

MARY N. WOODS



# Beyond the Architect's Eye

Photographs and the American Built Environment

# Beyond The Architects Eye Photographs And The American Built Environment

**Mary N. Woods**



## **Beyond The Architects Eye Photographs And The American Built Environment:**

**Beyond the Architect's Eye** Mary N. Woods, 2013-12-11 Typical architectural photography freezes buildings in an ideal moment and rarely captures what photographer Berenice Abbott called the medium's power to depict how the past jostled the present In *Beyond the Architect's Eye* Mary N Woods expands on this range of images through a rich analysis that commingles art amateur and documentary photography genres usually not considered architectural but that often take the built environment as their subject Woods explores how photographers used their built environment to capture the disparate American landscapes prior to World War II when urban and rural areas grew further apart in the face of skyscrapers massive industrialization and profound cultural shifts Central to this study is the work of Alfred Stieglitz Frances Benjamin Johnston and Marion Post Wolcott but Woods weaves a wider narrative that also includes Alice Austen Gertrude Kasebier Berenice Abbott Margaret Bourke White Helen Levitt Lisette Model Louise Dahl Wolfe Morgan and Marvin Smith Eudora Welty Samuel Gottscho Walker Evans Max Waldman and others In such disparate places as New York City the rural South and the burgeoning metropolis of Miami these unconventional architectural photographers observed buildings as deeply connected to their context Whereas Stieglitz captured New York as the quintessential modern urban landscape in the period the South was its opposite a land supposedly frozen in the past Yet just as this myth of the Old South crystallized in photographs like Johnston's *A New South* shaped by popular culture and modern industry arose Miami embodied both of these visions In Wolcott's work agricultural fields where stoop labor persisted were juxtaposed with Art Deco hotels a popular modernism of the machine age that remade Miami Beach into a miniaturized Manhattan on the beach *Beyond the Architect's Eye* is a groundbreaking study that melds histories of American art cities and architecture with visual studies of landscape photography and cultural geography

*Beyond the Architect's Eye* Mary N. Woods, 2009 Focusing on images of New York the rural South and Miami from the 1890s to the 1940s Mary N Woods explores the ways photographers used the built environment to explore not only the gulfs but also the overlaps between modern and traditional culture in America during the early twentieth century

**Architecture in Nineteenth-Century Photographs** Micheline Nilsen, 2017-07-05 Revealing that nineteenth century photography goes beyond the functional to reflect the aesthetic intellectual and cultural concerns of the time this study proposes that each photographic image of architecture be studied both as a primary visual document and an object of aesthetic inquiry This multi faceted approach drives *Architecture in Nineteenth Century Photographs Essays on Reading a Collection* Despite three decades of post colonial post structuralist and gender conscious criticism the study of architectural photography continues to privilege technical virtuosity This volume offers a thematic exploration of the material and a socio historical examination that allows consideration of questions that have not been addressed comprehensively before in a single publication Themes include exoticism and armchair tourism the absence of women from architectural photography the role of photographs as commodities vernacular architecture and the picturesque and historic preservation

urban renewal and nationalism Micheline Nilsen analyzes photographs from France and England the two countries where photography was invented and from around the world representing a corpus of over 10 000 photographs from the Janos Scholz Collection of Nineteenth Century Photographs of the Snite Museum of Art at the University of Notre Dame

Candide. Journal for Architectural Knowledge Axel Sowa, Nicholas Boyarsky, Lard Buurman, Davide Deriu, Ela Kacel, 2021-02-25 Die zw lfte Ausgabe von Candide widmet sich dem Thema Visual Urbanism ein vollkommen neues Forschungsfeld Fotograf innen und Wissenschaftler innen experimentierten mit anthropologischen kulturwissenschaftlichen soziologischen und geografischen Methoden f r eine Reflexion ber die meist unkritische Nutzung von Bildern des ffentlichen Raums Candide 12 sucht M glichkeiten diese Ergebnisse in Architektur und Stadtplanung zu integriert Dabei beantworten Autor innen dr ngende Fragen wie nach der Nutzbarmachung fotografischer Bilder f r die Architektur und vice versa

**Women and Architectural History** Dana Arnold, 2024-07-01 In this book prominent architectural historians who happen to be women reflect on their practice and the intervention this has made in the discipline Of particular concern are the ways in which feminine subjectivities have been embodied in the discourses of architectural history Each of the chapters examines the author s own position and the disruptive presence of women as both subject and object in the historiography of a specific field of enquiry The aim is not to replace male lives with female lives or to write women into the masculinist narratives of architectural history Instead this book aims to broaden the discourses of architectural history to explore how the potentially unnatural rule of women subverts canonical norms through the empowerment of otherness rather than a process of perceived emasculation The essays examine the historiographic and socio cultural implications of the role of women in the narratives and writing of architectural history with particular reference to Western traditions of scholarship on the period 1600 1950 Rather than subscribing to a single position individual voices critically engage with past and present canonical histories disclosing assumptions biases and absences in the architectural historiography of the West This book is a crucial reflection upon historiographical practice exploring potential openings that may contribute further transformation of the theory and methods of architectural history Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution NonCommercial NoDerivatives CC BY NC ND 4 0 International license

**Encyclopedia of Urban Studies** Ray Hutchison, 2010 An encyclopedia about various topics relating to urban studies

**Camera Constructs** Andrew Higgott, Timothy Wray, 2016-12-05 Photography and architecture have a uniquely powerful resonance architectural form provides the camera with the subject for some of its most compelling imagery while photography profoundly influences how architecture is represented imagined and produced Camera Constructs is the first book to reflect critically on the varied interactions of the different practices by which photographers artists architects theorists and historians engage with the relationship of the camera to architecture the city and the evolution of Modernism The title thus on the one hand opposes the medium of photography and the materiality of

construction but on the other can be read as saying that the camera invariably constructs what it depicts the photograph is not a simple representation of an external reality but constructs its own meanings and reconstructs its subjects Twenty three essays by a wide range of historians and theorists are grouped under the themes of Modernism and the Published Photograph Architecture and the City Re imagined Interpretative Constructs and Photography in Design Practices They are preceded by an Introduction that comprehensively outlines the subject and elaborates on the diverse historical and theoretical contexts of the authors approaches Camera Constructs provides a rich and highly original analysis of the relationship of photography to built form from the early modern period to the present day      **Hotel Ponce de Leon** Leslee F. Keys, 2018-08-01 Historic St Augustine Research Institute William L Proctor Award Henry Flagler s opulent Hotel Ponce de Leon drew worldwide praise from the day its elaborately carved doors opened in 1888 Built in the Spanish Renaissance Revival style the architectural and engineering marvel featured the talents of a team of renowned artisans including the designs of architects John Carr re Thomas Hastings and Bernard Maybeck electricity by Thomas Edison and interior decoration and stained glass windows by Louis Tiffany Hotel Ponce de Leon is the first work to present the building s complete history and detail its transformation into the heart of Flagler College Leslee Keys who assisted in the restoration recounts the complicated construction of the hotel the first major structure to be built entirely of poured concrete and the efforts to preserve it and restore it to its former glory The methods used at Flagler College have been recognized as best practices in historic preservation and decorative arts conservation and today the campus is one of Florida s most visited heritage tourism destinations      Under Construction Eike-Christian Heine, 2015 On construction sites the world is altered in a very solid material way This is not the whole story of course if someone builds a house a railroad or any other thing there is more under construction than the mere object itself With spade and excavator contemporary imaginations visions and historical concepts are equally reshaped or renewed Interventions into the physical landscape are always accompanied by interventions into the imaginary landscape Here eleven authors from seven European countries examine the discursive alongside the performative construction of reality when things are being built      *A New Plantation World* Daniel Vivian, 2018-03 Examines the creation of sporting plantations in the South Carolina lowcountry during the first four decades of the twentieth century      *Ineffably Urban: Imaging Buffalo* Miriam Paeslack, 2016-12-05 Buffalo in New York state is ineffable a typical city in transition between its past and future It is a classic example of one of many shrinking cities in North America and elsewhere which once prospered because of heavy industrialization but which now have to deal with various degrees of urban decay Bringing together a range of scholars from the humanities the social sciences art and architecture this volume looks at both the literal city image and urban representation generated by photographs video historical and contemporary narratives and grass root initiatives It investigates the notion of agency of media in the city and in return what the city s agency is This agency matters particularly as it is both transforming shrinking fading being redefined and being

shaped through its visual and spatial mediation While illustrated by Buffalo in particular the book examines a broader phenomenon the identity of those cities that were built and blossomed during the late 19th and early 20th century and are now in different stages of decline and disintegration However while such cities are all confronted with complex issues of economic instability social and racial segregation urban sprawl and shrinking processes both in the inner city and more and more in their ex urban belts they are too often described through dramatically simplifying visual and linguistic tropes In Buffalo such tropes refer dialectically either to the city's past glory or its presumed current cultural political and economical stasis and decline This book takes such tired and familiar tropes and questions them **Skyscraper** Benjamin Flowers, 2009-10-12 In *Skyscraper* Benjamin Flowers explores the role of culture and ideology in shaping the construction of skyscrapers and the way wealth and power have operated to reshape the urban landscape **Art India**, 2007

*Impossible Heights* Adnan Morshed, 2015-01-15 The advent of the airplane and skyscraper in 1920s and 30s America offered the population an entirely new way to look at the world from above The captivating image of an airplane flying over the rising metropolis led many Americans to believe a new civilization had dawned In *Impossible Heights* Adnan Morshed examines the aesthetics that emerged from this valorization of heights and their impact on the built environment The lofty vantage point from the sky ushered in a modernist impulse to cleanse crowded twentieth century cities in anticipation of an ideal world of tomorrow Inspired by great new heights American architects became central to this endeavor and were regarded as heroic aviators Combining close readings of a broad range of archival sources Morshed offers new interpretations of works such as Hugh Ferriss's *Metropolis* drawings Buckminster Fuller's Dymaxion houses and Norman Bel Geddes's *Futurama* exhibit at the 1939 New York World's Fair Transformed by the populist imagination into master builders these designers helped produce a new form of visuality the aesthetics of ascension By demonstrating how aerial movement and height intersect with popular superman discourses of the time Morshed reveals the relationship between architecture art science and interwar pop culture Featuring a marvelous array of never before published illustrations this richly textured study of utopian imaginings illustrates America's propulsion into a new cultural consciousness *Thinking Jewish Culture in America* Ken Koltun-Fromm, 2013-12-11 *Thinking Jewish Culture in America* argues that Jewish thought extends our awareness and deepens the complexity of American Jewish culture This volume stretches the disciplinary boundaries of Jewish thought so that it can productively engage expanding arenas of culture by drawing Jewish thought into the orbit of cultural studies The eleven contributors to *Thinking Jewish Cultures* together with Chancellor Arnold Eisen's postscript position Jewish thought within the dynamics and possibilities of contemporary Jewish culture These diverse essays in Jewish thought re-imagine cultural space as a public and sometimes contested performance of Jewish identity and they each seek to re-enliven that space with reflective accounts of cultural meaning How do Jews imagine themselves as embodied actors in America Do cultural obligations limit or expand notions of the self How should we imagine Jewish thought as a cultural

performance What notions of peoplehood might sustain a vibrant Jewish collectivity in a globalized economy How do programs in Jewish studies work within the academy These and other questions engage both Jewish thought and culture opening space for theoretical works to broaden the range of cultural studies and to deepen our understanding of Jewish cultural dynamics Thinking Jewish Culture is a work about Jewish cultural identity reflected through literature visual arts philosophy and theology But it is more than a mere reflection of cultural patterns and choices the argument pursued throughout Thinking Jewish Culture is that reflective sources help produce the very cultural meanings and performances they purport to analyze *French Encounters with the American Counterculture, 1960-1980* Caroline Maniaque Benton, 2011 It is normally asserted that French architects looked to North America for technical lessons in the development of modern architecture in the 1960s but that the French cultural environment was generally hostile to American ideas This book includes interv **Choice** ,2009 *The Modern Garden* Pierluigi Serraino, 2024-10-01 Visionary landscape architecture and garden design at mid century in North America is captured by the greats of the era including Julius Shulman and Ezra Stoller in many previously unpublished photographs The treasures of mid century American architecture have long been celebrated Less appreciated has been the landscape design that provides the framing for these masterworks But more than frame landscape architecture is an art worthy of the spotlight particularly at mid century when the notion that gardens are outdoor spaces for people to live in was championed and brought to the fore now gardens and landscapes are not just external attributes to the house but a continuation of it and its living spaces in a relationship of symbiosis with its pools and terraces its winding lawns and its partly enclosed room like spaces flanked by brick or stone or plantings in a range of colors and forms Approximately seventy five mostly residential projects are thoroughly documented and recounted Landscape architects whose work is featured include Thomas Church Lawrence Halprin and Garrett Eckbo among others Highlights include the dramatic surrounds of Richard Neutra s Perkins House in its Pasadena hillside setting and Frank Lloyd Wright s Marin County Civic Center where environment and building comeingle in an extraordinary modernist vision of the future made real This book is both a wishful gesture toward a realignment of building with nature and a must have for anyone with a visceral appreciation for a designed environment understood as an integrated whole Ultimately the book underlines the fundamental importance of gardens and landscape design intended in the widest possible sense for the quality of living of all individuals

Architecture, Well-being and the Built Environment Almantas Samalavičius, 2024-12-19 This book explores the link between well being society and the built environment The author argues that urban living has deteriorated globally particularly over the past 200 years due to industrial architectural and urban designs that harm both human and natural environments However existing intellectual tools can counter and reverse this decline by challenging mainstream industrial design The book revisits a range of approaches that emerged in the last century offering insights into urban and architectural challenges These include architectural phenomenology cognitive architecture biophilic design and the reassessment of

traditional architectural and urban practices By reflecting on what urban historian Lewis Mumford called the uses of the past the author suggests that revisiting alternative modernisms and other non mainstream ideas may offer a more balanced approach than relying solely on technological progress

**The Eyes of the Skin** Juhani Pallasmaa, 2024-03-11 THE EYES OF THE SKIN Explore the relationship between architecture and the sensory experience with the fourth edition of this groundbreaking work First published in 1996 The Eyes of the Skin is a classic of architectural theory It asks the far reaching question why when there are five senses is one single sense sight so predominant in architectural culture and design With the ascendancy of the digital and the all pervasive use of the image electronically the subject is all the more pressing and topical since the first edition s publication Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment often diminishing the emphasis on the spatial experience of a building and architecture s ability to inspire engage and be wholly life enhancing For a student reading this text for the first time The Eyes of the Skin is a revelation It provides a fresh compelling insight into architectural culture which continues to inspire more than a quarter century after its initial publication The fourth edition of The Eyes of the Skin also features The author s latest views on the emphasis of place unfocused perception and existential experience Updates and clarifications throughout to reinforce how our sense of self in the world remains our most important sense with the greatest architectural impact An updated Foreword that touches on the current understanding of the seminal importance of the existential sense The Eyes of the Skin is a must read for all architecture students who will find its insights transformative



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