

Bette Midler Still Divine

Philip Lambert

Bette Midler Still Divine:

Bette Midler Mark Bego, 2002-11-08 Bego s biography of the Divine Miss M covers the singer and actress s life from her early years in Hawaii where she was born to her current standing among the entertainment elite Midler's career as a brassy and bawdy nightclub act moved up a rung when her cover of Boogie Woogie Bugle Boy entered the Top Ten in 1972 By 1979 she had earned an Oscar nomination and a Grammy for her contributions to the film The Rose Since then she has won over audiences with her performances in Down and Out in Beverly Hills Ruthless People Beaches and The First Wives Club and earned a second Oscar nomination for For the Boys As a singer she's scored successes with From a Distance and the number one single Wind Beneath My Wings Fans of this all around entertainer who continues to appear in films and record music will find that Bette Midler is the authoritative resource on the star s life On Bette Midler Kevin Winkler, 2024 For more than fifty years Bette Midler has been at the center of the entertainment world as a uniquely talented singer actress and comedienne Starting in the unlikely venue of a gay bathhouse in New York City where she developed her Divine Miss M persona this book takes a deep dive into her successes from movies to million selling records from sell out concert tours to her memorable farewell to Johnny Carson as his last guest on The Tonight Show Forgotten Disney Kathy Merlock Jackson, Carl H. Sederholm, Mark I. West, 2023-06-28 This work demonstrates that not everything that Disney touched turned to gold In its first 100 years the company had major successes that transformed filmmaking and culture but it also had its share of unfinished projects unmet expectations and box office misses Some works failed but nevertheless led to other more stunning and lucrative ones others shed light on periods when the Disney Company was struggling to establish or re establish its brand In addition many Disney properties popular in their time but lost to modern audiences emerge as forgotten gems By exploring the studio's missteps this book provides a more complex portrayal of the history of the company than one would gain from a simple recounting of its many hits With essays by writers from across the globe it also asserts that what endures or is forgotten varies from person to person place to place or generation to generation What one dismisses someone else recalls with deep fondness as a magical Disney memory **Bonnie Raitt** Mark Bego, 2003 This book is the definitive biography of the Grammy Award winning singer songwriter and political activist whose career rose rapidly in the 1970 s stalled in the 1980 s and resurged in the 1990 s **Women in Music** Karin Pendle, Melinda Boyd, 2012-07-26 Women in Music A Research and Information Guide is an annotated bibliography emerging from more than twenty five years of feminist scholarship on music This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women their work and the important roles that feminist outlooks have played in formerly male oriented academic scholarship or journalistic musings on women and music To Broadway, To Life! Philip Lambert, 2010-12-17 To Broadway To Life The Musical Theater of Bock and Harnick is the first complete book about these creative figures one of Broadway's most important songwriting teams The book draws from personal interviews with Bock

and Harnick themselves to offer an in depth exploration their shows including Fiddler on the Roof She Loves Me and Fiorello and their greater place in musical theater history Joni Mitchell Mark Bego, 2005-05-26 In February of 1996 Joni Mitchell was honored by the Grammy Awards in two separate categories which represent the two sides of her creativity As an accomplished painter her self portrait on the cover of her Turbulent Indigo album won her the trophy as Best Album Cover Artist and the music contained on the LP won the Best Pop Performance Female Only months later it was her personal life that was in the headlines as news that the daughter she had given up for adoption as a teenager had been seeking her birth mother With all of this creative and personal activity in her life Joni is officially back in the spotlight and the time has come for a hard cover biography on this fascinating star Including revealing information from exclusive new interviews rare TV interviews and several inside sources Joni's friends rivals and contemporaries this book will fully examine this beloved performer from every angle public and private Mark Bego will also recount his own 1990s personal interview with the elusive Joni Mitchell herself The book will include an examination of Joni's sudden role as a mother in her 50 s as her daughter Kileen successfully finds her after over 30 years The truth about her rumored love affairs with Crosby Stills Nash AND Young Her relationships with James Taylor Bonnie Raitt Linda Ronstadt Bob Dylan Peter Gabriel Judy Collins and Georgia O Keefe Joni s rich catalog of music and her place in rock roll history Mazal Tov, Amigos! Jews and Popular Music in the Americas Amalia Ran, Moshe Morad, 2016-01-12 Winner of the Jewish Music Special Interest Group Paper Prize of 2018 Mazal Tov Amigos Jews and Popular Music in the Americas seeks to explore the sphere of Jews and Jewishness in the popular music arena in the Americas It offers a wide ranging review of new and old trends from an interdisciplinary standpoint including history musicology ethnomusicology ethnic studies cultural studies and even Queer studies The contribution of Jews to the development of the music industry in the United States Argentina or Brazil cannot be measured on a single scale Hence these essays seek to explore the sphere of Jews and popular music in the Americas and their multiple significances celebrating the contribution of Jewish musicians and Jewishness to the development of new musical genres and ideas **Tina Turner** Mark Bego, 2005 This revealing detailed biography not only gives the full story of Turner's dazzling professional career but also thoroughly explores her turbulent personal battles and ultimate discovery of inner peace through Buddhism From her modest beginnings as a backup singer for Ike and their debut single A Fool in Love to her successful 1980s comeback and the conferring of her rock goddess status during the last decade of the twentieth century Tina Turner is the authoritative portrait of the flamboyant superstar with unmistakable voice Any Resemblance to Actual Persons Hal Erickson, 2017-11-28 Most film buffs know that Citizen Kane was based on the life of publisher William Randolph Hearst But few are aware that key characters in films like Double Indemnity Cool Hand Luke Jaws Rain Man A Few Good Men and Zero Dark Thirty were inspired by actual persons This survey of a clef characters covers a selection of fictionalized personalities beginning with the Silent Era The landmark lawsuit surrounding Rasputin and the Empress 1932 introduced disclaimers in film credits assuring

audiences that characters were not based on real people even when they were Entries cover screen incarnations of Wyatt Earp Al Capone Bing Crosby Amelia Earhart Buster Keaton Howard Hughes Janis Joplin and Richard Nixon along with the inspirations behind perennial favorites like Charlie Chan and Indiana Jones The New Rolling Stone Album Guide Nathan Brackett, Christian David Hoard, 2004 Publisher Description The Encyclopedia of Popular Music: Kollington -Morphine Colin Larkin, 2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system Bodies Out of Bounds Jana Evans Braziel, Kathleen LeBesco, 2001-09-13 This is an exceptional collection the subject is of obvious importance yet terribly undertheorized and unexamined I know of no other work that offers what this collection provides Marcia Millman author of Such a Pretty Face Being Fat in America A valuable contribution to scholarly debates on the place of excessive bodies in contemporary culture This book promises to enrich all areas of inquiry related to the politics of bodies Carole Spitzack author of Confessing Excess Women and the Politics of Body Reduction This anthology includes a wide range of perceptive and original essays which explore and analyze the underlying ideologies that have made fat incorrect Echoing the spirit of the nineteenth century adage about children who should be neither seen nor heard some of the authors powerfully remind us that we keep bodies out of bound silenced and unseen unless of course we need to peek at the comic or grotesque Raquel Salgado Scherr co author of Face Value The Politics of Beauty Through textual analyses video film analyses television theory and literary theory this collection demonstrates the various ways in which dominant representations of fat and corpulence have been both demonized and rendered invisible This volume will be a crucial corollary to work on the tyranny of slenderness a collection of different perspectives on the fat body is sorely missing in women s studies communication and media studies Sarah Banet Weiser author of The Most Beautiful Girl in the World Beauty Pageants and National Identity

The Concise New Partridge Dictionary of Slang and Unconventional English Terry Victor, Tom Dalzell, 2007-12-01 Reviews of the two volume New Partridge Dictionary of Slang and Unconventional English 2005 The king is dead Long live the king The old Partridge is not really dead it remains the best record of British slang antedating 1945 Now however the preferred source for information about English slang of the past 60 years is the New Partridge James Rettig Booklist American Library Association Most slang dictionaries are no better than momgrams or a rub of the brush put together by shmegegges looking to make some moola The New Partridge Dictionary of Slang and Unconventional English on the other hand is the wee babes Ian Sansom The Guardian The Concise New Partridge presents for the first time all the slang terms

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off camera careers of more than 100 performers who made major contributions to the American screen musical From June Allyson to Mae West Hollwood Songsters provides a detailed narrative ranging from 2 000 to 5000 words each of the lives and careers of stars forever etched in our memories Each entry includes a filmography discography of both albums and CDs Broadway appearances radio work television appearances and series and a full page photo of the subject This is the ideal reference work for everyone one from the mildly curious to the devoted fan

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