

The Horror Writers of America's 11th
Fiction



Edited by
Robert R. McCammon

UNDER THE FANG

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Under The Fang By Robert Mccammon

Chao Zhang



Under The Fang By Robert Mccammon:

The Compendium of F, Volume Two F. Paul Wilson, 2024-05-28 This second volume collects all the stories F Paul Wilson published in the Nineties Presented in chronological order with introductory notes by the author this is a monumental and historical document as well as a wonderful celebration a staggeringly impressive career by one of our best Included in this collection A Day in the Life Pelts The Barrens Rumors Topsy Please Don't Hurt Me Foet Bob Dylan Troy Jonson and the Speed Queen The Long Way Home When He Was Fab Itsy Bitsy Spider the answer Offshore Aryans and Absinthe Lysing Toward Bethlehem Night Dive Aftershock *Under the Fang* Robert R. McCammon, 1991 The ultimate vampire anthology Imagine a time when a new and terrible plague infects humankind a plague far more hideous more terrifying than any virus or bacteria could ever be Imagine a time when a plague of vampirism spreads geometrically across the world until the dominant human species is a race of the undead Under the auspices of the Horror Writers of America Robert R McCammon has assembled seventeen stories which share the vision of his terrible new world daring tales from both well known and new writers of darkly imaginative fiction This edition of Under the Fang is limited to 750 copies slipcased numbered and signed by all contributors and should be considered the authoritative text Book jacket **Horror of the 20th Century** Robert E.

Weinberg, 2000 The most renowned writers illustrators publishers actors and filmmakers are drawn together in this exquisite portrayal of horror Every media from comics paperbacks hardcovers and movies is represented in full color **Vampire Legends in Contemporary American Culture** William Patrick Day, 2021-02-15 While vampire stories have been part of popular culture since the beginning of the nineteenth century it has been in recent decades that they have become a central part of American culture Vampire Legends in Contemporary American Culture looks at how vampire stories from Bram Stoker's Dracula to Blacula from Bela Lugosi's films to Love at First Bite have become part of our ongoing debate about what it means to be human William Patrick Day looks at how writers and filmmakers as diverse as Anne Rice and Andy Warhol present the vampire as an archetype of human identity as well as how many post modern vampire stories reflect our fear and attraction to stories of addiction and violence He argues that contemporary stories use the character of Dracula to explore modern values and that stories of vampire slayers such as the popular television series Buffy the Vampire Slayer integrate current feminist ideas and the image of the Vietnam veteran into a new heroic version of the vampire story *A Checklist of Some New Science Fiction Writers* C. P. Stephens, 1994 Different Blood: The Vampire as Alien Margaret L.

Carter, 2019-03-25 Different blood flows in their veins but our blood quenches their thirst From Bram Stoker's 1897 creation of Count Dracula portrayed as a foreign invader bent on the conquest of England the literary vampire has symbolized the Other whether his or her otherness arises from racial ethnic sexual or species difference Even before the bloodsucking Martians of H G Wells War of the Worlds however popular fiction contained a few vampires who were members of alien species rather than supernatural undead Even more intriguing than interplanetary invaders are humanoid and quasi

humanoid beings who have evolved to live on Earth among us often camouflaged as our own kind The boom in vampire fiction that began in the 1970s engendered a variety of alien vampires many of them portrayed as sympathetic characters The science fiction vampire is especially suited to the presentation of vampirism as morally neutral rather than inherently evil Different Blood surveys the literary vampire as alien whether extra terrestrial or a different species evolved on Earth from the mid 1800s to the 1990s and analyzes the many uses to which science fiction and fantasy authors have put this theme Their works explore issues of species race ecological responsibility gender eroticism xenophobia parasitism symbiosis intimacy and the bridging of differences An extensive bibliography lists dozens of novels and short stories on the vampire as alien theme many of which are still in print [Encyclopedia of Fantasy and Horror Fiction](#) Don D'Amassa,2015-04-22 Presents articles on the horror and fantasy genres of fiction including authors themes significant works and awards [Blood Read](#) Joan Gordon,Veronica Hollinger,1997-10 Scholars and writers from the United States Canada England and Japan examine how today s vampire has evolved from that of the last century consider the vampire as a metaphor for consumption within the context of social concerns and discuss the vampire figure in terms of contemporary literary theory *Boy's Life* Robert McCammon,2011-10-18 An Alabama boy s innocence is shaken by murder and madness in the 1960s South in this novel by the New York Times bestselling author of Swan Song It s 1964 in idyllic Zephyr Alabama People either work for the paper mill up the Tecumseh River or for the local dairy It s a simple life but it stirs the impressionable imagination of twelve year old aspiring writer Cory Mackenson He s certain he s sensed spirits whispering in the churchyard He s heard of the weird bootleggers who lurk in the dark outside of town He s seen a flood leave Main Street crawling with snakes Cory thrills to all of it as only a young boy can Then one morning while accompanying his father on his milk route he sees a car careen off the road and slowly sink into fathomless Saxon s Lake His father dives into the icy water to rescue the driver and finds a beaten corpse naked and handcuffed to the steering wheel a copper wire tightened around the stranger s neck In time the townsfolk seem to forget all about the unsolved murder But Cory and his father can t Their search for the truth is a journey into a world where innocence and evil collide What lies before them is the stuff of fear and awe magic and madness fantasy and reality As Cory wades into the deep end of Zephyr and all its mysteries he ll discover that while the pleasures of childish things fade away growing up can be a strange and beautiful ride Strongly echoing the childhood elegies of King and Bradbury and every bit their equal *Boy s Life* a winner of both the Bram Stoker and World Fantasy Awards represents a brilliant blend of mystery and rich atmosphere the finest work of one of today s most accomplished writers Kirkus Reviews [On Writing Horror](#) Mort Castle,2006-11-04 The masters of horror have united to teach you the secrets of success in the scariest genre of all In *On Writing Horror* Second Edition Stephen King Joyce Carol Oates Harlan Ellison David Morrell Jack Ketchum and many others tell you everything you need to know to successfully write and publish horror novels and short stories Edited by the Horror Writers Association HWA a worldwide organization of writers and publishing professionals

dedicated to promoting dark literature On Writing Horror includes exclusive information and guidance from 58 of the biggest names in horror writing to give you the inspiration you need to start scaring and exciting readers and editors You ll discover comprehensive instruction such as The art of crafting visceral violence from Jack Ketchum Why horror classics like Dracula The Exorcist and Hell House are as scary as ever from Robert Weinberg Tips for avoiding one of the biggest death knells in horror writing predictable clichés from Ramsey Campbell How to use character and setting to stretch the limits of credibility from Mort Castle With On Writing Horror you can unlock the mystery surrounding classic horror traditions revel in the art and craft of writing horror and find out exactly where the genre is going next Learn from the best and you could be the next best selling author keeping readers up all night long [Weird Tales Magazine No. 369](#) Jonathan Maberry, various authors, 2024-07-16 Welcome to a very special issue of Weird Tales This issue celebrates the Bram Stoker Awards the Oscars of the horror trade They are presented every year by the Horror Writers Association www.horror.org a group founded in 1985 and incorporated in 1987 by a collective of masters of that genre including Joe R Lansdale Karen Lansdale Robert McCammon and Dean Koontz This issue is packed with short stories flash fiction poems and an essay all written by past winners of the Bram Stoker Award Whether you are familiar with horror at its finest or are a longstanding fan you ll find much to love here Familiar and unfamiliar faces inventive storytelling approaches and a whole lot of creepy fun The Eyrie by Jonathan Maberry Cannibal Dwight s Last Chance by Nancy Holder REM Sleep a poem by Bruce Boston Under the Fang Then and Now by Maxwell I Gold It Was the Night of the Demon by Gabino Iglesias The Want by Yvonne Navarro Brought Back by Ramsey Campbell The Time Less Gambit by Linda D Addison The Real Trends Jen by Lee Murray Cul de Sac by Del Howison When the Masks Come Off by Tim Waggoner The Gathering Time a poem by Marge Simon On the Far Side of the Cadillac Desert with Dead Folks by Joe R Lansdale Places My Father Left by Mercedes M Yardley The Telephone Game by Eric J Guignard Imaginary Beings a poem by Cynthia Pelayo **The Complete Vampire Companion** Rosemary Guiley, J. B. Macabre, 1994 A chronicle of the origins legends and habits of the world s vampires including Southeast Asia s viscera suckers and Eastern Europe s walking dead explores the evolution of the vampire of folklore into the compelling anti hero of literature and film **Gone South** Robert McCammon, 2011-10-18 A veteran s moment of rage leads to a chase through the bayou in this tale of jackhammer suspense by the New York Times bestselling author of Swan Song Kirkus Reviews Two decades after he finished serving his country in the jungles of Southeast Asia Dan Lambert still pays the price As he hustles for construction work in the heat of a brutal Louisiana summer Dan tries to ignore the pounding in his head a constant reminder of the Agent Orange caused leukemia which will soon end his life And now the bank wants to repossess his truck His attempt to reason with the loan officer does not get him far Dan loses himself in rage and for a moment is back in the jungle again When he comes out of his bloodlust he has shot the banker through the chest There is nothing to do but run On his trail are two peculiar bounty hunters a onetime Siamese twin and a heavyset Elvis impersonator To save his own life Dan

is going to have to remember why it was worth living in the first place The Horror Writers Association Presents Peter Straub's Ghosts Peter Staub,1995 Take a journey with Straub and 14 other premier ghost storytellers as they share some of their best tales of hauntings possessions and other phenomena Beginning with Straub's Hunger here is a wonderfully eerie collection never to be read past nightfall **The Wolf's Hour** Robert McCammon,2011-10-18 Master spy Nazi hunter and werewolf on the prowl in occupied Paris A classic of dark fantasy from a Bram Stoker Award winning author Allied Intelligence has been warned A Nazi strategy designed to thwart the D Day invasion is underway A Russian migr turned operative for the British Secret Service Michael Gallatin has been brought out of retirement as a personal courier His mission Parachute into Nazi occupied France search out the informant under close watch by the Gestapo and recover the vital information necessary to subvert the mysterious Nazi plan called Iron Fist Fearlessly devoted to the challenge Gallatin is the one agent uniquely qualified to meet it he s a werewolf Now as shifting as the shadows on the dangerous streets of Paris a master spy is on the scent of unimaginable evil But with the Normandy landings only hours away it s going to be a race against time For Gallatin caught in the dark heart of the Third Reich s twisted death machine there is only one way to succeed He must unleash his own internal demons and redefine the meaning of the horror of war From the award winning author of Swan Song and Boy s Life this is a powerful novel that fuses WWII espionage thriller and dark fantasy Richly detailed intricately plotted fast paced historical suspense is enhanced by McCammon s unique take on the werewolf myth Publishers Weekly The Year's Best Fantasy and Horror ,1992 **Prisoners & Other Stories** Ed Gorman, With the best of these stories Ed Gorman not only transcends the genre of crime fiction he takes it on an entirely new direction REFLECTIONS PRISONERS OTHER STORIES In a recent interview Ed Gorman said that his work is essentially about Outsiders trying to strike some sort of weary bargain with a hostile world The prize winning stories collected here certainly reflect that theme From the young man visiting his father in prison to the teenage girl trying to escape the grip of her mother s boyfriend to the father searching for his daughter s murderer these are people we see every day yet did not know intimately until now As Reflections noted Ed Gorman is a serious writer with a voice and vision all his own And in the words of The San Francisco Chronicle Ed Gorman has a wonderful style of writing that allows him to say things of substance in an entertaining way Prisoners offers the reader a variety of moods and styles from the mournful beauty of The Wind From Midnight to the hard boiled sorrow of Failed Prayers to the bitter power of the Shamus winning Turn Away Here you ll find crime horror and mainstream stories by the writer whose first novel Rough Cut Library Journal called An auspicious debut and whose most recent novel The Night Remembers The San Diego Chronicle said made Gorman One of today s best crime writers Prisoners also contains a warm and witty Afterword by best selling author Dean R Koontz *Fantasy and Horror* Neil Barron,1999-06-17 More than 2 300 works of fiction and poetry are discussed each cross referenced to other works with similar or contrasting themes Winners and nominees for major awards are identified Books that are part of a series are

flagged with a complete list of books in series included in a final chapter along with a comprehensive list of awards of translations and of young adult and children's books **St. James Guide to Horror, Ghost & Gothic Writers** David Pringle, 1998 As a companion volume to St James Guide to Fantasy Writers this volume concentrates on those types of fiction which may be labelled as horror novels dark fantasies ghost stories gothic novels tales of terror supernatural fictions occult fantasies black magic stories psychological thrillers tales of unease grand guignol shockers creepy stories shudder pulp fictions contes cruels uncanny stories macabre fictions and weird tales Editor's note p ix The Year's Best Science Fiction: Ninth Annual Collection Gardner Dozois, 1992-06-15 In The Year's Best Science Fiction Ninth Annual Collection Gardner Dozois produces another volume in the series that Locus calls the field's real anthology of record With a unique combination of foresight and perspective Dozois continues to collect outstanding work by newcomers and established authors alike reflecting the present state of the genre while suggesting its future directions With the editor's annual summary of the year in the field and his appendix of recommended reading this book is indispensable for anyone interested in contemporary science fiction

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