



Girl In A Red Tunic

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Girl In A Red Tunic:

Girl in a Red Tunic Alys Clare, 2009 **Girl in a Red Tunic** Alys Clare, 2006 Abbess Helewise is struggling to keep the Abbey going through a brutal winter and in the midst of this hardship her son returns after 20 years in desperate need of help. Then a man is found strangled and the next day her son flees Helewise and Josse d'Acquin must now investigate the past to a time before Helewise took the veil. Were her handsome husband and her enigmatic father-in-law all that they seemed? And can she prevent another terrible murder or will the sins of the fathers be laid upon her innocent son? *The Girl in the Bog* Keith Donohue, 2024-08-13 Ancient heroes from Irish mythology and folklore come to life in the modern world in this dark atmospheric story. At once a thrilling chase novel and a wry reimagining of Ireland's oldest epic, it is sure to enthrall readers of Neil Gaiman and Cassandra Khaw. Everybody is after the girl in the bog. One morning in a field in Connemara a farmer unearths the body of a young woman two thousand years old, preserved under layers of peat. Later that evening she awakens in unfamiliar modern Ireland, ripping a hole through space and time and setting awhirl old animosities and long-held grudges. Shadowy figures follow her from the pagan past and each emerges with a claim on the girl from the bog. With help from a trio of wannabe teenage witches she goes on the run. Joining in the chase is an American archaeologist who wants to keep the discovery for herself and two befuddled farmers trapped in the plot. Hosts of fairies out for the night work their magic and mischief and in the blue hour before sunrise the saga unfolds in a battle for the ages. Part fantasy, part mystery, part thriller, part send-up, this comic and poignant love song to Irish literature and the gift of gab does not merely bend genres; it braids them into Celtic knots. *Midnight Webs* George Manville Fenn, 1872 *Revisiting the Codex Buranus* Tristan E. Franklins, Henry Hope, 2020 Enables the less well-known aspects of the Codex Buranus to receive greater scrutiny and bring new perspectives to bear on the more thoroughly explored parts of the manuscript. Making accessible existing discourse and encouraging fresh debates on the codex, the essays advocate fresh modes of engagement with its contents, contexts, and composition. *Ancient Faces* Susan Walker, 2020-03-25 From the first major discoveries a century ago, the painted portraits of Roman Egypt were a revelation to scholars and the public alike, and the recent finding of a new cache of these gilded images, which made national headlines, have only heightened their mystery and appeal. Published to coincide with a new major exhibition of these portraits, *Ancient Faces* is the most comprehensive up-to-date survey of these astonishing works of art. Dating from the later period of Roman rule in Egypt, shortly before the birth of Christ, the painted mummy portraits are among the most remarkable products of the ancient world, a fusion of the traditions of pharaonic Egypt and the Classical world. They are historical and cultural objects of outstanding importance and beauty, superb works of art that represent some of the earliest known examples of life-like portraiture. Though the subjects of the portraits believed in the traditional Egyptian cults, which offered them a firm prospect of life after death, they also wished to be commemorated in the Roman manner, with their fashion of dress and adornment signaling their status in life. Despite their ancient history, these portraits speak to the modern

eye with a beauty and intensity that would be lost to portraiture until the Renaissance *Third Girl from the Left a memoir* Christine Barker, 2023-03-14 As a middle child in a large military family Christine just wants to dance Her parents support her dreams even if they seem beyond their comprehension At 20 determined and talented Christine heads across the country from Santa Fe to New York City and in a made for Hollywood story is chosen for the London cast of A Chorus Line While unwilling to fully cut ties with the traditional life her parents envision for her she finds a new family with the dancers and more fluid open characters that fill the theater world in London and later New York in the 70s 80s Christine learns that one member of her family is equally at home in her new world Laughlin her older brother divorced a father ex military and a corporate lawyer also makes his way to New York City where he meets and begins to build a life with rising fashion star Perry Ellis The two men enjoy a partnership and a financial success that Christine both admires and envies She spends much of her free time in their Upper West Side brownstone and Water Island retreat Soon everyone is talking about a mysterious new disease As deaths of dancers theater folk and eventually friends start to mount Christine realizes she is in the middle of an epidemic that neither her traditional family nor the public at large is ready to reckon with As the AIDS crisis cuts closer and closer eventually impacting those she loves most Christine does what she has always done she strikes her own path This memoir is an emotional honest examination of what it takes to succeed in the competitive world of New York theater how hard won dreams can be quickly lost what it means to redefine family and the devastating toll AIDS exacted on a generation of artists

Medieval Crime Fiction Anne McKendry, 2019-04-23 Combining elements of medievalism the historical novel and the detective narrative medieval crime fiction capitalizes upon the appeal of all three the most famous examples being Umberto Eco's *The Name of the Rose* one of the best selling books ever published and Ellis Peters' endearing *Brother Cadfael* series Hundreds of other novels and series fill out the genre in settings ranging from the so called Celtic Enlightenment in seventh century Ireland to the ruthless Inquisition in fourteenth century France to the mean streets of medieval London The detectives are an eclectic group including weary ex crusaders former Knights Templar enterprising monks and nuns and historical poets such as Geoffrey Chaucer This book investigates the enduring popularity of the largely unexamined genre and explores its social cultural and political contexts *Maths Meets Myths: Quantitative Approaches to Ancient Narratives* Ralph Kenna, Máirín MacCarron, Pádraig MacCarron, 2016-09-22 With an emphasis on exploring measurable aspects of ancient narratives *Maths Meets Myths* sets out to investigate age old material with new techniques This book collects for the first time novel quantitative approaches to studying sources from the past such as chronicles epics folktales and myths It contributes significantly to recent efforts in bringing together natural scientists and humanities scholars in investigations aimed at achieving greater understanding of our cultural inheritance Accordingly each contribution reports on a modern quantitative approach applicable to narrative sources from the past or describes those which would be amenable to such treatment and why they are important This volume is a unique state of the art compendium on an emerging research field

which also addresses anyone with interests in quantitative approaches to humanities *Sequels* Janet G. Husband, Jonathan F. Husband, 2009-07-30 A guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series **Begumbagh** George Manville Fenn, 1879 **Thornes Quest 1 the Secret Heir** Gale Macaulay-newcombe, 2006-10-01 The War is over But for Thorne the Quest is just beginning Sixteen year old wild child Yldenthorne nu Anathiel is brought to the capital to serve as the High King s heir Can she make a place for herself in the Sacred City And now that peace has been restored and the Apostate defeated what is the purpose of the mysterious voice in her mind Postmodern Fairy Tales Cristina Bacchilega, 2010-08-03 Postmodern Fairy Tales seeks to understand the fairy tale not as children s literature but within the broader context of folklore and literary studies It focuses on the narrative strategies through which women are portrayed in four classic stories Snow White Little Red Riding Hood Beauty and the Beast and Bluebeard Bacchilega traces the oral sources of each tale offers a provocative interpretation of contemporary versions by Angela Carter Robert Coover Donald Barthelme Margaret Atwood and Tanith Lee and explores the ways in which the tales are transformed in film television and musicals **Begumbagh, a tale of the Indian mutiny, and other stories** Begumbagh, 1879 **Ages of Woman, Ages of Man** Merry Wiesner Hanks, Monica Chojnacka, 2014-06-11 The collection is organized around two main principles stages of life and gender and is divided into eight chapters childhood youth and sexuality courtship and weddings married life economic life networks and communities and widowhood and old age The sources address the numerous and varied ways in which women and men s notions of themselves affected their lives and explore how accepted norms of masculine and feminine behaviour influenced social economic and religious change Guided by a general editors introduction and then an introduction to each chapter the user will find this an invaluable reference companion to early modern gender history **Zari, Girl of Ancient Persia** Alice Lockmiller, 2010-05-15 In 520 BC Babylon is just one of many conquered cities in the great Persian Empire Zari is the thirteen year old daughter of an asu a trained physician Taught from early childhood to love and use hundreds of plants she helps Papa prepare herbal remedies to cure disease Can she use some of her plants to save lives and stop an evil plan **The Dream of Life** Kate Fuglei, Too young to hear the drum beat of a world preparing for war little Federico daydreamed on the shores of Italy s Adriatic Sea At night the boy soared over his provincial town his head swimming with fantastical visions unconstrained by earthly boundaries and limitations As he came of age Fellini found his soul in the heart of Rome Through his work as a caricaturist and journalist he played a leading role in the city s avant garde scene and soon found his inspiration behind the film camera Fellini held tight to the world of childhood imagination and the dream state His ability to capture the frailty and wonder of what it is to be human and to find irony humor and beauty in the life of post war Italy earned him four best Foreign Language Oscars Film directors worldwide study his craft in neo realist masterpieces such as I Vitellonni La Strada La Dolce Vita and 8 1 2 the magic of which gave birth to the well familiar addition to our lexicon Felliniesque *Interlude* Robert Marteau, 1982

Two To Conquer Marion Zimmer Bradley,2013-10-02 It was the final flaming days of the Ages of Chaos Beneath its Bloody Sun Darkover was divided into a hundred warring kingdoms and civilization teetered on the brink of oblivion This is the story of Bard di Asturien the ambitious soldier outlaw they called the Wolf of the Kilghard Hills of Varzil whom history was to dub The Good and of the alien from distant Terra who was the exact double of Varzil s enemy I See You Akanksha Ganguly,2023-01-21 Travel through the world of poetry from a child s eyes these poems reflect stories of the past and of those in the now present These poems are a reflection of and a peek into the author s life

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