

Aniela Korzeniowska

Translating Scotland Nation and Identity



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Translating Scotland Aniela Korzeniowska, 2008 *Translating Scotland* Aniela Korzeniowska, 2019 Scottish Literature Alan Riach, 2022-05-30 What do we mean by Scottish literature Why does it matter How do we engage with it Bringing infectious enthusiasm and a lifetime's experience to bear on this multi-faceted literary nation Alan Riach Professor of Scottish Literature at the University of Glasgow sets out to guide you through the varied and ever-evolving landscape of Scottish literature A comprehensive and extensive work designed not only for scholars but also for the generally curious Scottish Literature an introduction tells the tale of Scotland's many voices across the ages from Celtic pre-history to modern mass media Forsaking critical jargon Riach journeys chronologically through individual works and writers both the famed and the forgotten alongside broad overviews of cultural contexts which connect texts to their own times Expanding the restrictive canon of days gone by Riach also sets down a new core body of Scottish Literature key writers and works in English Scots and Gaelic Ranging across time and genre Scottish Literature an introduction invites you to hear Scotland through her own words **Reflections on / of Dickens** Ewa Kujawska-Lis, Anna Krawczyk-Łaskarzewska, 2014-07-24 This collection of new essays draws attention to the various and complex ways in which scholars and critics have reflected upon and reacted to Charles Dickens's texts including his novels short fiction and journalism Subsequent to the initial publication of Dickens's works writers visual artists and filmmakers have re-imagined transposed and transformed them from the mid-nineteenth century to the present Although *Reflections on / of Dickens* recognizes the writer's importance as first and foremost a major figure in literature it nevertheless offers a uniquely vast array of approaches to his literary output ranging from intertextual and generic strategies through gender studies translation studies and comparative literary studies to issues connected with reception popular culture visual culture and performing arts The diverse thematic preoccupations present in this highly interdisciplinary volume attest to Dickens's central position in the British canon and his global appeal while at the same time narrowing the gap between traditional textual analysis and more contextualised readings of his oeuvre taking into account the socio-cultural and historical circumstances thanks to which his literary reputation continues to flourish **Acta philologica**, 2012 *The Reception of Robert Burns in Europe* Murray Pittock, 2014-08-14 Collection of essays examining the reception influence and impact of Sir Walter Scott in Europe **Relevant Worlds** Marta Kisielewska-Krysiuk, Aniela Korzeniowska, Ewa Wałaszewska, 2009-10-02 The present volume examines Relevance Theory one of the most influential pragmatic approaches to communication rooted in human cognition by testing both its internal coherence and its applicability to such forms of communication as translation and literature Part I addresses a wide range of issues which over recent years have been of central interest to pragmatists including relevance theorists but may well appeal to readers less familiar with pragmatic theory The papers discuss selected pragmatic phenomena as diverse as conversational humour politeness echoicity garden path utterances the explicit/implicit distinction and the role of inferential processes in

communication with a view to applying evaluating and revisiting the basic tenets of Relevance Theory Part II is devoted to various aspects of translation The papers test the applicability of Relevance Theory depending on the subject the genre and the aim of the given translation Most of the articles analyse specific areas of translation practice for example the translation of popular science legal texts film and fiction A collection of papers on varied linguistic and cultural phenomena this book will be a valuable resource for scholars and students of pragmatics including cognitive and experimental pragmatics semantics sociolinguistics and Translation Studies *Facets of Scottish Identity* Wydawnictwo Naukowe Semper,2013 *The Meeting of Scotland and Europe* Aniela Korzeniowska (filolożka),Izabela Szymańska (filolożka),Aleksandra Budrewicz-Beratan,Attila Dósa,Anastasiia Fediakova,Katarzyna Gmerek,Clément Guézais,Barry Keane,Dominika Lewandowska-Rodak,Wojciech Lewandowski (politolog),J. Derrick McClure,Jochen Petzold,Katarzyna Pisarska,Paweł Rutkowski (filolog),Adrianna Stańczak,Silke Stroh,Uwe Zagratzki,2024 **Scotland in Europe** Wydawnictwo Naukowe Semper,2013 *Written in the Language of the Scottish Nation* John Corbett,1999 This text is a survey of Scots literary translations from the 15th to the 20th century It argues that translation has played a central role in the development of literature in Scots lending authority to the vernacular and extending the stylistic range open to writers in Scots Claiming Scotland Jonathan Hearn,2019-07-30 In September of 1997 Scots voted overwhelmingly for the establishment of a modern democratic parliament their first parliament in almost three hundred years How did this remarkable constitutional change come about Jonathan Hearn explores this question by examining how claims for greater political autonomy in Scotland today draw on deeper cultural traditions of political thought and action Scotland's civic nationalism voices a moral critique of neoliberalism and a communitarian defence of the idea of the welfare state grounding these in Scottish culture and identity By placing this movement and its language in their institutional historical and cultural contexts this powerful book challenges the conventional distinctions between liberalism and nationalism and between civic and ethnic forms of nationalism by arguing for a more nuanced way of thinking about processes of culture identity and politics Key Features An anthropological perspective on Scottish nationalism An ethnographic highly readable presentation of the subject A synthetic treatment of nationalism and liberalism An in depth critique of the ethnic civic dichotomy in nationalism studies Scottish Nationalism and the Idea of Europe Atsuko Ichijo,2004-08-02 Scottish Nationalism and the Idea of Europe offers fresh insights into the pro European dimension of Scottish nationalism and its implications for the UK **Imaging Scottishness** Aniela Korzeniowska,Izabela Szymańska,Wydawnictwo Naukowe Semper,2017 **Scottishness** Mandy Rhodes,Will Peakin,Rachel Hamada,Scotland. Parliament,2006-08 In this volume prominent Scots reflect on their identity It gives an insight into the certainties and ambiguities of personality and belonging *Myth and Reality* Magnus Linklater,2013 **Quaich** Anikó Szilágyi,Madeleine Campbell,Georgina Collins,2014-04 This collection of essays and translations has been compiled to sample and reflect on contemporary Scotland's rich tradition of literary translation The title is symbolic of how the anthology

is to be read as an offering an act of kindness an opportunity to gain insight into other cultures Quaich is a term derived from the Scottish Gaelic word cuach and it refers to a traditional two handled drinking cup usually made of wood or metal The quaich has a special place in Scottish history it was used to offer guests a cup of welcome and the craft of quaich making was held in high regard Translation can sometimes be seen as an unfriendly invasive even treacherous act but this volume aims to celebrate what is good about literary translation its power to bring together rather than to separate All the texts contained here have a vital connection to Scotland through their authors or translators languages or themes They are as diverse as Scotland is today itself a plurality of languages and peoples

The Scottish Language Varieties and Their Influences on the Scottish Identity Janina Böttcher, 2009-07 Seminar paper from the year 2005 in the subject English Language and Literature Studies Linguistics grade 1.0 University of Potsdam Institut für Anglistik Amerikanistik course Scots and the other languages of Scotland language English abstract When people think of Scotland the images they have in mind are usually very restricted Most of us combine the country with the myth of Nessie the Clans and their tartan culture the good whisky the Highlands and the famous Highland Games All these existing images of Scotland make up a large part of the country's culture but Scotland is more than that Only the minority of us might think of Scotland as a country with a long and problematic history and just some are regarding the fact that it has still not gained its entire independence It is a country full of contrasts and difficulties which you cannot only become aware of when you consider the geographical situation but also the social political and cultural circumstances A today's problem resulting from Scotland's long history is the question of Scottish identity and accompanied by that the language problem Language is an element of culture and people express through their language and speaking behaviour identities and attitudes In Scotland the situation is quite difficult As part of the United Kingdom the official language spoken in Scotland is Standard English but depending on the area you are visiting you can also find speakers of other varieties such as Scots or Gaelic or even dialects However these varieties are said to be non standardised languages and therefore are not officially used in Scotland That leads to the problem that speakers of these varieties have the feeling not to be part of the speaker community and consequently they cannot identify themselves with these The issue that now has to be surveyed is the question what types of languages are existing in Scotland and how do these language varieties influence the identities and at Scottish Identity William Storrar, 1990 The politics and culture of Scotland as a background to the Scottish Parliament **Good Practice Guidelines**, 2004*

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