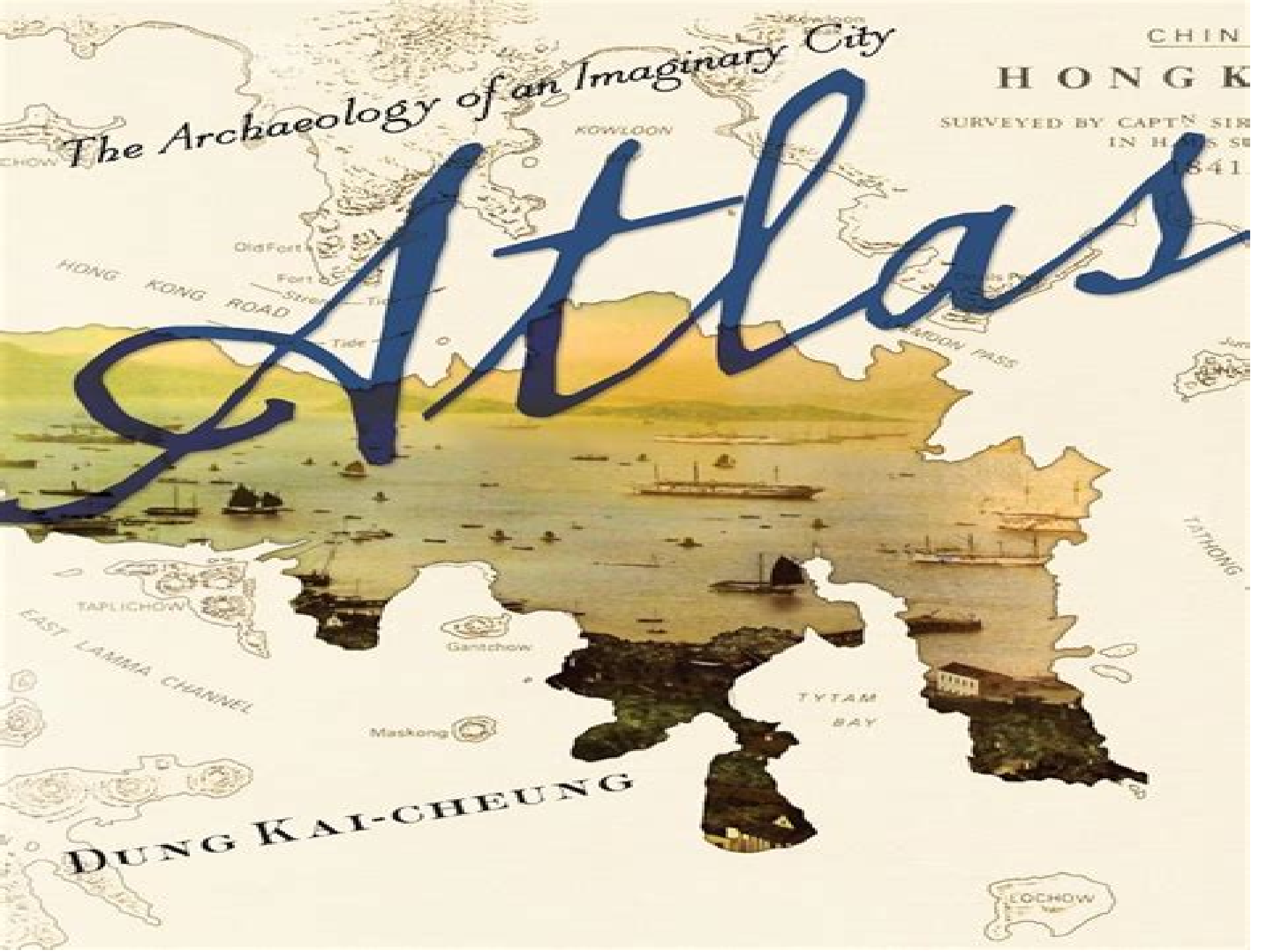




The Archaeology of an Imaginary City

CHINA
HONG K

SURVEYED BY CAPT N SIR
IN H 1841

Atlas

DUNG KAI-CHEUNG

Atlas The Archaeology Of An Imaginary City Weatherhead S On Asia

Qizhang Dong



Atlas The Archaeology Of An Imaginary City Weatherhead S On Asia:

Atlas Qizhang Dong, 2012 A futuristic tale set in a long lost fictional city similar to post colonial Hong Kong follows the efforts of a team of archaeologists to reconstruct its metropolis through historical maps documents and artifacts that are translated through anecdotal experiences and social commentary

Atlas Kai-cheung Dung, 2012-07-17 Set in the long lost City of Victoria a fictional world similar to Hong Kong *Atlas* is written from the unified perspective of future archaeologists struggling to rebuild a thrilling metropolis Divided into four sections Theory The City Streets and Signs the novel reimagines Victoria through maps and other historical documents and artifacts mixing real world scenarios with purely imaginary people and events while incorporating anecdotes and actual and fictional social commentary and critique Much like the quasi fictional adventures in map reading and remapping explored by Paul Auster Jorge Luis Borges and Italo Calvino Dung Kai cheung's novel challenges the representation of place and history and the limits of technical and scientific media in reconstructing a history It best exemplifies the author's versatility and experimentation along with China's rapidly evolving literary culture by blending fiction nonfiction and poetry in a story about succeeding and failing to recapture the things we lose Playing with a variety of styles and subjects Dung Kai cheung inventively engages with the fate of Hong Kong since its British handover in 1997 which officially marked the end of colonial rule and the beginning of an uncharted future

River of Fire and Other Stories Chōnghǔi O, 2012 These nine stories range from O Chonghui's first published work in 1968 to one of her last publications in 1994 Her early stories are compact often chilling accounts of family dysfunction reflecting the decline of traditional agrarian economics and the rise of urban industrial living Later stories are more expansive weaving eloquent occasionally wistful reflections on lost love and tradition together with provocative explorations of sexuality and gender

A Catalog of Such Stuff as Dreams Are Made On Kai-cheung Dung, 2022-06-21 Dung Kai cheung's *A Catalog of Such Stuff as Dreams Are Made On* is a playful and imaginative glimpse into the consumerist dreamscape of late nineties Hong Kong First published in 1999 it comprises ninety nine sketches of life just after the handover of the former British colony to China Each of these stories in miniature begins from a piece of ephemera usually consumer products or pop culture phenomena and develops alternately comic and poignant snapshots of urban life Dung's sketches center on once trendy items that evoke the world at the turn of the millennium such as Hello Kitty Final Fantasy VIII a Windows 98 disk a clamshell mobile phone Air Jordans and cargo shorts The protagonist of each piece typically a young woman is struck by an odd even overriding obsession with an object or fad Characters embark on brief dalliances or relationships lasting no longer than the fashions that sparked them Dung blends vivid everyday details Portuguese egg tarts Japanese TV shows the Hong Kong subway with situations that are often fantastical or preposterous This catalog of vanished products illuminates how people use objects to define and even invent their own selves A major work from one of Hong Kong's most gifted and original writers Dung's archaeology of the end of the twentieth century speaks to perennial questions about consumerism nostalgia and

identity Kiku's Prayer Shusaku Endo,2012-12-25 This translation is dedicated to the memory of Hondo Shun 1936 1997 a kind and gentle man who was nothing like his namesake in this novel **Longing and Other Stories** Jun'ichirō.

Tanizaki,2022-01-04 Jun ichir Tanizaki is one of the most eminent Japanese writers of the twentieth century renowned for his investigations of family dynamics eroticism and cultural identity Most acclaimed for his postwar novels such as The Makioka Sisters and The Key Tanizaki made his literary debut in 1910 This book presents three powerful stories of family life from the first decade of Tanizaki s career that foreshadow the themes the great writer would go on to explore Longing recounts the fantastic journey of a precocious young boy through an eerie nighttime landscape Replete with striking natural images and uncanny human encounters it ends with a striking revelation Sorrows of a Heretic follows a university student and aspiring novelist who lives in degrading poverty in a Tokyo tenement Ambitious and tormented the young man rebels against his family against a backdrop of sickness and death The Story of an Unhappy Mother describes a vivacious but self centered woman s drastic transformation after a freak accident involving her son and daughter in law Written in different genres the three stories are united by a focus on mothers and sons and a concern for Japan s traditional culture in the face of Westernization The longtime Tanizaki translators Anthony H Chambers and Paul McCarthy masterfully bring these important works to an Anglophone audience

Grassroots Fascism Yoshimi Yoshiaki,2015-03-24 Grassroots Fascism profiles the Asia Pacific War 1937 1945 the most important though least understood experience of Japan s modern history through the lens of ordinary Japanese life Moving deftly from the struggles of the home front to the occupied territories to the ravages of the front line the book offers rare insights into popular experiences from the war s troubled beginnings through Japan s disastrous defeat in 1945 and the new beginning it heralded Yoshimi Yoshiaki mobilizes diaries letters memoirs and government documents to portray the ambivalent position of ordinary Japanese as both wartime victims and active participants He also provides penetrating accounts of the war experiences of Japan s minorities and imperial subjects including Koreans and Taiwanese His book challenges the idea that the Japanese people operated as a mere conduit for the military during the war passively accepting an imperial ideology imposed upon them by the political elite Viewed from the bottom up wartime Japan unfolds as a complex modern mass society with a corresponding variety of popular roles and agendas In chronicling the diversity of wartime Japanese social experience Yoshimi s account elevates our understanding of Japanese Fascism In its relation of World War II to the evolution and destruction of empire it makes a fresh contribution to the global history of the war Ethan Mark s translation supplements the Japanese original with explanatory notes and an in depth introduction that situates the work within Japanese studies and global history **The Birth of Chinese Feminism**

Lydia H. Liu,Rebecca E. Karl,Dorothy Ko,2013-03-26 He Yin Zhen ca 1884 1920 was a theorist who figured centrally in the birth of Chinese feminism Unlike her contemporaries she was concerned less with China s fate as a nation and more with the relationship among patriarchy imperialism capitalism and gender subjugation as global historical problems This volume the

first translation and study of He Yin's work in English critically reconstructs early twentieth century Chinese feminist thought in a transnational context by juxtaposing He Yin Zhen's writing against works by two better known male interlocutors of her time. The editors begin with a detailed analysis of He Yin Zhen's life and thought. They then present annotated translations of six of her major essays as well as two foundational tracts by her male contemporaries Jin Tianhe 1874-1947 and Liang Qichao 1873-1929 to which He Yin's work responds and with which it engages. Jin a poet and educator and Liang a philosopher and journalist understood feminism as a paternalistic cause that liberals like themselves should defend. He Yin presents an alternative conception that draws upon anarchism and other radical trends. Ahead of her time, He Yin Zhen complicates conventional accounts of feminism and China's history offering original perspectives on sex, gender, labor and power that remain relevant today.

Dust and Other Stories T'aejun Yi, 2018-04-24. Yi T'aejun was one of twentieth century Korea's true masters of the short story and a man who in 1946 stunned his contemporaries by moving to the Soviet occupied northern zone of his country. In South Korea where he is known today as one who went north, Yi's work was banned until 1988. His momentous decision did not lead him to a safe haven; however, though initially welcomed into the literary establishment, North Korea sent him into internal exile in the 1950s and little is known of his fate. *Dust and Other Stories* offers a selection of Yi's stories across time and place showcasing a superb stylist caught up in the midst of his era's most urgent ideological and aesthetic divides. This collection unites his earlier modernist masterpieces from the colonial era with his little known work penned during North Korea's founding years offering a rare glimpse into the making and crossing of the border between south and north. During the turbulent final years of Japanese rule, Yi's elegant yet subdued stories championed both his native tongue and the belief in the capacity of art. In the heavily politicized environment of the North, his later works maintain a faith in the art of storytelling and a concern for the disappearance of customs in the throes of modernization. Throughout both eras, Yi focused on ordinary people: old men struggling to understand a changing world, lovers meeting up among ancient ruins, a lively widow targeted by a literacy campaign, a bourgeois couple trying to sustain themselves during the war by breeding rabbits and more. Magnificently translated by Janet Poole, Yi's work bears witness to global turmoil with a melancholic sense of enduring beauty.

The Handsome Monk and Other Stories Tsering Dondrup, 2019-01-08. Tsering Dondrup is one of the most popular and critically acclaimed authors writing in Tibetan today. In a distinct voice rich in black humor and irony, he describes the lives of Tibetans in contemporary China with wit, empathy and a passionate sense of justice. *The Handsome Monk and Other Stories* brings together short stories from across Tsering Dondrup's career to create a panorama of Tibetan society. With a love for the sparse yet vivid language of traditional Tibetan life, Tsering Dondrup tells tales of hypocritical lamas, crooked officials, violent conflicts and loyal yaks. His nomad characters find themselves in scenarios that are at once strange and familiar, satirical yet poignant. The stories are set in the fictional county of Tsezhung where Tsering Dondrup's characters live their lives against the striking backdrop of Tibet's natural landscape.

and go about their daily business to the ever present rhythms of Tibetan religious life Tsering D ndrup confronts pressing issues the corruption of religious institutions the indignities and injustices of Chinese rule poverty and social ills such as gambling and alcoholism and the hardships of a minority group struggling to maintain its identity in the face of overwhelming odds Ranging in style from playful updates of traditional storytelling techniques to narrative experimentation Tsering D ndrup s tales pay tribute to the resilience of Tibetan culture **Light and Dark** Sōseki Natsume,2013-12-03

Light and Dark Natsume Soseki s longest novel and masterpiece although unfinished is a minutely observed study of haute bourgeois manners on the eve of World War I It is also a psychological portrait of a new marriage that achieves a depth and exactitude of character revelation that had no precedent in Japan at the time of its publication and has not been equaled since With **Light and Dark** Soseki invented the modern Japanese novel Recovering in a clinic following surgery thirty year old Tsuda Yoshio receives visits from a procession of intimates his coquettish young wife O Nobu his unsparing younger sister O Hide who blames O Nobu s extravagance for her brother s financial difficulties his self deprecating friend Kobayashi a ne er do well and troublemaker who might have stepped from the pages of a Dostoevsky novel and his employer s wife Madam Yoshikawa a conniving meddler with a connection to Tsuda that is unknown to the others Divergent interests create friction among this closely interrelated cast of characters that explodes into scenes of jealousy rancor and recrimination that will astonish Western readers conditioned to expect Japanese reticence Released from the clinic Tsuda leaves Tokyo to continue his convalescence at a hot springs resort For reasons of her own Madam Yoshikawa informs him that a woman who inhabits his dreams Kiyoko is staying alone at the same inn recovering from a miscarriage Dissuading O Nobu from accompanying him Tsuda travels to the spa a lengthy journey fraught with real and symbolic obstacles that feels like a passage from one world to another He encounters Kiyoko who attempts to avoid him but finally manages a meeting alone with her in her room Soseki s final scene is a sublime exercise in indirection that leaves Tsuda to explain the meaning of her smile **Fu Ping** Anyi Wang,2019-08-06

Nainai has lived in Shanghai for many years and the time has come to find a wife for her adopted grandson But when the bride she has chosen arrives from the countryside it soon becomes clear that the orphaned girl has ideas of her own Her name is Fu Ping and the more she explores the residential lanes and courtyards behind Shanghai s busy shopping streets the less she wants to return to the country as a dutiful wife As Fu Ping wavers over her future she learns the city through the stories of the nannies handymen and garbage collectors whose labor is bringing life and bustle back to postwar Shanghai Fu Ping is a keenly observed portrait of the lives of lower class women in Shanghai in the early years of the People s Republic of China Wang Anyi one of contemporary China s most acclaimed authors explores the daily lives of migrants from rural areas and other people on the margins of urban life In shifting perspectives rich in detail and psychological insight she sketches their aspirations their fears and the subtle ties that bind them together In Howard Goldblatt s masterful translation Fu Ping reveals Wang Anyi s precise renderings of history class and the human heart

Horses, Horses, in the End the Light Remains Pure Hideo Furukawa, 2016-03-01 As we passed from the city center into the Fukushima suburbs I surveyed the landscape for surgical face masks I wanted to see in what ratios people were wearing such masks I was trying to determine consciously and unconsciously what people do in response So among people walking along the roadway and people on motorbikes I saw no one with masks Even among the official crossing guards outfitted with yellow flags and banners none All showed bright and calm What was I hoping for exactly The guilty conscience again But then it was time for school to start We began to see groups of kids on their way to school They were wearing masks Horses Horses in the End the Light Remains Pure is a multifaceted literary response to the earthquake tsunami and nuclear meltdown that devastated northeast Japan on March 11 2011 The novel is narrated by Hideo Furukawa who travels back to his childhood home near Fukushima after 3 11 to reconnect with a place that is now doubly alien His ruminations conjure the region's storied past particularly its thousand year history of horses humans and the struggle with a rugged terrain Standing in the morning light these horses also tell their stories heightening the sense of liberation chaos and loss that accompanies Furukawa's rich recollections A fusion of fiction history and memoir this book plays with form and feeling in ways reminiscent of Vladimir Nabokov's *Invitation of a Memory* and W G Sebald's *The Rings of Saturn* yet draws its own unforgettable portrait of personal and cultural dislocation

Trees Without Wind Rui Li, 2012-12-25 Trees without wind takes place in a remote Shanxi village during the Cultural Revolution A rare affliction has left the residents physically stunted and the deformed villagers echoing the manipulated masses of China become pawns in the Party's factional infighting Book cover

Past Worlds, 1988 Although maps are included in this survey of archaeologically derived information in many cases they are secondary to photographs of artifacts drawings and diagrams and reconstructed aerial views of sites The scope of coverage worldwide from human origins to the beginning of the industrial age allows only a sampling of the available information Such broad topics as early farming in South Asia standing stones and iron age Africa are presented in two page spreads The visual magnificence is up to the previous standards of the Hammond London Times group More useful as a general overview of archaeology than as a reference for detailed information No bibliography 103 4x141 2 Annotation copyrighted by Book News Inc Portland OR

A Literary and Historical Atlas of Asia John George Bartholomew, 1900 **A Literary and Historical Atlas of Asia** J. G. Bartholomew, 2018-08-07 Fourth in the series of special atlases designed for Everyman's Library the present volume deals with the countries of Asia whose history and geography and whose possibilities great and grave are alike reflected in the maps and charts that follow When Queen Elizabeth granted to certain merchants of London a charter that gave them a roving commission to trade in the East Indies she could not foresee the immense developments that were to rise from that adventurous commerce between east and west The successive maps of India with their frontier changes mark the gradual advance of an old world toward the new one knit by powerful mutual ties to the Isle of Britain and recently we have seen what it is to be hoped will open a greater era for those regions marked by a return to

the old capital of Delhi and a resuming of ancient rites which first gained their symbolism in those lands **A Literary & Historical Atlas of Asia** John George Bartholomew, 2017-08-21 **A Literary & Historical Atlas of Asia** John Bartholomew, 189? **Past Worlds** , 1996

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