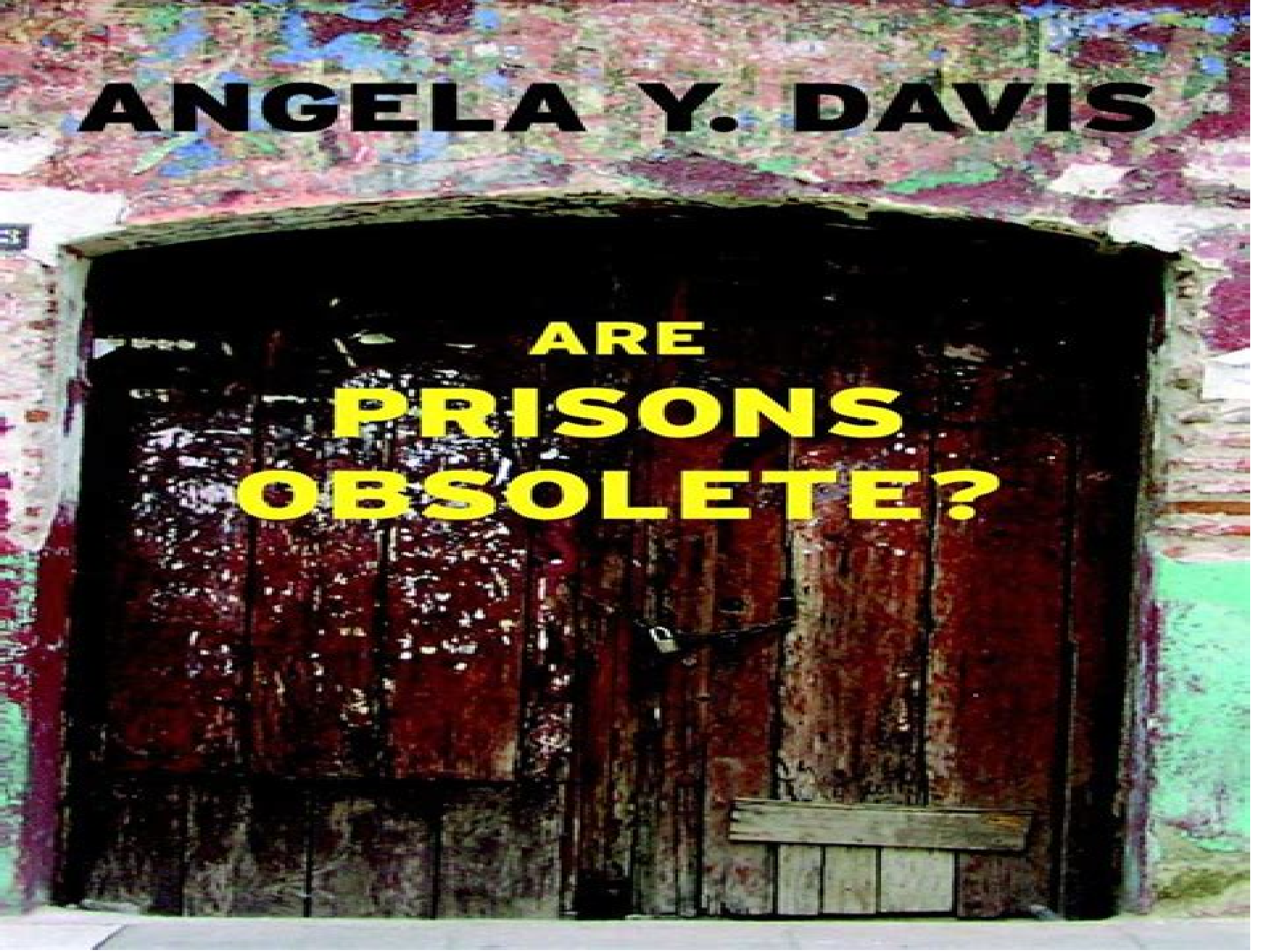


ANGELA Y. DAVIS

**ARE
PRISONS
OBSOLETE?**



Are Prisons Obsolete

**Danielle Allen, Yochai Benkler, Leah
Downey, Rebecca Henderson, Josh
Simons**

Are Prisons Obsolete:

Are Prisons Obsolete? Angela Y. Davis, 2011-01-04 With her characteristic brilliance grace and radical audacity Angela Y Davis has put the case for the latest abolition movement in American life the abolition of the prison As she quite correctly notes American life is replete with abolition movements and when they were engaged in these struggles their chances of success seemed almost unthinkable For generations of Americans the abolition of slavery was sheerest illusion Similarly the entrenched system of racial segregation seemed to last forever and generations lived in the midst of the practice with few predicting its passage from custom The brutal exploitative dare one say lucrative convict lease system that succeeded formal slavery reaped millions to southern jurisdictions and untold miseries for tens of thousands of men and women Few predicted its passing from the American penal landscape Davis expertly argues how social movements transformed these social political and cultural institutions and made such practices untenable In *Are Prisons Obsolete* Professor Davis seeks to illustrate that the time for the prison is approaching an end She argues forthrightly for decarceration and argues for the transformation of the society as a whole

The Return of the Lazarus Generation Michael E. Evans, 2008-06 *What Are Prisons For?* Hindpal Singh Bhui, 2024-03-26 What does a good prison look like More than eleven million people are currently locked up in prisons across the world but does that mean that prison actually works The answer usually depends on what people believe and feel about crime punishment and what happens inside prisons The deep social and personal impact of prisons demands that we try to search for a better understanding of the evidence and ideas that have made prisons so ubiquitous Hindpal Singh Bhui with 25 years experience of visiting and working in prisons worldwide argues that we need to look at who is sent there and why to disentangle reality from ideology and myth Introducing the competing histories of prisons and allowing the voices of prisoners prison staff and victims to be heard he asks whether there is a better way to achieve what society wants from its prisons

Quicklet on Angela Y. Davis's Are Prisons Obsolete? Nicole Bemboom, 2012-02-24 ABOUT THE BOOK Dr Angela Y Davis *Are Prisons Obsolete* is a formative work about prison abolition She explores and critiques the American penal system The work is especially significant as the prison system continues to grow She does not call for prison reform although conditions will need to be ameliorated during decarceration but for the eradication of prisons and their replacement with positive systems such as schools job training health care and recreation programs People have an extremely hard time imagining the world without prisons We think that they are an inherent and unavoidable part of society Davis examines the historical social racial economic and political reasons and context that created the prison system in order to encourage readers to question their own assumptions about the prison Angela Davis *Are Prisons Obsolete* pg 10 Davis hopes that once these elements have been exposed it will be possible to give up our usual way of thinking about punishment as an inevitable consequence of crime Davis 112 and imagine a world without prisons MEET THE AUTHOR Nicole Bemboom is a San Francisco based writer In addition to writing for the exciting new publisher

Hyperink she covers the best of modern craft and design for the online magazine Handful of Salt She received her BA in Modern Literature from the University of California Santa Cruz EXCERPT FROM THE BOOK In the chapter Slavery Civic Rights and Abolitionist Perspectives Toward Prison Davis examines the history of modern prisons which started developing out of a reform of the corporeal punishment common in England during the American Revolution Reformers believed that punishment if carried out in isolation behind the walls of the prison would cease to be revenge and would actually reform those who had broken the law Davis 41 While this was meant to help people it ended up growing into a situation in which prisoners were kept in unbearable silence and isolated cells except while they did hard labor Davis also shows how prisons took over the institution of slavery which follows in more detail in the essay Race and the Prison System Davis examines the role of gender in the chapter How Gender Structures the Prison System She finds the prisons reflect the gender structure in society although she is careful to point out that defining women's prisons as marginal helps to reinforce the assumption that male prisons are normal She also details the terror and sexual abuse that is routine in prisons Buy a copy to keep reading

The Abolition of Prison Jacques Lesage de La Haye, 2021-07-13 The Abolition of Prison provides a reflection from a longtime prison abolitionist psychoanalyst and former prisoner on the history theory and practice of anti prison activism in France and globally over the last fifty years This book powerfully makes the case for the end of prisons punishment and guilt and instead suggests we work towards social change care collectivity The book weaves together Lesage de La Haye's own experiences in prison as a psychiatrist and as a social theorist with the simple argument that if we take the reasons for prison and punishment at their word we must evaluate the system as a complete failure So then why continue to support it and funnel money into it **Good Punishment?** James Samuel Logan, 2008-01-02 The author critiques the American obsession with imprisonment as punishment calling it retributive degradation of the incarcerated His analysis draws on both salient empirical data and material from a variety of disciplines social history anthropology law and penal theory philosophy of religion as he uncovers the devastating social consequences both direct and collateral of imprisonment on such a large unprecedented scale The book develops a Christian social ethics of good punishment embodied as a politics of healing memories and ontological intimacy

Are Prisons Obsolete? Angela Yvonne Davis, 2007 **The Idea of Prison Abolition** Tommie Shelby, 2024-08-20 An incisive and sympathetic examination of the case for ending the practice of imprisonment Despite its omnipresence and long history imprisonment is a deeply troubling practice In the United States and elsewhere prison conditions are inhumane prisoners are treated without dignity and sentences are extremely harsh Mass incarceration and its devastating impact on black communities have been widely condemned as neoslavery or the new Jim Crow Can the practice of imprisonment be reformed or does justice require it to be ended altogether In *The Idea of Prison Abolition* Tommie Shelby examines the abolitionist case against prisons and its formidable challenge to would be prison reformers Philosophers have long theorized punishment and its justifications but they haven't paid enough attention to incarceration or

its related problems in societies structured by racial and economic injustice Taking up this urgent topic Shelby argues that prisons once reformed and under the right circumstances can be legitimate and effective tools of crime control Yet he draws on insights from black radicals and leading prison abolitionists especially Angela Davis to argue that we should dramatically decrease imprisonment and think beyond bars when responding to the problem of crime While a world without prisons might be utopian The Idea of Prison Abolition makes the case that we can make meaningful progress toward this ideal by abolishing the structural injustices that too often lead to crime and its harmful consequences Rethinking Punishment in the Era of Mass Incarceration Chris Surprenant, 2017-07-06 One of the most important problems faced by the United States is addressing its broken criminal justice system This collection of essays offers a thorough examination of incarceration as a form of punishment In addition to focusing on the philosophical aspects related to punishment the volume s diverse group of contributors provides additional background in criminology economics law and sociology to help contextualize the philosophical issues The first group of essays addresses whether or not our current institutions connected with punishment and incarceration are justified in a liberal society The next set of chapters explores the negative effects of incarceration as a form of punishment including its impact on children and families The volume then describes how we arrived at our current situation in the United States focusing on questions related to how we view prisons and prisoners policing for profit and the motivations of prosecutors in trying to secure convictions Finally Rethinking Punishment in the Era of Mass Incarceration examines specific policy alternatives that might offer solutions to our current approach to punishment and incarceration

Reading Is My Window Megan Sweeney, 2010-02-15 Drawing on extensive interviews with ninety four women prisoners Megan Sweeney examines how incarcerated women use available reading materials to come to terms with their pasts negotiate their present experiences and reach toward different futures Foregrounding the voices of African American women Sweeney analyzes how prisoners read three popular genres narratives of victimization urban crime fiction and self help books She outlines the history of reading and education in U S prisons highlighting how the increasing dehumanization of prisoners has resulted in diminished prison libraries and restricted opportunities for reading Although penal officials have sometimes endorsed reading as a means to control prisoners Sweeney illuminates the resourceful ways in which prisoners educate and empower themselves through reading Given the scarcity of counseling and education in prisons women use books to make meaning from their experiences to gain guidance and support to experiment with new ways of being and to maintain connections with the world These Walls Eva Fedderly, 2024-10-22 This riveting blend of on the ground reporting and sweeping social and architectural history discusses the decision to close Rikers Island and what it will really mean for reformists justice architects abolitionists city government officials prison guards and the incarcerated themselves Provided by publisher A Political Economy of Justice Danielle Allen, Yochai Benkler, Leah Downey, Rebecca Henderson, Josh Simons, 2022-04-29 If we all agree that our current social political moment is tenuous and unsustainable and indeed that may

be the only thing we can agree on right now then how do markets governments and people interact in this next era of capitalist societies In *A Political Economy of Justice* a team of luminary social scientists consider the strained state of our political economy in terms of where it can go from here We look squarely at how normative and positive questions about political economy interact with each other the editors write From that beginning we aspire to chart a way forward to a just economy Across 14 essays that blister with relevance to our moment as a society and polity *A Political Economy of Justice* sketches the boundaries of a new theory of justice the measures of a just political economy the role of firms the roles of institutions and governments The editors introduction makes clear that these are no half effort book chapters from busy luminaries they are wholly original works born of a set of guiding principles and deeply communally edited The result they hope is something greater than what is typically achieved by an academic volume

The Transgender Studies Reader Remix Susan Stryker, Dylan McCarthy Blackston, 2022-07-12 The *Transgender Studies Reader Remix* assembles 50 previously published articles to orient students and scholars alike to current directions in the fast evolving interdisciplinary field of transgender studies The volume is organized into ten thematic sections on trans studies engagements with feminist theory queer theory Black studies science studies Indigeneity and coloniality history biopolitics cultural production the posthumanities and intersectional approaches to embodied difference It includes a selection of highly cited works from the two volume *The Transgender Studies Reader* more recently published essays and some older articles in intersecting fields that are in conversation with where transgender studies is today Editors Susan Stryker and Dylan McCarthy Blackston provide a foreword an introduction and a short abstract of each article that taken together document key texts and interdisciplinary connections foundational to the evolution of transgender studies over the past 30 years A handy overview for scholars activists and all those new to the field this volume is also ideally suited for use as a textbook in undergraduate or graduate courses in gender studies

Abolition and Queer Justice Allyn Walker, Aimee Wodda, 2025-12-02 This book issues a powerful call to action queer justice requires the abolition of the prison industrial complex Bringing together historical empirical pedagogical and personal essays that welcome readers into the complex and hopeful work of abolition this collective project highlights a range of anticarceral resistance work Intersectional and actionable by design *Abolition and Queer Justice* features the voices of scholars and activists from across queer criminology and invites students scholars and activists to join together to advance truly transformative goals

The Black Border and Fugitive Narration in Black American Literature Paula von Gleich, 2022-03-07 This book tests the limits of fugitivity as a concept in recent Black feminist and Afro pessimist thought It follows the conceptual travels of confinement and flight through three major Black writing traditions in North America from the 1840s to the early 21st century Cultural analysis is the basic methodological approach and recent concepts of captivity and fugitivity in Afro pessimist and Black feminist theory form the theoretical framework

Be Transformed Micah D Kiel, 2024 *Be Transformed* brings together Catholic Social Teaching and Scripture and applies

them to instances of injustice in our world today When understood together Catholic Social Teaching and Scripture will profile authentically Christian ways to live in a world dominated by greed division environmental destruction and violence Be Transformed will deepen our understanding and challenge readers to consult these traditions when making life decisions

Black Panther Woman Mary Frances Phillips, 2025-01-07 Mary Phillips tells the story of what it meant to be a radical Black Panther Party queer woman navigating extraordinary challenges and beating enormous odds including carceral violence political repression and state terror while also balancing motherhood and thriving through her unwavering commitment to spiritual practices

Bodies in the Middle Maya Hislop, 2024-07-11 A probing analysis of Black women s attempts to pursue justice for sexual violence victims within often hostile social and legal systems In Bodies in the Middle Black Women Sexual Violence and Complex Imaginings of Justice Maya Hislop examines the lack of place that Black women experience specifically when they are victims of sexual violence Hislop uses both historical and literary analyses to explore how women in the face of indifference and often hostility have sought to redefine justice for themselves within a framework she calls Afro pessimistic justice Afro pessimism begins from the belief that Black life in America and in turn the American justice system is constrained within a framework of anti Blackness meant to enforce white supremacy Inspired by the work of Black studies luminaries such as Orlando Patterson Sylvia Wynter and Fred Moten Hislop asks what justice can look like in the absence of total victory and how Black women have attempted to define alternative paths to a just future **The**

Business of Incarceration Justin Bronson Barringer, Sarah Frances Farmer, James McCarty, 2025-04-29 There has been perhaps no political issue in contemporary America able to garner as widespread agreement as the need to end our system of mass incarceration Racial justice advocates fiscal conservatives prison abolitionists and more believe that America incarcerates far too many of its people This book provides tools for Christians seeking to understand this massive social injustice its theological and historical origins and faithful ways of resisting and ending this system The Business of Incarceration places the political economic system that is the prison industrial complex at the center of the story it tells the analysis it provides and the engagement it recommends The second volume in The Business of Modern Life series this book extends the groundbreaking theo ethical analysis in The Business of War Theological and Ethical Reflections on the Military Industrial Complex to another social sphere that is supposedly oriented to the common good but is now dominated by logics of market and profit making

Roads to Decolonisation Amy Duvenage, 2024-04-16 Roads to Decolonisation An Introduction to Thought from the Global South is an accessible new textbook that provides undergraduate students with a vital introduction to theory from the Global South and key issues of social justice arming them with the tools to theorise and explain the social world away from dominant Global North perspectives Arranged in four parts it examines key thinkers activists and theory work from the Global South theoretical concepts and socio historical conditions associated with race and racism gender and sexuality identity and un belonging in a globalised world and decolonisation and education challenges to

dominant Euro American perspectives on key social justice issues linking decolonial discourses to contemporary case studies Each chapter offers an overview of key thinkers and activists whose work engages with social justice issues many of whom are under represented or left out of undergraduate humanities and social sciences textbooks in the North This is essential reading for students of the humanities and social sciences worldwide as well as scholars keen to embed Southern thought in their curricula and pedagogical practice

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