

Beyond Binary Histories

Re-imagining Eurasia to c. 1830

VICTOR LIEBERMAN, EDITOR



NINETEEN

Beyond Binary Histories Re Imagining Eurasia To C 1830

Ooi Keat Gin, Hoang Anh Tuan



Beyond Binary Histories Re Imagining Eurasia To C 1830:

Beyond Binary Histories Victor B. Lieberman, 1999 An engaging collection that probes at the existence of an early modern Eurasia

Beyond Binaries in Education Research Warren Midgley, Mark A. Tyler, Patrick Alan Danaher, Alison Mander, 2012-03-28 Beyond Binaries in Education Research explores the ethical methodological and social justice issues relating to conceptualizations of binary opposites in education research particularly where one side of the dualism is perceived to be positive and the other negative In education research these may include ability disability academic vocational adult child formal informal learning male female research practice researcher participant sedentary mobile and West East Chapters in this book explore the resilience of binary constructions and present conceptual models for moving beyond them and or reconceptualizing them to facilitate more productive approaches to education provision With contributors from authors working in a multitude of educational fields and countries this book provides a significant contribution to the ongoing challenge to seek new ways to move beyond binaries in education research

Negotiating Transcultural Relations in the Early Modern Mediterranean Stephen Ortega, 2016-04-22 Negotiating Transcultural Relations in the Early Modern Mediterranean is a study of transcultural relations between Ottoman Muslims Christian subjects of the Venetian Republic and other social groups in the sixteenth and seventeenth centuries Focusing principally on Ottoman Muslims who came to Venice and its outlying territories and using sources in Italian Turkish and Spanish this study examines the different types of power relations and the social geographies that framed the encounters of Muslim travelers While Stephen Ortega does not dismiss the idea that Venetians and Ottoman Muslims represented two distinct communities he does argue that Christian and Muslim exchange in the pre modern period involved integrated cultural economic political and social practices Ortega s investigation brings to light how merchants trade brokers diplomats informants converts wayward souls and government officials from different communities engaged in similar practices and used comparable negotiation tactics in matters ranging from trade disputes to the rights of male family members to guarantees of protection In relying on sources from archives in Venice Istanbul and Simancas the book demonstrates the importance of viewing Mediterranean history from a variety of perspectives and it emphasizes the importance of understanding cross cultural history as a negotiation between different social cultural and institutional actors

Literary Cultures in Early Modern North India Imre Bangha, Danuta Stasik, 2024-06-11 Literary Cultures in Early Modern North India Current Research grows out of over a 40 year tradition of the triennial International Conferences on Early Modern Literatures in North India ICEMLNI initiated to share Bhakti in current research This volume brings together a selection of contributions from some of the leading scholars as well as emerging researchers in the field originally presented at the 13th ICEMLNI University of Warsaw 18-22 July 2018 Considering innovative methodologies and tools the volume presents the current state of research on early modern sources and offers new inputs into our understanding of this period in the cultural history of India This collection of essays is in the

tradition of Bhakti in current research volumes produced from 1980 onward but reflecting our current understanding of early modern textualities The book operates on the premises that the centuries preceding the colonial conquest of India which in scholarship influenced by orientalist concepts has often been referred to as medieval However these languages already participated in modernity through increased circulation of ideas new forms of knowledge new concepts of the individual of the community and of religion The essays cover multiple languages Indian vernaculars Sanskrit Apabhramsha Persian different media texts performances paintings music and traditions Hindu Jain Muslim Sant Sikh analyzing them as individual phenomena that function in a wider network of connections at textual intertextual and knowledge system levels **Early Modern Southeast Asia, 1350-1800** Ooi Keat Gin, Hoang Anh Tuan, 2015-10-08 This book presents extensive new research findings on and new thinking about Southeast Asia in this interesting richly diverse but much understudied period It examines the wide and well developed trading networks explores the different kinds of regimes and the nature of power and security considers urban growth international relations and the beginnings of European involvement with the region and discusses religious factors in particular the spread and impact of Christianity One key theme of the book is the consideration of how well developed Southeast Asia was before the onset of European involvement and how during the peak of the commercial boom in the 1500s and 1600s many polities in Southeast Asia were not far behind Europe in terms of socio economic progress and attainments Why The West Rules - For Now Ian Morris, 2010-11-04 Why did British boats shoot their way up the Yangzi in 1842 rather than Chinese ones up the Thames Why do Easterners use English more than Europeans speak in Mandarin or Japanese To put it bluntly why does the West rule There are two schools of thought the Long Term Lock In theory suggesting some sort of inevitability and the Short Term Accident theory But both approaches have misunderstood the shape of history Ian Morris presents a startling new theory He explains with flair and authority why the paths of development differed in the East and West and analysing a vicious twist in trajectories just ahead of us predicts when the West's lead will come to an end Here you have three books wrapped into one an exciting novel that happens to be true an entertaining but thorough historical account of everything important that happened to any important people in the last 10 millennia and an educated guess about what will happen in the future Read learn and enjoy Jared Diamond A great work of synthesis and argument drawing together an awesome range of materials and authorities to bring us a fresh sharp reading of East West relationships Andrew Marr *Asia in Europe, Europe in Asia* Srilata Ravi, Mario Rutten, Beng-Lan Goh, 2004-06-30 The book presents a unique combination of the study of contemporary and historical practices between Asia and Europe and brings forth some of the latest thinking on the subject Recent debates have centered primarily on contemporary aspects of the Europe Asia partnership in terms of international relations and economic linkages The present volume complements this political and economic interest in Europe Asia relationship by focusing on the academic social and cultural connections between t *The Wiley Blackwell History of Islam* Armando Salvatore, Roberto Tottoli, Babak

Rahimi,2018-06-18 A theoretically rich nuanced history of Islam and Islamic civilization with a unique sociological component This major new reference work offers a complete historical and theoretically informed view of Islam as both a religion and a sociocultural force Uniquely comprehensive it surveys and discusses the transformation of Muslim societies in different eras and various regions providing a broad narrative of the historical development of Islamic civilization This text explores the complex and varied history of the religion and its traditions It provides an in depth study of the diverse ways through which the religious dimension at the core of Islamic traditions has led to a distinctive type of civilizational process in history The book illuminates the ways in which various historical forces have converged and crystallized in institutional forms at a variety of levels embracing social religious legal political cultural and civic dimensions Together the team of internationally renowned scholars move from the genesis of a new social order in 7th century Arabia right up to the rise of revolutionary Islamist currents in the 20th century and the varied ways in which Islam has grown and continues to pervade daily life in the Middle East and beyond This book is essential reading for students and academics in a wide range of fields including sociology history law and political science It will also appeal to general readers with an interest in the history of one of the world s great religions

Transatlantic Religion ,2021-09-27 Transatlantic Religion offers a new perspective on nineteenth century American Christianity that takes into account the century s major transformations in politics philosophy education and religious doctrine The book includes previously unexamined material to explain the influences of European ideas on the intellectual diversity and cultural specifics of American Christianity It gives readers access to a new analytical approach to the transatlantic development of religion in America one that acknowledges the role of ecumenical and partisan religious journalism academic religious mentoring profound changes in the field of scientific inquiry and the aims of institution builders Contributors are Annette G Aubert Lee C Barrett Elizabeth A Clark Andrew Z Hansen Charlotte Hansen George Harinck Paul E Kerry Andrew Kloes David Komline Hartmut Lehmann Mark A Noll C Michael Shea Timothy Verhoeven Zachary Purvis

Cypriot Nationalisms in Context Thekla Kyritsi,Nikos Christofis,2018-12-05 This book explores the different perspectives and historical moments of nationalism in Cyprus It does this by looking at nationalism as a form of identity as a form of ideology and as a form of politics The fifteen contributors to this book are scholars of different scientific backgrounds and present Cypriot nationalisms from an interdisciplinary framework including approaches such as history political science psychology and gender studies The chapters take a historical approach to nationalism and argue that the world of nations ethnic identity and national ideology are neither eternal nor ahistorical nor primordial but are rather socially constructed and function within particular historical and social contexts As a land that was and still is marked by opposed nationalisms that is Greek and Turkish Cyprus constitutes a fertile ground for examining the history the dynamics and the dialectics of nationalism

The Qing Formation in World-Historical Time Lynn Struve,2020-05-11 For many years the Ming and Qing dynasties have been grouped as late imperial China a temporal framework that allows scholars to identify and

evaluate indigenous patterns of social economic and cultural change initiated in the last century of Ming rule that imparted a particular character to state and society throughout the Qing and into the twentieth century This paradigm asserts the autonomous character of social change in China and has allowed historians to create a China centered history Recently however many scholars have begun emphasizing the singular qualities of the Qing Among the eight contributors to this volume on the formation of the Qing those who emphasize the Manchu ethos of the Qing tend to see it as part of an early modernity and stress parallel and sometimes mutually reinforcing patterns of political consolidation and cultural integration across Eurasia Other contributors who examine the Qing formation from the perspective of those who lived through the dynastic transition see the advent of Qing rule as prompting attempts by the Chinese subjects of the new empire to make sense of what they perceived as a historical disjuncture and to rework these understandings into an accommodation to foreign rule In contrast to the late imperial paradigm the new ways of configuring the Qing in historical time in both groups of essays assert the singular qualities of the Qing formation

Diversity and Empires

Sophie Rose, Elisabeth Heijmans, 2023-06-02 Examining diversity as a fundamental reality of empire this book explores European colonial empires both terrestrial and maritime to show how they addressed the questions of how to manage diversity These questions range from the local to the supra regional and from the management of people to that of political and judicial systems Taking an intersectional approach incorporating categories such as race religion subjecthood and social and legal status the contributions of the volume show how old and new modes of creating social difference took shape in an increasingly globalized early modern world and what contemporary legacies these diversity formations left behind This volume shows diversity and imperial projects to be both contentious and mutually constitutive on the one hand the conditions of empire created divisions between people through official categorizations such as racial classifications and designations of subjecthood and through discriminately applied extractive policies from taxation to slavery On the other hand imperial subjects communities and polities within and adjacent to the empire asserted themselves through a diverse range of affiliations and identities that challenged any notion of a unilateral universal imperial authority This book highlights the multidimensionality and interconnectedness of diversity in imperial settings and will be useful reading to students and scholars of the history of colonial empires global history and race

Designing Emerging Markets

Giaime Botti, 2023-05-22 This book offers a unique glance into the process of globalisation of the architectural practice during the last three decades through the lenses of innovative methodologies in architectural history based on quantitative data Focusing on the golden age of globalisation 1990 2019 it investigates the transnational work of more than one thousand architectural firms of different business models from Europe North America and the Asia Pacific in a broad sample of emerging markets Mainland China South East Asia India the Persian Gulf Sub Saharan Africa Russia and Kazakhstan and Latin America In the book different thematic geographies are presented to explore the global scope of the contemporary

profession examine significant projects and the structural conditions behind them and reveal the debates that such works generated Understanding the global agency of design firms in emerging markets also becomes a way to study different market conditions modes of production and architectural trends comparatively and to highlight the shifts that occurred in the profession over the last few decades The use of quantitative methodologies produces a novel and updated narrative on contemporary architecture in emerging markets grounded in quantitative data rather than in preassumptions and purely qualitative interpretations Richly illustrated this book is further enhanced by an ample set of maps graphs and tables to visualise data better

Early Modern Europe, 1450-1789 Merry E. Wiesner, 2006-03-06 Accessible engaging textbook

offering an innovative account of people's lives in the early modern period

Written Culture in a Colonial Context Adrien Delmas, Nigel Penn, 2012-01-27 Recent developments in the cultural history of written culture have omitted the specificity of practices relative to writing that were anchored in colonial contexts The circulation of manuscripts and books between different continents played a key role in the process of the first globalization from the 16th century onwards While the European colonial organization mobilised several forms of writing and tried to control the circulation and reception of this material the very function and meaning of written culture was recreated by the introduction and appropriation of written culture into societies without alphabetical forms of writing This book explores the extent to which the control over the materiality of writing has shaped the numerous and complex processes of cultural exchange during the early modern period

War, Religion and Empire Andrew Phillips, 2010-12-23 What are international orders how are they destroyed and how can they be defended in the face of violent challenges Advancing an innovative realist constructivist account of international order Andrew Phillips addresses each of these questions in War Religion and Empire Phillips argues that international orders rely equally on shared visions of the good and accepted practices of organized violence to cultivate cooperation and manage conflict between political communities Considering medieval Christendom's collapse and the East Asian Sinosphere's destruction as primary cases he further argues that international orders are destroyed as a result of legitimation crises punctuated by the disintegration of prevailing social imaginaries the break up of empires and the rise of disruptive military innovations He concludes by considering contemporary threats to world order and the responses that must be taken in the coming decades if a broadly liberal international order is to survive

The Song-Yuan-Ming Transition in Chinese History Paul Jakov Smith, Richard von Glahn, 2020-03-23 This volume seeks to study the connections between two well studied epochs in Chinese history the mid imperial era of the Tang and Song ca 800 1270 and the late imperial era of the late Ming and Qing 1550 1900 Both eras are seen as periods of explosive change particularly in economic activity characterized by the emergence of new forms of social organization and a dramatic expansion in knowledge and culture The task of establishing links between these two periods has been impeded by a lack of knowledge of the intervening Mongol Yuan dynasty 1271 1368 This historiographical black hole has artificially interrupted the narrative of Chinese history and

bifurcated it into two distinct epochs This book aims to restore continuity to that historical narrative by filling the gap between mid imperial and late imperial China The contributors argue that the Song Yuan Ming transition early twelfth through the late fifteenth century constitutes a distinct historical period of transition and not one of interruption and devolution They trace this transition by investigating such subjects as contemporary impressions of the period the role of the Mongols in intellectual life the economy of Jiangnan urban growth neo Confucianism and local society commercial publishing comic drama and medical learning

Race and Rurality in the Global Economy Michaeline A. Crichlow, Patricia Northover, Juan Giusti-Cordero, 2018-09-26 Issues of migration environment rurality and the visceral politics of place and space have occupied center stage in recent electoral political struggles in the United States and Europe suffused by an antiglobalization discourse that has come to resonate with Euro American peoples Race and Rurality in the Global Economy suggests that this present fractious global politics begs for closer attention to be paid to the deep rooted conditions and outcomes of globalization and development From multiple viewpoints the contributors to this volume propose ways of understanding the ongoing processes of globalization that configure peoples and places via a politics of rurality in a capitalist world economy and through an optics of raciality that intersects with class gender identity land and environment In tackling the dynamics of space and place their essays address matters such as the heightened risks and multiple states of insecurity in the global economy the new logics of expulsion and primitive accumulation dynamics shaping a new savage sorting patterns of resistance and transformation in the face of globalization s political and environmental changes the steady decline in the livelihoods of people of color globally and their deepened vulnerabilities and the complex reconstitution of systemic and lived racialization within these processes This book is an invitation to ask whether our dystopia in present politics can be disentangled from the deepening sense of white fragility in the context of the historical power of globalization s raced effects This book is freely available in an open access edition thanks to Knowledge Unlatched an initiative that provides libraries and institutions with a centralized platform to support OA collections and from leading publishing houses and OA initiatives Learn more at the Knowledge Unlatched website at <https://www.knowledgeunlatched.org> and access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/7136>

The Author's Hand and the Printer's Mind Roger Chartier, 2013-11-25 In Early Modern Europe the first readers of a book were not those who bought it They were the scribes who copied the author s or translator s manuscript the censors who licensed it the publisher who decided to put this title in his catalogue the copy editor who prepared the text for the press divided it and added punctuation the typesetters who composed the pages of the book and the proof reader who corrected them The author s hand cannot be separated from the printers mind This book is devoted to the process of publication of the works that framed their readers representations of the past or of the world Linking cultural history textual criticism and bibliographical studies dealing with canonical works like Cervantes Don Quixote or Shakespeare s plays as well as lesser known texts Roger Chartier identifies

the fundamental discontinuities that transformed the circulation of the written word between the invention of printing and the definition three centuries later of what we call literature

Printing Landmarks Robert Goree, 2022-03-07

Printing Landmarks tells the story of the late Tokugawa period's most distinctive form of popular geography, *meisho zue*. Beginning with the publication of *Miyako meisho zue* in 1780, these monumental books deployed lovingly detailed illustrations and informative prose to showcase famous places, *meisho*, in ways that transcended the limited scope, quality, and reliability of earlier guidebooks and gazetteers. Putting into spellbinding print countless landmarks of cultural significance, the makers of *meisho zue* created an opportunity for readers to experience places located all over the Japanese archipelago. In this groundbreaking multidisciplinary study, Robert Goree draws on diverse archival and scholarly sources to explore why *meisho zue* enjoyed widespread and enduring popularity. Examining their readership, compilation practices, illustration techniques, cartographic properties, ideological import, and production networks, Goree finds that the appeal of the books far from accidental, resulted from specific choices editors and illustrators made about form, content, and process. Spanning the fields of book history, travel literature, map history, and visual culture, *Printing Landmarks* provides a new perspective on Tokugawa period culture by showing how *meisho zue* depicted inspiring geographies in which social harmony, economic prosperity, and natural stability made for a peaceful polity.

Whispering the Techniques of Language: An Emotional Journey through **Beyond Binary Histories Re Imagining Eurasia To C 1830**

In a digitally-driven world wherever screens reign supreme and immediate connection drowns out the subtleties of language, the profound secrets and mental nuances hidden within words usually move unheard. Yet, located within the pages of **Beyond Binary Histories Re Imagining Eurasia To C 1830** a captivating fictional value pulsating with raw feelings, lies a fantastic quest waiting to be undertaken. Published by a skilled wordsmith, that marvelous opus encourages visitors on an introspective trip, delicately unraveling the veiled truths and profound impact resonating within the fabric of each word. Within the mental depths of the touching review, we shall embark upon a genuine exploration of the book's primary styles, dissect its captivating writing style, and yield to the strong resonance it evokes deep within the recesses of readers' hearts.

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