be Continued Hope Apple,Merle L. Jacob,2000-10-10 Keeping track of prolific authors who write fiction series was quite challenging for even the most ardent fan until To Be Continueddebuted in 1995 Noew readers will be happy that the soon to be released second edition has added 1 600 new books and 400 new series To Be Continued Second Edition maintains the first volume s successful formula that featured concise A to Z entries packed with useful information including titles publishers publication dates genre categories annotations and subject terms Among the genre categories that can be found in To Be Continued are romance science fiction

crime novel horror adventure fantasy humor western war Christian fiction and others **Letters to Women** Theodore Dreiser, 2010-10-01 Theodore Dreiser led a long and controversial life almost always pursuing some serious question and not rarely pursuing women This collection the second volume of Dreiser correspondence to be published by the University of Illinois Press gathers previously unpublished letters Dreiser wrote to women between 1893 and 1945 many of them showing personal feelings Dreiser revealed nowhere else Here he both preens and mocks himself natters and scolds relates his jaunts with Mencken and his skirmishes with editors and publishers He admits his worries bemoans his longings and self consciously embarks on love letters that are unafraid to smolder and flame To one reader he sends Kisses Kisses Kisses for your sweet mouth and urges his needy requests Write me a love letter Honey girl Alongside such amorous play he often expressed his deepest feelings on philosophical religious and social issues that characterize his public writing Chronologically arranged and meticulously edited by Thomas P Riggio these letters reveal how wide and deep Dreiser's needs were Dreiser often discussed his writing in his letters to women friends telling them what he wanted to do where he thought he succeeded and failed and seeking approval or criticism By turns seductive candid coy and informative these letters provide an intimate view of a master writer who knew exactly what he was after *A Theodore Dreiser Encyclopedia* Keith Newlin, 2003-07-30 For a century Theodore Dreiser has represented for many readers a rebellious modernism whose novels both critiqued the American dream and embodied a bleakly deterministic perception of life His first novel *Sister Carrie* 1900 was reluctantly published and then ignored by its publisher who thought the book immoral Another publisher withdrew his fifth novel *The Genius* 1915 rather than face prosecution on obscenity charges Dreiser did not enjoy widespread popularity and critical acclaim until his masterpiece *An American Tragedy* appeared in 1925 This reference is an authoritative guide to his life and works Included are several hundred entries on each of Dreiser's books and short stories as well as magazine and newspaper pieces he collected during his life Noteworthy uncollected and posthumously collected works are given separate entries as are major characters in the novels family members friends and other persons important to understanding his writings There are also entries on Dreiser's publishers his major influences the places and events important to his life and the literary and social contexts of his works Expert contributors wrote each of the entries many of which cite works for further reading The volume closes with a selected bibliography of works by and about Dreiser

National Union Catalog, 1978 **The Titan Illustrated** Theodore Dreiser, 2020-10 The *Titan* is a novel by Theodore Dreiser completed in 1914 as a sequel to his 1912 novel *The Financier* 1 Both books were originally a single manuscript but the narrative's length required splitting it into two separate novels 2 Dreiser's manuscript of *The Titan* was rejected by Harper John Lane published the book in 1914 3 The *Titan* is the second part of Dreiser's *Trilogy of Desire* a saga of ruthless businessman Frank Cowperwood modeled after real life streetcar tycoon Charles Yerkes The third part of the trilogy *The Stoic* was Dreiser's final novel published in 1947 after his death *Plays of the Natural and the Supernatural*

Theodore Dreiser,2008-04-01 Includes The Girl in the Coffin The Blue Sphere Laughing Gas In the Dark The Spring Recital and other plays *American Book Publishing Record Cumulative, 1876-1949: Fiction. Juvenile fiction* R.R. Bowker Company. Department of Bibliography,1980 **Dreiser-Mencken Letters, Volume 1** Theodore Dreiser,H.L. Mencken,2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas *Letters of Theodore Dreiser* Theodore Dreiser,1959 Sponsored by the Dreiser Committee of the University of Pennsylvania Library

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