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## BETWEEN THE WARS

# 1919–1941

a study in depth



# Between The Wars America 1919 1941

**Peter J. Parish**



## **Between The Wars America 1919 1941:**

**Between the Wars: America, 1919-1941** David A. Shannon, 1965      America in the Twenties Ronald Allen Goldberg, 2003-10-01 This is the first book to offer a comprehensive look at American life in the 1920s as framed by the aspirations scandals and attitudes of the Wilson Harding Coolidge and Hoover presidencies In fascinating detail Goldberg examines how Victorian values were transformed into the freewheeling lifestyle of the Jazz Age and explores the effects of such far reaching issues as isolationism vs internationalism massive immigration labor management relations and the prevalence of big business Even as he pierces the era s claim to being a time of wonderful nonsense Goldberg balances its giddy fads and foibles with a stinging critique of darker and or significant social issues From the rise of the Ku Klux Klan to black protests to the Scopes Monkey Trial from bootlegging and Prohibition to the Red Scare Goldberg shows how the temper of the 1920s shaped the nation s future Finally he poses provocative questions about how mistakes might have been avoided and what consequences ensued      **America Between the Wars. The Various Faces of the Power, Entertainment and Depression** Marta Zapala-Kraj, 2019-06-06 Document from the year 2018 in the subject History America grade 5 0 language English abstract The title of my book America between Wars allowed me to present the most powerful country of the world from a different perspective In the aftermath of World War I the Great War the nations of the world tended to retreat inside themselves to lick their wounds and reorganize their economic and social structures The United States relatively untouched by the first world war at least in comparison with the losses suffered by the European nations also turned inward In America the Roaring Twenties were a time of great excitement bathtub gin speakeasies new dress styles a revolution in manners and morals the Harlem Renaissance a golden age of sports radios movies and a booming stock market There were bad things too the lawlessness generated by prohibition the reactivation of the Ku Klux Klan animosity between country and city and a resurgence xenophobia that saw the United States slam its doors to most foreign immigration Toward the end of the decade came the great stock market crash which although it was not the cause of the Depression helped trigger a series of events that led to the worst economic slump in American history Unemployment sky jumped production broke down banks failed farmers discovered that it cost more to produce food then they could sell it for and suicides rose alarmingly Into such milieu came Franklin Delano Roosevelt fifth cousin of progressive President Theodore Roosevelt and a man who had suffered a serious personal tragedy when he contracted polio He overcame his disease and was elected twice as governor of New York and came to Washington in 1933 ready to do battle with the forces of depression Roosevelt s New Deal was a huge experiment in government intervention in the economy and although they did not end the Depression Roosevelt s policies gave hope to many and changed the relationship between the government and the people forever As the country struggled to pull itself out of the Depression storm Clouds gathered as missed militarists in Japan and fascist dictators in Germany and Mussolini once again set the world on a collision course with bloody war Breaking out in

1937 in China in 1939 in Poland the war eventually drag the United States and as the democracies struggled to maintain a free world Victorious in the second world war the United States emerged as the world s superpower its first atomic power and a nation of unprecedented economic might      **The Banking Crisis of 1933** Susan Estabrook Kennedy,2021-05-11 A well written carefully researched study of this dramatic episode in American financial history when the banking industry verged on complete collapse Business History Review On March 6 1933 Franklin D Roosevelt less than forty eight hours after becoming president ordered the suspension of all banking facilities in the United States How the nation had reached such a desperate situation and how it responded to the banking holiday are examined in this book the first full length study of the crisis Although the 1920s had witnessed a wave of bank failures the situation worsened after the 1929 stock market crash and by the winter of 1932 1933 complete banking collapse threatened much of the nation President Hoover s stopgap measures proved totally inadequate the author shows and by March 4 the day of Roosevelt s inauguration thirty four states had declared banking moratoriums Of special interest in this study is the author s examination of relations between Herbert Hoover and Franklin D Roosevelt Upon the book s publication Reviews in American History described The Banking Crisis of 1933 as by far the best and most comprehensive study that has appeared and praised its clear and readable style

**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1968 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June      The Emergence of the Modern American Theater, 1914-1929 Ronald Harold Wainscott,Ronald Harold, Wainscott,Wainscott, Ronald Harold Wainscott,1997-01-01 Exploring the emergence of the modern American theatre in New York during a period of immense creative output and experimentation and against a backdrop of conflicting cultural economic and political events this text draws upon material from plays and productions in between 1914 1929      **Poetry of the People** Donald W. Whisenhunt,1996 The Great Depression was one of the most traumatic events of recent American history Although this period has been studied extensively one rich source of material has remained virtually untouched In this study Donald W Whisenhunt has analyzed and provided context for the vast collection of poetry and song lyrics in the Hoover and Roosevelt presidential libraries to assess another aspect of American public opinion      Generations of Texas Poets Oliphant, Dave,2015-10-01 Dave Oliphant is widely considered the finest poetry critic ever produced by Texas This volume brings together some 40 years of essays articles and reviews on the topic of Texas poetry its history as well as addressing individual poets and their books Only one other book in the last two decades addressed the topic and GENERATIONS OF TEXAS POETS is larger more comprehensive and of superior literary quality In 1971 Larry McMurtry famously descried the lack of good Texas poetry Oliphant has spent a lifetime nurturing it publishing it and has become its best critic      Prologue ,1990

**McCarthyism** Jonathan Michaels,2017-04-21 In this succinct text Jonathan Michaels examines the rise of anti communist sentiment in the postwar United States exploring the factors that facilitated McCarthyism and assessing the long term effects

on US politics and culture McCarthyism The Realities Delusions and Politics Behind the 1950s Red Scare offers an analysis of the ways in which fear of communism manifested in daily American life giving readers a rich understanding of this era of postwar American history Including primary documents and a companion website Michaels text presents a fully integrated picture of McCarthyism and the cultural climate of the United States in the aftermath of the Second World War *Social Thought in American Fundamentalism, 1918-1933* Robert E. Wenger, 2007-05-01 At a time when fundamentalism evokes an image of a militant social reactionary it is important to examine the original nature of historical American fundamentalism from which the term originated Rejecting as simplistic the stereotypes of fundamentalism in social political regional economic or psychological categories this study argues that in the 1920s it was a complex social composite unified by common theological concerns Among all the social issues confronting Americans in the rapidly changing and uncertain 1920s fundamentalists reached a consensus only on those that had a direct connection with their biblical faith The only theme that approximated their theological agreement was their nationalism and only to the extent that it added urgency to their task of saving America from spiritual ruin Even in this fundamentalists differed among themselves as to how biblical truth should affect the nation An examination of fundamentalists viewpoints toward the intellect the minorities and social reform further demonstrates that their common denominator was not a set of cultural characteristics or ideas It was rather a biblically based core of Christian theology A loose alliance by nature fundamentalism would have had no cohesiveness at all apart from this core While fundamentalists by no means escaped cultural influence the fundamentals of the faith shaped their view of culture far more than culture shaped their theology In a generation when the religious faith of many was becoming little more than the American way of life they purported to speak to their contemporaries from an external authority a divinely inspired Bible *The British Seaborne Empire* Jeremy Black, Professor Jeremy Black, 2004-01-01 Britain's seaborne tradition is used to throw light on the British themselves the people with whom they came into contact and the British perception of empire The oceans and their shores rather than the mysterious interiors of continents certainly dominated the English perception of the transoceanic world in the sixteenth seventeenth and eighteenth centuries climaxing in the fascination with the Pacific in the age of Captain Cook and continuing into the nineteenth century with Franklin in the Arctic and Ross in the Antarctic The oceans offered much more than fascination In England from the late sixteenth century maritime conflict and imperial strength were seen as important to national morale and reputation and without it there would have been no empire or at least not in the form it actually took BOOK JACKET *Politics, Society, and the Klan in Alabama, 1915-1949* Glenn Feldman, 1999-09-24 This first book length examination of the Klan in Alabama represents exhaustive research that challenges traditional interpretations The Ku Klux Klan has wielded considerable power both as a terrorist group and as a political force Usually viewed as appearing in distinct incarnations the Klans of the 20th century are now shown by Glenn Feldman to have a greater degree of continuity than has been previously suspected Victims of Klan terrorism continued to be

aliens foreigners or outsiders in Alabama the freed slave during Reconstruction the 1920s Catholic or Jew the 1930s labor organizer or Communist and the returning black veteran of World War II were all considered a threat to the dominant white culture Feldman offers new insights into this qualified continuity among Klans of different eras showing that the group remained active during the 1930s and 1940s when it was presumed dormant with elements of the Reconstruction syndrome carrying over to the smaller Klan of the civil rights era In addition Feldman takes a critical look at opposition to Klan activities by southern elites He particularly shows how opponents during the Great Depression and war years saw the Klan as an impediment to attracting outside capital and federal relief or as a magnet for federal action that would jeopardize traditional forms of racial and social control Other critics voiced concerns about negative national publicity and others deplored the violence and terrorism This in depth examination of the Klan in a single state which features rare photographs provides a means of understanding the order s development throughout the South Feldman s book represents definitive research into the history of the Klan and makes a major contribution to our understanding of both that organization and the history of Alabama

**Women of the Far Right** Glen Jeansonne,1996-05 List of Illustrations Preface Acknowledgments 1 The Context of the World War II Mothers Movement 2 Elizabeth Dilling and the Genesis of a Movement 3 The Fifth Column 4 The National Legion of Mothers of America 5 Cathrine Curtis and the Women s National Committee to Keep the U S Out of War 6 Dilling and the Crusade against Lend Lease 7 Lyrle Clark Van Hyning and We the Mothers Mobilize for America 8 The Mothers Movement in the Midwest Cincinnati Cleveland and Detroit 9 The Mothers Movement in the East Philadelphia and New York 10 Agnes Waters The Lone Wolf of Dissent 11 The Mass Sedition Trial 12 The Postwar Mothers Movement 13 The Significance of the Mothers Movement Epilogue Can We All Get Along Notes Bibliographical Essay Index Copyright Libri GmbH All rights reserved

**Fundamentalism and Evangelicalism** Martin E. Marty,2011-06-15 No detailed description available for Fundamentalism and Evangelicalism [Reader's Guide to American History](#) Peter J. Parish,2013-06-17 There are so many books on so many aspects of the history of the United States offering such a wide variety of interpretations that students teachers scholars and librarians often need help and advice on how to find what they want The Reader s Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography Each of the 600 entries on topics in political social and economic history describes and evaluates some 6 to 12 books on the topic providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs The entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200 contributors all scholars of American history [United States Naval History](#) United States. Department of the Navy. Library,1969

**The USA Between the Wars, 1919-1941** Terry Fiehn,Rik Mills,Colin Shephard,1998 This teacher text accompanies the student study of the United States from 1919 to 1941 It is based around the authors narrative which is combined with source material which seeks to give students a deep insight into the boom years of the 1920s and the harsh

Depression of the 1930s Full syllabus coverage is provided and also included are the real history classroom strategies that the Schools History Project have pioneered Photocopiable material is included      **To Train The Fleet For War** Albert A. Nofi,2010-09-15 In this book which is based especially on the Naval War College archives Dr Nofi an American military historian examines in detail each of the U S Navy s twenty one fleet problems at sea exercises conducted between World Wars I and II elucidating the patterns that emerged finding a range of enduring lessons and suggesting their applicability for future naval warfare Publisher s description      **The Church's Worship** Thaddaeus A. Schnitker,2009-11-01

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## **Table of Contents Between The Wars America 1919 1941**

1. Understanding the eBook Between The Wars America 1919 1941
  - The Rise of Digital Reading Between The Wars America 1919 1941
  - Advantages of eBooks Over Traditional Books
2. Identifying Between The Wars America 1919 1941
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Between The Wars America 1919 1941
  - User-Friendly Interface
4. Exploring eBook Recommendations from Between The Wars America 1919 1941
  - Personalized Recommendations
  - Between The Wars America 1919 1941 User Reviews and Ratings
  - Between The Wars America 1919 1941 and Bestseller Lists
5. Accessing Between The Wars America 1919 1941 Free and Paid eBooks
  - Between The Wars America 1919 1941 Public Domain eBooks
  - Between The Wars America 1919 1941 eBook Subscription Services
  - Between The Wars America 1919 1941 Budget-Friendly Options



6. Navigating Between The Wars America 1919 1941 eBook Formats
  - ePub, PDF, MOBI, and More
  - Between The Wars America 1919 1941 Compatibility with Devices
  - Between The Wars America 1919 1941 Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Between The Wars America 1919 1941
  - Highlighting and Note-Taking Between The Wars America 1919 1941
  - Interactive Elements Between The Wars America 1919 1941
8. Staying Engaged with Between The Wars America 1919 1941
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Between The Wars America 1919 1941
9. Balancing eBooks and Physical Books Between The Wars America 1919 1941
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Between The Wars America 1919 1941
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Between The Wars America 1919 1941
  - Setting Reading Goals Between The Wars America 1919 1941
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Between The Wars America 1919 1941
  - Fact-Checking eBook Content of Between The Wars America 1919 1941
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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