

*ASHRAF INTO
MIDDLE CLASSES*
MUSLIMS IN NINETEENTH-CENTURY DELHI



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Ashraf Into Middle Class Muslims In Nineteenth Century Delhi

Afsar Mohammad



Ashraf Into Middle Class Muslims In Nineteenth Century Delhi:

Ashraf into Middle Classes Margrit Pernau, 2013-05-02 This book studies changing formations of Muslim identities in nineteenth century Delhi under later Mughals and in the early days of the British Raj. It explores the role of religion in their self definition while historicizing Islam and socially contextualizing its various manifestations. Focusing on the members of the new emerging social class called the ashraf, the book tries to understand how individuals negotiated the changing social semantics of the nineteenth century.

Women, Islam and Familial Intimacy in Colonial South Asia

Asiya Alam, 2021-01-25 *Women Islam and Familial Intimacy in Colonial South Asia* highlights the rich tradition of protest and defiance among the Muslim women of colonial India. Bringing together a range of archival material including novels, pamphlets, commentaries and journalistic essays, it narrates a history of Muslim feminism conversing with and confronting the dominant and influential narratives of didactic social reform. The book reveals how discussion about marriage and family evoked claims of women's freedom and rights in a highly charged literary and cultural landscape where lesser known female intellectuals jostled for public space alongside well known male social reformers. Definitions of Islamic ethics remained central to these debates and the book illustrates how claims of social obligation, religious duty and freedom balanced and negotiated each other in a period of nationalism and reform. By doing so, it also illuminates a story of Muslim politics that goes beyond the well established accounts of Muslim separatism and the Pakistan movement.

Governing Gender and Sexuality in Colonial India Jessica Hinchy, 2019-04-04 Examines the colonial and postcolonial governance of gender and sexuality through the history of transgender Hijras in north India.

The Global Bourgeoisie Christof Dejung, David Motadel, Jürgen Osterhammel, 2019-11-26 This essay collection presents a global history of the middle class and its rise around the world during the age of empire. It compares middle class formation in various regions, highlighting differences and similarities and assesses the extent to which bourgeois growth was tied to the increasing exchange of ideas and goods and was a result of international connections and entanglements. Grouped by theme, the book shows how bourgeois values can shape the liberal world order.

Making a Muslim S. Akbar Zaidi, 2021-09-30 Using primarily Urdu sources from the nineteenth century, this book allows us to rethink notions of the Muslim in its numerous complex and often contradictory forms which emerged in colonial North India after 1857. Allowing the self representation of Muslimness and its manifestations to emerge, it contrasts how the colonial British made Muslims very differently compared to how the community envisaged themselves. A key argument made here contests the general sense of the narrative of lamentation, decay, decline and a sense of self pity and ruination by proposing a different condition, that of *zillat*, a condition which gave rise to much self reflection resulting in action, even if it was in the form of writing and expression. By questioning how and when a Muslim community emerged in colonial India, the book unsettles the teleological explanation of the Partition of India and the making of Pakistan.

The Making of a Modern Temple and a Hindu City Deonnie Moodie, 2019 Middle class

Hindus have worked to modernize K l gh the most famous Hindu temple in Kolkata over the past long century Rather than being rejected with the onslaught of European modernity the temple became a facet through which Hindus could produce and publicize their modernity as well as their cities and their nation s **Muslim Belonging in Secular India** Taylor C. Sherman,2015-08-25 Using the princely state of Hyderabad as a case study Sherman surveys the experience of Muslim communities in postcolonial India *Islam in South Asia:* Amit Dey,2016 Scholarly insightful and at the same time written in an exceptionally lucid style this book challenges certain stereotypes relating to Islam Sufism folk songs and inter community relations in the South Asian context By consulting Persian Urdu Bengali and English sources this book suggests that Sufism is more heterogeneous and complex than what is commonly taken to be **Women, Gender and History in India** Nita Kumar,2023-07-27 Women Gender and History in India examines Indian history through a thematic lens of women and gender across different contexts Through an inter disciplinary approach Nita Kumar uses sources from literature folklore religion and art to discuss historical and anthropological ways of interpreting the issues surrounding women and gender in history As part of the scholarly movement away from a Grand Narrative of South Asian history and culture this volume places emphasis on the diversity of women and their experiences It does this by including analyses of many different primary sources together with discussion around a wide variety of theoretical and methodological debates from the mixed role of colonial law and education to the conundrum of a patriarchy that worships the Goddess while it strives to keep women in subservience This textbook is essential reading for those studying Indian history and women and gender studies

Civilizing Emotions Margrit Pernau,Helge Jordheim,Orit Bashkin,Christian Bailey,Emmanuelle Saada,Einar Wigen,Mana Kia,Mohinder Singh,Myoung-kyu Park,Oleg Benesch,Rochona Majumdar,Angelika C. Messner,Jan Ifversen,2015 Traces the history of the concepts of civility and civilization in nineteenth century Europe and Asia and explores why and how emotions were an asset in civilizing peoples and societies their control and management but also their creation and their ascription to different societies and social groups **Education and Modernity in Colonial Punjab** Michael Philipp Brunner,2020-11-23 This book explores the localisation of modernity in late colonial India As a case study it focuses on the hitherto untold colonial history of Khalsa College Amritsar a pioneering and highly influential educational institution founded in the British Indian province of Punjab in 1892 by the religious minority community of the Sikhs Addressing topics such as politics religion rural development militarism or physical education the study shows how Sikh educationalists and activists made use of and localised communal imperial national and transnational discourses and knowledge Their modernist visions and schemes transcended both imperialist and mainstream nationalist frameworks and networks In its quest to educate the modern Sikh scientific practical disciplined and physically fit the college navigated between very local and global claims opportunities and contingencies mirroring modernity s ambivalent simultaneity of universalism and particularism *The East India Company and the Politics of Knowledge* Joshua Ehrlich,2023-07-06 Ehrlich reveals how the East India Company

used its commitment to knowledge to justify its commercial and political power *The Interwar World* Andrew Denning, Heidi J.S. Tworek, 2023-08-29 *The Interwar World* collects an international group of over 50 contributors to discuss analyze and interpret this crucial period in twentieth century history A comprehensive understanding of the interwar era has been limited by Euro American approaches and strict adherence to the temporal limits of the world wars The volume s contributors challenge the era s accepted temporal and geographic framings by privileging global processes and interactions Each contribution takes a global thematic approach integrating world regions into a shared narrative Three central questions frame the chapters First when was the interwar Viewed globally the years 1918 and 1939 are arbitrary limits and the volume explicitly engages with the artificiality of the temporal framework while closely examining the specific dynamics of the 1920s and 1930s Second where was the interwar Contributors use global history methodologies and training in varied world regions to decenter Euro American frameworks engaging directly with the usefulness of the interwar as both an era and an analytical category Third how global was the interwar Authors trace accelerating connections in areas such as public health and mass culture counterbalanced by processes of economic protectionism exclusive nationalism and limits to migration By approaching the era thematically the volume disaggregates and interrogates the meaning of the global in this era As a comprehensive guide this volume offers overviews of key themes of the interwar period for undergraduates while offering up to date historiographical insights for postgraduates and scholars interested in this pivotal period in global history *Islam in South Asia* Jamal Malik, 2020-04-06 *Islam in South Asia* Revised Enlarged and Updated Second Edition traces the roots and development of Muslim presence in South Asia Trajectories of normative notions of state building and the management of diversity are elaborated in four clusters augmented by topical subjects in excursuses and annexes offering an array of Muslim voices The enormous time span from 650 to 2019 provides for a comprehensive and plural canvas of the religious self presentation of South Asian Muslims Making use of the latest academic works and historical materials including first hand accounts ranging from official statements to poetry Malik convincingly argues that these texts provide sufficient evidence to arrive at an interpretation of quite a different character With major and substantial revisions changes abridgements and additions follow the academic literature produced during the last decades *Appearance and Identity Crisis in Modern Indian History* Jeevan Jyoti Chakarawarti, 2024-09-11 Chakarawarti explores the history of Indian eunuchs from the Mughal empire s fall following the mutiny of 1857 A D to the Supreme Court of India s historic ruling in 2014 A D This book examines the social political economic and religious aspects of Indian eunuchs lives providing a true narrative of this marginalized group that has been neglected for centuries It contains detailed stories of Indian eunuchs from the 1857 uprising to the historic decision to grant them the title of third gender in the Supreme Court of India in 2014 This includes the actual account of the court proceedings and how this decision brought about an enormous transition to their lives by granting them fundamental rights under the Constitution of India and the right to self identification of their gender as male female or third

gender This book serves as an important resource for scholars of Gender Studies Transgender Studies and Subaltern History and especially for those who are interested in Transgender Studies in modern Indian history Possessing the City Anish Vanaik, 2020 Possessing the City is a social history of the property market in late colonial Delhi a period of much turbulence and transformation It argues that historians of South Asian cities must connect transformations in urban space with the economy of the city Using new archival material Anish Vanaik outlines the place of private property development in Delhi s economy from 1911 to 1947 Rather than large scale state initiatives like the Delhi Improvement Trust it was profit oriented decentralised and market based initiatives of urban construction that created the Delhi cityscape This volume also serves to chart the emerging relationship between the state and urban space in this period Rather than a narrow focus on urban planning ideas it argues that the relationship be thought of in a triangular fashion the intermediation of the property market was crucial to emerging statecraft and urban form in this period Possessing the City examines struggles and conflicts over the commodification of land particularly disputes over rents and prices of urban property The question of commodification can also however be discerned in struggles that were not ostensibly about economic issues clashes over religious sites in the city Through careful attention to the historical interrelationships between state space and the economy in Delhi this volume offers a novel intervention in the history of late colonial Delhi *Fathers in the Motherland* Swapna M Banerjee, 2022-08-03 This monograph breaks new ground by weaving stories of fathers and children into the history of gender family and nation in colonial India Focusing on the reformist Bengali Hindu and Brahmo communities the author contends that fatherhood assumed new meaning and significance in late nineteenth and early twentieth century India During this time of social and political change fathers extended their roles beyond breadwinning to take an active part in rearing their children Utilizing pedagogic literature articles in scientific journals autobiographies correspondence and published essays Fathers in a Motherland documents the different ways the authority and power of the father was invoked and constituted both metaphorically and in everyday experiences Exploring specific moments when educated men as biological fathers literary activists and educators assumed guardianship and became crucial agents of change Banerjee interrogates the connections between fatherhood and masculinity The last chapter of the book moves beyond Bengal and draws on the lives of Mohandas K Gandhi and Jawaharlal Nehru to provide a broader salience to its argument Reclaiming two missing links in Indian history fathers and children the book argues that biological and imaginary fathers assumed the moral guardianship of an incipient nation and rested their hopes and dreams on the future generation **Spaces of Anticolonialism** Stephen Legg, 2025-03 Spaces of Anticolonialism is the first book length account of anticolonialism in Delhi as the capital of Britain s empire in India It pioneers a spatial governmentality analysis of the networks mobilizations and hidden spaces of anticolonial parrhesia or courageous speech and actions in the two decades before independence in 1947 Reading across imperial and nationalist archives newspapers memoirs oral histories and interviews Stephen Legg exposes subaltern geographies and struggles

across both the new and old cities which have traditionally been neglected in favor of the elite spaces of New Delhi

Presenting the dual cities as one interconnected political landscape Legg studies Indian National Congress efforts to mobilize and marshal support between the mass movements of Civil Disobedience 1930-34 and Quit India 1942-43 The book's six chapters compare the two movements in terms of their public spaces of nonviolent anticolonialism their problematization by violence and their legacies This bottom up analysis focused on the streets bazaars neighborhoods homes and undergrounds of the two cities foregrounds the significance of physical and political space it highlights the pioneering role of women in crafting these spaces and it exposes the microtechniques that Congress used to encourage Gandhi's nonviolence and to tolerate its testing in the face of the rising popularity of the radical left Legg's rereading of Michel Foucault's final lectures on parrhesia produces a bold new approach to questions of postcolonialism resistance and South Asian governmentalities This allows anticolonialism to be read not as an outside but as a coherent and bottom up project of self transformation and space making that was elite coordinated but whose sovereignty lay with a disobedient and not always nonviolent public This book provides an innovative and restive historical geography of spaces of anticolonialism in the capital of contemporary India's 1.4 billion people

Pious Labor Amanda Lanzillo, 2024-01-23 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more In the late nineteenth and early twentieth centuries working class people across northern India found themselves negotiating rapid industrial change emerging technologies and class hierarchies In response to these changes Indian Muslim artisans began publicly asserting the deep relation between their religion and their labor using the increasingly accessible popular press to redefine Islamic traditions from below Centering the stories and experiences of metalsmiths stonemasons tailors press workers and carpenters Pious Labor examines colonial era social and technological changes through the perspectives of the workers themselves As Amanda Lanzillo shows the colonial marginalization of these artisans is intimately linked with the continued exclusion of laboring voices today By drawing on previously unstudied Urdu language technical manuals and community histories Lanzillo highlights not only the materiality of artisanal production but also the cultural agency of artisanal producers filling in a major gap in South Asian history

Remaking History Afsar Mohammad, 2024-06-27 With evidence from a wide variety of sources this book explores the development of modernity in Hyderabad after 1947

Whispering the Strategies of Language: An Emotional Quest through **Ashraf Into Middle Class Muslims In Nineteenth Century Delhi**

In a digitally-driven earth where displays reign supreme and immediate interaction drowns out the subtleties of language, the profound strategies and emotional nuances hidden within phrases often get unheard. However, located within the pages of **Ashraf Into Middle Class Muslims In Nineteenth Century Delhi** a charming fictional treasure pulsing with organic thoughts, lies an exceptional quest waiting to be undertaken. Published by an experienced wordsmith, that wonderful opus encourages viewers on an introspective journey, lightly unraveling the veiled truths and profound impact resonating within the fabric of each and every word. Within the psychological depths with this emotional review, we will embark upon a genuine exploration of the book's key themes, dissect their captivating publishing fashion, and yield to the powerful resonance it evokes strong within the recesses of readers' hearts.

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