

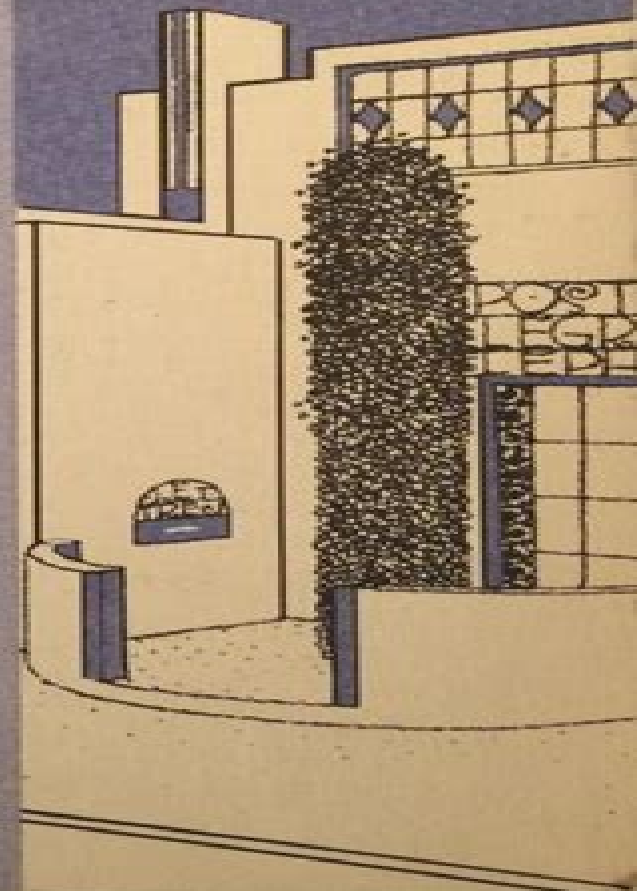
L'architecture moderne en France

tome 1
1889-1940

sous la direction de
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Picard



Larchitecture Moderne En France Tome I 18891940

Katrin Zwirglmaier



L'architecture Moderne En France Tome I 1889-1940:

L'architecture moderne en France Claude Loupiac, Gérard Monnier, Joseph Abram, 1999 **L'architecture moderne en France: De la croissance à la compétition, 1967-1999** Claude Loupiac, 1997 *L'architecture moderne en France: 1889-1940* Claude Loupiac, Gérard Monnier, Christine Mengin, 1997 **Reading Architecture and Culture** Adam Sharr, 2012-11-12

Architecture displays the values involved in its inhabitation construction procurement and design It traces the thinking of the individuals who have participated in it their relationships and their involvement in the cultures where they lived and worked In this way buildings their details and the documents used to make them can be read closely for cultural insights Introducing the idea of reading buildings as cultural artefacts this book presents perceptive readings by eminent writers which demonstrate the power of this approach The chapters show that close readings of architecture and its materials can test commonplace assumptions help architects to appreciate the contexts in which they work and indicate ways to think more astutely about design The readings collected in this innovative and accessible book address buildings specifications and photographs They range in time from the fifteenth century examining the only surviving drawing made by Leon Battista Alberti to the recent past projects completed by Norman Foster in 2006 and Herzog and De Meuron in 2008 They range geographically from France to Puerto Rico to Kazakhstan and they range in fame from buildings celebrated by critics to house extensions and motorway service areas Taken together these essays demonstrate important research methods which yield powerful insights for designers critics and historians and lessons for students

L'architecture en Algérie de 1830 à nos jours Vincent Bertaud du Chazaud, Soraya Bertaud du Chazaud, 2023-12-06 Cet ouvrage richement illustré présente l'évolution historique des lieux des édifices et des acteurs de l'architecture et de l'urbanisme en Algérie de 1830 fin de l'hégémonie ottomane au Maghreb à l'aube du XXI^e siècle dans un pays ayant recouvré son indépendance depuis un demi-siècle Il met en lumière la créativité des réalisations les expérimentations techniques et l'importance de l'héritage matériel et culturel Le but de ce livre est de décrypter ce passé afin de donner des pistes de recherches et d'analyses pour l'avenir

S'articulant autour de 1962 date de l'indépendance l'ouvrage est rythmé par deux périodes Ainsi il met en évidence l'importation du modèle européen dans les villes où l'architecture locale fut parfois malmenée la charnière des XIX^e et XX^e siècles avec la présence pour les expositions universelles et coloniales le goût pour l'orientalisme qui permit le sauvetage de quelques édifices ou ensembles urbains durant les années 1930 la construction dopée par la célébration du centenaire de la conquête de l'Algérie et influencée par l'Art déco en vogue après guerre l'annexion de l'Algérie qui devint un terrain d'expérimentation fabuleux pour les nouveautés architecturales et constructives du Mouvement moderne l'indépendance l'édification de quelques projets importants confiés des architectes internationalement reconnus comme le brésilien Oscar Niemeyer puis l'intégration des premiers architectes algériens dans les ministères les administrations ou les organismes techniques permettant des réalisations parfois inspirées de l'architecture ottomane depuis les années 1990 le virage libéral de l'état algérien qui impacte le statut des

architectes qui toujours plus nombreux ouvrent des agences privées dans les grandes villes. L'ouvrage met ainsi en évidence de nombreuses réalisations architecturales remarquables pas seulement celles des principales villes d'Algérie que sont Alger Oran et Constantine mais de tout son territoire comme Oranville Chlef Ghardaia. Ce livre véritable voyage dans l'histoire de l'architecture constitue une référence pour les architectes et tous les curieux désireux de prendre conscience des efforts de l'administration algérienne et des architectes algériens et étrangers pour dépasser les empreintes du colonialisme et créer une architecture ayant sa propre identité.

Avery Index to Architectural Periodicals Avery Library, 1997

Quand l'architecture internationale s'exposait, 1922-1932 Danièle Pauly, 2010. C'est en mars 1926 que se tint à Nancy l'initiative du jeune Comité Nancy Paris une grande exposition d'art contemporain qui se voulait la présentation au grand public des pièces du processus moderne. La section d'architecture initiée par André Lurati est depuis lors considérée comme la première manifestation internationale du Mouvement moderne. Dans le prolongement de l'exposition reconstituée en 2006 Nancy s'est déroulée sous le guide de Catherine Coley et Danièle Pauly ENSA Nancy LHAC le colloque intitulé Nancy 1926 le printemps du Mouvement moderne quand l'architecture internationale s'exposait ce colloque s'est donné comme ambition de reconsidérer la place de l'événement nancien de 1926 et plus largement d'interroger les modes de diffusion de l'architecture des années 20 notamment les nouveaux outils de transmission. Partant de l'analyse du contexte local et national les communications voquent la scène internationale et précisent l'engagement de certains pays et de leurs représentants dans cette dynamique de groupe où certaines individualités apparaissent aussi importantes que les réseaux relationnels. Les actes du colloque sont complétés par une étude inédite rassemblant et présentant toutes les expositions tenues en Europe et aux États-Unis entre 1922 et 1932 et qui ont servi la diffusion internationale de l'avant-garde architecturale européenne.

Sir Banister Fletcher's Global History of Architecture Sir Banister Fletcher, 2020. Sir Banister Fletcher's Global History of Architecture is the acknowledged classic reference work for architectural history. It has been essential reading for generations of architects and students since the first edition was published in 1896 and this tradition continues today as the new 21st edition provides the most up to date authoritative and detailed account of the global history of architecture available in any form. Thousands of major buildings from around the world are described and explained accompanied by over 2 200 photographs plans and drawings. Architectural styles and traditions are placed within a clear framework and the chronological and geographical arrangement of the work's 102 chapters allows for easy comparative analysis of cultural contexts resources and technologies.

Histoire de l'architecture française de la Révolution à nos jours François Loyer, 1999

Grandes residencias de Buenos Aires Fabio Grementieri, Xavier A. Verstraeten, 2006. La influencia de la arquitectura francesa en la ciudad de Buenos Aires ha sido determinante en algunos periodos de su historia especialmente a principios del siglo XX cuando se construyeron las grandes residencias en la zona que se extiende desde Retiro hasta Recoleta y que culmina en torno a la plaza Carlos Pellegrini. El estilo predominante fue el del clasicismo francés de los siglos XVII y XVIII. Por ello se conoció a la ciudad como la

Par s de Sudam rica Las fotograf as de Xavier A Verstraeten recorren las casas que a n se mantienen en pie la mayor a de ellas convertidas en imponentes sedes de embajada Los textos de Fabio Grementieri arquitecto especializado en patrimonio enriquecen con sus datos hist ricos y detalles de la arquitectura y decoraci n este verdadero documento de un estilo de vida suntuoso que pertenece al pasado de la Argentina As el libro recorre residencias como el Palacio Paz el Palacio Anchorena las Residencias Unzu el Palacio Ortiz Basualdo el Palacio Err zuriz el Palacio Sans Souci el Palacio Pereda las Residencias Duhau entre muchas otras **Emile Vaudremer, 1829-1914** Alice Thomine-Berrada,Alice Thomine,2004

L'Architecture d'aujourd'hui ,1998 Resources of the City Bill Luckin,2017-03-02 The field of urban environmental history is a relatively new one yet it is rapidly moving to the forefront of scholarly research and is the focus of much interdisciplinary work Given the environmental problems facing the modern world it is perhaps unsurprising that historians geographers political natural and social scientists should increasingly look at the environmental problems faced by previous generations and how they were regarded and responded to This volume reflects this growing concern and reflects many of the key concerns and issues that are essential to our understanding of the problems faced by cities in the nineteenth and twentieth centuries Addressing a variety of environmental issues such as clean water supply the provision retention of green space and noise pollution that faced European and North American cities the essays in this volume highlight the common responses as well as the differences that characterised the reactions to these trans national concerns **Journal of the Society of Architectural Historians** Society of Architectural Historians,2000 Includes special issues **Ambiances architecturales et urbaines** Luc Adolphe,1998 **Louis Sauvageot, 1842-1908** Sophie Nasi,2010 *Bibliographie nationale francaise* ,1998 **Art nouveau / Cinq villas et hôtels particuliers** Vincent Bertaud du Chazaud,Manuel Bougot,2022-10-26 Apparut la fin du XX si cle l Art nouveau se revendique comme un art total rassemblant toutes les disciplines mobilisant tout autant des comp tences artisanales que des techniques nouvelles Rompant avec le classicisme acad mique le mouvement annonce le bouleversement intense que va conna tre l architecture au cours des d cennies suivantes mais l lan de libert qu il insuffle et qui se manifeste tant dans l expression formelle de ses r alisations que dans le d cloisonnement disciplinaire qu il provoque ne conna tra pas d quivalent Peu peu clips partir des ann es 1910 par l av nement du Mouvement moderne l Art nouveau laisse derri re lui des bijoux dont la qualit de mise en uvre et l attention accord e aux d tails mobilier luminaires vitraux ferronnerie ne cessent de nous surprendre Poursuivant la s rie initi e par Jean Prouv Cinq maisons sur mesure cet ouvrage offre un panorama in dit de l Art nouveau travers cinq r alisations embl matiques Bruxelles berceau du mouvement et Nancy o merge l cole de Nancy son fer de lance en France Chacun des h tels particuliers villas et maison pr sent s fait l objet d une description d taill e exposant le contexte de la construction la composition du plan et des fa ades ainsi que la vie de l difice Les photographies accompagnant ces textes sp cialement prises pour les besoins de l ouvrage retranscrivent toute la beaut et la po sie de cette architecture hors du commun **Le Moniteur architecture** ,1998 **Le**

Carré Bleu ,2000

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