

# BANISHED

*Unsettled*

Searching  
for Shuangqing,  
China's  
Peasant Woman  
Poet

PAUL S. ROPP

# Banished Immortal Searching For Shuangqing Chinas Peasant Woman Poet

**Robin D. S. Yates**



## **Banished Immortal Searching For Shuangqing China's Peasant Woman Poet:**

**Banished Immortal** Paul S. Ropp, 2002 A lyrical account of a decade long search for the truth about Shuangqing China's peasant woman poet Clothing, Food, and Travel Liu Xiaoyi, 2023-09-15 This book explores the material and cultural history of the Ming Dynasty based on the Chinese magnum opus Xingshi Yinyuan Zhuan literally The Story of a Marital Fate to Awaken the World written under the pseudonym of the seventeenth century writer Xizhou Sheng The novel weaves into its narrative through the characters personalities and the events it illustrates important details of Ming material life Through the literary snapshot of the Ming material culture as reflected in Xingshi Yinyuan Zhuan this work investigates the practices and customs of clothing food and travel three of the four major concerns of the people's livelihoods known as yishizhuxing in Chinese While frequenting economic dimensions and probing the impact that Ming politics had on the ethos and social economy of the period it sheds significant light on folk customs legal and religious practices and the status of women among other issues This work aims to enrich the current Western scholarship done primarily by Timothy Brook Craig Clunas and Glen Dudbridge on Ming material culture The book will be of great value to students and scholars of East Asian Studies Chinese literature and those interested in the history of material culture in general *The Red Brush* Wilt L. Idema, Beata Grant, 2020-03-23 One of the most exciting recent developments in the study of Chinese literature has been the rediscovery of an extremely rich and diverse tradition of women's writing of the imperial period 221 B C E 1911 C E Many of these writings are of considerable literary quality Others provide us with moving insights into the lives and feelings of a surprisingly diverse group of women living in Confucian China a society that perhaps more than any other is known for its patriarchal tradition Because of the burgeoning interest in the study of both premodern and modern women in China several scholarly books articles and even anthologies of women's poetry have been published in the last two decades This anthology differs from previous works by offering a glimpse of women's writings not only in poetry but in other genres as well including essays and letters drama religious writing and narrative fiction The authors have presented the selections within their respective biographical and historical contexts This comprehensive approach helps to clarify traditional Chinese ideas on the nature and function of literature as well as on the role of the woman writer **Women in China from Earliest Times to the Present** Robin D. S. Yates, 2009 This essential reference work provides an alphabetic listing with an extensive index of studies on women in China from earliest times to the present day written in Western languages primarily English French German and Italian Containing more than 2500 citations of books chapters in books and articles especially those published in the last thirty years and more than 100 titles of doctoral dissertations and Masters theses it covers works written in the disciplines of anthropology and sociology art and archaeology demography economics education fashion film and media studies history interdisciplinary studies law literature music medicine science and technology political science and religion and philosophy It also contains many citations of studies of women in Hong Kong and Taiwan Lost Bodies: Prostitution

and Masculinity in Chinese Fiction Paola Zamperini, 2010-06-28 This important contribution to the study of early modern Chinese fiction and representation of gender relations focuses on literary representations of the prostitute produced in the Ming and Qing periods Following her heavily symbolic body the present work maps this fictional heroine's journey from innocence to sex work and beyond This crucial angle allows the author to paint a picture of gender identity sexuality and desire that is at once unitary and multi-layered and that comes to illuminate some of the major themes in the construction of Chinese modernity

**Chinese Aesthetics and Literature** Corinne H. Dale, 2004-03-18 Featuring the work of renowned scholars this anthology provides an introduction to Chinese aesthetics and literature

*Writing and Materiality in China* Judith T. Zeitlin, 2020-10-26 Speaking about Chinese writing entails thinking about how writing speaks through various media In the guises of the written character and its imprints traces or ruins writing is more than textuality The goal of this volume is to consider the relationship of writing to materiality in China's literary history and to ponder the physical aspects of the production and circulation of writing To speak of the thingness of writing is to understand it as a thing in constant motion transported from one place or time to another one genre or medium to another one person or public to another Thinking about writing as the material product of a culture shifts the emphasis from the author as the creator and ultimate arbiter of a text's meaning to the editors publishers collectors and readers through whose hands a text is reshaped disseminated and given new meanings By yoking writing and materiality the contributors to this volume aim to bypass the tendency to oppose form and content words and things documents and artifacts to rethink key issues in the interpretation of Chinese literary and visual culture

**The Book Worlds of East Asia and Europe, 1450-1850** Joseph P. McDermott, Peter Burke, 2015-10-01 This volume provides the first comparative survey of the relations between the two most active book worlds in Eurasia between 1450 and 1850 Prominent scholars in book history explore different approaches to publishing printing and book culture They discuss the extent of technology transfer and book distribution between the two regions and show how much book historians of East Asia and Europe can learn from one another by raising new questions exploring remarkable similarities and differences in these regions production distribution and consumption of books The chapters in turn show different ways of writing transnational comparative history Whereas recent problems confronting research on European books can instruct researchers on East Asian book production so can the privileged role of noncommercial publications in the East Asian textual record highlight for historians of the European book the singular contribution of commercial printing and market demands to the making of the European printed record Likewise although production growth was accompanied in both regions by a wider distribution of books woodblock technology's simplicity and mobility allowed for a shift in China of its production and distribution sites farther down the hierarchy of urban sites than was common in Europe And the different demands and consumption practices within these two regions expanding markets led to different genre preferences and uses as well as to the growth of distinctive female readerships A substantial introduction pulls the work together and the volume

ends with an essay that considers how these historical developments shape the present book worlds of Eurasia This splendid volume offers expert new insight into the ways of producing financing distributing and reading printed books in early modern Europe and East Asia This is comparative history at its best which leaves us with a better understanding of each context and of the challenges common to book cultures across space and time Ann Blair author of Too Much to Know Managing Scholarly Information before the Modern Age and professor of history Harvard University This engrossing account of the history of the book by leading specialists on the European and East Asian publishing worlds takes stock of what we know and how much we still need to know about the places that books had in the lives of our early modern forebears Each chapter is masterful state of the field coverage of its subject and together they set a new standard for future studies of the book East and West Timothy Brook author of The Troubled Empire China in the Yuan and Ming Dynasties

**Androgyny in Late Ming and Early Qing Literature** Zuyan Zhou,2003-02-28 The frequent appearance of androgyny in Ming and Qing literature has long interested scholars of late imperial Chinese culture A flourishing economy widespread education rising individualism a prevailing hedonism all of these had contributed to the gradual disintegration of traditional gender roles in late Ming and early Qing China 1550 1750 and given rise to the phenomenon of androgyny Now Zuyan Zhou sheds new light on this important period offering a highly original and astute look at the concept of androgyny in key works of Chinese fiction and drama from the sixteenth to the eighteenth centuries The work begins with an exploration of androgyny in Chinese philosophy and Ming Qing culture Zhou proceeds to examine chronologically the appearance of androgyny in major literary writing of the time yielding novel interpretations of canonical works from The Plum in the Golden Vase through the scholar beauty romances to The Dream of the Red Chamber He traces the ascendance of the androgyny craze in the late Ming its culmination in the Ming Qing transition and its gradual phasing out after the mid Qing The study probes deviations from engendered codes of behavior both in culture and literature then focuses on two parallel areas androgyny in literary characterization and androgyny in literati identity The author concludes that androgyny in late Ming and early Qing literature is essentially the dissident literati's stance against tyrannical politics a psychological strategy to relieve anxiety over growing political inferiority

**The Quest for Gentility in China** Daria Berg,Chloe Starr,2007-12-07 Exploring an important feature of Chinese culture and civilization the quest for gentility over a long period of time since the seventeenth century late Ming period this book examines its meanings and how it is transmitted and is displayed in different situations

**From Skin to Heart** Paolo Santangelo,Ulrike Middendorf,2006 Just like the self sensations and emotions expressed in literature are elusive issues Necessarily separated from living reality and yet in a sense a mirror of it linguistic coding of bodily feeling and emotional feeling became subject of avid interest among scholars of historical emotion research and the history of mentality in intra and intercultural perspectives This volume combines eleven essays with critical discussions concerning the bidirectional network of sense perception and emotion Exploring the theme from different angles psychological medical and

literary *From Skin to Heart* highlights the intimate interrelationship between bodily sensations states of mind and the emotions from pain illness and self destruction to love sickness and self sacrifice in early Chinese poetry and ethics and late imperial lyrics and narrative The partly descriptive partly analytical essays are contributions of a new wave of Continental and American sinology that inspired by cultural studies discourse analysis and rhetorical analysis offers fresh views on body and psyche as locked into and emerging from Chinese primary sources An appendix provides additional examples of the rich linguistic material referring to phenomena of sense perception and the affective sphere and their interdependence

**Daoist Philosophy and Literati Writings in Late Imperial China** Zuyan Zhou, 2013-05-30 This volume first explores the transformation of Chinese Daoism in late imperial period through the writings of prominent intellectuals of the times In such a cultural context it then launches an indepth investigation into the Daoist dimensions of the Chinese narrative masterpiece *The Story of the Stone* the inscriptions of Quanzhen Daoism in the infrastructure of its religious framework the ideological ramifications of the Daoist concepts of chaos purity and the natural as well as the Daoist images of the gourd fish and bird Zhou presents the central position of Daoist philosophy both in the ideological structure of the *Stone* and the literati culture that engenders it

*China in World History* Paul S. Ropp, 2010 Chinese history is packed with dramatic stories of individuals including the prominent emperors generals scholars and artists and the humble peasants artisans mothers courtesans and concubines In this history of China from Neolithic times to the present Paul Ropp uses the stories of people groups and individuals to illustrate key themes of China s political social and cultural history

**The Chinese Postmodern** Xiaobin Yang, 2002 An insightful look into contemporary Chinese avant garde fiction and the problem of Chinese postmodernity

*Language and Emotion. Volume 3* Gesine Lenore Schiewer, Jeanette Altarriba, Bee Chin Ng, 2023-05-08 The Handbook consists of four major sections Each section is introduced by a main article Theories of Emotion General Aspects Perspectives in Communication Theory Semiotics and Linguistics Perspectives on Language and Emotion in Cultural Studies Interdisciplinary and Applied Perspectives The first section presents interdisciplinary emotion theories relevant for the field of language and communication research including the history of emotion research The second section focuses on the full range of emotion related aspects in linguistics semiotics and communication theories The next section focuses on cultural studies and language and emotion emotions in arts and literature as well as research on emotion in literary studies and media and emotion The final section covers different domains social practices and applications such as society policy diplomacy economics and business communication religion and emotional language the domain of affective computing in human machine interaction and language and emotion research for language education Overall this Handbook represents a comprehensive overview in a rich diverse compendium never before published in this particular domain

**Transmutations of Desire** Qiancheng Li, 2020-11-15 In the West love occupies center stage in the modern age whether in art intellectual life or the economic life We may observe a similar development in China on its own impetus which has resulted in this

characteristic of modernity this feature of modern life has been securely and unambiguously established not the least facilitated by the thriving of literature about qing whether in traditional or modern forms Qiancheng Li concentrates on the nuances of a similar trend manifested in the Chinese context The emphasis is on critical readings of the texts that have shaped this trend including important Ming and Qing dynasty works of drama Buddhist texts and other religious philosophical works in all their subtlety and evocative power The power of qing or strong emotion is a major theme in late imperial Chinese literature some writers asserting that it can transcend even life itself Qiancheng Li surveys a number of seventeenth century philosophical religious and literary texts to elucidate the metaphysical aspects of emotional attachment and of sexual desire in particular Through his broad and penetrating reading Li demonstrates incontrovertibly how to seventeenth century writers qing and religion were inextricably linked To those writers qing could bring enlightenment and certainly Li s study enlightens its readers to new levels of complexity in major literary works of that period Transmutations of Desire sets a major new milestone in the study of traditional Chinese culture Robert E Hegel Washington University in St Louis

**Red-light Novels of the late Qing** Chloë Starr,2007-05-31 Chinese literature has traditionally been divided by both theorists and university course providers into classical and modern This has left nineteenth century fiction in limbo and allowed negative assessments of its quality to persist unchecked The popularity of Qing dynasty red light fiction works whose primary focus is the relationship between clients and courtesans set in tea houses pleasure gardens and later brothels has endured throughout the twentieth century This volume explores why arguing that these novels are far from the low work of frustrated scholars but in their provocative play on the nature of relations between client courtesan and text provide an insight into wider changes in understandings of self and literary value in the nineteenth century

**Yangzhou, A Place in Literature** Roland Altenburger,Margaret B. Wan,Vibeke Børdahl,2015-01-31 One of the famous canal cities of the world and a former center of culture trade transportation and fashion the old town of Yangzhou evokes romantic bridges beautiful courtesans fine gardens and eccentric painters It is also remembered as a war torn ruin after the Qing conquest and the Taiping Rebellion and as a city in decline as trade shifted to seaports and railways Yangzhou A Place in Literature the first anthology to center on a Chinese city and its local region offers a wealth of literary semi literary and oral texts representing social life over three hundred years of dramatic change between the seventeenth and twentieth centuries The selections in this volume represent a wide range of literary forms and styles both elite and popular with subjects ranging from literature history theater and art to the history of architecture and gardening and of material culture at large Readers will come across rarely found details of everyday life the sights smells and sounds of the lanes and teahouses a world of taverns pilgrimages communal baths fish markets salt merchants acting troupes and food in one of the wealthiest cities of imperial China Each text has an introductory essay and rich textual notes by an expert in the relevant field The general introduction provides an in depth discussion of the roles of the local in historical cultural literary and linguistic terms as mirrored by the wide range of

translated sources collected in this volume The selected texts are historically and intellectually important in their own right but the volume greatly enhances their collective value by combining them arranging them in historical sequence and providing a dense network of cross references that invite comparisons and reveal contrasts in style form focus and topic With its compelling accounts of material culture urban spaces entertainment and gender Yangzhou A Place in Literature will fascinate scholars and students alike by opening a window to the rich cultural history of Yangzhou The volume can serve as a textbook for courses on traditional and modern Chinese literature popular culture the city or social history It will be of great interest to scholars of East Asian studies as well as to those in a variety of comparative fields such as urban studies theater studies and gender studies

**Failure, Nationalism, and Literature** Jing Tsu, 2005 How often do we think of cultural humiliation and failure as strengths Against prevailing views on what it means to enjoy power as individuals cultures or nations this provocative book looks at the making of cultural and national identities in modern China as building success on failure It reveals the exercise of sovereign power where we least expect it and shows how this is crucial to our understanding of a modern world of conflict violence passionate suffering and cultural difference Translation in Diasporic Literatures Guanglin Wang, 2019-03-26 This book investigates issues of translation and survival in diasporic and transcultural literature combining Chinese and Western theories of translation to discuss the centrifugal and centripetal forces that are inherent in diasporic Chinese writers Cutting across philosophy semiotics translation studies and diasporic writing it the book tackles the complexity of translation as a key tool to re read the dynamics of Sino Anglo literary encounters that reset East West parameters Focusing on a range of specialized areas of cultural translation sand China related writings this book is a key read for scholars of translation and cross cultural writings ethnic studies postcolonial studies American and Australian literature studies and global Chinese literature studies



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