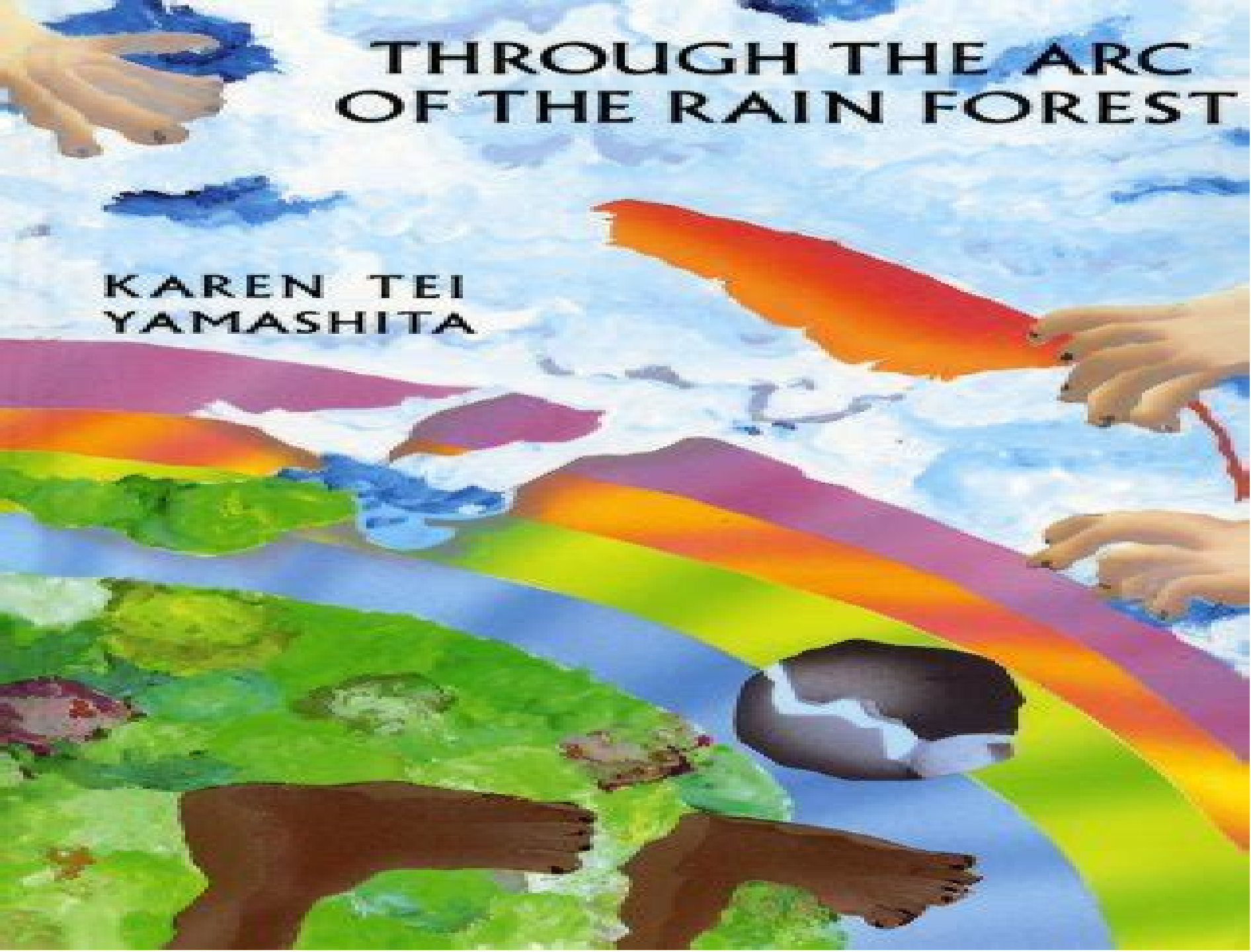


THROUGH THE ARC OF THE RAIN FOREST

KAREN TEI
YAMASHITA



Through The Arc Of The Rain Forest By Karen Tei Yamashita

A. Robert Lee



Through The Arc Of The Rain Forest By Karen Tei Yamashita:

Through the Arc of the Rain Forest Karen Tei Yamashita, 2011-04-07 Through the Arc of the Rain Forest is a burlesque of comic strip adventures and apocalyptic portents that stretches familiar truths to their logical extreme in a future world that is just recognizable enough to be frightening In the Author's Note Karen Tei Yamashita writes that her book is like a Brazilian soap opera called a novela the novela's story is completely changeable according to the whims of the public psyche and approval although most likely the unhappy find happiness the bad are punished true love reigns a popular actor is saved from death an idyll striking innocence boundless nostalgia and terrible ruthlessness The stage is a vast mysterious field of impenetrable plastic in the Brazilian rain forest set against a backdrop of rampant environmental destruction commercialization poverty and religious rapture Through the Arc of the Rainforest is narrated by a small satellite hovering permanently around the head of an innocent character named Kazumasa Through no fault of his own Kazumasa seems to draw strange and significant people into his orbit and to find himself at the center of cataclysmic events that involve carrier pigeons religious pilgrims industrial espionage magic feathers big money miracles epidemics true love and the virtual end of the world This book is simultaneously entertaining and depressing with all the rollicking pessimism you'd expect of a good soap opera or a good political satire Kirsten Backstrom 500 Great Books by Women **Karen Tei Yamashita** A. Robert Lee, 2018-04-30 Karen Tei Yamashita's novels essays and performance scripts have garnered considerable praise from scholars and reviewers and are taught not only in the United States but in at least half a dozen countries in Asia South America and Europe Her work has been written about in numerous disciplines in the humanities and social sciences Karen Tei Yamashita Fictions of Magic and Memory is the first anthology given over to Yamashita's writing It contains newly commissioned essays by established international scholars a recent interview with the author a semiautobiographical keynote address delivered at an international conference that ruminates on her Japanese American heritage and a full bibliography The essays offer fresh and in depth readings of the magic realist canvas of Through the Arc of the Rain Forest 1990 the Japanese emigrant portraiture of Brazil Maru 1992 Los Angeles as rambunctious geopolitical and transnational fulcrum of the Americas in Tropic of Orange 1997 the fraught relationship of Japanese and Brazilian heritage and labor in Circle K Cycles 2001 Asian American history and politics of the 1960s in I Hotel 2010 and Anime Wong 2014 a gallery of performativity illustrating the contested and inextricable nature of East and West This essay collection explores Yamashita's use of the fantastical the play of emerging transnational ethnicity and the narrative tactics of reflexivity and bricolage in storytelling located on a continuum of the unique and the communal of the past and the present and that are mapped in various spatial and virtual realities **Essays in Ecocriticism** Rayson K. Alex, 2007 Contributed papers presented at two ecocriticism conferences organized by Indian Association for Studies in Contemporary Literature in English et al **Sense of Place and Sense of Planet** Ursula K. Heise, 2008-09-29 Sense of Place and Sense of Planet analyzes the relationship

between the imagination of the global and the ethical commitment to the local in environmentalist thought and writing from the 1960s to the present Part One critically examines the emphasis on local identities and communities in North American environmentalism by establishing conceptual connections between environmentalism and ecocriticism on one hand and theories of globalization transnationalism and cosmopolitanism on the other It proposes the concept of eco cosmopolitanism as a shorthand for envisioning these connections and the cultural and aesthetic forms into which they translate Part Two focuses on conceptualizations of environmental danger and connects environmentalist and ecocritical thought with the interdisciplinary field of risk theory in the social sciences arguing that environmental justice theory and ecocriticism stand to benefit from closer consideration of the theories of cosmopolitanism that have arisen in this field from the analysis of transnational communities at risk Both parts of the book combine in depth theoretical discussion with detailed analyses of novels poems films computer software and installation artworks from the US and abroad that translate new connections between global national and local forms of awareness into innovative aesthetic forms combining allegory epic and views of the planet as a whole with modernist and postmodernist strategies of fragmentation montage collage and zooming

Ecocriticism and Asian American Literature Begoña Simal-González, 2020-01-24 Ecocriticism and Asian American Literature Gold Mountains Weedflowers and Murky Globes offers an ecocritical reinterpretation of Asian American literature The book considers more than a century of Asian American writing from Eaton's Mrs Spring Fragrance 1912 to Ozeki's A Tale for the Time Being 2013 through an ecocritical lens The volume explores the most relevant landmarks in Asian American literature the first contact narratives written by Bulosan Kingston Mukherjee and Jen the controversial texts published by Sui Sin Far Edith Eaton at the time of the Yellow Peril the rise of cultural nationalism in the 1970s and 1980s illustrated by Wong's Homepage and Kingston's China Men old and recent examples of internment literature dealing with the incarceration of Japanese Americans during WWII Sone Houston Miyake Kadohata and the new trends in Asian American literature since the 1990s exemplified by Yamashita's and Ozeki's novels which explore the challenges of our transnational transnatural era Begoña Simal González's ecocritical readings of these texts provide crucial interdisciplinary insights addressing and analyzing important narratives within Asian American culture and literature

Project(ing) Human: Representations of Disability in Science Fiction Courtney Stanton, 2023-05-30 This edited volume examines representations of disability within popular science fiction using examples from television film literature and gaming to explore how the genre of science fiction shapes cultural understanding of disability experience Science fiction texts typically grapple with concepts such as transhumanism embodiment and autonomy more directly than do those of other genres In doing so they raise significant questions about the experience of disability More broadly they often convey the place of disability in not only the future but also the world of today Through critical research the chapters within this interdisciplinary collection explore what science fiction texts convey about the value of disability whether it be through disabled characters biotechnologies or more broadly

conceptions of an idealized future Chapters are grouped thematically and include discussions of the intersections of disability with other identity groups the interplay of disability and market capitalist value and how disability shapes current and future definitions of human ness agency and autonomy This full volume builds on current research regarding the relationship of disability studies to the science fiction genre by exploring new themes and contemporary media to aid as an instructional tool for scholars in fields of disability studies science fiction literature and media studies

American Literature- From Colonial Beginnings to Contemporary Voices Mr. Rohit Manglik,2023-09-12 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels

Judaism, Race, and Ethics Jonathan K. Crane,2020-06-29 Recent political and social developments in the United States reveal a deep misunderstanding of race and religion From the highest echelons of power to the most obscure corners of society color and conviction are continually twisted often deliberately for nefarious reasons or misconstrued to stymie meaningful conversation This timely book wrestles with the contentious dynamic and ethically complicated relationship between race and religion through the lens of Judaism Featuring essays by lifelong participants in discussions about race religion and society including Susannah Heschel Sander L Gilman and George Yancy this vibrant book aims to generate a compelling conversation vitally relevant to both the academy and the community Starting from the premise that understanding prejudice and oppression requires multifaceted critical reflection and a willingness to acknowledge one s own bias the contributors to this volume present surprising arguments that disentangle fictions factions and facts The topics they explore include the role of Jews and Jewish ethics in the civil rights movement race and the construction of American Jewish identity rituals of commemoration celebrating Jewish and black American resilience the Yiddish gaze on lynchings of black bodies and the portrayal of racism as a mental illness from nineteenth century Vienna to twenty first century Charlottesville Each essay is linked to a classic Jewish source and accompanied by guiding questions that help the reader identify salient themes connecting ancient and contemporary concerns In addition to the editor the contributors include Sander L Gilman Annalise E Glauz Todrank Aaron S Gross Susannah Heschel Sarah Imhoff Willa M Johnson Judith W Kay Jessica Kirzane Nichole Ren e Phillips and George Yancy

Asian American Literature in Transition, 1965-1996: Volume 3 Asha Nadkarni,Cathy J. Schlund-Vials,2021-06-17 This volume traces the formation of the Asian American literary canon and the field of Asian American Studies from 1965 1996 It is intended for an academic audience ranging from advanced undergraduate students to scholars from a variety of disciplines interested in the formation of Asian American literary studies from 1965 1996

Understanding Karen Tei Yamashita Jolie A. Sheffer,2020-02-18 Among the most trenchant and provocative writers of globalization Karen Tei Yamashita is one of the most significant ambitious and widely taught Asian American writers today In four genre bending

novels a short story collection travel essay collage a family memoir and more than a dozen performance theater works Yamashita weaves together postmodernism magical realism history social protest and a wicked sense of humor Her fictions challenge familiar literary tropes especially those expected of multicultural writers such as the now clichéd conflict between first generation immigrants and their American born children Instead her canvas is global conjuring the unexpected intimacies and distances created by international capitalism as people and goods traverse continents in asymmetrical circuits Highlighting the connections between neoliberal economic policies environmental devastation and climate change anti immigrant rhetoric urban gentrification and other issues that disproportionately affect historically underinvested and minority communities Yamashita brings a uniquely transnational perspective to her portrayal of distinctly American preoccupations Sheffer gives readers a concise introduction to Yamashita's life provides lucid analysis of key motifs and synthesizes major research on her work Each chapter offers in accessible prose original interpretations of essential works and stages in her career her Brazil Japan migration trilogy comprising *Brazil Maru* *Through the Arc of the Rain Forest* and *Circle K Cycles* the magical realist revision of the Los Angeles riots in *Tropic of Orange* her historical magnum opus about Asian American activism in the long 1960s *I Hotel* her understudied theatrical and performance works collected in *Anime Wong* and her recent familial memoir about Japanese American internment during World War II *Letters to Memory* In short the volume serves as both a lucid introduction to a challenging author and a valuable resource for students and scholars

The Cambridge Companion to Postmodern American Fiction Paula Geyh, 2017-04-24 This Companion is an authoritative comprehensive and accessible guide to the key works genres and movements of postmodern American fiction

Literary and Cultural Representations of the Hinterlands Ewa Kęłowska-Ławniczak, Dominika Ferens, Katarzyna Nowak-McNeice, Marcin Tereszewski, 2023-12-22 This interdisciplinary collection explores the diverse relationships between the frequently ignored and inherently ambiguous hinterlands and their manifestations in literature and culture Moving away from perspectives that emphasize the marginality of hinterlands and present them as devoid of agency and cultural currency this collection assembles a series of original essays using various modes of engagement to reconceptualize hinterlands and highlight their semiotic complexity Apart from providing a reassessment of hinterlands in terms of their geocultural significance this book also explores hinterlands through such concepts as nostalgia heterotopia identity formation habitation and cognitive mapping with reference to a wide geographical field Literary and filmic revisions of familiar hinterlands such as the Australian outback Alberta prairie and Arizona desert are juxtaposed in this volume with representations of such little known European hinterlands as Lower Silesia and Ukraine and the complicated political dimension of First World War internment camps is investigated with regard to Kapuskasing Ontario Rural China and the Sussex Downs are examined here as writers retreats Inner city hinterlands in Haiti India Morocco and urban New Jersey take on new meaning when contrasted with the vast hinterlands of megacities like Johannesburg and Los Angeles The spectrum of diverse approaches to hinterlands

helps to reinforce their multilayered and multivocal nature as spaces that defy clear categorization Writing Our Extinction Patrick Whitmarsh, 2023-04-11 Mid twentieth century developments in science and technology produced new understandings and images of the planet that circulated the globe giving rise to a modern ecological consciousness but they also contributed to accelerating crises in the global environment including climate change pollution and waste In this new work Patrick Whitmarsh analyzes postwar narrative fictions that describe depict or express the earth from above the aerial and below the subterranean revealing the ways that literature has engaged this history of vertical science and linked it to increasing environmental precarity up to and including the extinction of humankind Whitmarsh examines works by writers such as Don DeLillo Karen Tei Yamashita Reza Negarestani and Colson Whitehead alongside postwar scientific programs including the Space Race atmospheric and underground nuclear testing and geological expeditions such as Project Mohole which attempted to drill to the earth's mantle As Whitmarsh argues by focusing readers attention on the fragility of postwar life through a vertical lens Anthropocene fiction highlights the interconnections between human behavior and planetary change These fictions situate industrial history within the much longer narrative of geological time and reframe scientific progress as a story through which humankind writes itself out of existence **Approaches to Teaching the Works of Karen Tei Yamashita** Ruth Y. Hsu, Pamela Thoma, 2021-10-01 Offers pedagogical techniques for teaching Karen Tei Yamashita's works such as *I Hotel* *Tropic of Orange* and *Brazil Maru* including considerations of immigration transnationalism environmental concerns magical realism and postmodern narrative techniques Gives syllabus suggestions for undergraduate and graduate courses in American ethnic American and Asian American literature and cultural studies

Environmentalism in the Realm of Science Fiction and Fantasy Literature Chris Baratta, 2011-11-15 The collection of essays titled *Environmentalism in the Realm of Science Fiction and Fantasy Literature* discusses the environmental and ecocritical themes found in works of science fiction and fantasy literature It focuses on an analysis of important literary works in these genres to yield an understanding of how they address the environmental issues we are facing today Organized into four sections titled *Industrial Dilemmas* *The Natural World* *Community and the Self* *Materialism Capitalism and Environmentalism* and *Dystopian Futures* the essays included also investigate the solutions that these works present to ensure the sustainability of our natural world and in turn the sustainability of humanity This collection will appeal to a broad range of scholars including those who focus their studies on one of or all of the following fields Ecocriticism Science Fiction and Fantasy Literature and Environmentalism in Literature The essays investigate the myriad ways that science fiction and fantasy literature address environmental concerns with a focus on the detrimental effects on humanity on society of environmental destruction With topics ranging from the dangers of industrial progress to the connection between environmental degradation and the destruction of the individual to environmental dangers posed by capitalistic societies to ignored warnings of ecological crises the essays each tactfully analyze the relationship between the environmental themes in

literature and how readers and scholars can learn from the irresponsible treatment of the environment while also considering solutions to this crisis that are found in science fiction and fantasy literature **An Interethnic Companion to Asian**

American Literature King-Kok Cheung, 1997 A survey of Asian American literature *The Children of 1965* Min Hyoung Song, 2013-04-15 Since the 1990s a new cohort of Asian American writers has garnered critical and popular attention Many of its members are the children of Asians who came to the United States after the Immigration and Nationality Act of 1965 lifted long standing restrictions on immigration This new generation encompasses writers as diverse as the graphic novelists Adrian Tomine and Gene Luen Yang the short story writer Nam Le and the poet Cathy Park Hong Having scrutinized more than one hundred works by emerging Asian American authors and having interviewed several of these writers Min Hyoung Song argues that collectively these works push against existing ways of thinking about race even as they demonstrate how race can facilitate creativity Some of the writers eschew their identification as ethnic writers while others embrace it as a means of tackling the uncertainty that many people feel about the near future In the literature that they create a number of the writers that Song discusses take on pressing contemporary matters such as demographic change environmental catastrophe and the widespread sense that the United States is in national decline **Techno-Orientalism 2.0** David S.

Roh, Betsy Huang, Greta Aiyu Niu, Christopher T. Fan, Greta A. Niu, 2025-07-15 Building on the groundbreaking *Techno Orientalism* *Imagining Asia in Speculative Fiction History and Media* published by Rutgers University Press in 2015 *Techno Orientalism 2.0* *New Intersections and Interventions* addresses the impact of a volatile post pandemic present on speculative futures by and about Asians The backdrop of this highly anticipated follow up is a world that is radically different than in 2015 COVID 19 threats of a new cold war with China Russia's invasion of Ukraine and the reemergence of strong man politics around the world An essential volume for this new critical juncture in Asian American history *Techno Orientalism 2.0* catalogs intersectional dialogue with discourses such as Afrofuturism Indigenous futurities environmentalism and disability studies It also engages with recent high profile and lesser known works of Asian and Asian American speculative fiction film television anime art music journalism architecture state sponsored policies and infrastructural projects and the now dominant China Panic *The Americas of Asian American Literature* Rachel C. Lee, 1999-10-04 Drawing on a wide array of literary historical and theoretical sources Rachel Lee addresses current debates on the relationship among Asian American ethnic identity national belonging globalization and gender Lee argues that scholars have traditionally placed undue emphasis on ethnic based political commitments whether these are construed as national or global in their readings of Asian American texts This has constrained the intelligibility of stories that are focused less on ethnicity than on kinship family dynamics eroticism and gender roles In response Lee makes a case for a reconceptualized Asian American criticism that centrally features gender and sexuality Through a critical analysis of select literary texts novels by Carlos Bulosan Gish Jen Jessica Hagedorn and Karen Yamashita Lee probes the specific ways in which some Asian American authors have steered

around ethnic themes with alternative tales circulating around gender and sexual identity Lee makes it clear that what has been missing from current debates has been an analysis of the complex ways in which gender mediates questions of both national belonging and international migration From anti miscegenation legislation in the early twentieth century to poststructuralist theories of language to Third World feminist theory to critical studies of global cultural and economic flows The Americas of Asian American Literature takes up pressing cultural and literary questions and points to a new direction in literary criticism

Historical Dictionary of Asian American Literature and Theater Wenying Xu, 2022-08-15 A Library Journal Best Reference Book of 2022 This book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States Diverse because this group of ethnic Americans includes those whose ancestral roots branch out to East Asia Southeast Asia South Asia and Western Asia Even within each of these regions there exist vast differences in languages cultures religions political systems and colonial histories From the earliest publication in 1887 to the latest in 2021 this dictionary celebrates the incredibly rich body of fiction poetry memoirs plays and children's literature Historical Dictionary of Asian American Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries on genres major terms and authors This book is an excellent resource for students researchers and anyone wanting to know more about this topic

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