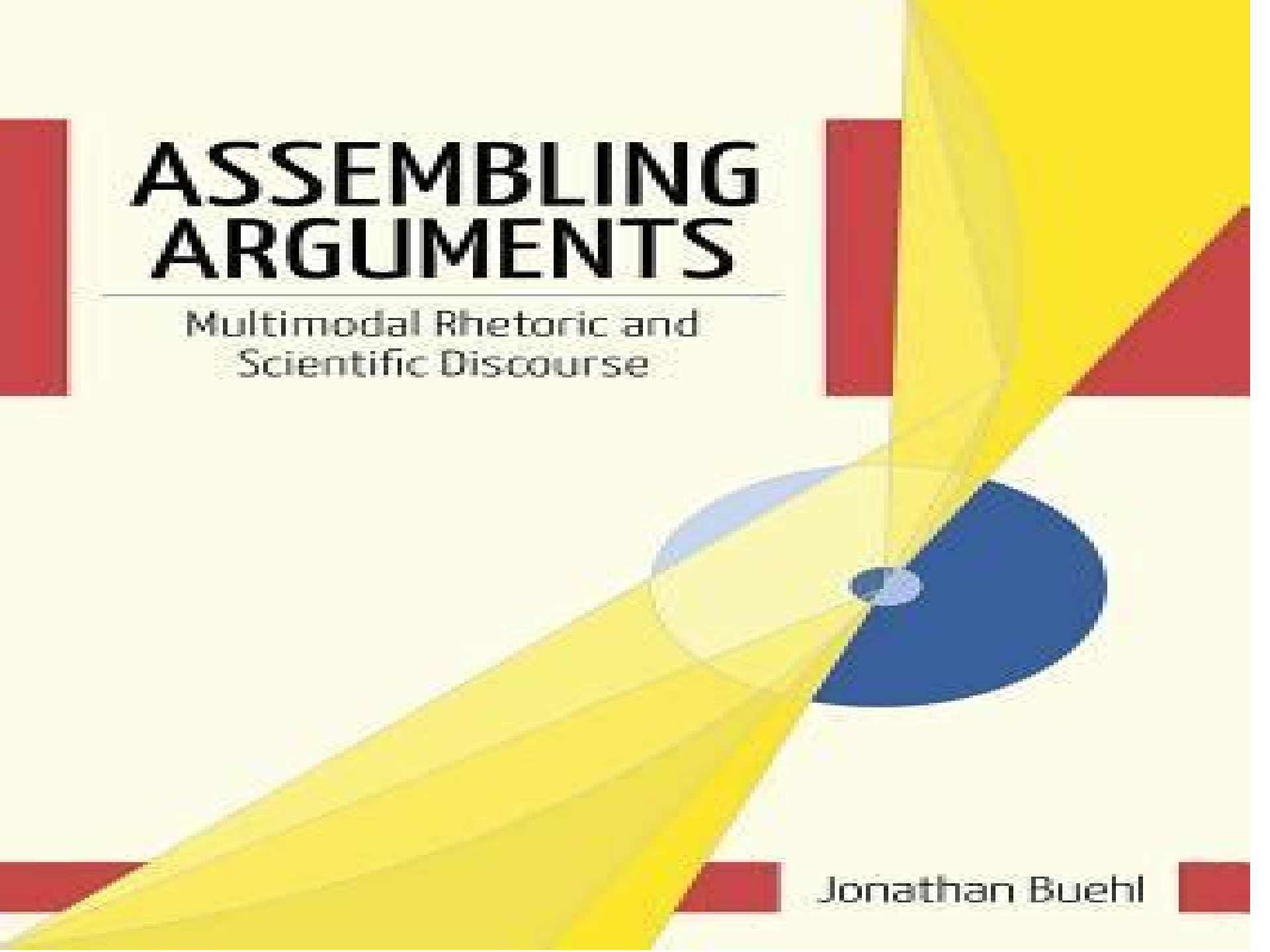


ASSEMBLING ARGUMENTS

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Multimodal Rhetoric and
Scientific Discourse

Jonathan Buehl

Assembling Arguments Multimodal Scientific Communication

Jonathan Alexander, Jacqueline Rhodes



Assembling Arguments Multimodal Scientific Communication:

Assembling Arguments Jonathan Buehl, 2016-01-20 Scientific arguments and indeed arguments in most disciplines depend on visuals and other nontextual elements however most models of argumentation typically neglect these important resources In Assembling Arguments Jonathan Buehl offers a concentrated study of scientific argumentation that is sensitive to both the historical and theoretical possibilities of multimodal persuasion as it advances two related claims First rhetorical theory when augmented with methods for reading nonverbal representations can provide the analytical tools needed to understand and appreciate multimodal scientific arguments Second science an inherently multimodal enterprise offers ideal subjects for developing general theories of multimodal rhetoric applicable across fields In developing these claims Buehl offers a comprehensive account of scientific persuasion as a multimodal process and develops a simple but productive framework for analyzing and teaching multimodal argumentation Comprising five case studies the book provides detailed treatments of argumentation in specific technological and historical contexts argumentation before World War I when images circulated by hand and by post argumentation during the mid twentieth century when computers were beginning to bolster scientific inquiry but images remained hand crafted products and argumentation at the turn of the twenty first century an era of digital revolutions and digital fraud Each study examines the rhetorical problems and strategies of specific scientists to investigate key issues regarding visualization and argument 1 establishing new instruments as reliable sources of visual evidence 2 creating novel arguments from reliable visual evidence 3 creating novel arguments with unreliable visual evidence 4 preserving the credibility of visualization practices and 5 creating multimodal artifacts before and in the era of digital circulation Given the growing enterprise of rhetorical studies and the field's contributions to communication practices in all disciplines rhetoricians need a comprehensive rhetoric of science one that accounts for the multimodal arguments that change our relation to reality Assembling Arguments argues that such rhetoric should enable the interpretation of visual scientific arguments and improve science writing instruction

The Routledge Handbook of Language and Science

David R. Gruber, Lynda C. Olman, 2019-11-28 The Routledge Handbook of Language and Science provides a state of the art volume on the language of scientific processes and communications This book offers comprehensive coverage of socio cultural approaches to science as well as analysing new theoretical developments and incorporating discussions about future directions within the field Featuring original contributions from an international range of renowned scholars as well as academics at the forefront of innovative research this handbook identifies common objects of inquiry across the areas of rhetoric sociolinguistics communication studies science and technology studies and public understanding of science covers the four key themes of power pedagogy public engagement and materiality in relation to the study of scientific language and its development uses qualitative and quantitative approaches to demonstrate how humanities and social science scholars can go about studying science details the meaning and purpose of socio cultural approaches to science including the impact of

new media technologies analyses the history of the field and how it positions itself in relation to other areas of study Ushering the study of language and science toward a more interdisciplinary diverse communal and ecological future The Routledge Handbook of Language and Science is an essential reference for anyone with an interest in this area

Teaching through the Archives Tarez Samra Graban, Wendy Hayden, 2022-06-09 Disruptive pedagogies for archival research In a cultural moment when institutional repositories carry valuable secrets to the present and past this collection argues for the critical intellectual and social value of archival instruction Graban and Hayden and 37 other contributors examine how undergraduate and graduate courses in rhetoric history community literacy and professional writing can successfully engage students in archival research in its many forms and successfully model mutually beneficial relationships between archivists instructors and community organizations Combining new and established voices from related fields each of the book s three sections includes a range of form disrupting pedagogies Section I focuses on how approaching the archive primarily as text fosters habits of mind essential for creating and using archives for critiquing or inventing knowledge making practices and for being good stewards of private and public collections Section II argues for conducting archival projects as collaboration through experiential learning and for developing a preservationist consciousness through disciplined research Section III details praxis for revealing critiquing and intervening in historic racial omissions and gaps in the archives in which we all work Ultimately contributors explore archives as sites of activism while also raising important questions that persist in rhetoric and composition scholarship such as how to decolonize research methodologies how to conduct teaching and research that promote social justice and how to shift archival consciousness toward more engaged notions of democracy This collection highlights innovative classroom and curricular course models for teaching with and through the archives in rhetoric and composition and beyond

The Routledge Handbook of Scientific Communication Cristina Hanganu-Bresch, Michael J. Zerbe, Gabriel Cutrufello, Stefania M. Maci, 2021-12-20 Given current science related crises facing the world such as climate change the targeting and manipulation of DNA GMO foods and vaccine denial the way in which we communicate science matters is vital for current and future generations of scientists and publics The Routledge Handbook of Scientific Communication scrutinizes what we value prioritize and grapple with in science as highlighted by the rhetorical choices of scientists students educators science gatekeepers and lay commentators Drawing on contributions from leading thinkers in the field this volume explores some of the most pressing questions in this growing field of study including How do issues such as ethics gender race shifts in the publishing landscape and English as the lingua franca of science influence scientific communication practices How have scientific genres evolved and adapted to current research and societal needs How have scientific visuals developed in response to technological advances and communication needs How is scientific communication taught to a variety of audiences Offering a critical look at the complex relationships that characterize current scientific communication practices in academia industry government and elsewhere this Handbook will

be essential reading for students scholars and professionals involved in the study practice and teaching of scientific medical and technical communication

Aramaic Incantation Bowls in Their Late Antique Jewish Contexts Alexander W. Marcus, Jason Sion Mokhtarian, 2025-08-29 Outside of the Babylonian Talmud the Aramaic incantation bowls inscribed with elaborate magical texts are the only major extant written corpus produced by Jews during the late Sasanian and early Islamic periods ca 500 700 CE Contributors Siam Bhayro Anne Burberry Shira Eliassian James Nathan Ford Tal Ilan Reuven Kiperwasser Dan Levene Alexander W Marcus Jason Sion Mokhtarian Ortal Paz Saar Harriet Walker and Daniel J Waller approach the amulets through a variety of methodological approaches including social history gender studies linguistics and digital humanities The volume includes an up to date survey introductory essay map of known excavation sites and bibliographical resources for the vast and diffuse corpus of Aramaic incantation bowls that served a number of purposes including warding off evil spirits and diseases overturning curses from human adversaries and achieving success in court cases childbirth or livelihood The fascinating artifacts presented here transform our understanding of Jewish culture interreligious interactions and the varieties of Jewish identity and religion that existed during this formative era **Genre Networks** Carmen Pérez-Llantada, María-José Luzón, 2022-09-30 This innovative book employs genre as a fruitful lens for exploring the complexity of science communication online and the new genre assemblages formed at the interface of multiple genres in digital environments P rez Llantada and Luz n argue for a conceptualization of Science 2 0 that views digital genres in conjunction with other genres accounting for the ways in which diverse Internet users choose different points of entry for accessing information on science of varied depth views and perspectives Taking Swales s conceptualization of forms of genre collectivity as its point of departure the book puts forward this new understanding of multisemiotic genre assemblages in digital science communication considering dimensions of hypertextuality intertextuality and multimodality in the interdependent relations between genres The volume draws on a range of case studies each with a distinct genre assemblage and social agenda exploring such areas as high stakes science open peer review science reproducibility citizen science and social media networking Offering new directions for future research on genre studies and digital science communication **Genre Networks Intersemiotic Relations in Digital Science Communication** will be of interest to scholars in these fields as well as those working in multimodality language and communication and languages for academic purposes **Scientific Communication** Han Yu, Kathryn M. Northcut, 2017-09-18 This book addresses the roles and challenges of people who communicate science who work with scientists and who teach STEM majors how to write In terms of practice and theory chapters address themes encountered by scientists and communicators including ethical challenges visual displays and communication with publics as well as changed and changing contexts and genres The pedagogy section covers topics important to instructors everyday teaching as well as longer term curricular development Chapters address delivery of rhetorically informed instruction communication from experts to the publics writing assessment online teaching and

communication intensive pedagogies and curricula The Open Access version of this book available at <http://www.tandfebooks.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Ontology and Phenomenology of Speech Marklen E. Konurbaev, 2018-02-08 This book applies phenomenological methodology to examine the transformations of messages as they pass from the mind to the linear world of human speech and then back again Rapid development of linguistic science in the second half of the 20th century and cognitive science in the beginning of the 21st century has brought us through various stages of natural human language analysis and comprehension from deep structures transformational grammar and behaviorism to cognitive linguistics theory of encapsulation and mentalism Thus drawing upon new developments in cognitive science philosophy and hermeneutics the author reveals how to obtain the real vision of life lurking behind the spoken word Applying methodology introduced by Edmund Husserl and developed by Martin Heidegger the author examines how we can see the living and dynamic essence of speech hidden in the world of linear linguistic strings and casual utterances This uniquely researched work will be a valuable resource for students and scholars of cognitive stylistics pragmatics and the psychology of language

Assembling Arguments Jonathan Buehl, 2016 A comprehensive account of multimodal scientific persuasion with a framework for analysis and teaching

Rhetorical Machines John Jones, Lavinia Hirsu, 2019-07-02 A landmark volume that explores the interconnected nature of technologies and rhetorical practice *Rhetorical Machines* addresses new approaches to studying computational processes within the growing field of digital rhetoric While computational code is often seen as value neutral and mechanical this volume explores the underlying and often unexamined modes of persuasion this code engages In so doing it argues that computation is in fact rife with the values of those who create it and thus has powerful ethical and moral implications From Socrates's critique of writing in Plato's *Phaedrus* to emerging new media and internet culture the scholars assembled here provide insight into how computation and rhetoric work together to produce social and cultural effects This multidisciplinary volume features contributions from scholar practitioners across the fields of rhetoric computer science and writing studies It is divided into four main sections *Emergent Machines* examines how technologies and algorithms are framed and entangled in rhetorical processes *Operational Codes* explores how computational processes are used to achieve rhetorical ends *Ethical Decisions and Moral Protocols* considers the ethical implications involved in designing software and that software's impact on computational culture and the final section includes two scholars responses to the preceding chapters Three of the sections are prefaced by brief conversations with chatbots autonomous computational agents addressing some of the primary questions raised in each section At the heart of these essays is a call for emerging and established scholars in a vast array of fields to reach interdisciplinary understandings of human machine interactions This innovative work will be valuable to scholars and students in a variety of disciplines including but not limited to rhetoric computer science writing studies and the digital humanities

Listening to Beauty Megan Poole, 2025-09-05 A moving

study of how encounters with beauty advance scientific discovery Our attempts to understand the world are always more than simply rational Our bodies learn through lived experience our natural environments challenge what we think we know and we take lessons from our nonhuman kin Even scientists often considered paragons of rationality frequently describe their findings in the language of beauty For rhetorician Megan Poole beauty is integral to how scientific research works Drawing on interviews with leading biologists Poole explores what happens when scientists set aside objectivity and listen for beauty around them The wonder we feel at the plumage of birds the melodies of whales or the caretaking of elephants may not help us on its own to isolate a given fact but such encounters may teach us to open ourselves to a different way of knowing entirely Through stories about researchers encounters with wonder Listening to Beauty reveals how scientific discovery happens sometimes unsystematically sometimes incoherently often beautifully The SAGE Handbook of Visual Research Methods Luc Pauwels,Dawn Mannay,2019-12-10 The second thoroughly revised and expanded edition of The SAGE Handbook of Visual Research Methods presents a wide ranging exploration and overview of the field today As in its first edition the Handbook does not aim to present a consistent view or voice but rather to exemplify diversity and contradictions in perspectives and techniques The selection of chapters from the first edition have been fully updated to reflect current developments New chapters to the second edition cover key topics including picture sorting techniques creative methods using artefacts visual framing analysis therapeutic uses of images and various emerging digital technologies and online practices At the core of all contributions are theoretical and methodological debates about the meanings and study of the visual presented in vibrant accounts of research design analytical techniques fieldwork encounters and data presentation This handbook presents a unique survey of the discipline that will be essential reading for scholars and students across the social and behavioural sciences arts and humanities and far beyond these disciplinary boundaries The Handbook is organized into seven main sections PART 1 FRAMING THE FIELD OF VISUAL RESEARCH PART 2 VISUAL AND SPATIAL DATA PRODUCTION METHODS AND TECHNOLOGIES PART 3 PARTICIPATORY AND SUBJECT CENTERED APPROACHES PART 4 ANALYTICAL FRAMEWORKS AND PERSPECTIVES PART 5 MULTIMODAL AND MULTISENSORIAL RESEARCH PART 6 RESEARCHING ONLINE PRACTICES PART 7 COMMUNICATING THE VISUAL FORMATS AND CONCERNS **Science and the Internet** Alan Gross,Jonathan Buehl,2016-12-05 The essays in Science and the Internet address the timely topic of how digital tools are shaping science communication Featuring chapters by leading scholars of the rhetoric of science and technology the volume fills a much needed gap in contemporary rhetoric of science scholarship Overall the essays reveal how digital technologies may both fray the boundaries between experts and non experts and enable more collaborative democratic means of public engagement with science Lisa Ker nen PhD Associate Professor and Director of Graduate Studies Department of Communication University of Colorado Denver *Research Genres Across Languages* Carmen Pérez-Llantada,2021-07-15 At present Web 2 0 technologies are making traditional research genres evolve and form complex

genre assemblage with other genres online This book takes the perspective of genre analysis to provide a timely examination of professional and public communication of science It gives an updated overview on the increasing diversification of genres for communicating scientific research today by reviewing relevant theories that contribute an understanding of genre evolution and innovation in Web 2 0 The book also offers a much needed critical enquiry into the dynamics of languages for academic and research communication and reflects on current language related issues such as academic Englishes ELF lects translanguaging polylinguaging and the multilingualisation of science Additionally it complements the critical reflections with data from small scale specialised corpora and exploratory survey research The book also includes pedagogical orientations for teaching training researchers in the STEMM disciplines and proposes several avenues for future enquiry into research genres across languages

The Routledge Handbook of Digital Writing and Rhetoric Jonathan

Alexander, Jacqueline Rhodes, 2018-04-27 This handbook brings together scholars from around the globe who here contribute to our understanding of how digital rhetoric is changing the landscape of writing Increasingly all of us must navigate networks of information compose not just with computers but an array of mobile devices increase our technological literacy and understand the changing dynamics of authoring writing reading and publishing in a world of rich and complex texts Given such changes and given the diverse ways in which younger generations of college students are writing communicating and designing texts in multimediased electronic environments we need to consider how the very act of writing itself is undergoing potentially fundamental changes These changes are being addressed increasingly by the emerging field of digital rhetoric a field that attempts to understand the rhetorical possibilities and affordances of writing broadly defined in a wide array of digital environments Of interest to both researchers and students this volume provides insights about the fields of rhetoric writing composition digital media literature and multimodal studies

Student-generated Digital Media in Science Education Garry Hoban, Wendy Nielsen, Alyce Shepherd, 2015-07-03 This timely and innovative book encourages us to flip the classroom and empower our students to become content creators Through creating digital media they will not only improve their communication skills but also gain a deeper understanding of core scientific concepts This book will inspire science academics and science teacher educators to design learning experiences that allow students to take control of their own learning to generate media that will stimulate them to engage with learn about and become effective communicators of science Professors Susan Jones and Brian F Yates Australian Learning and Teaching Council Discipline Scholars for Science Represents a giant leap forward in our understanding of how digital media can enrich not only the learning of science but also the professional learning of science teachers Professor Tom Russell Queen s University Ontario Canada This excellent edited collection brings together authors at the forefront of promoting media creation in science by children and young people New media of all kinds are the most culturally significant forms in the lives of learners and the work in this book shows how they can move between home and school and provide new contexts for learning as well as an understanding of

key concepts Dr John Potter London Knowledge Lab Dept of Culture Communication and Media University College London UK Student generated Digital Media in Science Education supports secondary school teachers lecturers in universities and teacher educators in improving engagement and understanding in science by helping students unleash their enthusiasm for creating media within the science classroom Written by pioneers who have been developing their ideas in students media making over the last 10 years it provides a theoretical background case studies and a wide range of assignments and assessment tasks designed to address the vital issue of disengagement amongst science learners It showcases opportunities for learners to use the tools that they already own to design make and explain science content with five digital media forms that build upon each other podcasts digital stories slowmotion video and blended media Each chapter provides advice for implementation and evidence of engagement as learners use digital tools to learn science content develop communication skills and create science explanations A student team s music video animation of the Krebs cycle a podcast on chemical reactions presented as commentary on a boxing match a wiki page on an entry in the periodic table of elements and an animation on vitamin D deficiency among hijab wearing Muslim women are just some of the imaginative assignments demonstrated Student generated Digital Media in Science Education illuminates innovative ways to engage science learners with science content using contemporary digital technologies It is a must read text for all educators keen to effectively convey the excitement and wonder of science in the 21st century

Logic and Argumentation Thomas Ågotnes, **Best Practices in Writing Instruction, Second Edition** Steve Graham, Charles A. MacArthur, Jill Fitzgerald, 2013-03-26 This book has been replaced by *Best Practices in Writing Instruction Third Edition* ISBN 978 1 4625 3796 9 **The Oxford Handbook of Critical Concepts in Music Theory** Alexander Rehding, Steven Rings, 2019 Music Theory operates with a number of fundamental terms that are rarely explored in detail This book offers in depth reflections on key concepts from a range of philosophical and critical approaches that reflect the diversity of the contemporary music theory landscape

Scientific and Technical Aerospace Reports ,1975

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