

Between the Home and the Diaspora

Sally Mendon

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Between Home Diaspora Theorizing Identities

Mark Shackleton



Between Home Diaspora Theorizing Identities:

Domicile and Diaspora Alison Blunt, 2011-07-22 *Domicile and Diaspora* investigates geographies of home and identity for Anglo Indian women in the 50 years before and after Indian independence in 1947 The first book to study the Anglo Indian community past and present in India Britain and Australia The first book by a geographer to focus on a community of mixed descent Investigates geographies of home and identity for Anglo Indian women in the 50 years before and after Indian independence in 1947 Draws on interviews and focus groups with over 150 Anglo Indians as well as archival research Makes a distinctive contribution to debates about home identity hybridity migration and diaspora

Arab Voices in Diaspora Layla Al Maleh, Layla Maleh, 2009 *Arab Voices in Diaspora* offers a wide ranging overview and an insightful study of the field of anglophone Arab literature produced across the world The first of its kind it chronicles the development of this literature from its inception at the turn of the past century until the post 9 11 era The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production which has so far received little scholarly attention It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial emerging and ethnic literature as it finds that the authors are haunted by the same hybrid exilic and diasporic questions that have dogged their fellow postcolonialists Issues of belonging loyalty and affinity are recognized and dealt with in the various essays as are the various concerns involved in cultural and relational identification The contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature Authors discussed include Elmaz Abinader Diana Abu Jaber Leila Aboulela Leila Ahmed Rabih Alameddine Edward Atiyah Shaw Dallal Ibrahim Fawal Fadia Faqir Khalil Gibran Suheir Hammad Loubna Haikal Nada Awar Jarrar Jad El Hage Lawrence Joseph Mohja Kahf Jamal Mahjoub Hisham Matar Dunya Mikhail Samia Serageldine Naomi Shihab Nye Ameen Rihani Mona Simpson Ahdaf Soueif and Cecile Yazbak Contributors Victoria M Abboud Diya M Abdo Samaa Abdurraqib Marta Cariello Carol Fadda Conrey Cristina Garrig s Lamia Hammad Yasmeen Hanoosh Wal S Hassan Richard E Hishmeh Syrine Hout Layla Al Maleh Brinda J Mehta Dawn Mirapuri Geoffrey P Nash Boulus Sarru Fadia Fayezy Suyoufie

CULTURAL GEOGRAPHY IN PRACTICE Miles Ogborn, Alison Blunt, Pyrs Gruffudd, David Pinder, 2014-04-23 *Cultural Geography in Practice* provides an innovative and accessible approach to the sources theories and methods of cultural geography Written by an international team of prominent cultural geographers all of whom are experienced researchers this book is a fully illustrated guide to methodological approaches in cultural geography In order to demonstrate the practice of cultural geography each chapter combines the following features Practical instruction in using one of the main methods of cultural geography e g interviewing interpreting texts and visual images participatory methods An overview of a key area of concern in cultural geography e g the body national identity empire marginality A nuts and bolts description of the actual application of the theories and methods within a piece of research With the addition of boxed definitions of key concepts and descriptions of research projects by students who devised

and undertook them Cultural Geography in Practice is an essential manual of research practice for both undergraduate and graduate geography students Re-theorising the Indian Subcontinental Diaspora Nilanjana Chatterjee, Anindita

Chatterjee, 2020-10-07 It is estimated that more than 30 million people of Indian Subcontinental origin presently live outside their homeland The present geo political status of the Indian Subcontinental diaspora calls for more research and newer theorisation on how migrants from the Indian Subcontinent relocate acculturate and renegotiate their identities in new host environments This volume focuses on their historical socio cultural and economic patterns of migration and identity negotiation and formation within transnational discourses While some of the chapters here focus on the nature of representations of the homeland and hostland in the works of Indian Subcontinental diasporic writers and film directors others deal with the economic and historic aspects of the Indian Subcontinental diaspora The book also includes chapters on women s Kalapani crossings liminal spaces Anglo Indian Australian diaspora Chinese Indian Canadian diaspora and Indian Subcontinental British home workers transnational space ushering in a new era of diasporic identities **Diaspora,**

Memory and Identity Vijay Agnew, 2005-01-01 Memories establish a connection between a collective and individual past between origins heritage and history Those who have left their places of birth to make homes elsewhere are familiar with the question Where do you come from and respond in innumerable well rehearsed ways Diasporas construct racialized sexualized gendered and oppositional subjectivities and shape the cosmopolitan intellectual commitment of scholars The diasporic individual often has a double consciousness a privileged knowledge and perspective that is consonant with postmodernity and globalization The essays in this volume reflect on the movements of people and cultures in the present day when physical social and mental borders and boundaries are being challenged and sometimes successfully dismantled The contributors from a variety of disciplinary perspectives discuss the diasporic experiences of ethnic and racial groups living in Canada from their perspective including the experiences of South Asians Iranians West Indians Chinese and Eritreans

Diaspora Memory and Identity is an exciting and innovative collection of essays that examines the nuanced development of theories of Diaspora subjectivity double consciousness gender and class experiences and the nature of home Making

Home in Diasporic Communities Diane Sabenacio Nititham, 2016-11-03 Making Home in Diasporic Communities

demonstrates the global scope of the Filipino diaspora engaging wider scholarship on globalisation and the ways in which the dynamics of nation state institutions labour migration and social relationships intersect for transnational communities Based on original ethnographic work conducted in Ireland and the Philippines the book examines how Filipina diasporans socially and symbolically create a sense of home On one hand Filipinas can be seen as mobile as they have crossed geographical borders and are physically located in the destination country Yet on the other hand they are constrained by immigration policies linguistic and cultural barriers and other social and cultural institutions Through modalities of language rituals and religion and food the author examines the ways in which Filipinas orient their perceptions expectations practices and social

spaces to the homeland thus providing insight into larger questions of inclusion and exclusion for diasporic communities By focusing on a range of Filipina experiences including that of nurses international students religious workers and personal assistants *Making Home in Diasporic Communities* explores the intersectionality of gender race class and belonging As such it will appeal to scholars of sociology and anthropology as well as those with interests in gender identity migration ethnic studies and the construction of home *Afrodiasporic Identities in Australia* Kathomi Gatwiri, Leticia Anderson, 2022-08-06 This book explores the Afro diasporic experiences of African skilled migrants in Australia It explores research participants experiences of migration and how these experiences inform their lives and the lives of their family It provides theory based arguments examining how mainstream immigration attitudes in Australia impact upon Black African migrants through the mediums of mediated moral panics about Black criminality and acts of everyday racism that construct and enforce their strangerhood The book presents theoretical writing on alternate African diasporic experiences and identities and the changing nature of such identities The qualitative study employed semi structured interviews to investigate multiple aspects of the migrant experience including employment parenting family dynamics and overall sense of belonging This book advances our understanding of the resilience exercised by skilled Black African migrants as they adjust to a new life in Australia with particular implications for social work public health and community development practices *Postcolonial Theory and the United States* Amritjit Singh, Peter Schmidt, 2009-11-12 At the beginning of the twenty first century we may be in a transnational moment increasingly aware of the ways in which local and national narratives in literature and elsewhere cannot be conceived apart from a radically new sense of shared human histories and global interdependence To think transnationally about literature history and culture requires a study of the evolution of hybrid identities within nation states and diasporic identities across national boundaries Studies addressing issues of race ethnicity and empire in US culture have provided some of the most innovative and controversial contributions to recent scholarship *Postcolonial Theory and the United States Race Ethnicity and Literature* represents a new chapter in the emerging dialogues about the importance of borders on a global scale This book collects nineteen essays written in the 1990s in this emergent field by both well established and up and coming scholars Almost all the essays have been either especially written for this volume or revised for inclusion here These essays are accessible well focused resources for college and university students and their teachers displaying both historical depth and theoretical finesse as they attempt close and lively readings The anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities Such a gathering of diverse complementary and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today The volume opens with two essays by the editors first a survey of the ideas in the individual pieces and second a long essay that places current debates in US ethnicity and race studies within both the history of American studies as a whole and recent developments in postcolonial theory *Diaspora Literature:*

Identity Beyond Borders Dr. Pradip Mondal, Dr. Reshmi S, Maitrayee Sarma, Swagatalakshmi Basu, Ayan Chakraborty, Ms. M.R. Pranitha, Bandana Baruah, Dr. Soma Kamal Tandon, Dr. Naveen Kumar Vishwakarma, Sarita Chanwaria, Ambika Gahlot, Rimzhim Kumari, Srija Chakraborty, Dr. Mamta Bisht, Dr. Priti Bala Sharma, Dr. Hemlatha Sharma, Dr. Brajesh Kumar Gupta 'Mewadev', Dr. Sonali Mahanta, Ms. Aarti Yadav, Suchetana Biswas, 2022-01-01 The book *Diaspora Literature Identity Beyond Borders* is a compendium of erudite academic articles depicting the generations of diasporic contemplation and consequences figured out in the literature of this specific theme and motif The book is an enterprise to portray the displacement alienation clashes assimilation acculturation rootlessness torn identities quest for identity crisis of identity and fusion and conflict between two cultures that have been strung out in three parts of diasporic concerns Ecumenical Scenario Acculturation and Question of Hyphenation in Indian Diaspora and Oscillating State of expatriates and immigrants

South Asian Diaspora, Transnationalism and Identity Ajaya K. Sahoo, Brij Maharaj, 2025-10-20 This book examines how members of the South Asian diaspora one of the world's largest diasporic communities forge complex hybrid identities at the intersection of homeland traditions and host society influences Against the backdrop of significant deterritorialization and cultural diversity it explores the nuanced ways multiple generations navigate between preserving heritage and adapting to new environments Through rich multidisciplinary perspectives the volume investigates The blending of traditional practices with new cultural elements The delicate balance between adaptation and heritage preservation The emergence of unique cultural spaces shaped by transnational connections Organized into two comprehensive sections identity formation and transnational practices this collection offers valuable insights into the lived experiences of South Asian communities worldwide and is essential reading for scholars and students in diaspora studies migration research transnationalism and South Asian cultural studies The chapters in this book were originally published in *South Asian Diaspora*

Navigating Boundaries: A Comprehensive Study of Postcolonial Theory and Literature, 2025-02-25 *Navigating Boundaries A Comprehensive Study of Postcolonial Theory and Literature* delves into the intricate area of postcolonial discourse amplifying the voices emerging from the margins challenging dominant narratives while exploring the themes of identity mimicry hybridity power and resistance Drawing from key theorists such as Edward Said Homi K Bhabha Frantz Fanon Gayatri Chakravorty Spivak Philip G Altbach Deepesh Chakravarthy Chandra Talpade Mohanty Gauri Viswanathan etc this book offers a deep investigation into the multiple aspects of theoretical frameworks that shape postcolonial discourse The analysis moves seamlessly from theory to literature investigating how postcolonial literary texts navigate critical issues such as hybridity mimicry identity and resistance A vital resource for students research scholars teachers and anyone curious about the dynamic field of postcolonial theory and literature this book calls readers to reflect question and join the discourse on the complex narratives that continue to shape our world Generally most of the postcolonial critiques explore linguistic imperialism but this book makes a groundbreaking contribution by foregrounding the use of vernacular languages in literary

texts and critical theory positing that this is not just an aesthetic choice but a form of resistance and identity reclamation In doing so it echoes Ng g wa Thiong o s call for linguistic decolonization and applies it in a broader more diverse context examining how the act of writing in local languages disrupts colonial power dynamics and fosters cultural preservation While much of postcolonial criticism tends to centre on broad historical and political analysis Navigating Boundaries emphasizes the multiple voices coming from Africa Caribbean and South Asia offering a more intimate look at identity formation in postcolonial settings Moreover the book s interdisciplinary approach strengthens its position in the field By weaving in cultural studies sociology and psychological perspectives on gender trauma ethnicity and memory it opens up fresh pathways making the work relevant not just for literary scholars but for those interested in a wider discourse on postcolonial theory

Israel and the Diaspora: Jewish Connectivity in a Changing World Robert A. Kenedy,Uzi Rebhun,Carl S.

Ehrlich,2022-05-03 This collected volume is based on the proceedings of a symposium held in 2018 at York University Canada which was held to commemorate the 70th anniversary of Israel This symposium highlighted contemporary Jewish identity Israel Diaspora relations and how Jewish life has been transformed in light of various types of antisemitism The book considers the diasporic Jewish experiences through examining the intersections between various Jewish communities sociologically historically and geographically The text covers world Jewry in general and each of the diaspora and Israeli Jewries more specifically in the context of mutual responsibility but also focuses on areas of tension concerning values and political matters The challenges of antisemitism racism and nationalism are explored in terms of the relationship of the Jewish diasporas to their host countries This text also covers antisemitism which may take the form of traditional antisemitism or of the new antisemitism in the era of anti Israel activity related to the Boycott Divestment and Sanctions movement The latter movement is especially prevalent on university campuses and has an impact on students faculty and staff This volume is unique in its international perspective in examining issues of Jewish identity Israel diaspora relations and antisemitism and will appeal to students and researchers working in the field The Creolization of Theory Françoise

Lionnet,Shumei Shi,2011-05-19 This bold intervention in debates about the role of theory in the humanities advocates the development of a reciprocal relational and intersectional critical methodology attentive to the legacies of colonialism

Encyclopedia of Communication Theory Stephen W. Littlejohn,Karen A. Foss,2009-08-18 The Encyclopedia of Communication Theory provides students and researchers with a comprehensive two volume overview of contemporary communication theory Reference librarians report that students frequently approach them seeking a source that will provide them with a quick overview of a particular theory or theorist just enough to help them grasp the general concept or theory and its relation to the discipline as a whole Communication scholars and teachers also occasionally need a quick reference for theories Edited by the co authors of the best selling textbook on communication theory and drawing on the expertise of an advisory board of 10 international scholars and nearly 200 contributors from 10 countries this work finally provides such a

resource More than 300 entries address topics related not only to paradigms traditions and schools but also metatheory methodology inquiry and applications and contexts Entries cover several orientations including psycho cognitive social interactional cybernetic and systems cultural critical feminist philosophical rhetorical semiotic linguistic and discursive and non Western Concepts relate to interpersonal communication groups and organizations and media and mass communication In sum this encyclopedia offers the student of communication a sense of the history development and current status of the discipline with an emphasis on the theories that comprise it

Diasporic Literature and Theory - Where Now? Mark Shackleton, 2009-03-26 The theoretical innovations of Edward Said Homi Bhabha Gayatri Spivak Stuart Hall Paul Gilroy James Clifford and others have in recent years vitalized postcolonial and diaspora studies challenging ways in which we understand culture and developing new ways of thinking beyond the confines of the nation state The articles in this volume look at recent developments in diasporic literature and theory alluding to the work of seminal diaspora theoreticians but also interrogating such thinkers in the light of recent cultural production including literature film and visual art as well as recent world events The articles are organized in pairs offering alternative perspectives on crucial aspects of diaspora theory today Celebration or Melancholy Gender Biases and the Canon of Diasporic Literature Diasporas of Violence and Terror Time Place and Diasporic Home and Border Crossings A number of the articles are illustrated by discussions of particular authors such as Caryl Phillips Salman Rushdie and Michael Ondaatje and the range of reference found in this volume covers writing from many parts of the world including contemporary Chicana visual art Asian diaspora writers and Black British Afro Caribbean Native North American and African writing

Bridging Differences: Understanding Cultural Interaction in Our Globalized World Newtona (Tina) Johnson, Shawn Simpson, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2016 Cultural interaction in our worlds today is essential to building 21st century bridges between communities The experiences and lessons learned from the authors of the articles herein are shared with empathy and humility across many disciplines The creation and re creation of individual identities and group identities due to migrations throughout history is an ongoing story Never does one cultural profile remain constant On the contrary as boundaries change so do people and therefore cultures Interculturalism is the one valid approach to understanding these changes but should be used with great sensitivity And sensitivity is the over riding emotion emanating from the different studies in this volume the search for one s identity when the latter has been lost or has become difficult to recognize the attempts to erase identities so as to conform to national unity the will to create new identities to fit in with new environments the need to re evaluate oneself so as to remain true to oneself These endeavors are subtly described in this vibrant compendium of intercultural monographies

Research Handbook on Transnational Diaspora Entrepreneurship Rolf Sternberg, Maria Elo, Jonathan Levie, José E. Amorós, 2023-05-09 This comprehensive Research Handbook provides insights into entrepreneurship across a range of country contexts migration corridors and national policies to provide a collection of conceptual empirical and policy focused findings

addressing transnational diaspora entrepreneurship Chapters illustrate the phenomenon considering what it is how it works and how it is regulated *An Introduction To Post-Colonial Theory* Peter Childs,Patrick Williams,2014-06-06 The first book of its kind in the field this timely introduction to post colonial theory offers lucid and accessible summaries of the major work of key theorists such as Frantz Fanon Edward Said Homi Bhabha and Gayatri Spivak The Guide also Explores the lines of resistance against colonialism and highlights the theories of post colonial identity that have been responsible for generating some of the most influential and challenging critical work of recent decades Designed for undergraduates and postgraduates taking courses related to colonialism or post colonialism the book summarises the major topics and issues as well as covering the contributions of major and less familiar figures in the field **Modern Chinese Literary and Cultural Studies in the Age of Theory** Rey Chow,2001-01-04 An attempt to describe the new boundaries of the field of Chinese studies *Feminist Postcolonial Theory* Reina Lewis,Sara Mills,2003-07-29 Feminism and postcolonialism are allies and the impressive selection of writings brought together in this volume demonstrate how fruitful that alliance can be Reina Lewis and Sara Mills have assembled a brilliant selection of thinkers organizing them into six categories Gendering Colonialism and Postcolonialism Radicalizing Feminism Rethink

Adopting the Tune of Expression: An Psychological Symphony within **Between Home Diaspora Theorizing Identities**

In a world consumed by screens and the ceaseless chatter of immediate communication, the melodic beauty and psychological symphony produced by the published term usually disappear in to the back ground, eclipsed by the relentless noise and interruptions that permeate our lives. Nevertheless, set within the pages of **Between Home Diaspora Theorizing Identities** an enchanting literary treasure full of natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that captivating masterpiece conducts readers on a mental journey, skillfully unraveling the concealed tunes and profound affect resonating within each cautiously constructed phrase. Within the depths of this moving assessment, we can discover the book is main harmonies, analyze their enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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