

East German Collection of the Wende Museum
Justinian Jampol (Ed.)

BEYOND THE WALL

JENSEITS DER MAUER

Art and Artifacts from the GDR
Kunst und Alltagsgegenstände aus der DDR



Beyond The Wall Art And Artifacts From The Gdr

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Beyond The Wall Art And Artifacts From The Gdr:

Beyond the Wall: Jenseits der Mauer Justinian Jampol, 2014-11-15 This encyclopedic volume features over 2500 items from its extraordinary collections Never before has a book included this full a spectrum of art archives and artifacts from socialist East Germany official symbols and dissident expressions the spectacular and the routine the mass produced and the handmade the funny and the tragic Packaged in a slick portable box the book also comes with a facsimile of a GDR family scrapbook documenting real and imagined travels both within East Germany and across the border amazon com

Beyond the wall Justinian Jampol, Benedikt Taschen, 2014 This encyclopedic volume features over 2500 items from its extraordinary collections Never before has a book included this full a spectrum of art archives and artifacts from socialist East Germany official symbols and dissident expressions the spectacular and the routine the mass produced and the handmade the funny and the tragic Packaged in a slick portable box the book also comes with a facsimile of a GDR family scrapbook documenting real and imagined travels both within East Germany and across the border amazon com

Parallel Public Sara Blaylock, 2022-03-01 How East German artists made their country s experimental art scene a form of counter public life Experimental artists in the final years of the German Democratic Republic did not practice their art in the shadows on the margins hiding away from the Stasi s prying eyes In fact as Sara Blaylock shows many cultivated a critical influence over the very bureaucracies meant to keep them in line undermining state authority through forthright rather than covert projects In *Parallel Public* Blaylock describes how some East German artists made their country s experimental art scene a form of counter public life creating an alternative to the crumbling collective underpinnings of the state Blaylock examines the work of artists who used body based practices including performance film and photography to create new vocabularies of representation sharing their projects through independent networks of dissemination and display From the collective films and fashion shows of Erfurt s Women Artists Group which fused art with feminist political action to Gino Hahnemann the queer filmmaker and poet who set nudes alight in city parks these creators were as bold in their ventures as they were indifferent to state power *Parallel Public* is the first work of its kind on experimental art in East Germany to be written in English Blaylock draws on extensive interviews with artists art historians and organizers artist made publications official reports from the Union of Fine Artists and Stasi surveillance records As she recounts the role culture played in the GDR s rapid decline she reveals East German artists as dissenters and witnesses citizens and agents their work both antidote to and diagnosis of a weakening state

An Atlas of Extinct Countries Gideon Defoe, 2021-06-08 Prisoners of Geography meets Bill Bryson a funny fascinating beautifully illustrated and timely history of countries that for myriad and often ludicrous reasons no longer exist Countries are just daft stories we tell each other They re all equally implausible once you get up close Countries die Sometimes it s murder sometimes it s by accident and sometimes it s because they were so ludicrous they didn t deserve to exist in the first place Occasionally they explode violently A few slip away almost unnoticed Often the cause of

death is either got too greedy or Napoleon turned up Now and then they just hold a referendum and vote themselves out of existence This is an atlas of 48 nations that fell off the map The polite way of writing an obituary is dwell on the good bits gloss over the embarrassing stuff This book refuses to do so because these dead nations are so full of schemers racists and con men that it s impossible to skip the embarrassing stuff Because of this and because treating nation states with too much reverence is the entire problem with pretty much everything these accounts are not concerned with adding to the earnest flag saluting in the world however nice some of the flags might be The Oxford Handbook of Communist Visual Cultures Aga Skrodzka,Xiaoning Lu,Katarzyna Marciniak,2020 Looking at monuments murals computer games recycling campaigns children s books and other visual artifacts The Oxford Handbook of Communist Visual Cultures reassesses communism s historical and cultural legacy Modern Germany Wendell G. Johnson,Katharina Barbe,2022-03-29 This thematic encyclopedia presents a broad overview of contemporary Germany spanning such topics as geography pop culture the media and gender roles Themes in the book cover geography history politics and government economy religion and thought social classes and ethnicity gender marriage and sexuality education language etiquette literature and drama art and architecture music and dance food leisure and sports and media and pop culture Within each theme short topical entries cover a wide array of key concepts and ideas from LGBTQ issues in Germany to linguistic dialects to the famous Oktoberfest *What Remains* Jonathan Bach,2017-08-29 What happens when an entire modern state s material culture becomes abruptly obsolete How do ordinary people encounter what remains In this ethnography Jonathan Bach examines the afterlife of East Germany following the fall of the Berlin Wall as things and places from that vanished socialist past continue to circulate and shape the politics of memory What Remains traces the unsettling effects of these unmoored artifacts on the German present arguing for a rethinking of the role of the everyday as a site of reckoning with difficult pasts Bach juxtaposes four sites where the stakes of the everyday appear products commodified as nostalgia amateur museums dedicated to collecting everyday life under socialism the people s palace that captured the national imagination through its destruction and the feared and fetishized Berlin Wall Moving from the local the intimate and the small to the national the impersonal and the large this book s interpenetrating chapters show the unexpected social and political force of the ordinary in the production of memory What Remains offers a unique vantage point on the workings of the everyday in situations of radical discontinuity contributing to new understandings of postsocialism and the intricate intersection of material remains and memory **Border Wall Aesthetics** Elisa Ganivet,2019-09-24 30 years after the fall of the Berlin Wall we live in a time of globalization and free trade Nevertheless 70 new border walls have been built in this period put together they would cover the total circumference of the Earth While governments offer manifold justifications for building these separation barriers they invariably attract the attention of artists Is it merely the lure of transgression however that attracts them or is there a deeper significance in the artistic encounter with border walls And which artistic strategies do these artists employ to approach them In order to

address these questions Lisa Ganivet revisits the history of border wall aesthetics and compares more recent border related works by 100 artists including Joseph Beuys Berlin Banksy Israel Palestine and Frida Kahlo Mexico US Through art and thus beyond art we understand the flaws and shortcomings of supposedly well oiled systems With a preface by Lisabeth Vallet

Escritos sobre el muro (25 años después) EL PAÍS, 2015-02-04 La caída del Muro de Berlín abierto al paso el 9 de noviembre de 1989 no significó el fin de la historia pero sí un cambio irreversible del orden mundial La extinción del modelo bipolar surgido de la Segunda Guerra Mundial tuvo profundas consecuencias para la política europea pero también de gran calado para el mundo cultural e intelectual Este libro elaborado a partir de textos publicados en EL PAÍS reflexiona sobre este impacto histórico y sobre su repercusión en la cultura y ayuda a entender el final del telón de acero **Zeitgeschichte der Dinge** Andreas Ludwig, 2019-12-09 Seit einiger Zeit rückt die materielle Kultur in den Fokus der wissenschaftlichen Aufmerksamkeit denn es sind oft die belanglos erscheinenden Alltagsdinge deren genaue Analyse Hinweise auf ihre sozialen gesellschaftlichen und historischen Bedeutungen offenlegt Sie werden damit allererst zu historischen Zeugnissen und gewinnen neue Aussagekraft Die in diesem Band versammelten Beiträge machen die Alltagskultur und ihre Bedeutungsvielfalt als Dingausstattungen von Gesellschaft zum Thema Damit wird die aktuelle Debatte um einen material turn in den Kulturwissenschaften hier erstmals für die Zeitgeschichte erkundet Der Band versammelt dazu Beiträge mit unterschiedlichen wissenschaftlichen Perspektiven Er thematisiert soziale Arrangements wie die Wohnung das Büro und die Stadt in ihrer dinglichen Dimension betrachtet die Fotografie als materielle Quelle und untersucht biographische Dinge sowie das Kriterium der Schönheit In einem zweiten Teil fokussiert er Alltagsobjekte mittels detaillierter Spurensuchen und erkundet abschließend die politische und soziale Dimension der musealisierten Objektkultur **Esthétique du mur**

géopolitique Elisa Ganivet, 2015-11-18T00:00:00-05:00 Des années après la chute du mur de Berlin une cinquantaine de murs sont toujours rigés dans le monde Transgressant le principe d'universalité d'un monde postmoderne ils cristallisent un malaise qui se doit d'être lucide par l'art L'auteure de cet ouvrage compare trois murs selon leur esthétique développée par les artistes Joseph Beuys Banksy et Frida Kahlo en ne manquant pas d'étudier les contextes enjeux et missions géopolitiques propres chacun

Anime prigioniera Ezio Mauro, 2019-10-24T00:00:00+02:00 I primi ad accorgersi che qualcosa stava cambiando furono i cani da confine Venivano addestrati la notte perché le fughe quasi sempre si tentavano nel buio non avevano contatti sociali mangiavano solo ogni due giorni per essere più aggressivi Ammaestrati a inseguire l'odore del grande sospetto che avviluppava l'intera Ddr i cani del Muro non potevano riconoscere il profumo della libertà che si spargeva nelle strade dell'Est europeo arrivando a disperdersi sulle porte di Berlino Tutti sappiamo cosa successe il 9 novembre 1989 a Berlino quando all'interno dei 108.000 chilometri quadrati della Ddr il blocco comunista si sgretolò e si affrancò dalla prigionia del Muro che separava il mondo correndo per 156 chilometri e divideva così una città e l'Europa intera Era un simbolo del titanismo totalitario non una semplice barriera era un'arma Ed era destinato a fallire La caduta del Muro riunisce le due Berlino che in

una notte ritornano per sempre una sola città e libera il pezzo di Europa che per decenni era finito dietro la Cortina di ferro segnando il passaggio da un'epoca all'altra. L'ultima rivoluzione nel cuore dell'Europa: una storia che sa dove vuole andare e adesso sta correndo. Ma come tutte le grandi storie nasconde il suo segreto nei dettagli. Nei gesti, nei passi e nei ripensamenti dei suoi protagonisti. Ezio Mauro ricostruisce in una cronaca serrata, corale e politica il romanzo di Berlino e della sua ossessione di pietra fino alla capitolazione finale. Fino a quando il Muro non garantisce ormai più il potere e il potere non protegge più il Muro. Questa la formula della caduta, la chiave di Berlino, il saldo del Novecento. *Catálogo Composto Pelos 200 Mais Emblemáticos* Hedilberto Lindenberg Maximilianor, 2017-05-23. Seleção de livros de arte. **Rayés de la carte - ou la remarquable (et parfois ridicule) histoire de pays aujourd'hui disparus** Gideon Defoe, 2024-06-20. Les pays meurent. Parfois l'issue d'un meurtre. Parfois d'un accident. Parfois parce qu'ils étaient si ridicules pour exister. De temps en temps ils explosent violemment. Quelques-uns disparaissent sans qu'on s'en aperçoive. La cause de leur mort est souvent un excès d'avidité ou une irruption napoléonienne. Traduit dans plusieurs langues. Rayés de la carte rassemble quarante-huit histoires de nations disparues, divisées en quatre parties : 1. les tats créés par des aventuriers sans foi ni loi ou par des illuminés ; 2. les micronations fondées à la suite d'un curieux concours de circonstances ; 3. les pays plus ou moins imaginaires nés d'une utopie ou bâtis sur du sable ; 4. et enfin ceux qui furent dirigés par des marionnettes ou simplement inventés par des puissances régionales. Dans tous les cas, Gideon Defoe s'efforce de rapporter des faits exacts de manière à montrer l'influence de l'incompétence et de la malhonnêteté dans le destin des sociétés humaines. La préface est généralement la règle : l'avidité, le moteur de l'action et c'est le plus souvent l'orgueil qui précipite la chute des conquérants. Quand les grandes puissances européennes, notamment la France et l'Angleterre, se battaient sur tous les océans, certains de leurs déloyaux sujets s'efforçaient de les singer dans les confins des empires coloniaux. En nous racontant l'histoire des nations rayées de la carte sous forme d'anecdotes sarcastiques, Defoe s'inscrit modestement dans la lignée de La Fontaine et de Swift qui surent user de la fable animalière et du conte fantastique pour dénoncer les crimes de l'humanité sans s'attirer les foudres des autorités politiques et religieuses de leur temps. Les aventuriers magnifiques portés sur le vol et le mensonge qui voulurent être rois ne sont-ils pas les caricatures des puissants de ce monde ? N'est-il pas raisonnable de démythifier l'histoire des nations, ces rêves d'unité historique ou ethnique ? Notre époque a besoin d'ouvrages légers et drôles à portée du grand public qui nous poussent à cultiver notre esprit critique et à tourner en dérision les idéologies obscurcies par le culte du drapeau et le droit du sang. *Urbex RDA* Nicolas Offenstadt, 2019-09-11. L'ancienne RDA fascine tant par son histoire connue que par son esthétique. Le nombre et l'ampleur des bâtiments abandonnés en ex-Allemagne de l'Est frappent le promeneur. Combinats cités d'habitation, Maisons de la culture. Trente ans après la chute du mur de Berlin, ce paysage fantasmagorique est lui-même seul digne d'intéresser tant il raconte d'histoires passées. Mais lorsqu'on pénètre l'intérieur de ces lieux, c'est tout un monde disparu qui apparaît. L'historien Nicolas Offenstadt a pratiqué une véritable exploration urbaine URBEX en pénétrant plus de 250 lieux fermés interdits ou délaissés. Il n'y a aucun

fi mais la volonté de créer une histoire de l'abandon un parcours visuel et intellectuel dans l'histoire de la RDA telle qu'elle se donne voir aujourd'hui. Chaque lieu présent est clair par une analyse appuyée sur des recherches de première main des témoignages des anciens de l'Est et les travaux les plus récents.

The World's Best Marian V. Cooper, 1988 An encyclopedia and guide for the international traveler on all the best the world has to offer Tells you where to find the best hotels islands restaurants adventures travel bargains resorts night life best buys and more *New German Dance Studies* Susan Manning, Lucia Ruprecht, 2012-05-21 Susan Manning is a professor of English theater and performance studies at Northwestern University and the author of *Ecstasy and the Demon The Dances of Mary Wigman* Book jacket

Berlin Since the Wall's End John Alexander Williams, 2009-03-26 In the nearly nineteen years since the destruction of the Wall that divided East from West Berlin Germans have struggled with the challenges of reunification The task has been daunting unifying two countries with a common language but mutually hostile political and economic systems Contrary to the optimistic predictions of 1989 1990 reunification has aggravated many of Germany's problems within the larger context of globalization Berlin divided epicenter of the Cold War Germany's largest city and the capital since 1999 has been forced to confront the challenges of reunification with particular urgency This book presents the work of six scholars who met at Bradley University's annual Berlin seminar in June 2006 to discuss the recent past and the future prospects of the German metropolis Two broad concerns society and historical memory emerged during the seminar and are reflected in these scholars' writings The first section of the book assesses how Berliners have reunified the city through urban planning and social economic and cultural policies These chapters also speak to pressing contemporary issues of immigration citizenship and cultural diversity The essays in the book's second part trace how historical memory has been shaped and politically contested in German culture both in the divided nation and since 1989 Berlin Since the Wall's End casts light on a metropolis that has been scarred but not destroyed by the upheavals of recent history

Jürgen Böttcher and Documentary Film Elizabeth Daggett Matar, 2024-01-12 Jürgen Böttcher and Documentary Film introduces the reader to this east German filmmaker who despite having made 40 films from the east side of the Berlin Wall is practically unknown Through the comparison of films made in the same year one by an American and one by Böttcher the author places him as ahead of his time in regards to technology content and style and neck and neck with contemporary American filmmakers in cinematic direct cinema The book moves beyond Böttcher's dramatic biography to explore his role in the history of film Was it actually the Germans who created sync sound for documentary When and how were women featured Offering a concise journey through the history of documentary film within this cultural context but also a deep dive into specific case studies that show the nuances and complexities of classifying film texts this volume will interest students and scholars of film studies German cinema cinematic film production film theory and world cinema

Metropolis, 1994

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