


W.O. Mitchell
Who Has Seen
the Wind



Who Has Seen The Wind Wo Mitchell

James H. Marsh



Who Has Seen The Wind Wo Mitchell:

Who Has Seen the Wind William Ormond Mitchell, 1947 A young boy growing up in Saskatchewan in time of drought

History of Literature in Canada Reingard M. Nischik, 2008 The development of literature in Canada with an eye to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Laflamme Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breibach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany *Jimmy Dammit and Who-Has-Passed-The-Wind* Martin Avery, 2011 *Clio's Lives* Doug Munro, John G. Reid, 2017-10-09 Including contributions from leading scholars in the field from both Australia and North America this collection explores diverse approaches to writing the lives of historians and ways of assessing the importance of doing so Beginning with the writing of autobiographies by historians the volume then turns to biographical studies both of historians whose writings were in some sense nation defining and those who may be regarded as having had a major influence on defining the discipline of history The final section explores elements of collective biography linking these to the formation of historical networks A concluding essay by Barbara Caine offers a critical appraisal of the study of historians biographies and autobiographies to date and maps out likely new directions for future work *Clio's Lives* is a very good scholarly collection that advances the study of autobiography and biography within the writing of history itself taking theoretical questions in significant new directions The contributors are well known and highly respected in the history profession and write with an insight and intellectual energy that will ensure the book has considerable impact They examine cutting edge issues about the writing of history at the personal level through autobiography and biography in diverse and innovative ways Together the writers have provided reflective chapters that will

be widely read for their impressive theoretical advances as well as being inspirational for new entrants to the disciplinary area Patricia Grimshaw University of Melbourne *Clio's Lives* brings together a most interesting and varied cast of contributors Its chapters contain sophisticated and well penned ruminations on the uses of biography and autobiography among historians These are clearly connected with the general themes of the volume This delightfully mixed bag makes very good reading and as well will serve as a substantial contribution to the study of the biography and autobiography Eric Richards Flinders University

Locations of the Sacred William Closson James, 2006-01-01 Where do Canadians encounter religious meaning Not where they used to In ten lively and wide ranging essays William Closson James examines various derivations of the sacred in contemporary Canadian culture Most of the essays focus on the religious aspects of modern Canadian English fiction for example in essays on the fiction of Hugh MacLennan Morley Callaghan Margaret Atwood and Joy Kogawa But James also explores other non literary events and activities in which Canadians have found something transcendent or revelatory Each of the chapters in *Locations of the Sacred* can be read independently as a discrete analysis of its subject Taken as a whole the essays make up a powerful argument for a new way of looking at the religious in contemporary Canada not in the traditional ways of being religious but in activities and locations previously thought to be secular Thus the domains and modes of the religious are expanded not restricted

Unnamed Country Dick Harrison, 1977 Americans have an idea of what the Great Plains did to the people who settled there but know little about the analogous process north of the 49th parallel or how it was reflected in fiction Dick Harrison's *Unnamed Country* fills this gap Harrison traces the varying literary responses to the Canadian prairies from the bewilderment of the first English speaking visitors who saw the country in essentially negative terms no wood no water down to the contemporary novelists who are employing sophisticated modern fictional techniques to reinterpret the whole experience from a new perspective Between these two ends of the literary continuum he finds the early writers of fiction too loaded down with what he calls excess cultural baggage brought from Britain or eastern Canada to see the country as it was the early twentieth century writers bemused by the myth of the garden who portrayed the prairies subdued and fruitful the prairie realists of the 1920s and 1930s akin to O E Rolvaag in their tragic view and their contemporaries the popular novelists who depicted the pioneering process in more affirmative tones

Christina Rossetti and Illustration Lorraine Janzen Kooistra, 2002 Lorraine Janzen Kooistra's reading of Rossetti's illustrated works reveals for the first time the visual verbal aesthetic that was fundamental to Rossetti's poetics Her thorough archival research brings to light new information on how Rossetti's commitment to illustration and attitudes toward copyright and control influenced her transactions with publishers and the books they produced

Rewriting Apocalypse in Canadian Fiction Marlene Goldman, 2005 This book traces the use of apocalyptic images in contemporary Canadian fiction

The Literary History of Saskatchewan: Volume 1 David Carpenter, 2013-02-01 Saskatchewan's literary history is both colourful and complex It is also mature enough to deserve a

critical investigation of its roots and origins its salient features and its prominent players This collection of scholarly essays conceptualized and compiled by well known Saskatchewan novelist essayist and scholar David Carpenter examines the Saskatchewan literary scene from its early Aboriginal storytellers on through to the decades to the burgeoning 1970s The dozen essays preceded by a David Carpenter introduction include such topics as Our New Storytellers Cree Literature in Saskatchewan The Literary Construction of Saskatchewan before 1905 Narratives of Trade Rebellion and Settlement and The New Generation The Seventies Remembered Also included are special topics among them Playwriting in Saskatchewan Feral Muse Angelic Muse The Poetry of Anne Szumigalski and tribute pieces to John V Hicks R D Symons Terrence Heath and Alex Karras Contributing scholars include the likes of Kristina Fagan Jenny Kerber Susan Gingell Ken Mitchell and Martin Winquist

Writing in Dust Jenny Kerber, 2011-03-17 *Writing in Dust* is the first sustained study of prairie Canadian literature from an ecocritical perspective Drawing on recent scholarship in environmental theory and criticism Jenny Kerber considers the ways in which prairie writers have negotiated processes of ecological and cultural change in the region from the early twentieth century to the present The book begins by proposing that current environmental problems in the prairie region can be understood by examining the longstanding tendency to describe its diverse terrain in dualistic terms either as an idyllic natural space or as an irredeemable wasteland It inquires into the sources of stories that naturalize ecological prosperity and hardship and investigates how such narratives have been deployed from the period of colonial settlement to the present It then considers the ways in which works by both canonical and more recent writers ranging from Robert Stead W O Mitchell and Margaret Laurence to Tim Lilburn Louise Halfe and Thomas King consistently challenge these dualistic landscape myths proposing alternatives for the development of more ecologically just and sustainable relationships among people and between humans and their physical environments *Writing in Dust* asserts that reading environmentally can help us to better understand a host of issues facing prairie inhabitants today including the environmental impacts of industrial agriculture resource extraction climate change shifting urban rural demographics the significance of Indigenous understandings of human nature relationships and the complex often contradictory meanings of eco cultural metaphors of alien invasiveness hybridity and wildness

One Hundred Years of Canadian Cinema George Melnyk, 2004-01-01 Melnyk argues passionately that Canadian cinema has never been a singular entity but has continued to speak in the languages and in the voices of Canada s diverse population

The Literary Legacy of the Macmillan Company of Canada Ruth Panofsky, 2012-01-30 Fifth Business and Alligator Pie Stephen Leacock Grey Owl and Morley Callaghan these treasured Canadian books and authors were all nurtured by the Macmillan Company of Canada one of the country s foremost twentieth century publishing houses *The Literary Legacy of the Macmillan Company of Canada* is a unique look at the contribution of publishers and editors to the formation of the Canadian literary canon Ruth Panofsky s study begins in 1905 with the establishment of Macmillan Canada as a branch plant to the company s London office While concentrating on the firm s

original trade publishing which had considerable cultural influence Panofsky underscores the fundamental importance of educational titles to Macmillan's financial profile The Literary Legacy of the Macmillan Company of Canada also illuminates the key individuals including Hugh Eayrs John Gray and Hugh Kane whose personalities were as fascinating as those of the authors they published and whose achievements helped to advance modern literature in Canada

Modern Realism in English-Canadian Fiction Colin Hill, 2012-01-01 Much of the scholarship on twentieth century Canadian literature has argued that English Canadian fiction was plagued by backwardness and an inability to engage fully with the movement of modernism that was so prevalent in British and American fiction and poetry Modern Realism in English Canadian Fiction re-evaluates Canadian literary culture to posit that it has been misunderstood because it is a distinct genre a regional form of the larger international modernist movement Examining literary magazines manifestos archival documents and major writers such as Frederick Philip Grove Morley Callaghan and Raymond Knister Colin Hill identifies a modern realism that crosses regions as well as urban and rural divides A bold reading of the modern realist aesthetic and an articulate challenge to several enduring and limiting myths about Canadian writing Modern Realism in English Canadian Fiction will stimulate important debate in literary circles everywhere

The Canadian Encyclopedia James H. Marsh, 1999 This edition of The Canadian Encyclopedia is the largest most comprehensive book ever published in Canada for the general reader It is COMPLETE every aspect of Canada from its rock formations to its rock bands is represented here It is UNABRIDGED all of the information in the four red volumes of the famous 1988 edition is contained here in this single volume It has been EXPANDED since 1988 teams of researchers have been diligently fleshing out old entries and recording new ones as a result the text from 1988 has grown by 50% to over 4 000 000 words It has been UPDATED the researchers and contributors worked hard to make the information as current as possible Other words apply to this extraordinary work of scholarship AUTHORITATIVE RELIABLE and READABLE Every entry is compiled by an expert Equally important every entry is written for a Canadian reader from the Canadian point of view The finished work many years in the making and the equivalent of forty average sized books is an extraordinary storehouse of information about our country This book deserves pride of place on the bookshelf in every Canadian Home It is no accident that the cover of this book is based on the Canadian flag For the proud truth is that this volume represents a great national achievement From its formal inception in 1979 this encyclopedia has always represented a vote of faith in Canada in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated At the start of a new century and a new millennium in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations this Canadian Encyclopedia is offered in a spirit of defiance and of faith in our future The statistics behind this volume are staggering The opening sixty pages list the 250 Consultants the roughly 4 000 Contributors all experts in the field they describe and the scores of researchers editors typesetters proofreaders and others who contributed their skills to this massive project The 2

640 pages incorporate over 10 000 articles and over 4 000 000 words making it the largest some might say the greatest Canadian book ever published There are of course many special features These include a map of Canada a special page comparing the key statistics of the 23 major Canadian cities maps of our cities a variety of tables and photographs and finely detailed illustrations of our wildlife not to mention the colourful informative endpapers But above all the book is encyclopedic which the Canadian Oxford Dictionary describes as embracing all branches of learning This means that with rare exceptions there is satisfaction for the reader who seeks information on any Canadian subject From the first entry A mari usque ad mare from sea to sea which is Canada s motto and a good description of this volume s range to the Zouaves who mustered in Quebec to fight for the beleaguered Papacy there is the required summary of information clearly and accurately presented For the browser the constant variety of entries and the lure of regular cross references will provide hours of fascination The word encyclopedia derives from Greek expressions alluding to a grand circle of knowledge Our knowledge has expanded immeasurably since the time that one mind could encompass all that was known Yet now Canada s finest scientists academics and specialists have distilled their knowledge of our country between the covers of one volume The result is a book for every Canadian who values learning and values Canada

Five-part Invention E. D. Blodgett, 2004-01-01 Blodgett suggests that each of the several national groups that compose Canada develops unique narratives that demonstrate their different responses to the notion of nationhood and their sense of place within Canada s borders

Ring Around the Maple Cynthia R. Comacchio, Neil Sutherland, 2024-10-29 *Ring Around the Maple* is about the condition of children in Canada from roughly 1850 to 2000 a time during which the modern increasingly disrupted traditional ways Authors Cynthia R Comacchio and Neil Sutherland trace the lives of children over this long century with a view to synthesizing the rich interdisciplinary often multi disciplinary literature that has emerged since the 1970s Integrated into this synthesis is the authors new research into many often seemingly disparate archival and published primary sources Emphasizing how the child and childhood are sociohistoric constructs and employing age analytically and relationally they discuss the constants and the variants in their historic dimensions While childhood tangibly modernized during these years it remained a far from universal experience due to identifiers of race gender culture region and intergenerational adaptations that characterize the process of growing up This work highlights children s perspectives through close critical against the grain readings of diaries correspondence memoirs interviews oral histories and autobiographies many buried in obscure archives It is the only extant historical discussion of Canadian children that interweaves the experiences of First Nations Métis and Inuit children with those of children from a number of settler groups *Ring Around the Maple* makes use of photographs catalogues advertisements government publications musical recordings radio shows television shows material goods documentary and feature films and other such visual and aural testimony Much of this evidence has not to date been used as historical testimony to uncover the lives of ordinary children This book is generously illustrated with photographs and ephemera

carefully selected to reflect children's lives, conditions, interests and obligations. It will be of special interest to historians and social scientists interested in children and the culture of childhood but will also appeal to readers who enjoy the little stories that together make up our collective history, especially when those are told by the children who lived them. *Hey Baby! What's Your Name?* Shandley McMurray, 2010-01-18. Unique in the marketplace, *Hey Baby! What's Your Name?* is packed with fun and functional chapters and is a perfect guide for every Canadian parent trying to make that all-important decision: what should they name their baby? Its special sections on truly Canadian names, relevant national statistics, Prime Ministers' names and place and literary names unique to the Great White North offer Canucks the first baby name book that speaks directly to them. And unique interviews with Canadian adults and children reveal what we really think about our names. Jam-packed with helpful tips about everything from the best time to name your child to the top 10 things to avoid when choosing a name. This book is full of useful information that expecting parents need. It offers a voice of reason to help quell arguments over names and important information about the psychological impact of names as well as the legalities surrounding birth certificates and name changes. Organized by theme, each chapter is unique, offering the origin and meaning of thousands of names that appeal to just about everyone, including dad's celeb watchers, literary buffs, eccentrics, traditionalists, history lovers and geography majors. Looking for weird names? *Hey Baby!* has got those too. Even quiz lovers are in luck. This book includes two fun interactive quizzes to help get readers more involved and give them a brain break from tough decision-making. Fun, funky and a great read, this book helps parents make the right call when naming their little Canuck. **Big Phyl's Ashes** Martin Avery, Phyllis Avery, 2008-11-24. *Big Phyl's Ashes* is a memoir channeled from mother to son a quarter century after death. It is rooted in the Highland Clearances and The Great Hunger or Potato Famine in Scotland and Ireland and covers World War I, the Great Depression, World War II and the Cold War. It is Herstory set in Sudbury, Muskoka and Toronto.

Pink Snow Terry Goldie, 2003-03-17. Drawing on recent developments in gay studies and queer theory, *Pink Snow: Homotextual Possibilities in Canadian Fiction* offers new interpretations that focus on homoerotic resonances in literature. Goldie brings an original, engaging and sometimes provocative critical perspective to bear on both Canadian classics and less mainstream works. Chapters include Wacousta, John Richardson's *As For Me and My House*, Sinclair Ross's *Who Has Seen the Wind*, W. O. Mitchell's *The Mountain and the Valley*, Ernest Buckler's *Beautiful Losers*, Leonard Cohen's *Place D'Armes*, Scott Symons' *Fifth Business*, Robertson Davies' *The Wars*, Timothy Findley's *Thy Mother's Glass*, David Watmough's *Funny Boy*, Shyam Selvadurai's *Kiss of the Fur Queen*, Tomson Highway's *High River and the Times*. Paul Voisey, 2004-01-30. Founded in 1905, the *High River Times* served a community of small-town advertisers and an extensive hinterland of ranchers and farmers in southern Alberta. Under the ownership of the Charles Clark family for over 60 years, the *Times* established itself as the epitome of the rural weekly press in Alberta. Even Joe Clark, the future prime minister, worked for the family business. While historians rely heavily on local newspapers to write about rural and small-town life, Paul Voisey has studied the influence of

the Times on shaping the community of High River Foreword by Rt Hon Joe Clark PC CC

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