



AS YOU LIKE IT

*edited by
Frances E. Dolan*



THE PELICAN
SHAKESPEARE

As You Like It The Pelican Shakespeare

Alexei Anisin



As You Like It The Pelican Shakespeare:

The Pelican Shakespeare: As you like it William Shakespeare, 1959 *As You Like It* William Shakespeare, 2005-02

This edition of *As You Like It* is an annotated text with detailed notes on the play from different angles. It has a general introduction by the series editor and an introduction to the play by the editor of the book marking the place of the play in Shakespeare's dramatic career. There is also a detailed summary of each scene at the beginning of each scene so that the student will get a clear idea of the development of the plot structure. There is also an elaborate discussion of the different strands of thought and ideas in the play in the introduction. There are line references, explanations, and commentary which will enable the student to master the play. Cross references which have been added on at all relevant points give the student a holistic view of the play. There is a list of further reading and a list of topics for discussion at the end of the edition.

As You Like It William Shakespeare, 2017-06-13

The acclaimed Pelican Shakespeare series, edited by A. R. Braunmuller and Stephen Orgel, features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With definitive texts and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come.

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As You Like it, 1985

William Shakespeare's As You Like It Ratri Ray, 2008 *As You Like It. Edited by Ralph M. Sargent* William Shakespeare, Ralph Millard Sargent (Ed), 1963

Inclusive Shakespeares Sonya Freeman Loftis, Mardy Philipian, Justin P. Shaw, 2023-11-10

Inclusive Shakespeares: Identity, Pedagogy, Performance responds to the growing concern to make Shakespeare Studies inclusive of prospective students, teachers, performers, and audiences who have occupied a historically marginalized position in relation to Shakespeare's poetry and plays. This timely collection includes essays by leading and emerging scholarly voices concerned to open interest and participation in Shakespeare to wider appreciation and use. The essays discuss topics ranging from ethically informed pedagogy to discussions of public partnerships from accessible theater for people with disabilities to the use of Shakespeare in technical and community colleges. *Inclusive Shakespeares* contributes to national conversations about the role of literature in the larger project of inclusion using Shakespeare Studies as the medium to critically examine interactions between personal identity and academia at large.

Adventure Kayaking:

Russian River Monterey Michael Jeneid,2010-11-01 Explore by kayak the lagoons bays rivers and lakes of Northern California including the Russian River San Francisco Bay Monterey Bay Lake Tahoe and Donner Lake Author Michael Jeneid hand picked the most scenic and enjoyable kayaking areas for both beginners and experts With this fact filled book you can find the hidden kayak spots The 24 trips include daytrips overnight trips easy paddles options for canoers and real adventurers for the advanced kayaker

Mechanisms and the Contingency of Social Causality Alexei Anisin,2022-08-04 Mechanisms are frequently brought up across the natural and social sciences as supplements to laws and empirical regularities Recent decades have seen an explosion in mechanistic explanations in which philosophers of science natural scientists and social scientists have advocated debated and criticized the usage of mechanisms in their respective disciplines As the intensity of these debates has increased our understanding of the historical origin of mechanisms remains incomplete Of the explanations that have been put forward it has been argued that the roots of mechanisms are to be found in mechanical philosophy This book demonstrates that an important set of factors have been overlooked in our understanding of the ontology of mechanisms In shifting attention to a never before explored terrain in the etymological and semantic evolution of what arguably is the most commonly used scientific term the mechanism this text discovers that the origin of mechanisms is to be witnessed in ideas about social causality that arose within Ancient Greek tragedy and theater It takes readers on a journey through socio cultural settings and changes in Ancient Greece early Christianity the Roman Empire and the Middle Ages as well as the rise of science and modernity and finishes in our current era of digital technology As such the book reveals how understandings of mechanisms have changed and evolved across time

Greek Tragic Women on Shakespearean Stages Tanya Pollard,2017 Greek Tragic Women on Shakespearean Stages argues that ancient Greek plays reshaped early modern theatre Through original research the book shows both that these plays were more accessible than previously believed and that early modern audiences responded to specific themes

Hamlet, and As You Like it William Shakespeare,Thomas Caldecott,1820 *Shakespeare Survey* Stanley Wells,2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback

Hamlet, and As you like it, a specimen of a new ed. of Shakespeare [by T. Caldecott]. by T. Caldecott William Shakespeare,1832

The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 George Watson,Ian Roy Willison,1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

As You Like It Edited by W. Turner, shakespeare s stories In Session 2010 11 it has been approved for

ICSE Schools for Class IX *Performing Girls and Women* Deanne Williams, 2025-10-01 This book charts the broad cultural impact of the medieval and early modern female performer how she engages with her historical origins in classical drama works within contemporary cultural and professional networks and sets the terms for female performance in subsequent historical periods Moving beyond the archival evidence that establishes that medieval and early modern women and girls performed it explores how their performances resonated across national boundaries and historical periods revealing wide patterns of influence and inspiration This collection of original essays brings together well established authorities with new and emerging scholars offering innovative and ground breaking discussions of medieval dramatic cultures the Shakespearean stage professional actresses in Spain and Italy the performance of music and dance artistic representations of the female performer and twentieth and twenty first century adaptations Ranging from tenth century Germany to twenty first century London the chapters in this volume offer a new set of paradigms for understanding and interpreting women and girls on stage

Railing, Reviling, and Invective in English Literary Culture, 1588-1617 Dr Maria Teresa Micaela Prendergast, 2013-05-28 Railing Reviling and Invective in English Literary Culture 1588 1617 is the first book to consider railing plays and pamphlets as participating in a coherent literary movement that dominated much of the English literary landscape during the late Elizabethan early Jacobean period Author Prendergast considers how these crisis ridden texts on religious gender and aesthetic controversies were encouraged and supported by the emergence of the professional theater and print pamphlets She argues that railing texts by Shakespeare Nashe Jonson Jane Anger and others became sites for articulating anxious emotions including fears about the stability of England after the death of Queen Elizabeth and the increasing factional splits between Protestant groups But given that railings about religious and political matters often led to censorship or even death most railing writers chose to circumvent such possible repercussions by railing against unconventional gender identity perverse sexual proclivities and controversial aesthetics In the process Prendergast argues railers shaped an anti aesthetics that was itself dependent on the very expressions of perverse gender and sexuality that they discursively condemned an aesthetics that created a conceptual third space in which bitter enemies male or female conformist or nonconformist could bond by engaging in collaborative experiments with dialogical invective By considering a literary mode of articulation that vehemently counters dominant literary discourse this book changes the way that we look at late Elizabethan and early Jacobean literature as it associates works that have been studied in isolation from each other with a larger coherent literary movement

The Pelican Record ,1891 **Publications of the Modern Language Association of America** ,1961-03 Vols for 1921 1969 include annual bibliography called 1921 1955 American bibliography 1956 1963 Annual bibliography 1964 1968 MLA international bibliography **Shakespeare's Visual Theatre** Frederick Kiefer, 2003-09-25 In this study of Shakespeare s visual culture Frederick Kiefer looks at the personified characters created by Shakespeare in his plays his walking talking abstractions These include Rumour in 2 Henry IV Time in The Winter s Tale

Spring and Winter in *Love's Labour's Lost* Revenge in *Titus Andronicus* and the deities in the late plays All these personae take physical form on the stage the actors performing the roles wear distinctive attire and carry appropriate props The book seeks to reconstruct the appearance of Shakespeare's personified characters to explain the symbolism of their costumes and props and to assess the significance of these symbolic characters for the plays in which they appear To accomplish this reconstruction Kiefer brings together a wealth of visual and literary evidence including engravings woodcuts paintings drawings tapestries emblems civic pageants masques poetry and plays The book contains over forty illustrations of personified characters in Shakespeare's time

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, Experience Loveis Journey in **As You Like It The Pelican Shakespeare** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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As You Like It The Pelican Shakespeare Introduction

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