



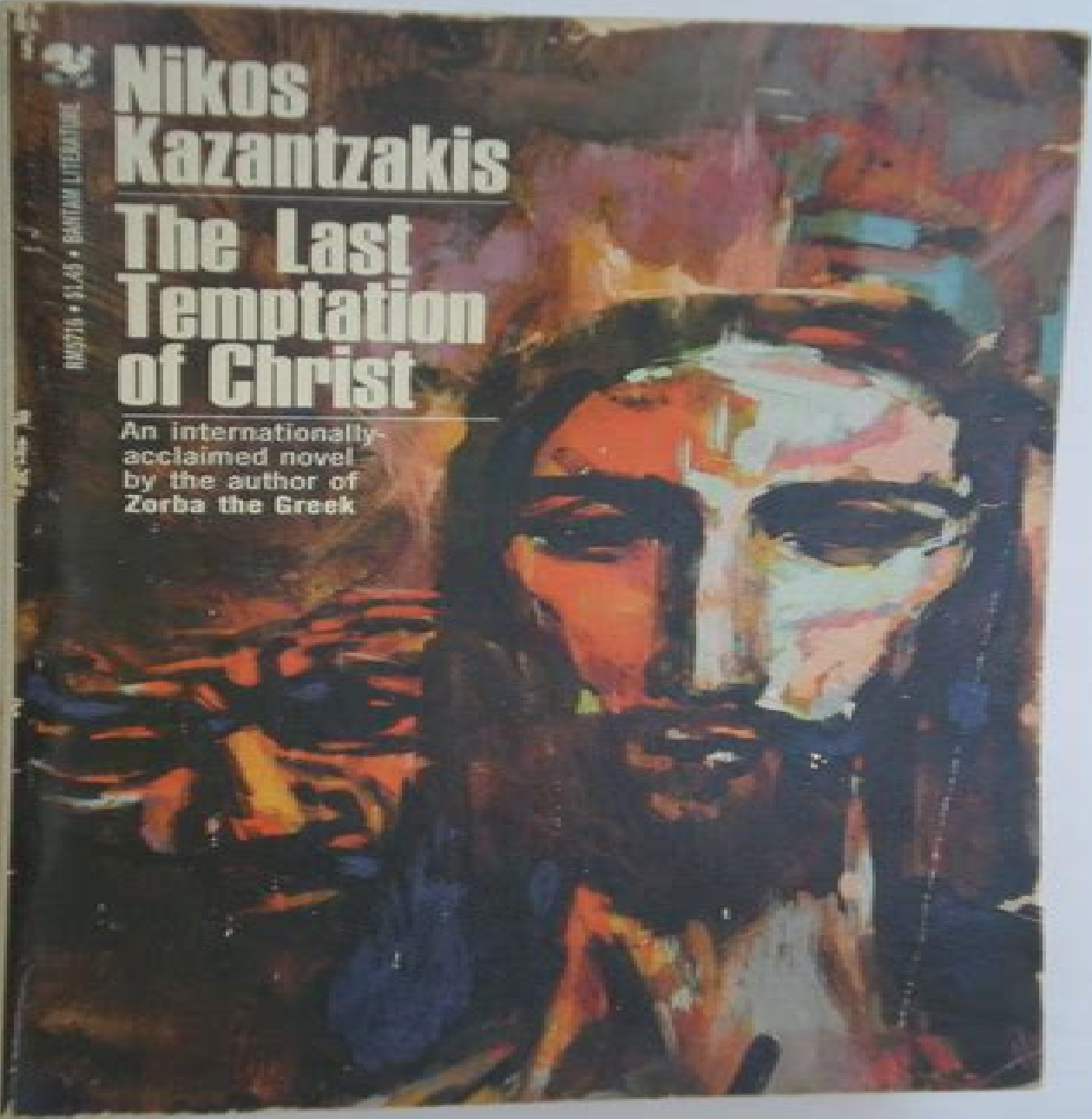
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# Nikos Kazantzakis The Last Temptation of Christ

An internationally  
acclaimed novel  
by the author of  
Zorba the Greek

THE LAST TEMPTATION OF CHRIST • NIKOS KAZANTZAKIS

1954



# The Last Temptation Of Christ By Nikos Kazantzakis

**Nikos Kazantzakis**



## **The Last Temptation Of Christ By Nikos Kazantzakis:**

The Last Temptation of Christ Nikos Kazantzakis,1998-03 In this story Jesus is presented as both fully human and fully divine free of sin but subject to all temptations      **Scandalizing Jesus?** Darren J. N. Middleton,2005-11-03 2005 marks the fiftieth anniversary of Nikos Kazantzakis The Last Temptation of Christ Since Kazantzakis ranks as one of the twentieth century s most important European writers and given that this particular work of his has garnered so much publicity this collection of essays re assesses the novel though not forgetting the movie in light of one half century s worth of criticism and reception history Clergy and laity alike have denounced this novel When it first appeared the Greek Orthodox Church condemned it the Vatican placed it on its Index of Forbidden Texts and conservative evangelicals around the world protested its allegedly blasphemous portrayal of a human struggling Messiah who succumbs to the devil s final snare while on the Cross the temptation to happiness Assuredly the sentiments surrounding this novel at least in the first thirty years or so were very strong When Martin Scorsese decided in the early 1980s to adapt the novel for the silver screen even stronger feelings were expressed Even today his works are seldom studied in Greece largely because the Greek government is unable or unwilling to anthologize his material for the national curriculum After fifty years however the time seems right to re examine the novel the man and the film locating Kazantzakis and his work within an important debate about the relationship between religion and art literary and cinematic Until now a book length assessment of Kazantzakis novel and the film it inspired has not appeared No such volume is planned to commemorate the fiftieth anniversary of the novel s publication For those who work in Kazantzakis studies a focused anthology like this one is missing from library collections The volume contains original essays by Martin Scorsese the film critic Peter Chattaway and Kazantzakis translator Peter A Bien      *The Last Temptation* Nikos Kazantzakis,1961      Zizek Marcus Pound,2008-08-20 Afterword by Slavoj Zizek It has been the brilliance of Slovenian philosopher Slavoj Zizek b 1949 to uniquely weave theology psychoanalysis and politics together into stunning commentary on contemporary culture Assuming little prior knowledge of this controversial atheist communist philosopher Marcus Pound provides the first comprehensive systematic account of Zizek s work as it relates specifically to theology and religious studies

**Encyclopedia of Censorship** Jonathon Green,Nicholas J. Karolides,2014-05-14 Articles examine the history and evolution of censorship presented in A to Z format      **The Last Temptation of Christ** Nikos Kazantzakis,1968

**Hollywood Under Siege** Thomas R. Lindlof,2008-08-08 A behind the scenes look at the making of The Last Temptation of Christ and the controversy following its release In 1988 director Martin Scorsese fulfilled his lifelong dream of making a film about Jesus Christ Rather than celebrating the film as a statement of faith churches and religious leaders immediately went on the attack alleging blasphemy At the height of the controversy thousands of phone calls a day flooded the Universal switchboard and before the year was out more than three million mailings protesting the film fanned out across the country For the first time in history a studio took responsibility for protecting theaters and scrambled to recruit a field crisis team to

guide The Last Temptation of Christ through its contentious American openings Overseas the film faced widespread censorship actions with thirteen countries eventually banning the film The response in Europe turned violent when opposition groups sacked theaters in France and Greece and caused injuries to dozens of moviegoers Twenty years later author Thomas R Lindlof offers a comprehensive account of how this provocative film came to be made and how Universal Pictures and its parent company MCA became targets of the most intense unrelenting attacks ever mounted against a media company The film faced early and determined opposition from elements of the religious Right when it was being developed at Paramount during the last year the studio was run by the celebrated troika of Barry Diller Michael Eisner and Jeffrey Katzenberg By the mid 1980s Scorsese's film was widely regarded as unmakeable a political stick of dynamite that no one dared touch Through the joint efforts of two of the era's most influential executives CAA president Michael Ovitz and Universal Pictures chairman Thomas P Pollock this improbable project found its way into production The making of The Last Temptation of Christ caught evangelical Christians at a moment when they were suffering a crisis of confidence in their leadership The religious right seized on the film as a way to rehabilitate its image and to mobilize ordinary citizens to attack liberalism in art and culture The ensuing controversy over the film's alleged blasphemy escalated into a full scale war fought out very openly in the media Universal MCA faced unprecedented calls for boycotts of its business interests anti Semitic rhetoric and death threats were directed at MCA chairman Lew Wasserman and other MCA executives and the industry faced the specter of violence at theaters Hollywood Under Siege draws upon interviews with many of the key figures Martin Scorsese Paul Schrader Michael Ovitz Jeffrey Katzenberg Jack Valenti Thomas P Pollock and Willem Dafoe to explore the trajectory of the film from its conception to the subsequent epic controversy and beyond Lindlof offers a fascinating dissection of a critical episode in the embryonic culture wars illuminating the explosive effects of the clash between the interests of the media industry and the forces of social conservatism Praise for Hollywood Under Siege No other book has traced the development of a major motion picture from conception through production to reception with the kind of care and detail that Lindlof does here Hollywood Under Siege provides valuable insight into the machinery of the film industry and into the machinations of American culture on a broader front as well Thomas Schatz author of The Genius of the System Hollywood Filmmaking in the Studio Era and Executive Director of the University of Texas Film Institute Riveting and accurate Even though I thought I knew the events I found myself captured anew Paul Schrader screenwriter and director As a study of a landmark moment in American cinema Lindlof's book is both profound and extremely entertaining Los Angeles Times Lindlof has meticulously researched the history of the film from its initial optioning to its ultimate fate up to the present time successfully placing it into cultural context Although extremely detailed the book is readable and eminently instructive Library Journal

**The Last Temptation of Christ** Nikos Kazantzakis, 1957      **The Identity of Jesus Christ, Expanded and Updated Edition** Hans W. Frei, 2013-11-19 This is a book about Jesus of Nazareth It is not a book about

story nor about narrative theology Hans Frei was not a theologian of story or of narrative in any general way and this book is neither about the narrative quality of our existence and the gospel's relation to that quality nor about the narrative shape of the Scriptures as a whole and the call on us to place ourselves within that narrative Rather this is a book about the way in which Jesus of Nazareth's identity is rendered by the Gospels largely the Synoptic Gospels particularly the Gospel of Luke and especially in the passion and resurrection sequences by means of a certain kind of narrative from the Foreword by Mike Higon

*Novel Theology* Darren J. N. Middleton, 2000 Literature and theology constantly deconstruct each other Suggesting that this deconstructive assignment is one that cannot but be in process itself Middleton returns to it throughout his study

*The Mission and Ministry of Jesus* Donald J. Goergen, 2003-09-04

**The Intimate Way of Zen** James Ishmael Ford, 2024-07-23 An intimate mystery encompasses you and tugs upon your heart what does it mean to follow that tug across the arc of a spiritual life Reflecting out of more than fifty years of practice in Zen Buddhism Unitarian Universalism and other contemplative traditions James Ishmael Ford invites us into a journey through life's mysteries and the stages of spiritual development Lightly structured by the archetypal Buddhist oxherding images Ford's exploration is rooted in the Zen way while being deeply enriched by various strains of world mysticism The book sprinkled with insights and quotes from Buddhist Daoist and Christian traditions serves as a map and a companion to spiritual seekers or pilgrims whether within one religious tradition or cobbling together a way of one's own Here is the most natural of all natural experiences writes Ford In the midst of our suffering our longing our desperation we capture a glimpse Something touches us And with that if we are lucky and really notice some movement of some spirit within us we turn our attention to the intimate way

**Jesus of Hollywood** Adele Reinhartz, 2009-04-01 Since the advent of the cinema Jesus has frequently appeared in our movie houses and on our television screens Indeed it may well be that more people worldwide know about Jesus and his life story from the movies than from any other medium Indeed Jesus story has been adapted dozens of times throughout the history of commercial cinema from the 1912 silent *From the Manger to the Cross* to Mel Gibson's 2004 *The Passion of the Christ* No doubt there are more to come Drawing on a broad range of movies biblical scholar Adele Reinhartz traces the way in which Jesus of Nazareth has become Jesus of Hollywood She argues that Jesus films both reflect and influence cultural perceptions of Jesus and the other figures in his story She focuses on the cinematic interpretation of Jesus relationships with the key people in his life his family his friends and his foes She examines how these films address theological issues such as Jesus identity as both human and divine political issues such as the role of the individual in society and the possibility of freedom under political oppression social issues such as gender roles and hierarchies and personal issues such as the nature of friendship and human sexuality Reinhartz's study of Jesus celluloid incarnations shows how Jesus movies reshape the past in the image of the present Despite society's profound interest in Jesus as a religious and historical figure Jesus movies are fascinating not as history but as mirrors of the concerns anxieties and values of our own era As the story of Jesus continues to capture the imagination of

filmmakers and moviegoers he remains as significant a cultural figure today as he was 2000 years ago

**The Philosophy of Martin Scorsese** Mark Conard, 2007-05-31 Academy Award winning director Martin Scorsese is one of the most significant American filmmakers in the history of cinema Although best known for his movies about gangsters and violence such as Mean Streets Goodfellas Casino and Taxi Driver Scorsese has addressed a much wider range of themes and topics in the four decades of his career In The Philosophy of Martin Scorsese an impressive cast of contributors explores the complex themes and philosophical underpinnings of Martin Scorsese's films The essays concerning Scorsese's films about crime and violence investigate the nature of friendship the ethics of vigilantism and the nature of unhappiness The authors delve deeply into the minds of Scorsese's tortured characters and explore how the men and women he depicts grapple with moral codes and their emotions Several of the essays explore specific themes in individual films The authors describe how Scorsese addresses the nuances of social mores and values in The Age of Innocence the nature of temptation and self sacrifice in The Last Temptation of Christ and Bringing Out the Dead and the complexities of innovation and ambition in The Aviator Other chapters in the collection examine larger philosophical questions In a world where everything can be interpreted as meaningful Scorsese at times uses his films to teach audiences about the meaning in life beyond the everyday world depicted in the cinema For example his films touching on religious subjects such as Kundun and The Last Temptation of Christ allow the director to explore spiritualism and peaceful ways of responding to the chaos in the world Filled with penetrating insights on Scorsese's body of work The Philosophy of Martin Scorsese shows the director engaging with many of the most basic questions about our humanity and how we relate to one another in a complex world

*The Terministic Screen* David Blakesley, 2007-09-28 The Terministic Screen Rhetorical Perspectives on Film examines the importance of rhetoric in the study of film and film theory Rhetorical approaches to film studies have been widely practiced but rarely discussed until now Taking on such issues as Hollywood blacklisting fascistic aesthetics and postmodern dialogics editor David Blakesley presents fifteen critical essays that examine rhetoric's role in such popular films as The Fifth Element The Last Temptation of Christ The Usual Suspects Deliverance The English Patient Pulp Fiction The Music Man Copycat Hoop Dreams and A Time to Kill Aided by sixteen illustrations these insightful essays consider films rhetorically as ways of seeing and not seeing as acts that dramatize how people use language and images to tell stories and foster identification Contributors include David Blakesley Alan Nadel Ann Chisholm Martin J Medhurst Byron Hawk Ekaterina V Haskins James Roberts Thomas W Benson Philip L Simpson Davis W Houck Caroline J S Picart Friedemann Weidauer Bruce Krajewski Harriet Malinowitz Granetta L Richardson and Kelly Ritter

The Literary Filmography Leonard Mustazza, 2006-05-17 From the very infancy of the film industry filmmakers have relied heavily upon literature as the foundation for their movie material Well known literary works such as Dickens's A Christmas Carol and Hawthorne's The Scarlet Letter were adapted to film in the silent era as were such books as Thomas Dixon's Jr's The Klansman basis for the film Birth of a Nation In recent years Nick Hornsby's About a Boy

and each of Helen Fielding's *Bridget Jones's Diary* novels were the basis for popular movies bearing the same names. A guide to English language works that have been adapted as theatrical and television films. This volume includes books both fiction and non-fiction, short stories, newspaper and magazine articles, and poems. Entries are arranged alphabetically by literary title with cross-listings for films made under different titles. Each entry includes the original work's title, author, year of first publication, literary prizes, and a brief plot summary. Information on film adaptation's of the work including adaptation titles, director, screenwriter, principal cast, and the names of the characters they portray, major awards, and availability in the most common formats, DVD, VHS, is also offered.

Theology After Reading Darren J. N. Middleton, 2008. Examining Graham Greene's *The End of the Affair*, Toni Morrison's *Sula*, Nikos Kazantzakis's *The Last Temptation of Christ*, Earl Lovelace's *The Wine of Astonishment*, and Paul Thigpen's *My Visit to Hell*, Middleton deftly illuminates the expression of both mainstream and progressive Christian doctrines as themes in these selected works of fiction, ultimately reaffirming the graced search for meaning in the mindful Christian life.

Great World Writers Patrick M. O'Neil, 2004. This nicely illustrated reference for junior high and high school students offers 20-page profiles of 93 of the world's most influential writers of the twentieth century. Arranged alphabetically, each profile provides facts about the writer's life and works as well as a commentary on his or her significance, discussion of political and social events that occurred during his or her lifetime, a reader's guide to major works, and events, beliefs, or traditions that inspired the writer's works.

**Salvation from Cinema** Crystal Downing, 2015-10-23. *Salvation from Cinema* offers something new to the burgeoning field of religion and film: the religious significance of film technique. Discussing the history of both cinematic devices and film theory, Crystal Downing argues that attention to the material medium echoes Christian doctrine about the materiality of Christ's body as the medium of salvation. Downing cites Jewish, Muslim, Buddhist, and Hindu perspectives on film in order to compare and clarify the significance of medium within the frameworks of multiple traditions. This book will be useful to professors and students interested in the relationship between religion and film.

In the Name of Education Jonas E. Alexis, 2007. Alexis convincingly examines the crisis in education from a Christian perspective. *Social Issues*

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