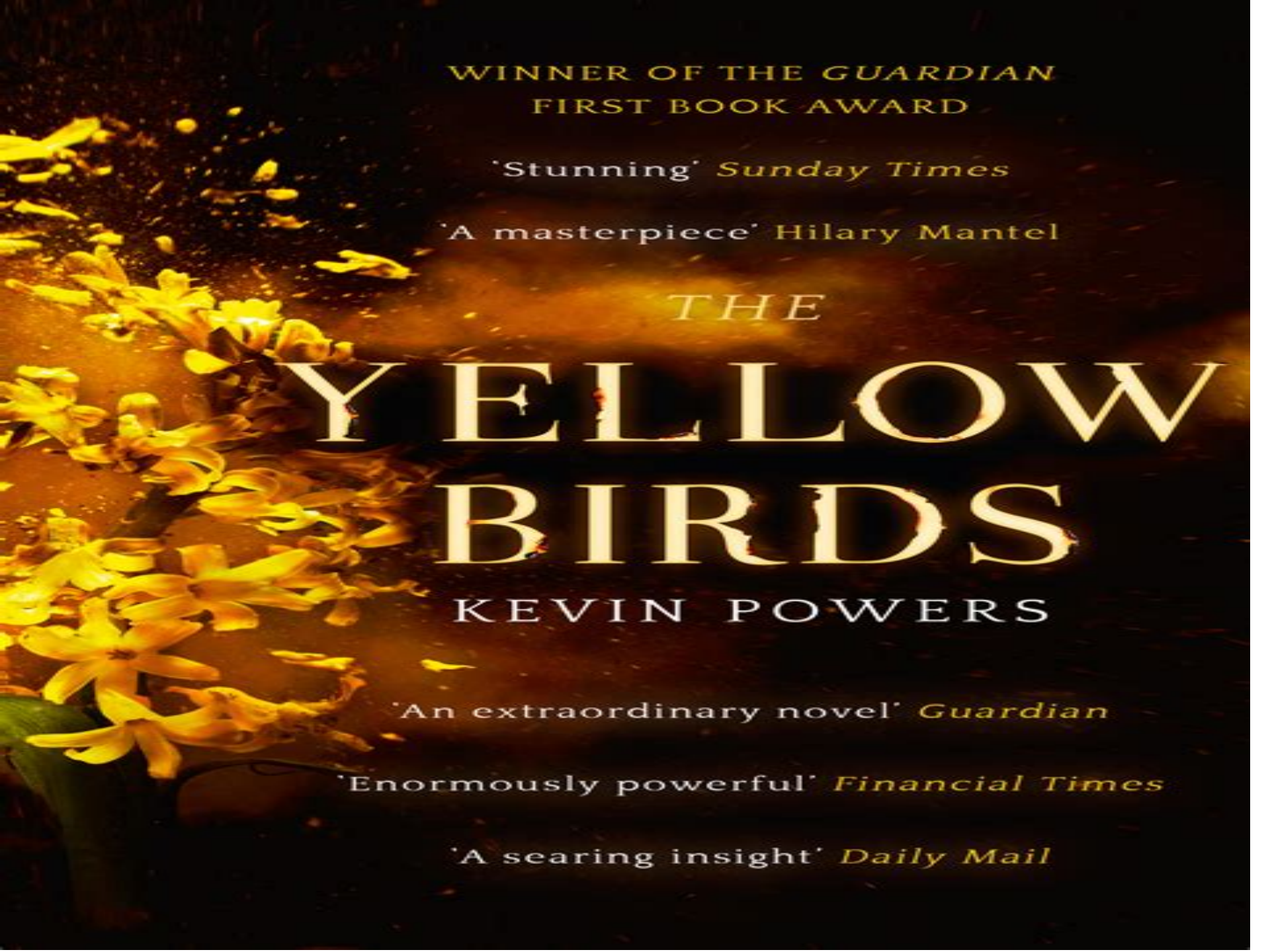




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The Yellow Birds By Kevin Powers

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The Yellow Birds By Kevin Powers:

The Yellow Birds Kevin Powers, 2012-09-06 WINNER OF THE GUARDIAN FIRST BOOK AWARD NATIONAL BOOK AWARD FINALIST NEW YORK TIMES BESTSELLER and BOOK OF THE YEAR Extraordinary a must read Guardian A masterpiece a classic The Times A stunning achievement Sunday Times Remarkable every line is a defiant assertion of the power of beauty to revivify Hilary Mantel Harrowing inexplicably beautiful and utterly urgently necessary Ann Patchett Everywhere John looks he sees Murph He flinches when cars drive past His fingers clasp around the rifle he hasn't held for months Wide eyed strangers praise him as a hero but he can feel himself disappearing Back home after a year in Iraq memories swarm around him bodies burning in the crisp morning air Sunlight falling through branches bullets kicking up dust ripples on a pond wavering like plucked strings The promise he made to a young man's mother that her son would be brought home safely Written with profound emotional insight especially into the effects of a hidden war on families at home THE YELLOW BIRDS is one of the most haunting true and powerful novels of our time A NEW YORK TIMES INDEPENDENT TIMES TLS EVENING STANDARD SUNDAY EXPRESS GUARDIAN SCOTSMAN SUNDAY HERALD IRISH TIMES BOOK OF THE YEAR *The Yellow Birds* Kevin Powers, 2012-09-11 Two friends both U S soldiers in Iraq cling to life and each other as a bloody fight to take control of the city of Al Tadar rages around them and they stave off fatigue mental stress and insurgents 100 000 first printing **The Encyclopedia of Contemporary American Fiction, 2 Volumes** Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von

Geisteswissenschaftlern nicht fehlen die nach einer ma geblichen Sammlung von Beitr gen bekannter und neuerer Autoren der zeitgen ssischen Belletristik suchen **The War Comes with You** Stacey Peebles, 2024-12-12 How do we tell twenty first century war stories when the wars seem to go on forever In the post 2011 surge of war stories published in America and Iraq the defining characteristic is the depiction of combat violence that crosses borders overtakes civilian spaces and disrupts chronology In *The War Comes with You* Enduring War in Life Fiction and Fantasy Stacey Peebles picks up where her groundbreaking first book *Welcome to the Suck* Narrating the American Soldier s Experience in Iraq left off Via careful readings of fiction memoir and poetry by writers such as Ben Fountain Siobhan Fallon Brian Turner and Hassan Blasim as well as recent superhero and Star Wars films Peebles argues that in the face of real and fantasy forever wars things fall apart Language identities bodies and even the stories themselves fragment These narratives suggest that people need not accept incoherence and there is a range of meaningful responses to the experience of everywhere all the time war Peebles illustrates what to do that is when war comes with you **Going Scapegoat** David A. Buchanan, 2016-09-12 Since 9 11 war literature has become a key element in American popular culture spurring critical debate about depictions of combat Who can write war literature When can they do it This book presents a new way to closely read war narratives questioning the idea of combat gnosticism the belief that the experience of war is impossible to communicate to those who have not seen it that has dominated the discussion Adapting Kenneth Burke s scapegoat mechanism to the criticism of literature and film the author examines three novels from 2012 Ben Fountain s *Billy Lynn s Long Halftime Walk* David Abrams s *FOBBIT* and Kevin Powers *The Yellow Birds* that represent the U S military responses to 9 11 [War & Homecoming](#) Travis L. Martin, 2022-07-26 In *War Homecoming* Veteran Identity and the Post 9 11 Generation Travis L. Martin explores how a new generation of veterans is redefining what it means to come home More than 2 7 million veterans served in Iraq and Afghanistan Their homecomings didn t include parades or national celebrations Instead when the last US troops left Afghanistan American veterans raised millions of dollars for the evacuation of Afghan refugees especially those who d served alongside them This brand of selflessness is one reason civilians regard veterans with reverence and pride The phrase thank you for your service is ubiquitous Yet one in ten post 9 11 veterans struggles with substance abuse Fifteen to twenty veterans die by suicide every day Veterans aged eighteen to thirty four die at the highest rates leading advocates to focus on concepts like moral injury and collective belonging when addressing psychic wounds Martin argues that many veterans struggle due to decades of stereotyping and a lack of healthy models of veteran identity In the American unconscious veterans are treated as either the superficially praised hero or the victimized wounded warrior forever defined by past accomplishments They are often appropriated as symbols in competing narratives of national identity *War Homecoming* critically examines representations of veterans in patriotic rhetoric popular media literature and the lives of those who served From this analysis a new veteran identity emerges veterans as storytellers who reject stereotypes claim their symbolic authority and define

themselves through literature art and service Their dynamic approach to life after military service allows for continued growth agency individuality and inspiring examples of resilience for others

Just War Theory and Literary Studies Ty Hawkins, Andrew Kim, 2021-09-01 This book questions when why and how it is just for a people to go to war or to refrain from warring in a post 9 11 world To do so it explores Just War Theory JWT in relationship to recent American accounts of the experience of war The book analyses the jus ad bellum criteria of just war right intention legitimate authority just cause probability of success and last resort before exploring jus in bello or the law that governs the way in which warfare is conducted By combining just war ethics and sustained explorations of major works of twentieth and twenty first century American war writing this study offers the first book length reflection on how JWT and literary studies can inform one another fruitfully

Creative Writing Exercises For Dummies Maggie Hamand, 2014-11-10 Turn your inspiration into a story with clear expert guidance *Creative Writing Exercises For Dummies* is a step by step creative writing course designed to hone your craft regardless of ability Written by the founder of the Complete Creative Writing Course at London s Groucho Club this activity based guide walks you through the process of developing and writing in a wide range of genres including novels short stories and creative nonfiction The book includes writing prompts exercises mind maps flow charts and diagrams designed to get your ideas flowing You ll get expert guidance into character development plot structure and prose plus extensive insight into self editing and polishing your work Whether you re a new writer with a seed of an idea you would like to develop or are looking to strengthen your creative writing skills this book has you covered Covering every aspect of narrative from setting initial goals to formatting a manuscript *Creative Writing Exercises For Dummies* provides the tools and instruction you need to make your story the best it can be Learn to spark your imagination and sketch out ideas Create compelling characters and paint a picture with description Develop your plot and structure and maintain continuity Step back from your work and become your own ruthless editor The rise of e books has opened up the publishing world even to non established writers If you have a story you re dying to tell but aren t sure how *Creative Writing Exercises For Dummies* is the clear concise solution you need

Empire of Defense Joseph Darda, 2019-05-23 *Empire of Defense* tells the story of how the United States turned war into defense When the Truman administration dissolved the Department of War in 1947 and formed the Department of Defense it marked not the end of conventional war but Joseph Darda argues the introduction of new racial criteria for who could wage it for which countries and communities could claim self defense From the formation of the DOD to the long wars of the twenty first century the United States rebranded war as the defense of Western liberalism from first communism then crime authoritarianism and terrorism Officials learned to frame state violence against Asians Black and brown people Arabs and Muslims as the safeguarding of human rights from illiberal beliefs and behaviors Through government documents news media and the writing and art of Joseph Heller June Jordan Trinh T Minh ha I F Stone and others Darda shows how defense remade and sustained a weakened color line with new racial categories the communist the

criminal the authoritarian the terrorist that cast the state's ideological enemies outside the human of human rights Amid the rise of anticolonial and antiracist movements the world over defense secured the future of war and white dominance

Understanding the U.S. Wars in Iraq and Afghanistan Beth Bailey, Richard H. Immerman, 2015-12-18 Understanding the United States wars in Iraq and Afghanistan is essential to understanding the United States in the first decade of the new millennium and beyond These wars were pivotal to American foreign policy and international relations They raised critical ethical and legal questions they provoked debates over policy strategy and war planning they helped to shape American domestic politics And they highlighted a profound division among the American people While more than two million Americans served in Iraq and Afghanistan the vast majority of American and their families remained untouched by and frequently barely aware of the wars conducted in their name far from American shores in regions about which they knew little Understanding the U S Wars in Iraq and Afghanistan gives us the first book length expert historical analysis of these wars It examines the lessons and legacies of wars whose outcomes may not be clear for decades Back cover

Sacrifice and Modern War Writing Alex Houen, 2024-09-05 Sacrifice and Modern War Writing presents the most extensive study to date of twentieth and twenty first century war writing Examining works by over 110 authors Alex Houen surveys how war writing explores sacrifice in relation to major modern and contemporary conflicts from the First World War to the War on Terror Various conceptions of sacrifice are examined including Christian Jewish Islamic and secular The discussion ranges across literary portrayals of multiple sacrificial practices including ancient rituals of child sacrifice martyrdom scapegoating and suicide bombing Houen builds an innovative interdisciplinary approach to how war sacrifice and their representations interrelate and a wide range of Anglophone literature is discussed including novels memoirs short stories essays manifestoes elegies ballads and lyric poetry Whereas critics and theorists have tended to emphasize that war's reality exceeds any attempt to represent it Houen contends that political religious and cultural frames of sacrifice have continued to play a significant part in shaping how war's reality is shaped and experienced Those frames are inextricably tied to modes of representation which include symbolism and mimesis Sacrifice and Modern War Writing explores how sacrificial killing in war is itself riddled with symbolic transfigurations and mimetic exchanges and it builds a fresh approach by arguing that the figurative and imaginative aspects of literary writing ironically become its very means of engaging closely with the reality of war's sacrifices That approach also develops by using the literary analyses to critique and revise various prominent theories of sacrifice and war

Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles

authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research *Peacebuilding and the Arts* Jolyon Mitchell, Giselle

Vincett, Theodora Hawksley, Hal Culbertson, 2019-11-19 Ending violent conflict requires societies to take leaps of political imagination Artistic communities are often uniquely placed to help promote new thinking by enabling people to see things differently In place of conflict's binary divisions artists are often charged with exploring the ambiguities and possibilities of the excluded middle Yet their role in peacebuilding remains little explored This excellent and agenda setting volume provides a ground breaking look at a range of artistic practices and the ways in which they have attempted to support peacebuilding a must read for all practitioners and policy makers and indeed other peacemakers looking for inspiration Professor Christine Bell FBA Professor of Constitutional Law Assistant Principal Global Justice and co director of the Global Justice Academy The University of Edinburgh UK *Peacebuilding and the Arts* offers an impressive and impressively comprehensive engagement with the role that visual art music literature film and theatre play in building peaceful and just societies Without idealizing the role of the arts the authors explore their potential and limits in a wide range of cases from Korea Cambodia Colombia and Northern Ireland to Uganda Rwanda South Africa and Israel Palestine Roland Bleiker Professor of International Relations University of Queensland Australia and author of *Aesthetics and World Politics* and *Visual Global Politics* *Peacebuilding and the Arts* is the first publication to focus critically and comprehensively on the relations between the creative arts and peacebuilding expanding the conventional boundaries of peacebuilding and conflict transformation to include the artist actor poet novelist dramatist musician dancer and film director The sections on the visual arts music literature film and theatre include case studies from very different cultures contexts and settings but a central theme is that the creative arts can play a unique and crucial role in the building of peaceful and just societies with the power to transform relationships heal wounds and nurture compassion and empathy *Peacebuilding and the Arts* is a vital and unique resource which will stimulate critical discussion and further research but it will also help to refine and reframe our understanding of peacebuilding While it will undoubtedly become mandatory reading for students of peacebuilding and the arts its original approach and dynamic exploratory style should attract a much wider interdisciplinary audience Professor Anna King Professor of Religious Studies and Social Anthropology and Director of Research Centre of Religion Reconciliation and Peace WCRRP University of Winchester UK This volume explores the relationship between peacebuilding and the arts Through a series of original essays

authors consider some of the ways that different art forms including film theatre music literature dance and other forms of visual art can contribute to the processes and practices of building peace This book breaks new ground by setting out fresh ways of analysing the relationship between peacebuilding and the arts Divided into five sections on the Visual Arts Music Literature Film and Theatre Dance over 20 authors offer conceptual overviews of each art form as well as new case studies from around the globe and critical reflections on how the arts can contribute to peacebuilding As interest in the topic increases no other book approaches this complex relationship in the way that Peacebuilding and the Arts does By bringing together the insights of scholars and practitioners working at the intersection of the arts and peacebuilding this book develops a series of unique critical perspectives on the interaction of diverse art forms with a range of peacebuilding endeavours

Killing from the Inside Out Robert Emmet Meagher, 2014-09-15 Armies know all about killing It is what they do and ours does it more effectively than most We are painfully coming to realize however that we are also especially good at killing our own from the inside out silently invisibly In every major war since Korea more of our veterans have taken their lives than have lost them in combat The latest research rooted in veteran testimony reveals that the most severe and intractable PTSD fraught with shame despair and suicide stems from moral injury But how can there be rampant moral injury in what our military our government our churches and most everyone else call just wars At the root of our incomprehension lies just war theory developed expanded and updated across the centuries to accommodate the evolution of warfare its weaponry its scale and its victims Any serious critique of war as well as any true attempt to understand the profound invisible wounds it inflicts will be undermined from the outset by the unthinking and all but universal acceptance of just war doctrine Killing from the Inside Out radically questions that theory examines its legacy and challenges us to look beyond it beyond just war

"One Step Beyond the Hero" Giorgio Mariani , 2025-03-26 The essays collected in this volume were written over the last twenty or so years and were all originally published with one exception in a variety of journals and edited collections The topics covered range from contemporary Native American literature to war literature and cinema from the revisionist Western film to the prose of Ralph Waldo Emerson and other writers who struggled to think of peace as something different from the peace that can be safeguarded by an unending preparedness for war As a whole this book attempts to gauge to what extent both film and narrative can point in the direction of that one step beyond the hero which Emerson in his early years saw as necessary to becoming true peace fighters Though One Step Beyond the Hero shows how difficult it is to imagine let alone realize a world free of violence brutality and coercion its goal is not to undermine the Utopian desire for a non violent future On the contrary by calling attention to how writers and filmmakers deal with both violence and war this study engages in a critical scrutiny of culture based on the notion that peace should be another word for justice

Masquerades of War Christine Sylvester, 2015-05-22 This collection explores the concepts and practices of masquerade as they apply to concepts and practices of war The contributors insist that masquerades are everyday aspects of the politics

praxis and experiences of war while also discovering that finding masquerades and tracing how they work with war is hardly simple. With a range of theories, innovative methodologies, and contextual binoculars, masquerade emerges as a layered and complex phenomenon. It can appear as state deception, lie, or camouflage, as in the population-centric American warfare in Iraq that was sold as good for the local people, or the hidden violence Russian military forces used on each other and on local men in Chechnya. Masquerade can also be part of a people's war logic, as exemplified by the Maoist movement in India. Yet masquerade can also be understood as a normal social mask that people don to foreground an identity or belief from one's cluttered repertoire in order to gain agency. Elements of masquerade can appear in texts that proclaim seemingly unequivocal positions while simultaneously yet subtly suggesting opposing positions. Masquerades of all kinds also seem ubiquitous in fieldwork research and in resistance movements in war zones. Perhaps masquerade, though, is ultimately the denial of death lurking behind the clarion call of security, a call that bolsters war by making militarized policing normal to secure populations from terrorists. These interpretations and others comprise *Masquerades of War*. This book will be of much interest to students of critical war studies, critical security, conflict studies, and IR in general.

Writing Wars David F. Eisler, 2022-12-14. Choice Outstanding Academic Title 2024. Senators Bob and Elizabeth Dole Biennial Award for Distinguished Book in Veterans Studies winner. Who writes novels about war? For nearly a century after World War I the answer was simple: soldiers who had been there. The assumption that a person must have experienced war in the flesh in order to write about it in fiction was taken for granted by writers, reviewers, critics, and even scholars. Contemporary American fiction tells a different story. Less than half of the authors of contemporary war novels are veterans. And that's hardly the only change. Today's war novelists focus on the psychological and moral challenges of soldiers coming home rather than the physical danger of combat overseas. They also imagine the consequences of the wars from non-American perspectives in a way that defies the genre's conventions. To understand why these changes have occurred, David Eisler argues that we must go back nearly fifty years to the political decision to abolish the draft. The ramifications rippled into the field of cultural production, transforming the foundational characteristics, authorship, content, and form of the American war fiction genre.

Total Mobilization Roy Scranton, 2019-07-24. Since World War II, the story of the trauma hero, the noble white man psychologically wounded by his encounter with violence, has become omnipresent in America's narratives of war, an imaginary solution to the contradictions of American political hegemony. In *Total Mobilization*, Roy Scranton cuts through the fog of trauma that obscures World War II, uncovering a lost history and reframing the way we talk about war today. Considering often overlooked works by James Jones, Wallace Stevens, Martha Gellhorn, and others, alongside cartoons and films, Scranton investigates the role of the hero in industrial wartime, showing how such writers struggled to make sense of problems that continue to plague us today: the limits of American power, the dangers of political polarization, and the conflicts between nationalism and liberalism. By turning our attention to the ways we make war meaningful and by excavating the

politics implicit within the myth of the traumatized hero Total Mobilization revises the way we understand not only World War II but all of postwar American culture Writing Through the Body. Iraqi Responses to the War on Terror Hanan Jasim Khammas,2023-12-21 The 2003 Iraq invasion provoked an unprecedented phenomenon in the Iraqi literary scene fiction exceeds poetry in production critical reception and market figures New narrative genres concerned with stories of wars and trauma depict corporality and sexuality in their most material sense Writing Through the Body argues that interest in the physical indicates a new perception of corporeality and to show this it traces a genealogy of the Iraqi body to uncover the complexity of its historical and socio political discourses Considering religious social and political factors the body is examined in three semiospheres Iraqi society and culture before 2003 the discourse of the war on terror as a semiotic interference and contemporary Iraqi fiction as the result of the encounter between the two This structure shows how corporeality was interrupted by and instrumentalised in war propaganda and how new representations in fiction respond to the two spheres in conflict **The Hero and the Victim** Gregory Brazeal,2024-10-08 How American fiction represents soldiers and soldier criminality in depictions of the Iraq War

Reviewing **The Yellow Birds By Kevin Powers**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**The Yellow Birds By Kevin Powers**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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