

BEYOND BOLLYWOOD AND BROADWAY

MOHIT KUMAR ANANDALOKA
PLAYS HERO THE



EDITED BY NEILESH BOSE

Beyond Bollywood And Broadway Plays From The South Asian Diaspora

Arthur James Wells



Beyond Bollywood And Broadway Plays From The South Asian Diaspora:

Beyond Bollywood and Broadway Neilesh Bose, 2009-03-26 This collection of 11 plays from North America the U K and South Africa many published here for the first time delves into the vibrant cosmopolitan theatre of the South Asian diaspora These original and provocative works explore the experience of diaspora by drawing on cultural references as diverse as classical Indian texts adaptations of Shakespeare and Homer current events and world music film and dance Neilesh Bose provides historical background on South Asian migration and performance traditions in each region along with critical introductions and biographical background on each playwright Includes works by Anuvab Pal Aasif Mandvi Shishir Kurup Rahul Varma Rana Bose Rukhsana Ahmad Jatinder Verma Sudha Bhuchar and Kristine Landon Smith Ronnie Govender Kessie Govender and Kriben Pillay

Text & Presentation, 2009 Kiki Gounaridou, 2010-03-16 Text Presentation is an annual publication devoted to all aspects of theatre scholarship It represents a selection of the best research presented at the international interdisciplinary Comparative Drama Conference This edition includes papers from the 33rd annual conference held in Los Angeles California Topics covered include Bernard Shaw s use of gardens and libraries in Widowers Houses Northern Ireland emergency law in Brian Friel s The Freedom of the City cannibalism and surrogation in Hamletmachine Sergei Eisenstein s and Charlie Chaplin s use of the montage of attraction and adaptations of classic Greek tragedy in Mexico and Taiwan among other topics

Beyond Bollywood Jigna Desai, 2004-08-02 *Beyond Bollywood* is the first comprehensive look at the emergence development and significance of contemporary South Asian diasporic cinema From a feminist and queer perspective Jigna Desai explores the hybrid cinema of the Brown Atlantic through a close look at films in English from and about South Asian diasporas in the United States Canada and Britain including such popular films as *My Beautiful Laundrette* *Fire Monsoon* *Wedding* and *Bend it Like Beckham*

New Research in English Studies Samson Thomas, Eligedi Rajkumar, 2025-05-28 On March 8 9 2023 the European Parliament s special committee on the COVID 19 pandemic invited social scientists to discuss the EU s crisis preparedness and response acknowledging the convergence of physical and social sciences in addressing global crises This book explores new research in English Studies shaped by the evolving humanities rethinking its relationship with other disciplines in light of emerging questions The collection covers topics like memory studies trauma nature human connections migration marginality identity culture and posthumanism each with a critical and innovative approach The essays examine subliminal biases related to race caste religion gender and sexual orientation highlighting English Studies interdisciplinary nature and its alignment with the objectives of India s National Educational Policy 2020 This book will interest academics and researchers in the Humanities and Social Sciences

Routledge Handbook of the South Asian Diaspora Joya Chatterji, David Washbrook, 2014-01-03 South Asia s diaspora is among the world s largest and most widespread and it is growing exponentially It is estimated that over 25 million persons of Indian descent live abroad and many more millions have roots in other countries of the subcontinent in Pakistan Bangladesh

and Sri Lanka There are 3 million South Asians in the UK and approximately the same number resides in North America South Asians are an extremely significant presence in Southeast Asia and Africa and increasingly visible in the Middle East This inter disciplinary handbook on the South Asian diaspora brings together contributions by leading scholars and rising stars on different aspects of its history anthropology and geography as well as its contemporary political and socio cultural implications The Handbook is split into five main sections with chapters looking at mobile South Asians in the early modern world before moving on to discuss diaspora in relation to empire nation nation state and the neighbourhood and globalisation and culture Contributors highlight how South Asian diaspora has influenced politics business labour marriage family and culture This much needed and pioneering venture provides an invaluable reference work for students scholars and policy makers interested in South Asian Studies

Transnational Literature Paul Jay, 2021-03-18 Transnational Literature The Basics provides an indispensable overview of this important new field of study and the literature it explores It concisely describes the various ways in which literature can be understood as being transnational explains why scholars in literary studies have become so interested in the topic and discusses the economic political social and cultural forces that have shaped its development The book explores a range of contemporary critical approaches to the subject highlighting how topics like globalization cosmopolitanism diaspora history identity migration and decolonization are treated by both scholars in the field and the writers they study The literary works discussed range across the globe and include fiction poetry and drama by writers including Jhumpa Lahiri Chimamanda Ngozi Adichie Jenny Erpenbeck Aleksandar Hemon Viet Thanh Nguyen Derek Walcott Louise Bennett Xiaolu Guo Sally Wen Mao Wole Soyinka and many more This survey stresses the range and breadth but also the intersecting interests of transnational writing engaging the variety of subjects it covers and emphasizing the range of literary devices linguistic formal narrative poetic and dramatic it employs Highlighting the subjects and issues that have become central to fiction in the age of globalization Transnational Literature The Basics is an essential read for anyone approaching study of this vibrant area

South Asian Migrations in Global History Neilesh Bose, 2021 This collection explores how migrations across South Asia have shaped key aspects of globalization since the 1830s With original research from colonial India Fiji Mexico South Africa North America and the Middle East the essays explore indentured labour and its legacies law as a site of regulation and historical biography Showcasing a world history outside empire and nation this book presents histories from below with global implications

Ayad Akhtar, the American Nation, and Its Others after 9/11 Lopamudra Basu, 2018-12-06 Ayad Akhtar the American Nation and Its Others After 9 11 Homeland Insecurity examines playwright and novelist Ayad Akhtar s contributions to multiple genres including film and theatre This book situates Akhtar s oeuvre within the social and political context of post 9 11 American culture marked by the creation of the Homeland Security State and the racialization of Muslims Arabs and South Asians It departs from many traditional studies of 9 11 literature by challenging the binary of victim and perpetrator and examining the continuing impact of the event on questions of American

nationalism and belonging Tracing a literary genealogy for Akhtar it explores a broad range of issues represented in Akhtar's works such as globalization the decline of American industry terrorism torture generational conflicts interracial love gender and violence the conflict between secular and religious values all issues which affect American nationalism both within and outside the nation's borders and shape the lives of South Asian American Muslims Employing the lenses of trauma studies transnational feminism postcolonial theory and performance studies this book is attentive to the controversial reception of Akhtar's works and the paucity of authentic representation of Muslim Americans It combines literary interpretations of Akhtar's works with sociological analysis of post 9/11 racial formation a personal interview with Akhtar and observations of plays and post play discussions

“Mouths on Fire with Songs”. Caroline De Wagter, 2013 This book the first cross cultural study of post 1970s anglophone Canadian and American multi ethnic drama invites assessment of the thematic and aesthetic contributions of this theater in today's globalized culture A growing number of playwrights of African South and East Asian and First Nations heritage have engaged with manifold socio political and aesthetic issues in experimental works combining formal features of more classical European dramatic traditions with such elements of ethnic culture as ancestral music and dance to interrogate the very concepts of theatricality and canonicity Their mouths on fire August Wilson these playwrights contest stereotyped notions of authenticity Inspired by songs of anger passion experience survival and regeneration the plays analyzed bespeak a burning desire to break the silence to heal and empower Foregrounding questions of hybridity diaspora cultural memory and nation this comparative study includes discussion of some twenty five case studies of plays by such authors as M J Kang August Wilson Suzan Lori Parks Djanet Sears Chay Yew Padma Viswanathan Rana Bose Diane Glancy and Drew Hayden Taylor Through its cross cultural and cross national prism *Mouths on Fire with Songs* shows that multi ethnic drama is one of the most diverse and dynamic sites of cultural production in North America today

Bollywood and Globalization Rini Bhattacharya Mehta, Rajeshwari V. Pandharipande, 2011-06 This book is a collection of incisive articles on the interactions between Indian Popular Cinema and the political and cultural ideologies of a new post Global India

Shakespearean Adaptation, Race and Memory in the New World Joyce Green MacDonald, 2020-08-24 As readers head into the second fifty years of the modern critical study of blackness and black characters in Renaissance drama it has become a critical commonplace to note black female characters almost complete absence from Shakespeare's plays Despite this physical absence however they still play central symbolic roles in articulating definitions of love beauty chastity femininity and civic and social standing invoked as the opposite and foil of women who are fair Beginning from this recognition of black women's simultaneous physical absence and imaginative presence this book argues that modern Shakespearean adaptation is a primary means for materializing black women's often elusive presence in the plays serving as a vital staging place for historical and political inquiry into racial formation in Shakespeare's world and our own Ranging geographically across North America and the Caribbean and including film and fiction as well as drama as it discusses

remade versions of Othello Romeo and Juliet Antony and Cleopatra and The Taming of the Shrew Shakespearean Adaptation Race and Memory in the New World will attract scholars of early modern race studies gender and performance and women in Renaissance drama A Century of South African Theatre Loren Kruger,2020 Theatre is not part of our vocabulary Sipho Sepamla's provocation in 1981 the year of famous anti apartheid play Woza Albert prompts the response yes indeed it is A Century of South African Theatre demonstrates the impact of theatre and other performances pageants concerts sketches workshops and performance art over the last hundred years Its coverage includes African responses to pro British pageants celebrating white Union in 1910 such as the Emancipation Centenary of the abolition of British colonial slavery in 1934 organized by Griffiths Motsieloa and HIE Dhlomo through anti apartheid testimonial theatre by Athol Fugard Maishe Maponya Gcina Mhlophe and many others right up to the present dramatization of state capture inequality and state violence in today's unevenly democratic society where government has promised much but delivered little Building on Loren Kruger's personal observations of forty years as well as her published research A Century of South African Theatre provides theoretical coordinates from institution to public sphere to syncretism in performance in order to highlight South Africa's changing engagement with the world from the days of Empire through the apartheid era to the multi lateral and multi lingual networks of the 21st century The final chapters use the Constitution's injunction to improve wellbeing as a prompt to examine the dramaturgy of new problems especially AIDS and domestic violence as well as the better known performances in and around the Truth and Reconciliation Commission Kruger critically evaluates internationally known theatre makers including the signature collaborations between animator designer William Kentridge and Handspring Puppet Company and highlights the local and transnational impact of major post apartheid companies such as Magnet Theatre Cinema at the Periphery Dina Iordanova,David Martin-Jones,Belén Vidal,2010 Highlights the industries markets identities and histories that distinguish cinema beyond the traditional hubs of mainstream Western cinema From Iceland to Iran from Singapore to Scotland a growing intellectual and cultural wave of production is taking cinema beyond the borders of its place of origin exploring faraway places interacting with barely known peoples and making new localities imaginable In these films previously entrenched spatial divisions no longer function as firmly fixed grid coordinates the hierarchical position of place as center is subverted and new forms of representation become possible In Cinema at the Periphery editors Dina Iordanova David Martin Jones and Belén Vidal assemble criticism that explores issues of the periphery including questions of transnationality place space passage and migration Cinema at the Periphery examines the periphery in terms of locations practices methods and themes It includes geographic case studies of small national cinemas located at the global margins like New Zealand and Scotland but also of filmmaking that comes from peripheral cultures like Palestinian stateless cinema Australian Aboriginal films and cinema from Quebec Therefore the volume is divided into two key areas industries and markets on the one hand and identities and histories on the other Yet as a whole the contributors illustrate that the concept

of periphery is not fixed but is always changing according to patterns of industry ideology and taste Cinema at the Periphery highlights the inextricable interrelationship that exists between production modes and circulation channels and the emerging narratives of histories and identities they enable In the present era of globalization this timely examination of the periphery will interest teachers and students of film and media studies Covert Racism ,2011-06-09 Covert racism subtle in application often appears hidden by norms of association affiliation group membership and or identity As such covert racism is often excused or confused with mechanisms of exclusion and inclusion ritual and ceremony acceptance and rejection Covert racism operates as a boundary keeping mechanism whose primary purpose is to maintain social distance between racial majorities and racial minorities Such boundary mechanisms work best when they are assumed natural legitimate and normal These boundary mechanisms are typically taught subconsciously or even unconsciously within social institutions and groups This volume deals with the theories institutions and experiences associated with covert racism **India and South Africa** Javed Majeed,Isabel Hofmeyr,2017-10-02 South Africa and India constitute two key nodes in the global south and have inspired new modes of non Western transnational history Themes include anti imperial movements Gandhian ideas comparisons of race and caste Afro Asian ideals Indian Ocean public spheres This volume extends these debates into the cultural and linguistic terrain The book combines the methods of Indian Ocean studies and Comparative Cultural Studies both committed to moving beyond the nation state Case studies explore classics and concomitant ideas of civilisation colonial linguistics and the history of languages and theatre Topics include the use of classics by colonisers and the colonised in British India and South Africa differences between South African Indian English and Indian English how the Linguistic Survey of India conflicted with colonial and nationalist mappings of India and its references to African languages the rise of Hinglish in contemporary India a South African play dealing with African Indian interactions This book was published as a special issue of African Studies *Postcolonial Film* Rebecca Weaver-Hightower,Peter Hulme,2014-02-24 Postcolonial Film History Empire Resistance examines films of the later twentieth and early twenty first centuries from postcolonial countries around the globe In the mid twentieth century the political reality of resistance and decolonization led to the creation of dozens of new states forming a backdrop to films of that period Towards the century s end and at the dawn of the new millennium film continues to form a site for interrogating colonization and decolonization though against a backdrop that is now more neo colonial than colonial and more culturally imperial than imperial This volume explores how individual films emerged from and commented on postcolonial spaces and the building and breaking down of the European empire Each chapter is a case study examining how a particular film from a postcolonial nation emerges from and reflects that nation s unique postcolonial situation This analysis of one nation s struggle with its coloniality allows each essay to investigate just what it means to be postcolonial **Routledge Companion to Pakistani Anglophone Writing** Aroosa Kanwal,Saiyma Aslam,2018-10-10 The Routledge Companion to Pakistani Anglophone Writing forms a theoretical comprehensive and

critically astute overview of the history and future of Pakistani literature in English Dealing with key issues for global society today from terrorism religious extremism fundamentalism corruption and intolerance to matters of love hate loss belongingness and identity conflicts this Companion brings together over thirty essays by leading and emerging scholars and presents the transformations and continuities in Pakistani anglophone writing since its inauguration in 1947 to today contestations and controversies that have not only informed creative writing but also subverted certain stereotypes in favour of a dynamic representation of Pakistani Muslim experiences a case for a Pakistani canon through a critical perspective on how different writers and their works have at different times both consciously and unconsciously helped to realise and extend a uniquely Pakistani idiom Providing a comprehensive yet manageable introduction to cross cultural relations and to historical regional local and global contexts that are essential to reading Pakistani anglophone literature The Routledge Companion to Pakistani Anglophone Writing is key reading for researchers and academics in Pakistani anglophone literature history and culture It is also relevant to other disciplines such as terror studies post 9 11 literature gender studies postcolonial studies feminist studies human rights diaspora studies space and mobility studies religion and contemporary South Asian literatures and cultures Bridges, Borders and Bodies Christine Vogt-William, 2014-10-02 South Asian diasporas can be considered transcultural legacies of colonialism while constituting transcultural forms of postcolonial reality in today's globalised world The main focus of investigation here is South Asian women's fiction where diverse forms of identity negotiation undertaken by the protagonists in a number of contemporary novels from the 1990s to the early 2000s are read as transgressions The themes of early gendered experiences of South Asian indentured labour migration female genealogies and transmissions of cultural heritages down female lines as well as negotiations of patriarchal violence are read using a framework culled from postcolonial and feminist criticism The literary representations of South Asian diasporic female experience in these texts are forms of commentary and critique by contemporary South Asian diasporic women writers Hence these novels can be viewed as feminist strategies of textual creativity with distinct political aims of presenting transformative narratives addressing the tensions of diaspora and patriarchy This book is intended to contribute to the current spectrum of academic work being done in diaspora studies in that it brings together the concepts of diaspora transculturality contemporary women's writing and transnational feminist critical approaches to bear on South Asian women's diasporic literature Contrary to the celebratory notion of the concept in much theory transculturality as represented in these texts is fraught with ambivalence **The British National Bibliography** Arthur James Wells, 2009 **Shakespeare in the Global South** Sandra Young, 2020-11-26 Contemporary adaptations of Shakespeare's plays have brought into sharp focus the legacies of slavery racism and colonial dispossession that still haunt the global South Looking sideways across the Atlantic and Indian Oceans to nontraditional centres of Shakespeare practice Shakespeare in the Global South explores the solidarities generated by contemporary adaptations and their stories of displacement and survival The book takes its lead

from innovative theatre practice in Mauritius North India Brazil post apartheid South Africa and the diasporic urban spaces of the global North to assess the lessons for cultural theory emerging from the new works Using the global South as a critical frame Sandra Young reflects on the vocabulary scholars have found productive in grappling with the impact of the new iterations of Shakespeare s work through terms such as creolization indigenization localization Africanization and diaspora Shakespeare s presence in the global South invites us to go beyond familiar orthodoxies and to recognize the surprising affinities felt across oceans of difference in time and space that allow Shakespeare s inventiveness to be a part of the enchanting subversions at play in contemporary theatre s global currents

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