A line,
$$L_1$$
, has equation $\mathbf{r} = \begin{pmatrix} -3 \\ 9 \\ 10 \end{pmatrix} + s \begin{pmatrix} 6 \\ 0 \\ 2 \end{pmatrix}$. Point $P(15, 9, \epsilon)$ lies on L_1 .

(a) Find c. 2 3

A second line, L_2 , is parallel to L_1 and passes through (1, 2, 3).

(b) Write down a vector equation for L_1 . [2]

$$\begin{pmatrix} 15 \\ 9 \\ c \end{pmatrix} = \begin{pmatrix} -3 \\ 9 \\ 10 \end{pmatrix} + s \begin{pmatrix} 6 \\ 0 \\ 2 \end{pmatrix}$$
Theorem unclass forms into Contamina forms:

- $\int 15 = -3 + 6s$
 - $\Rightarrow \begin{cases} 9 = 9 + (0)s \\ c = 10 + 2s \end{cases}$
- (a) sub the Point P(15, 9, c) into the equation of L_1
- -3 + 6s = 156s = 15 + 3
- s=3
- c = 10 + 3s= 10 + 3(3)

Key concept: Vector equation of a line

Vector form:
$$\begin{pmatrix} x \\ y \end{pmatrix} = \begin{pmatrix} x_1 \\ y_1 \end{pmatrix} + k \begin{pmatrix} d_1 \\ d_2 \end{pmatrix}, k \in \mathbb{R}$$

Parametric form:
$$\begin{cases} x = x_1 + kd_1 \\ y = y_1 + kd_2 \end{cases}, k \in \mathbb{R}$$

Cartesian form:
$$\begin{cases} \frac{p-p_1}{d_1} = k \\ \frac{p-p_1}{d_1} = k \end{cases} \Rightarrow \frac{p-p_1}{d_1} = \frac{p-p_1}{d_2}$$

1 lies on

[4]

- s the point satisfies the equation
- substitute the point into the equation

2. parallel

- sin 20 same slope/gradient
- in 30 is collinear direction vector
- 3. Passes through
- = the point lies on the line

N14 1 Ayeng Sp1 Eng Tz0 Xx M

Jiyuan Zhang

N14 1 Ayeng Sp1 Eng Tz0 Xx M:

Reviewing N14 1 Ayeng Sp1 Eng Tz0 Xx M: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "N14 1 Ayeng Sp1 Eng Tz0 Xx M," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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