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TO HAVE AND HAVE NOT

by Ernest Hemingway



Harry Morgan, with whose life this novel is entirely concerned, is perhaps the most completely real masculine character that Ernest Hemingway has created.

Morgan is a native of Key West, Florida — that paradise of the "haves" and purgatory of the "have nots." He owns a fast motor boat in which he takes out fishing parties, runs rum, guns and sometimes human contraband. His life is a lonely struggle to keep himself, his wife, and daughters away from the edge of the "have not" category. His friends see him as a man of no pity, least of all for himself. All his life he has played a lone hand in a hard world and it is only in the climax of the novel, as moving a scene as Mr. Hemingway has ever written, that he realizes the failure of his philosophy. The reader sees him in the round — through his own words and thoughts, through the eyes of Albert, the friend Harry Morgan unwittingly sends to his death, through

(Continued on back flap)

Ernest Hemingway

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Peipei Pang



To Have And Have Not By Ernest Hemingway:

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