

MODERN VOICES

Jean-Paul Sartre

THE WALL

Foreword by Justin Cartwright



The Wall By Jean Paul Sartre

Kevin W. Sweeney



The Wall By Jean Paul Sartre:

The Wall Jean-Paul Sartre, 2010-07-27 One of Sartre's greatest existentialist works of fiction The Wall contains the only five short stories he ever wrote Set during the Spanish Civil War the title story crystallizes the famous philosopher's existentialism The Wall the lead story in this collection introduces three political prisoners on the night prior to their execution Through the gaze of an impartial doctor seemingly there for the men's solace their mental descent is charted in exquisite often harrowing detail And as the morning draws inexorably closer the men cross the psychological wall between life and death long before the first shot rings out This brilliant snapshot of life in anguish is the perfect introduction to a collection of stories where the neurosis of the modern world is mirrored in the lives of the people that inhabit it This is an unexpurgated edition translated from the French by Lloyd Alexander

A Study Guide for Jean-Paul Sartre's "The Wall" Gale, Cengage Learning, A Study Guide for Jean Paul Sartre's The Wall excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs

Jean-Paul Sartre Jean-Paul Sartre, 1981 The Wall Jean-Paul Sartre, 2005 New Translation of a profoundly chilling collection of five stories including The Room Erostratus The Childhood of a Leader and Intimacy from the master of Existentialism prisoners on the night prior to their execution Through the gaze of an impartial doctor seemingly there for the men's solace their mental descent is charted in exquisite often harrowing detail And as the morning draws inexorably closer the men cross the psychological wall between life and death long before the first shot rings out This brilliant snapshot of life in anguish is the perfect introduction to a collection of stories where the neurosis of the modern world is mirrored in the lives of the people that inhabit it

The Philosophical Contexts of Sartre's The Wall and Other Stories Kevin W. Sweeney, 2016-05-16 The Philosophical Contexts of Sartre's The Wall and Other Stories Stories of Bad Faith presents a philosophical analysis of all five stories in Sartre's short story collection Kevin W Sweeney argues that each of the five stories has its own philosophical idea or problem that serves as the context for the narrative Sartre constructs each story as a reply to the philosophical issue in the context and as support for his position on that issue In the opening story The Wall Sartre uses the Constant Kant debate to support his view that the story's protagonist is responsible for his ally's death The Room presents in narrative form Sartre's criticism that the Freudian Censor is acting in bad faith In Erostratus Sartre opposes Descartes's claim in his hats and coats example that we recognize the humanity of others by using our reason In Intimacy Sartre again opposes a Cartesian position this time the view that our feelings reveal our emotions Sartre counters that Cartesian view by showing that the two women in the story act in bad faith because they do not distinguish their feelings from their emotions The last story The Childhood of a Leader shows how the protagonist acts in bad faith in trying to resolve the question of who he is by appealing to the view that one's roots in nature can provide one with a

substantial identity The stories are unified by showing the characters in all five narratives engaged in different acts of bad faith The Philosophical Contexts of Sartre s The Wall and Other Stories is written for scholars interested in Jean Paul Sartre s early literary and philosophical work as well as for students interested in Sartre and twentieth century French literature

Behind the Great Wall James Whitlark,1991 This work explores what lies behind the fantastic barrier in a borderland that C G Jung called the unconscious the avant garde writer Kafka termed incomprehensible and Whitlark argues is an entire spectrum of muted awareness

The Wall Beside the Work Derek Pigrum,2021-06-23 This book is about the way artists generate an endless chain of substitute objects for something they can never quite find It explores the work involved in art with a focus upon finding gathering and assembling charged and auratic objects on the wall beside the work The author employs the term Das Gegenwerk or the work towards the work This concept avoids definitive closure and expands the notion of drafting and related practices to include qualitative research methods The multi mode transitional practices of Das Gegenwerk are devoid of any demand for a preconceived goal but instead hinge upon the provisional and indeterminate As such it is a far cry from the binary logic of the computer and the design cycle but is of interest to an audience engaged with both Das Gegenwerk hinges on our capacity to respond to the outside rather than the inwardness often attributed to creative agency A fundamental belief of the book is that by investigating and adapting the practices of expert practitioners we can gain an understanding of high level creativity It is neither a recipe nor a linear or cyclic approach Rather artistic creation is an interweave of transitional multi mode practices where the overriding emphasis is on the handling or habituation of transitional materials in physical place The author addresses the urgent need to provide a balance between the promise of new technology and our capacity to both respond to and work with what the world bestows

A Comparative Examination of No Exit and The Stranger Exploring the Contrasts between Existentialis Parthiva Sinha,2023-12-21 In response to the profound impact of two world wars which unleashed despair devastation and widespread human rights violations two philosophical movements emerged during the 19th century Existentialism and Absurdism These ideologies developed to refute traditional religious doctrines and the presence of God Jean Paul Sartre and Albert Camus prominent figures associated with these philosophies initially forged a close friendship amid the Nazi occupation of Paris However their differing views ultimately severed their bond marking a significant cultural event This study aims to compare and contrast Absurdism and Existentialism by analyzing two works No Exit and The Stranger

Up Against the Wall Peter Laufer,2020-09-14 The book offers a step by step blueprint of radical proposals for the U S Mexican border that go far beyond traditional initiatives to ease restrictions on immigration Up Against the Wall provides the background to understanding how the border has become a fraud resulting in nothing more than the criminalization of Mexican and other migrants The book argues that the border with Mexico should be completely open for Mexicans wishing to travel north

Great Short Stories of the Masters Charles Neider,2002-12-09 Collected here are 49 uncommon stories drawn from

the world's greatest essayists poets novelists playwrights and short story writers

An Analysis of Jean-Paul Sartre's Plays in Théâtre complet Adrian van den Hoven, 2024-08-01 An Analysis of Jean Paul Sartre's Plays in Théâtre complet is the first volume to propose a critical analysis of all of Jean Paul Sartre's plays as published in the Bibliothèque de la Pléiade Paris Gallimard 2005 Viewing the plays in the context of Sartre's philosophy his prose writings and works by other philosophers novelists and playwrights this comprehensive volume is essential reading for students of French literature theatre and existentialist philosophy

Sartre's Existentialism and Humanism David Mills Daniel, 2013-01-25 The SCM Briefly series is made up of short accessible volumes which summarize books by philosophers and theologians books that are commonly used on theology and philosophy A level school leaving and Level One undergraduate courses Each Briefly volume includes line by line analysis and short quotes to give students a feel for the original text In addition each book begins with a contextualizing introduction about the writer and his writings and a glossary of terms follows the summary to help students with definitions of philosophical terms

Jean-Paul Sartre's Anarchist Philosophy William L. Remley, 2019-08-22 The influence of anarchists such as Proudhon and Bakunin is apparent in Jean Paul Sartre's political writings from his early works of the 1920s to Critique of Dialectical Reason his largest political piece Yet scholarly debate overwhelmingly concludes that his political philosophy is a Marxist one In this landmark study William L Remley sheds new light on the crucial role of anarchism in Sartre's writing arguing that it fundamentally underpins the body of his political work Sartre's political philosophy has been infrequently studied and neglected in recent years Introducing newly translated material from his early oeuvre as well as providing a fresh perspective on his colossal Critique of Dialectical Reason this book is a timely reinvigoration of this topic It is only in understanding Sartre's anarchism that one can appreciate the full meaning not only of the Critique but of Sartre's entire political philosophy This book sets forth an entirely new approach to Sartre's political philosophy by arguing that it espouses a far more radical anarchist position than has been previously attributed to it In doing so Jean Paul Sartre's Anarchist Philosophy not only fills an important gap in Sartre scholarship but also initiates a much needed revision of twentieth century thought from an anarchist perspective

Existentialist Literature and Aesthetics William Leon McBride, 1997 This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's A Comedy of Errors Miola's edited work also features a comprehensive critical history coupled with a full bibliography and photographs of major productions of the play from around the world In the collection there are five previously unpublished essays The topics covered in these new essays are women in the play the play's debt to contemporary theater its critical and performance histories in Germany and Japan the metrical variety of the play and the distinctly modern perspective on the play as containing dark and disturbing elements To compliment these new essays the collection features significant scholarship and commentary on The Comedy of Errors that is published in obscure and difficult accessible journals newspapers and other sources This collection brings together these essays for the first time

The Facts on File

Companion to the World Novel Michael Sollars, Arbolina Llamas Jennings, 2008 Camus and Sartre Ronald

Aronson, 2004-01-03 Until now it has been impossible to read the full story of the relationship between Albert Camus and Jean Paul Sartre. Their dramatic rupture at the height of the Cold War like that conflict itself demanded those caught in its wake to take sides rather than to appreciate its tragic complexity. Now using newly available sources, Ronald Aronson offers the first book-length account of the twentieth century's most famous friendship and its end. Albert Camus and Jean Paul Sartre first met in 1943 during the German occupation of France. The two became fast friends. Intellectual as well as political allies, they grew famous overnight after Paris was liberated. As playwrights, novelists, philosophers, journalists, and editors, the two seemed to be everywhere and in command of every medium in post-war France. East-West tensions would put a strain on their friendship, however, as they evolved in opposing directions and began to disagree over philosophy, the responsibilities of intellectuals, and what sorts of political changes were necessary or possible. As Camus then Sartre adopted the mantle of public spokesperson for his side, a historic showdown seemed inevitable. Sartre embraced violence as a path to change, and Camus sharply opposed it, leading to a bitter and very public falling out in 1952. They never spoke again, although they continued to disagree in code until Camus's death in 1960. In a remarkably nuanced and balanced account, Aronson chronicles this riveting story while demonstrating how Camus and Sartre developed first in connection with and then against each other, each keeping the other in his sights long after their break. Combining biography and intellectual history, philosophical and political passion, Camus and Sartre will fascinate anyone interested in these great writers or the world historical issues that tore them apart.

Behind the Wall of Illusion Sean MacLeod, 2023-04-21 The Beatles brought colour, joy, freedom, and love to a grey post-war world. But the most successful group in popular music history also harboured hidden, sometimes darker worlds and influences that are often downplayed by their biographers. In their career, the Fab Four were to cross paths with many spiritual movements, religious groups, esoteric philosophies, and mystical teachings. Inevitably, their thinking was affected by the ideas they encountered. These ideas in turn helped shape their music, and given their vast popularity, the public consciousness. Behind the Wall of Illusion examines the spiritual inspirations that the Beatles brought to the changing cultural landscape of the 1960s. From the popularization of the new religion of rock n roll Beatlemania, the new Cult of Dionysus, and John Lennon's explosive statement that the Beatles were bigger than Jesus, Sean MacLeod takes us on a tour of Indian ashrams, questionable gurus, and hallucinatory drugs. He also studies the secreted clues in the Beatles' album covers and films, the growing rumours that Paul had been killed in a car crash and covertly replaced, and the tragic assassination of John Lennon and the unknown perpetrators behind the crime. This is an indispensable book for any lover of the Beatles.

Jean-Paul Sartre Jean-Pierre Boulé, 2011-05-25 Jean Paul Sartre Mind and Body Word and Deed celebrates Sartre's polyvalence with an examination of Sartrean philosophy, literature, and politics. In four distinct yet related sections, twelve scholars from three continents examine Sartre's thought, writing, and action over his long career. Sartre and the Body

reappraises Sartre's work in dialogue with other philosophers past and present including Maine de Biran Maurice Merleau Ponty and Didier Anzieu Sartre and Time offers a first hand account by Michel Contat of Sartre and Beauvoir working together and a philosophy in practice analysis by François Noudelmann Ideology and Politics uses Sartrean notions of commitment and engagement to address modern and contemporary politics including insights into Castro De Gaulle Sarkozy and Obama Finally an important but neglected episode of Sartre's life the visit that he and Beauvoir made to Japan in 1966 is narrated with verve and humour by Professor Suzuki Michihiko who first met Sartre during that visit and remained in touch subsequently Taken together these twelve chapters make a strong case for the continued relevance of Sartre today

The University of North Carolina Library Extension Publication University of North Carolina (1793-1962). Extension Library, 1950

Over the Wall/after the Fall Sibelan Elizabeth S. Forrester, Magdalena J. Zaborowska, Elena Gapova, 2004

Annotation A rich and appealing tour of post communist cultures in Eastern Europe as seen from East and West

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