

From the author of EVERY DAY and co-author
of WILL GRAYSON, WILL GRAYSON

david levithan

two boys kissing



Two Boys Kissing By David Levithan

Christina Lauren



Two Boys Kissing By David Levithan:

Two Boys Kissing David Levithan, 2014 The two boys kissing are Craig and Harry They re hoping to set the world record for the longest kiss They re not a couple but they used to be Peter and Neil are a couple Their kisses are different Avery and Ryan have only just met and are trying to figure out what happens next Cooper is alone He s not sure how he feels As the marathon progresses these boys their friends and families evaluate the changing nature of feelings behaviour and this crazy thing called love

The Reparative Impulse of Queer Young Adult Literature Angel Daniel Matos, 2024-10-01 The Reparative Impulse of Queer Young Adult Literature is a provocative meditation on emotion mood history and futurism in the critique of queer texts created for younger audiences Given critical demands to distance queer youth culture from narratives of violence sadness and hurt that have haunted the queer imagination this volume considers how post 2000s YA literature and media negotiate their hopeful purview with a broader and ongoing history of queer oppression and violence It not only considers the tactics that authors use in bridging a supposedly bad queer past with a better queer present but also offers strategies on how readers can approach YA reparatively given the field s attachments to normative capitalist and neoliberal frameworks Central to Matos argument are the use of historical hurt to spark healing and transformation the implementation of disruptive imagery and narrative structures to challenge normative understandings of time and feeling and the impact of intersectional thinking in reparative readings of queer youth texts The Reparative Impulse of Queer Young Adult Literature shows how YA cultural productions are akin to the broader queer imagination in their ability to move and affect audiences and how these texts encapsulate a significant and enduring change in terms of how queerness is or can be read structured represented and felt The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

LGBTQAI+ Books for Children and Teens Christina Dorr, Liz Deskins, 2018-12-18 There is a rich and varied body of literature for lesbian gay bisexual transgender queer questioning asexual allied and intersexed young people which can function as a mirror for LGBTQAI individuals and as a window for others This resource for librarians who work with children and teens not only surveys the best in LGBTQAI lit but just as importantly offers guidance on how to share it in ways that encourage understanding and acceptance among parents school administrators and the wider community Helping to fill a gap in serving this population this guide discusses the path to marriage equality how LGBTQAI terms have changed and reasons to share LGBTQAI literature with all children presents annotated entries for a cross section of the best LGBTQAI lit and nonfiction for young children middle year students and teens with discussion questions and tips offers advice on sensitive issues such as starting conversations with young people outreach to stakeholders and dealing with objections and censorship head on and ideas for programming and marketing This resource gives school librarians children s and YA librarians the guidance and tools they need to confidently share these books with the patrons they support

Gender(ed) Identities Tricia Clasen, Holly

Hassel,2016-08-25 This volume brings together diverse cross disciplinary scholarly voices to examine gender construction in children s and young adult literature It complements and updates the scholarship in the field by creating a rich cohesive examination of core questions around gender and sexuality in classic and contemporary texts By providing an expansive treatment of gender and sexuality across genres eras and national literature the collection explores how readers encounter unorthodox as well as traditional notions of gender It begins with essays exploring how children s and YA literature construct communities formed by gender ethnicity sexuality and in face to face and virtual spaces Section II s central focus is how gendered identities are formed unpacking how texts for young readers ranging from Amish youth periodicals to the blockbuster Divergent series trace reproduce and shape gendered identity socialization In section III the essential literary function of translating trauma into narrative is addressed in classics like Anne of Green Gables and Pollyanna as well as more recent works Section IV s focus on sexuality and romance encompasses fiction and nonfiction works examining how children s and young adult literature can serve as a regressive progressive and transgressive site for construction meaning about sex and romance Last Section IV offers new readings of paratextual features in literature for children from the classic tale of Cinderella to contemporary illustrated novels The key achievement of this volume is providing an updated range of multidisciplinary and methodologically diverse analyses of critically and commercially successful texts contributing to the scholarship on children s and YA literature gender sexuality and women s studies and a range of other disciplines **Out in**

Time Perry N. Halkitis,2019 Out in Time explores the life experiences of three generations of gay men the Stonewall AIDS and Queer generations arguing that while there are generational differences in the lived experiences of young gay men each one confronts its own unique historical events realities and socio political conditions there are consistencies across time that define and unify the identities of gay men LGBTQ Young Adult Fiction Caren J. Town,2017-07-05

Young adult literature featuring teenage lesbian gay bisexual transgender and questioning characters is fast growing in popularity Unlike the problem novels of the past which focused on the guilt bullying and isolation of LGBTQ characters today s narratives present more sympathetic and celebratory portrayals The author explores a selection of recent novels many of which may be new to readers and places them in the wider contexts of LGBTQ literature and history Chapters discuss a range of topics including the relationship of Queer Theory to literature LGBTQ families and recent trends in utopian and dystopian science fiction

Introduction to LGBTQ+ Studies Deborah P. Amory,Sean G. Massey,Jennifer Miller,Allison P. Brown,2022-11-01 Introduction to LGBTQ Studies offers accessible academically sound information on a wide range of topics including history culture and Queer Theory an exploration of LGBTQ relationships families parenting health and education and how to conduct research on LGBTQ topics The book explores LGBTQ issues from the ancient world to contemporary global perspectives Employing an intersectional analysis the textbook highlights how sexuality and gender are simultaneously experienced and constructed through other structures of inequality and privilege such as race and class The text supports multiple learning

styles by integrating visual elements multimedia resources discussion and project prompts and resources for further research throughout the textbook An OER version of this course is freely available thanks to the generous support of SUNY OER Services Access the book online at <https://milneopentextbooks.org/introduction-to-lgbtq-studies-a-cross-disciplinary-approach>

Pride Matthew Todd,2020-06-23 In June 1969 police raided New York gay bar the Stonewall Inn Pride charts the events of that night the days and nights of rioting that followed the ensuing organization of local members of the community and the 50 years since in which activists and ordinary people have dedicated their lives to reversing the global position Pride documents the milestones in the fight for equality from the victories of early activists to the gradual acceptance of the LGBTQ community in politics sports and the media and the landmark court cases that helped to ban discrimination permit marriage and help in the fight for equality This wide reaching text covers key figures and notable moments events and breakthroughs a wealth of rare images and documents as well as moving essays from key witnesses to the era Pride is a unique and comprehensive account of the ongoing challenges facing the LGBTQ community and a celebration of the equal rights that have been won for many as a result of the sacrifices and passion of this mass movement Includes personal testimonies from Travis Alabanza Bisi Alimi Georgina Beyer Jonathan Blake Deborah Brin Maureen Duffy David Furnish Nan Goldin Asifa Lahore Paris Lees Lewis Oakley Reverend Troy Perry Darryl Pinckney Jake Shears Judy Shepard and Will Young

Defending Frequently Challenged Young Adult Books Pat R. Scales,2016-09-08 A Day No Pigs Would Die Speak Thirteen Reasons Why These are some of the most beloved and most challenged books Leaving controversial titles such as these out of your collection or limiting their access is not the answer to challenges While ALA's Office for Intellectual Freedom reports more than 4 500 challenges to young adult literature from 2000 through 2009 This authoritative handbook gives you the information you need to defend challenged books with an informed response and ensure free access to young book lovers With a profile of each book that includes its plot and characters related materials and published reviews awards and prizes and Web and audiovisual resources you will be prepared to answer even the toughest attacks Academic

Inferno - My Academic Trip Through Adjunct Hell Virgil Henry,2024-09-25 Welcome to Adjunct Hell where second class teachers do first class work A 30 year veteran of higher education Professor Virgil Henry uses Dante's Inferno as a guide to take readers on an epic adventure through the hellscape of higher education in the United States Follow Virgil and his band of like minded adjuncts as they battle educational bureaucracy low pay lack of health care or job security and social and professional indignities all while showing up every day and every night for the students they care for and the job they love

LGBTQ+ Fiction and Literature JAMES WERNER, Dive into a world of diverse stories experiences and emotions with LGBTQ Fiction and Literature This captivating anthology celebrates the rich tapestry of LGBTQ voices offering a kaleidoscope of narratives that reflect the unique journeys challenges and triumphs of the queer community From heartwarming romances to thought provoking literary fiction this collection explores the entire spectrum of human emotion

and connection Within the pages of this remarkable book you ll encounter characters who love struggle dream and defy societal norms The stories range from tender coming of age tales to bold explorations of identity all while providing a deeper understanding of the LGBTQ experience Each author in this anthology brings their distinctive style and perspective to the table making LGBTQ Fiction and Literature a book that resonates with readers of all backgrounds Whether you re a member of the LGBTQ community an ally or simply a lover of powerful storytelling this collection will move and inspire you Discover the beauty and resilience of the LGBTQ community through the art of storytelling Embrace the power of representation empathy and the universality of love and acceptance LGBTQ Fiction and Literature is not just a book it s a testament to the strength and beauty of diversity and a reminder that our shared humanity transcends all boundaries Join us on this literary journey celebrate the LGBTQ community and be moved by the voices that deserve to be heard Get your copy of LGBTQ Fiction and Literature today and be part of a world that s more inclusive understanding and filled with love

Transgender People and Education Clare Bartholomaeus,Damien W. Riggs,2017-12-09 This book provides a comprehensive account of the educational experiences of students parents and educators transgender and cisgender in the context of current debates about the inclusion of transgender people in schools Drawing on critiques of cisgenderism and emphasising the importance of a whole of school approach Transgender People and Education explores complex topics including sexuality education for transgender young people teaching about gender diversity the journeys of cisgender parents of transgender children the experiences of transgender parents and educators in schools and the role of cisgender administrators educators and school counsellors and psychologists in creating inclusive school cultures Reporting on empirical analyses conducted by the authors the book makes a unique contribution to thinking about gender diversity in schools and advocates for the broadening of educational approaches beyond narrow gender binaries

Reading Children's Literature: A Critical Introduction - Second Edition Carrie Hintz,Eric L. Tribunella,2019-03-28 Reading Children s Literature offers insights into the major discussions and debates currently animating the field of children s literature Informed by recent scholarship and interest in cultural studies and critical theory it is a compact core text that introduces students to the historical contexts genres and issues of children s literature A beautifully designed and illustrated supplement to individual literary works assigned it also provides apparatus that makes it a complete resource for working with children s literature during and after the course The second edition includes a new chapter on children s literature and popular culture including film television and merchandising and has been updated throughout to reflect recent scholarship and new offerings in children s media

Practicing Intellectual Freedom in Libraries Shannon M. Oltmann,2019-08-15 All librarians and library and information science scholars can benefit from learning more about intellectual freedom This book relies on research and practical real world scenarios to conceptualize and contextualize it Practicing Intellectual Freedom in Libraries is helpful for a wide range of people from those only starting to learn about intellectual freedom to those more well versed in the subject For novices it offers a solid

introduction to intellectual freedom grounded theoretically and empirically for more experienced scholars and librarians it provides a uniquely comprehensive analysis of intellectual freedom Intellectual freedom is important for librarians because it is a foundation of the profession and is truly central to librarianship in the United States Situating intellectual freedom within freedom of speech theories this book explains the legal and theoretical foundations for contemporary understandings of intellectual freedom within library science Additionally it depicts the importance of community to implementing intellectual freedom and exemplifies this importance in a discussion of actual library practices Real world scenarios provide a timely look at intellectual freedom in context discussing Internet filtering collection development and weeding meeting rooms and exhibit spaces programming and fake news and misinformation

Serving LGBTQ Teens Lisa Houde, 2018-06-04

There are few places an LGBTQ teen can turn for help searching the internet at home leaves a potentially discoverable trail teachers may condemn youth who seek their help and certainly in many cases a teen's parents are not an option While there have been advancements in acceptance of the LGBTQ population there is still a firm stronghold on discrimination and teens still face the fear of potential alienation This leaves one of the only safe places for a teen to find information and indeed find themselves in the context of the world at the library **Serving LGBTQ Teens** offers the librarian a practical guide to library service to LGBTQ teens from collection development understanding terminology dealing with censorship issues programming and outreach readers advisory and even to creating welcoming displays librarians will find the tools they need to offer exceptional services for LGBTQ teens

Two Boys Kissing David Levithan, 2015-05-12

A chorus of men who died of AIDS observes and yearns to help a cross section of today's gay teens who navigate new love long term relationships coming out self acceptance and more in a society that has changed in many ways

Queer and Trans Perspectives on Teaching

LGBT-themed Texts in Schools Mollie V. Blackburn, Caroline T. Clark, Wayne J. Martino, 2018-12-07 This book focuses on queering texts with lesbian gay bisexual and or transgender LGBT themes in collaboration with students young to young adult and their teachers both pre and in service It strives to generate knowledge and deeper understandings of the pedagogical implications for working with LGBT themed texts in classrooms across grade levels The contributions in this book offer explicit implications for pedagogical practice considering literature for children and young adults and work in elementary school high school and university classrooms and schools They give insights on exploring how queer and trans theories might inform the teaching and learning of English language arts with great respect to people who live their lives beyond hegemonic heteronormativity and cisnormativity They provide wisdom on how to provoke foster and navigate complicated conversations about sexuality queer desire gender creativity gender independence and trans inclusivity In addition they show how all of these are informed by an epistemological and ontological understanding of gender embodiment as a process of becoming They offer insights into how queer and trans theories as informed and driven by trans non binary and gender diverse scholars themselves can move all of us beyond LGBTQ inclusivity and inform reading discussing teaching

and learning in all of the classrooms and school contexts where we live and work This volume was originally published as a special issue of Discourse Studies in the Cultural Politics of Education **Autoboyography** Christina Lauren, 2017-09-12 This book is epic Cosmopolitan A hopeful and moving love story Publishers Weekly Fangirl meets Simon vs the Homo Sapiens Agenda in this sensitive and complex BCCB coming of age novel from New York Times bestselling author Christina Lauren about two boys who fall in love in a writing class one from a progressive family and the other from a conservative religious community Three years ago Tanner Scott's family relocated from California to Utah a move that nudged the bisexual teen temporarily back into the closet Now with one semester of high school to go and no obstacles between him and out of state college freedom Tanner plans to coast through his remaining classes and clear out of Utah But when his best friend Autumn dares him to take Provo High's prestigious Seminar where honor roll students diligently toil to draft a book in a semester Tanner can't resist going against his better judgment and having a go if only to prove to Autumn how silly the whole thing is Writing a book in four months sounds simple Four months is an eternity It turns out Tanner is only partly right four months is a long time After all it takes only one second for him to notice Sebastian Brother the Mormon prodigy who sold his own Seminar novel the year before and who now mentors the class And it takes less than a month for Tanner to fall completely in love with him *BJU and Me* Lance Weldy, 2022-06-15 Bob Jones University is a Christian fundamentalist nondenominational liberal arts school in Greenville South Carolina BJU was founded in 1927 by Christian evangelist Bob Jones Sr who was against the secularization of higher education and the influence of religious liberalism in denominational colleges For most of the twentieth century BJU branded itself as the World's Most Unusual University because of its separatist culture Many BJU students come from fundamentalist communities and are aware of BJU's strict rules and conservative lifestyle So why would queer students enroll at BJU A former queer student of BJU himself Lance Weldy has come to terms with his own involvement with the institution and has reached out to other queer students to help represent the range of queer experience in this restrictive atmosphere *BJU and Me* Queer Voices from the World's Most Christian University provides behind the scenes explanations from nineteen former BJU students from the past few decades who now identify as LGBT They write about their experiences reflect on their relationships with a religious institution and describe their vulnerability under a controlling regime Some students hid their sexuality and graduated under the radar others transferred to other schools but faced reparative therapy elsewhere some endured mandatory counseling sessions on campus while still others faced incredible obstacles after being outed by or to the BJU administration These students give voices to their queer experiences at BJU and share their unique stories including encounters with internal and or external trauma and their paths to self validation and recovery Often their journeys led them out of fundamentalism and the BJU network entirely Sapphic Adolescent Girls in Irish Young Adult Fiction Iria Seijas-Pérez, 2025-11-25 *Sapphic Adolescent Girls in Irish Young Adult Fiction* is the first sustained critical analysis of the representation of sapphic adolescent protagonists in

contemporary Irish Young Adult YA literature Ten YA novels published between 2017 and 2023 by both well established and emerging Irish female authors are examined analysing sapphic characters to demonstrate how Irish YA literature can transform and re imagine sapphic literary representations This book offers a critical evaluation of how lesbianism and bisexuality have been introduced into Irish YA literature while also addressing the significance of racism religion violence against women and girls friendships and parental abandonment in shaping queer identities This study is ideal for postgraduates and academics in the fields of Irish Studies Cultural Studies Gender Studies and Queer Studies as well as students interested in YA literature comparative literature and contemporary literature

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