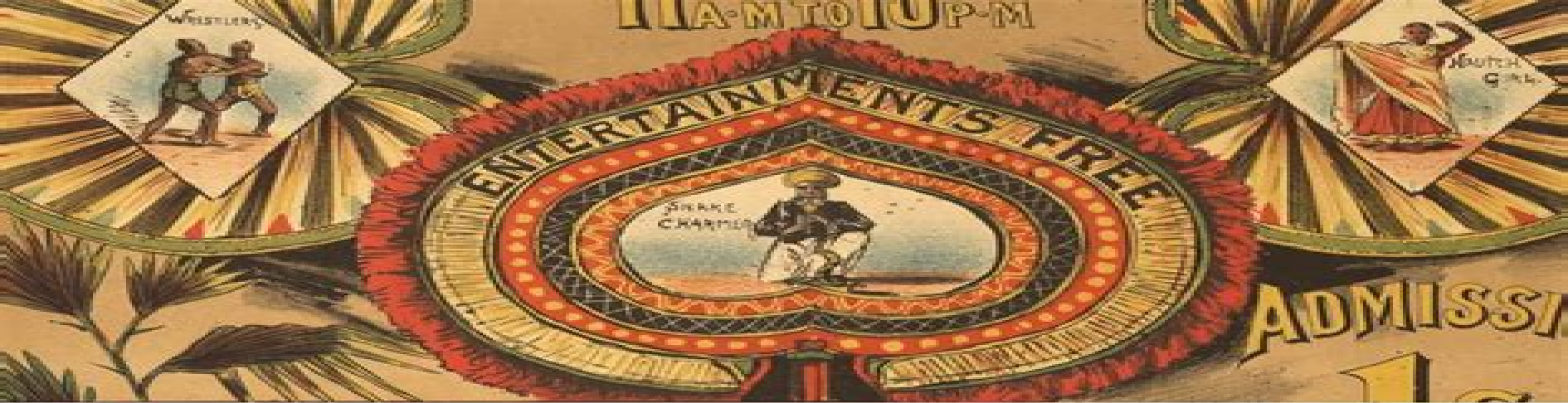
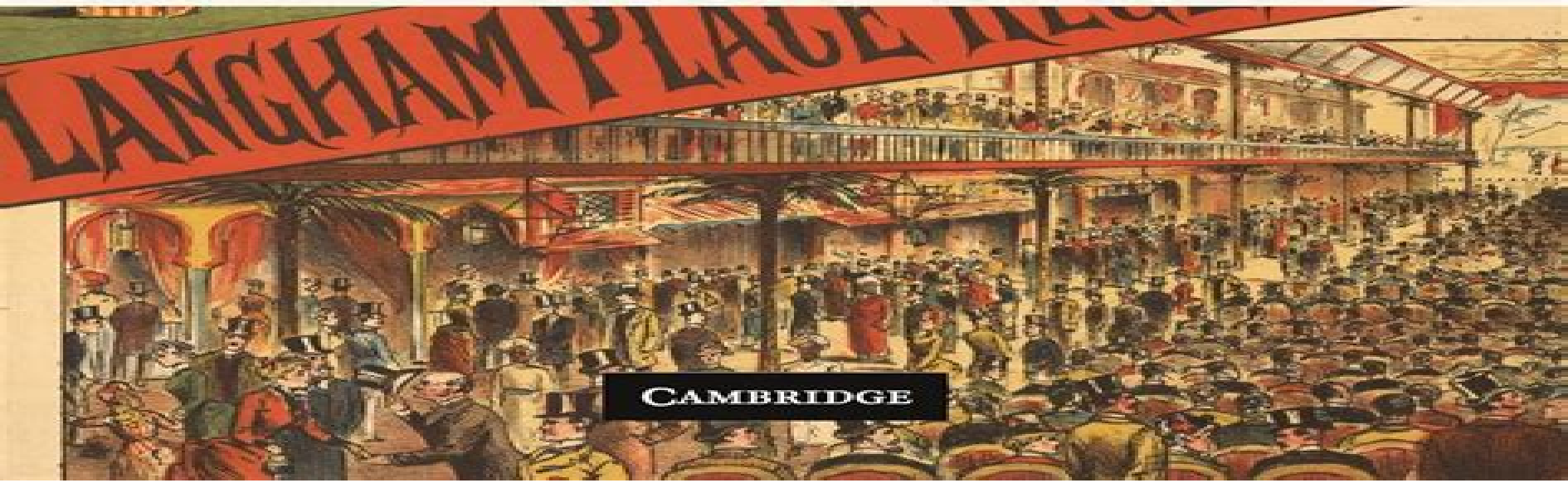




AT HOME WITH THE EMPIRE

Metropolitan Culture and the Imperial World

EDITED BY CATHERINE HALL AND SONYA O. ROSE



At Home With The Empire Metropolitan Culture And The Imperial World

Yin Cao



At Home With The Empire Metropolitan Culture And The Imperial World:

At Home with the Empire Catherine Hall, Sonya O. Rose, 2006-12-21 This pioneering 2006 volume addresses the question of how Britain's empire was lived through everyday practices in church and chapel by readers at home as embodied in sexualities or forms of citizenship as narrated in histories from the eighteenth century to the present. Leading historians explore the imperial experience and legacy for those located physically or imaginatively at home from the impact of empire on constructions of womanhood, masculinity and class to its influence in shaping literature, sexuality, visual culture, consumption and history writing. They assess how people thought imperially, not in the sense of political affiliations for or against empire, but simply assuming it was there, part of the given world that had made them who they were. They also show how empire became a contentious focus of attention at certain moments and in particular ways. This will be essential reading for scholars and students of modern Britain and its empire. *The East India Company at Home, 1757-1857* Margot Finn, Kate Smith, 2018-02-15 *The East India Company at Home 1757-1857* explores how empire in Asia shaped British country houses, their interiors and the lives of their residents. It includes chapters from researchers based in a wide range of settings such as archives and libraries, museums, heritage organisations, the community of family historians and universities. It moves beyond conventional academic narratives and makes an important contribution to ongoing debates around how empire impacted Britain. The volume focuses on the propertied families of the East India Company at the height of Company rule. From the Battle of Plassey in 1757 to the outbreak of the Indian Uprising in 1857, objects, people and wealth flowed to Britain from Asia. As men in Company service increasingly shifted their activities from trade to military expansion and political administration, a new population of civil servants, army officers, surveyors and surgeons journeyed to India to make their fortunes. These Company men and their families acquired wealth, tastes and identities in India which travelled home with them to Britain. Their stories, the biographies of their Indian possessions and the narratives of the stately homes in Britain that came to house them, frame our explorations of imperial culture and its British legacies. *Transatlantic Sensations* John Cyril Barton, Kristin N. Huston, a Preface by David S. Reynolds, 2016-02-24 Bringing together sensation writing and transatlantic studies, this collection makes a convincing case for the symbiotic relationship between literary works on both sides of the Atlantic. *Transatlantic Sensations* begins with the prehistories of the genre, looking at the dialogue and debate generated by the publication of sentimental and gothic fiction by William Godwin, Susanna Rowson and Charles Brockden Brown. Thus establishing a context for the treatment of works by Louisa May Alcott, Mary Elizabeth Braddon, Dion Boucicault, Wilkie Collins, Charles Dickens, George Lippard, Charles Reade, Harriet Beecher Stowe and George Thompson, the volume takes up a wide range of sensational topics including sexuality, slavery, criminal punishment, literary piracy, mesmerism and the metaphors of foreign literary invasion and diseased reading. Concluding essays offer a reassessment of the realist and domestic fiction of George Eliot, Charlotte Yonge and Thomas Hardy in the context of transatlantic sensationalism.

emphasizing the evolution of the genre throughout the century and mapping a new transatlantic lineage for this immensely popular literary form The book's final essay examines an international kidnapping case that was a journalistic sensation at the turn of the twentieth century

Britain, France and the Decolonization of Africa Andrew W.M. Smith, Chris Jeppesen, 2017-03-01 Looking at decolonization in the conditional tense this volume teases out the complex and uncertain ends of British and French empire in Africa during the period of late colonial shift after 1945 Rather than view decolonization as an inevitable process the contributors together explore the crucial historical moments in which change was negotiated compromises were made and debates were staged Three core themes guide the analysis development contingency and entanglement The chapters consider the ways in which decolonization was governed and moderated by concerns about development and profit A complementary focus on contingency allows deeper consideration of how colonial powers planned for colonial futures and how divergent voices greeted the end of empire Thinking about entanglements likewise stresses both the connections that existed between the British and French empires in Africa and those that endured beyond the formal transfer of power Praise for Britain France and the Decolonization of Africa this ambitious volume represents a significant step forward for the field As is often the case with rich and stimulating work the volume gestures towards more themes than I have space to properly address in this review These include shifting terrains of temporality spatial Scales and state sovereignty which together raise important questions about the relationship between decolonization and globalization By bringing all of these crucial issues into the same frame Britain France and the Decolonization of Africa is sure to inspire new thought provoking research H France vol 17 issue 205

Empires of the Mind Robert Gildea, 2019-02-28 Prize winning historian Robert Gildea dissects the legacy of empire for the former colonial powers and their subjects

Scandal of Colonial Rule James Epstein, 2012-03-22 A dramatic history of the British public's confrontation with the iniquities of nineteenth century colonial rule James Epstein uses the trial of the first governor of Trinidad for the torture of a freewoman of color to reassess the nature of British colonialism and the ways in which empire troubled the metropolitan imagination

Imperialism as Diaspora Ralph Crane, Radhika Mohanram, 2013-08-31 Imperialism as Diaspora reassesses the important years of the British Raj in India and the diasporic position of Anglo Indians who while neither quite British nor Indian were simultaneously both and who were instrumental in the construction of the Empire in India

India in Britain Susheila Nasta, 2012-11-16 Moving away from orthodox narratives of the Raj and British presence in India this book examines the significance of the networks and connections that South Asians established on British soil Looking at the period 1858 1950 it presents readings of cultural history and points to the urgent need to open up the parameters of this field of study

Humanitarian Imperialism Amalia Ribi Forclaz, 2015 Humanitarian Imperialism follows the trajectories of late nineteenth century philanthropic organizations in Britain Italy France and Switzerland that targeted the widespread existence of slavery in Africa The history of these organisations which can be viewed as predecessors of today's NGOs illuminates the imperial

roots of humanitarian aid in Africa It shows how private actors contributed to the formulation of humanitarian conventions that are still in use today It also reveals the close connections that existed between humanitarian efforts and both liberal and Fascist imperial politics in this period By combining historical records from various countries Humanitarian Imperialism illustrates the shifts and continuities in the long history of slavery and abolition the international history of humanitarian institutions as well as the history of European imperialism in Africa *Transatlantic Abolitionism in the Age of Revolution* J. R. Oldfield, 2013-08-08 An in depth comparative study of transatlantic abolitionism in the late eighteenth and early nineteenth centuries Edward Said's Translocations Tobias Doring, Mark Stein, 2012-04-27 Working with processes of translocation enabled Edward Said to point out interdependence and complementarity across geographical borders and disciplinary boundaries while recognizing cultural difference and the distinct historical experiences of colonizer and colonized This book brings into focus Said's politics of reading from his literary criticism in English to his political columns in Arabic The international contributors from Britain Egypt France Germany India Switzerland and the United States investigate his intellectual legacies without necessarily identifying themselves with the critical positions these involve Instead of treating his work as a unitary theoretical system the various arguments explored offer a critical assessment of those situations in which his writing has entered into a productive relationship with other theoretical positions and interlocutors The collection considers location which has always been a central category in and for Said's writing readings which designates the acts by which according to Said the world comes to be constituted and legacies which pertain to the many fields across the boundaries of established academic disciplines that have taken up Said's challenges The critical positions visited in this book include critical and cultural theory postcolonialism literary studies theatre and performance studies and visual and music studies **Mary Sumner** Sue Anderson-Faithful, 2018-01-01 The founder and president of the Mothers Union one of the first and largest women's organisations Mary Sumner 1828-1921 was an influential educator and a force to be reckoned with in the Church of England of the late nineteenth and early twentieth centuries Using the analytical tools of the sociologist Pierre Bourdieu Sue Anderson Faithful locates Mary Sumner's life and thought against social and religious networks in which she was restricted by gender yet privileged by class and proximity to distinguished individuals This dichotomy is key to understanding the achievements of a woman who both replicated and shaped Victorian attitudes to women's roles in society To Mary Sumner mission and education meant the propagation of religious knowledge through progressive pedagogy Her activism was intended to promote social reform at home and nurture the growth of the British Empire with mothers wielding their political power as educators of future citizens The symbiotic relationship between Church and State concentrated power in the hands of a ruling class with which Mary Sumner identified and which she supported In her view the legitimacy of national and imperial rule was intertwined with the moral force of Anglicanism Sue Anderson Faithful interprets Mary Sumner's lifelong work in the light of these relationships contrasting her assertion of personal agency and an empowering

discourse of motherhood with her simultaneous reinforcement of patriarchy and class privilege **Aiding Ireland** Anelise Hanson Shrout, 2024-01-16 Looks at the ways that disparate groups used Irish famine relief in the 1840s to advance their own political agendas Famine brought ruin to the Irish countryside in the nineteenth century In response people around the world and from myriad social ethnic and religious backgrounds became involved in Irish famine relief They included enslaved Black people in Virginia poor tenant farmers in rural New York and members of the Cherokee and Choctaw nations as well as plantation owners in the US south abolitionists in Pennsylvania and politicians in England and Ireland Most of these people had no personal connection to Ireland For many the famine was their first time participating in distant philanthropy Aiding Ireland investigates the Irish famine as a foundational moment for normalizing international giving Anelise Hanson Shrout argues that these diverse men and women found famine relief to be politically useful Shrout takes readers from Ireland to Britain across the Atlantic to the United States and across the Mississippi to Indian Territory uncovering what was to be gained for each group by participating in global famine relief Aiding Ireland demonstrates that international philanthropy and aid are never simple and are always intertwined with politics both at home and abroad **Routledge Companion to Sports History** S. W. Pope, John Nauright, 2009-12-17 The field of sports history is no longer a fledgling area of study There is a great vitality in the field and it has matured dramatically over the past decade Reflecting changes to traditional approaches sport historians need now to engage with contemporary debates about history to be encouraged to position themselves and their methodologies in relation to current epistemological issues and to promote the importance of reflecting on the literary or poetic dimensions of producing history These contemporary developments along with a wealth of international research from a range of theoretical perspectives provide the backdrop to the new Routledge Companion to Sports History This book provides a comprehensive guide to the international field of sports history as it has developed as an academic area of study Readers are guided through the development of the field across a range of thematic and geographical contexts and are introduced to the latest cutting edge approaches within the field Including contributions from many of the world's leading sports historians the Routledge Companion to Sports History is the most important single volume for researchers and students in and entering the sports history field It is an essential guide to contemporary research themes to new ways of doing sports history and to the theoretical and methodological foundations of this most fascinating of subjects

Decolonisation and the Pacific Tracey Banivanua Mar, 2016-04-26 This book charts the previously untold story of the mobility of Indigenous peoples across vast distances vividly reshaping what is known about decolonisation [The Routledge History of Western Empires](#) Robert Aldrich, Kirsten McKenzie, 2013-12-04 The Routledge History of Western Empires is an all new volume focusing on the history of Western Empires in a comparative and thematic perspective Comprising of thirty three original chapters arranged in eight thematic sections the book explores European overseas expansion from the Age of Discovery to the Age of Decolonisation Studies by both well known historians and new scholars offer fresh accessible

perspectives on a multitude of themes ranging from colonialism in the Arctic to the scramble for the coral sea from attitudes to the environment in the East Indies to plans for colonial settlement in Australasia Chapters examine colonial attitudes towards poisonous animals and the history of colonial medicine evangelisation in Africa and Oceania colonial recreation in the tropics and the tragedy of the slave trade The Routledge History of Western Empires ranges over five centuries and crosses continents and oceans highlighting transnational and cross cultural links in the imperial world and underscoring connections between colonial history and world history Through lively and engaging case studies contributors not only weigh in on historiographical debates on themes such as human rights religion and empire and the taproots of imperialism but also illustrate the various approaches to the writing of colonial history A vital contribution to the field

Liberalism, Imperialism, and the Historical Imagination Theodore Koditschek, 2011-02-10 This book examines the ways in which imperial agendas informed the writing of history in nineteenth century Britain and how historical writing transformed imperial agendas Using the published writings and personal papers of Walter Scott J A Froude James Mill Rammohun Roy T B Macaulay E A Freeman W E Gladstone and J R Seeley among others Theodore Koditschek sheds light on the role of the historical imagination in the establishment and legitimation of liberal imperialism He shows how both imperialists and the imperialized were drawn to reflect back on the Empire's past as a result of the need to construct a modern multi national British imperial identity for a more economically expansive and enlightened present By tracing the imperial lives and historical works of these pivotal figures Theodore Koditschek illuminates the ways in which discourse altered practice and vice versa as well as how the history of Empire was continuously written and re written

From Policemen to Revolutionaries: A Sikh Diaspora in Global Shanghai, 1885-1945 Yin Cao, 2017-10-10 From Policemen to Revolutionaries uncovers the less known story of Sikh emigrants in Shanghai in the late nineteenth and early twentieth centuries Yin Cao argues that the cross border circulation of personnel and knowledge across the British colonial and the Sikh diasporic networks facilitated the formation of the Sikh community in Shanghai eventually making this Chinese city one of the overseas hubs of the Indian nationalist struggle By adopting a translocal approach this study elaborates on how the flow of Sikh emigrants largely regarded as subalterns initially strengthened but eventually unhinged British colonial rule in East and Southeast Asia

Colonising Disability Esme Cleall, 2022-08-04 The first monograph on the construction and treatment of disability across Britain and its Empire from 1800 to 1914

Macaulay and Son Catherine Hall, 2012-09-14 Thomas Babington Macaulay's History of England was a phenomenal Victorian best seller which shaped much more than the literary culture of the times it defined a nation's sense of self charting the rise of the British Isles to its triumph as a homogenous nation a safeguard of the freedom of belief and expression and a central world power In this book Catherine Hall explores the emotional intellectual and political roots of Thomas Macaulay's vision of England tracing the influence of his father's career as a colonial governor and drawing illuminating comparisons between the two men

At Home With The Empire Metropolitan Culture And The Imperial World Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **At Home With The Empire Metropolitan Culture And The Imperial World**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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